

Solo B $\flat$ Cornet. **MARCH-PONDEROSO.**
To Mr. OTTO BOHLEN, Clarinetist, Canton, Ohio.

K. L. KING.

467

ff *p* *mf* *f* *p* *f* *ff*

Trio. *Bar. and Cl.* *Cl. Var.* *Bass.*

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Piccolo.

MARCH-PONDEROSO.

K.L.KING.

467

First system of musical notation for Piccolo, measures 1-32. The key signature is one sharp (F#) and the time signature is common time (C). The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* (forte) and *mf* (mezzo-forte). Measure numbers 1, 2, and 3 are indicated above the staff.

Trio.

Second system of musical notation for Trio, measures 33-64. The key signature is one sharp (F#) and the time signature is common time (C). The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* (forte) and *cresc.* (crescendo). Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, and 14 are indicated above the staff.

C.L.Barnhouse, Oskaloosa, Iowa.

MARCH-PONDEROSO

C Flute

K.L. KING

467

ff *mf* *f*

Trio

1 32

2 3 4 5 6 7 8 9 10 11 12 13 14

ff

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Bassoon.

MARCH-PONDEROSO.

K. L. KING.

467

mf *p* *f* *Trio.* *p* *f* *cresc.* *f*

C. L. Barnhouse, Oskaloosa, Iowa.

E♭ Clarinet.

MARCH-PONDEROSO.

K. L. KING.

467

ff *mf* *f* *Trio.* *f* *cresc.*

1 2 3 4 5 6 7 8 9 10 11 12 13 14

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MARCH-PONDEROSO.

K. L. KING.

1st B $\flat$ Clarinet.

467

1

mf

1

21

f

Trio.

f

1 *dolce.*

p

1

2 3 4 5 6 7 8 9 10 11 12 13 14

2 3 4 5 6 7 8 9 10 11 12 13

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MARCH-PONDEROSO.
2^d & 3^d B $\flat$ Clarinets.

K. L. KING.

2^d & 3^d B $\flat$ Clarinets.

467

D

 m_j

Trio.

Trio.

cresc.

cresc.

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MARCH-PONDEROSO

E♭ Alto Clarinet

K.L. KING

467

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

MARCH-PONDEROSO

E♭ Bass Clarinet

K.L. KING

467

f *mf* *f* *f* *p* *f* *f* *cresc.* *ff* *ff*

Trio

**B♭ Soprano
Saxophone.**

MARCH-PONDEROSO.

K.L.KING.

[illegible]

C. L. Barnhouse, Oskaloosa, Iowa.

E♭ Alto
Saxophone.

MARCH- PONDEROSO.

K.L.KING.

467

ff *mf* *f* *f* *p* *f* *cresc.* *ff*

Trio.

C L. Barnhouse, Oskaloosa, Iowa.

B $\flat$ Tenor
Saxophone.

MARCH-PONDEROSO.

K. L. KING.

467

ff *mf* *p* *f* *p* *ff* *cresc.*

Trio

1 2

C. I. Rurnhouse Oskaloosa, Iowa.

E♭ Baritone
Saxophone.

MARCH-PONDEROSO.

K. L. KING.

467

ff *p* *mf* *f* *f* *ff* *cresc.* *ff*

Trio.

C. L. Barnhouse, Oskaloosa, Iowa.

E♭ Cornet

MARCH-PONDEROSO.

K.L.KING.

467 *ff* *mf* *f* *f* *cresc.* *ff*

C.L. Barnhouse, Oskaloosa, Iowa.

1st B $\flat$ Cornet.

MARCH - PONDEROSO.

K. L. KING.

467

ff *mf* *f* *f* *f* *f* *f* *f* *f* *f*

cresc.

1 2 1 2 1 32

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MARCH-PONDEROSO.

2^d & 3^d B $\flat$ Cornets.

K. L. KING.

467

ff *p* *mf* *f* *Trio.* 32 *p* *ff* *cresc.* *ff*

C. L. Barnhouse, Oskaloosa, Iowa.

1st & 2^d E^b Horns

MARCH-PONDEROSO.

K. L. KING.

467 *unison.*

ff

f

mf

p

f

Trio.

f

p

p

f

ff

crese.

Solo.

C. L. Barnhouse, Oskaloosa Iowa.

3^d & 4th E $\flat$ Horns

MARCH-PONDEROSO.

K.L.KING.

467

ff *p* *mf* *f* *p* *cresc.* *ff*

Trio.

C.L. Barnhouse, Oskaloosa, Iowa.

1st Horn in F

MARCH - PONDEROSO.

K.L. KING.

12

27

TRIO 41

54

68

82

97

110

123

ff

p

mf

1. 2.

f

1. 2.

f

p

p

f

f

cresc.

Solo

ff

ffz

2nd Horn in F

MARCH - PONDEROSO.

K.L. KING.

The musical score is written for a 2nd Horn in F. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The first staff starts with a *ff* dynamic and features a series of eighth notes with accents. The second staff includes a *p* dynamic and a *mf* dynamic, with first and second endings marked. The third staff continues the melody with various articulations. The fourth staff, labeled 'TRIO' at measure 41, starts with a *f* dynamic and includes accents. The fifth staff has a *p* dynamic. The sixth staff continues the melody. The seventh staff has a *f* dynamic. The eighth staff has a *ffz* dynamic. The ninth staff includes a *cresc.* marking and a *ff* dynamic. The tenth staff continues the melody. The eleventh staff continues the melody. The twelfth staff ends with a final cadence.

3rd Horn in F

MARCH - PONDEROSO.

K.L. KING.

14

28

41

TRIO

52

67

81

97

110

123

ff *p* *mf* *f* *f* *p* *cresc.* *ff* *ffz*

1. 2. 1. 2.

The musical score is written for a 3rd Horn in F. It begins with a key signature of one flat (Bb) and a common time signature (C). The first staff starts with a *ff* dynamic and features a series of eighth notes with accents. The second staff has a *p* dynamic and includes a first and second ending. The third staff has a *mf* dynamic and continues the melodic line. The fourth staff, marked 'TRIO', starts at measure 41 with a *f* dynamic and features a series of eighth notes with accents. The fifth staff has a *p* dynamic and continues the melodic line. The sixth staff has a *f* dynamic and features a series of eighth notes with accents. The seventh staff has a *ff* dynamic and includes a first and second ending. The eighth staff has a *ffz* dynamic and features a series of eighth notes with accents. The ninth staff has a *cresc.* dynamic and features a series of eighth notes with accents. The score ends with a final cadence.

4th Horn in F

MARCH - PONDEROSO.

K.L. KING.

14

28

41

TRIO

54

68

82

97

110

123

ff *p* *mf* *f* *f* *p* *cresc.* *ff* *ffz*

1. 2. 1. 2.

1st & 2d
Bb Tenors.

MARCH-PONDEROSO.

K. L. KING.

467

mf

p

f

Trio.

f

p

p

f

ff

Grandioso.

cresc.

ff

C. L. Barnhouse. Oskaloosa, Iowa.

3^d Trombone
or B $\flat$ Bass.

MARCH-PONDEROSO.

K. L. KING.

467

f *p* *mf* *f*

Trio.

Grandioso.

cresc.

C. L. Barnhouse, Oskaloosa, Iowa.

1st & 2^d
Trombones.

MARCH-PONDEROSO.

K.L.KING.

467

ff *p* *mf* *f* *f* *p* *p* *f* *ff* *cresc.* *ff*

C.L.Barnhouse, Oskaloosa, Iowa.

3^d Trombone.

MARCH-PONDEROSO.

K.L.KING.

467

f *p* *mf* *f*

Trio. *f* *p* *p* *f* *ff*

cresc. *ff* Grandioso.

C. L. Barnhouse, Oskaloosa, Iowa.

MARCH-PONDEROSO.

Baritone.

K.L.KING.

467

f *p* *Solo.* *mf* *f* *Trio.* *f* *Solo.* *p* *f* *ff* *Grandioso.* *ff* *ff* *cresc.*

C.L. Barnhouse, Oskaloosa, Iowa.

Baritone.

MARCH-PONDEROSO.

K.L.KING.

467

ff

Solo. mf

Trio. f

Solo. p

ff

cresc.

ff Grandioso.

C.L.Barnhouse, Oskaloosa, Iowa.

Basses.

MARCH-PONDEROSO.

K.L. KING.

467

f *p* *mf* *f* *p* *ff* *ff*

Trio.

C.L. Barnhouse, Oskaloosa, Iowa.

Drums.

MARCH-PONDEROSO.

K.L.KING.

467

ff *p* *mf* *f* *Trio.* *f* *p* *p* *f* *ff* *cresc.* *ff*

2 3 4 5 6 7 8 9 10 11 2 3 4 5

6 7 8 9 10 11 12

Grandioso.

C.L. Barnhouse, Oskaloosa, Iowa.