

UM CHORINHO EM MONTEVIDÉO

ADPT: FÁBIO MESQUITA

SEVERINO ARAÚJO

♩ = 100

FLUTE

CLARINETE SOLO B♭

CLARINETE 1 B♭

CLARINETE 2 B♭

CLARINETE 3 B♭

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

BOMBARDINO

BASS

DRUMS

1.

2.

This musical score is for a 12-piece band. It features a variety of instruments including woodwinds (flute, clarinets, alto, tenor, baritone sax), brass (trumpets, trombones, bombardino), and a rhythm section (bass, drums). The score is written in 2/4 time with a key signature of two sharps (F# and C#). The tempo is marked as 100 beats per minute. The music is divided into two main sections, labeled 1. and 2., with repeat signs and first/second endings. The instrumentation includes a solo B♭ clarinet and three B♭ clarinets, four alto saxophones, four tenor saxophones, one baritone saxophone, four trumpets, four trombones, and one bombardino. The bass and drums provide the rhythmic foundation.

6 **(A)**

FL.

SOLO

CL.1

CL.2

CL.3

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

BBDN

BASS

DR.

p

f

(A)

2

2

12

FL.

SOLO

CL.1

CL.2

CL.3

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

BBDN.

BASS

DR.

2

2

2

18

FL.

SOLO

CL.1

CL.2

CL.3

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

BBDN

BASS

DR.

1.

2.

(B)

2

2

1.

(B)

24

FL.

SOLO

CL.1

CL.2

CL.3

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

BBDN

BASS

DR.

31

FL.

SOLO

CL.1

CL.2

CL.3

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

BBDN

BASS

DR.

The musical score is written for a large ensemble. The woodwinds and voices (Flute, Solo, Clarinets 1-3, Alti 1-2, Tenors 1-2, Baritone) play a complex, fast-moving melodic line in measures 31-33. The brass section (Trumpets 1-4, Trombones 1-4, Bass Drum) enters in measure 32, playing a sustained note. The Bass and Drums provide a steady rhythmic foundation. The key signature is one sharp (F#), and the time signature is 2/4.

2

2

2

37

1. 2.

FL.

SOLO

CL.1

CL.2

CL.3

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

BBDN

BASS

DR.

2.

2.

(C)

44

FL.

SOLO

CL.1

CL.2

CL.3

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

BBDN

BASS

DR.

2

2

2

50

FL.

SOLO

CL.1

CL.2

CL.3

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

BBDN

BASS

DR.

2

2

2

2

D

58

FL.

SOLO

CL.1

CL.2

CL.3

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

BBDN.

BASS

DR.

3

2

2

64

(E)

FL.

SOLO

CL.1

CL.2

CL.3

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

BBDN

BASS

DR.

2

2

71

FL.

SOLO

CL.1

CL.2

CL.3

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

BBDN

BASS

DR.

2

2

2

77

FL.

SOLO

CL.1

CL.2

CL.3

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

BBDN.

BASS

DR.

2

2

2

83

FL.

SOLO

CL.1

CL.2

CL.3

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

BBDN

BASS

DR.

2

2

2

89

FL.

SOLO

CL.1

CL.2

CL.3

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

BBDN

BASS

DR.

gliss.

3

2

95

FL.

SOLO

CL.1

CL.2

CL.3

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

BBDN

BASS

DR.

NO

F

Measures 95-98. The score includes parts for Flute, Solo, Clarinets 1-3, Alto 1-2, Tenors 1-2, Baritone, Trumpets 1-4, Trombones 1-4, Bassoon, Bass, and Drums. The key signature changes from B-flat major to D major at measure 97. The flute and clarinets play a melodic line, while the other instruments provide harmonic support. The drums play a steady rhythm.

99

FL.

SOLO

CL.1

CL.2

CL.3

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

BBDN

BASS

DR.

1.

2.

2

CLARINETE SOLO B $\flat$

UM CHORINHO EM MONTEVIDÉO

ADPT: FÁBIO MESQUITA

SEVERINO ARAÚJO

$\text{♩} = 100$ 3 1. 2. (A)

9

14

18

23 (B) -

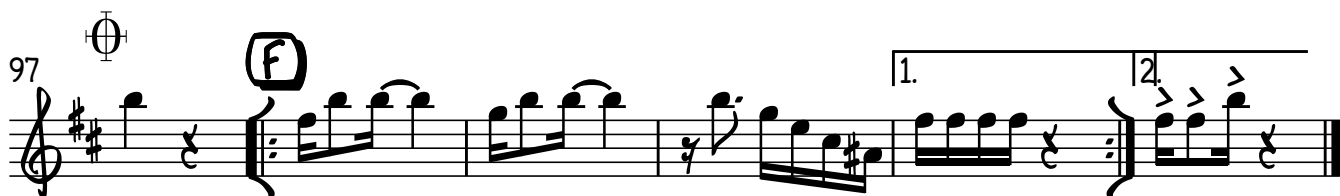
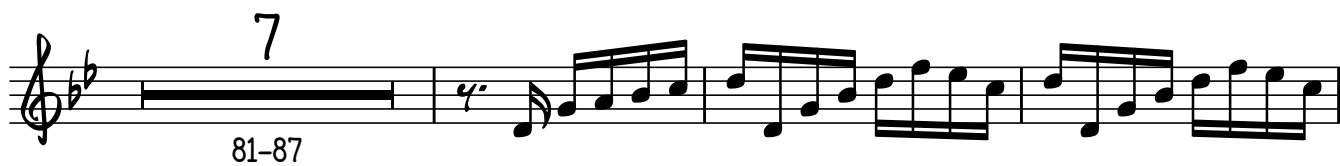
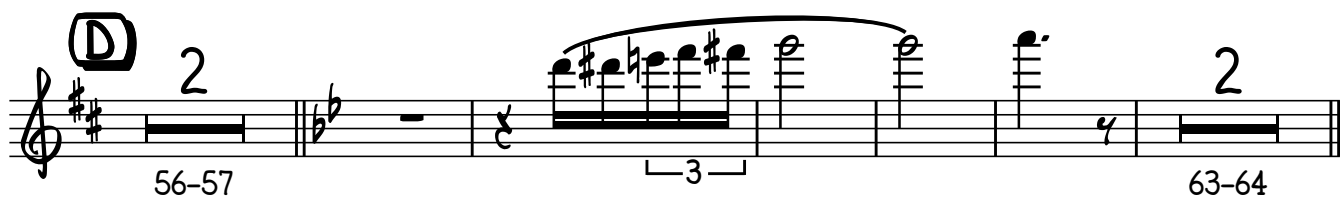
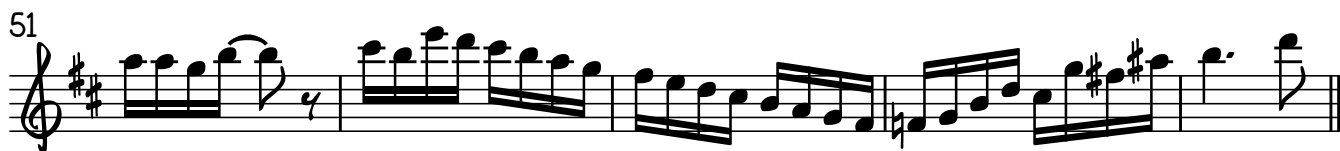
28

33

37 1. 2. (C)

42

2

CLARINETE SOLO B $\flat$ 

FLUTE

UM CHORINHO EM MONTEVIDÉO

ADPT: FÁBIO MESQUITA

SEVERINO ARAÚJO

$\text{♩} = 100$

1. 2.

(A) 15 6-20 (B) 8 23-30

32 3 35-37 1. 2.

(C) 40 -

47

54 (D) 2 60-61

64 (E) 73-79

70 7 73-79

83 3 85-87

92 AD

97 (F) 1. 2.

CLARINETE 1 B $\flat$

UM CHORINHO EM MONTEVIDÉO

ADPT: FÁBIO MESQUITA

SEVERINO ARAÚJO

$\text{♩} = 100$

1. 2.

6 **(A)** p 2 3 p 12-13 18-20

21 1. 2. **(B)** 4 27-30

34 3 1. 2. **(C)** 35-37

44

50

56 **(D)** 2 60-61

65 **(E)**

72 7 73-79

3 85-87

93 ad

97 **(F)** 1. 2.

UM CHORINHO EM MONTEVIDÉO

ADPT: FÁBIO MESQUITA

SEVERINO ARAÚJO

$\text{♩} = 100$

6 **(A)** p 12-13 p 18-20

21 **(B)** 27-30

34 **(C)** 35-37

44

50

56 **(D)** 60-61

65 **(E)**

72 73-79

85-87

93 ad

97 **(F)** 1. 2.

UM CHORINHO EM MONTEVIDÉO

ADPT: FÁBIO MESQUITA

SEVERINO ARAÚJO

$\text{♩} = 100$

6 **(A)** p 12-13 p 18-20

21 **(B)** 27-30

34 **(C)** 35-37

44

50

56 **(D)** 60-61

65 **(E)**

72 73-79

85-87

93 ad

97 **(F)**

SAX ALTO 1

UM CHORINHO EM MONTEVIDÉO

ADPT: FÁBIO MESQUITA

SEVERINO ARAÚJO

♩ = 100

1. 2.

(A) 3

7-9

10

4

14-17

22

(B) 4

23-26

32

3

35-37

40

(C)

47

54

(D)

65

(E)

72

7

73-79

3

85-87

3

93-95

96

AD

(F)

1. 2.

SAX ALTO 2

UM CHORINHO EM MONTEVIDÉO

ADPT: FÁBIO MESQUITA

SEVERINO ARAÚJO

♩ = 100

1. 2. (A)

3 7-9 4 14-17

21 1. 2. (B) 4 23-26

32 3 1. 2. 35-37

40 (C)

47

54 (D)

65 (E)

72 7 73-79

3 85-87 3 93-95

96 NO 3. 1. 2. (F)

SAX TENOR 1

UM CHORINHO EM MONTEVIDÉO

ADPT: FÁBIO MESQUITA

SEVERINO ARAÚJO

$\text{♩} = 100$

1. 2. (A) 3 7-9

10 4 14-17 1. 2.

22 (B) 4 23-26

32 3 35-37 1. 2.

(C)

40

47

54 (D)

65 (E)

71 7 73-79

84 3 85-87

93-95 3 1. 2. (F)

SAX TENOR 2

UM CHORINHO EM MONTEVIDÉO

ADPT: FÁBIO MESQUITA

SEVERINO ARAÚJO

♩ = 100

1. 2. (A) Saxophone

3 4 7-9 14-17

22 (B) 4 23-26

32 3 35-37 1. 2.

(C)

40

47

54 (D)

65 (E)

72 7 73-79

3 85-87 3 93-95

96 Saxophone (F) 1. 2.

BARI. SAX.

UM CHORINHO EM MONTEVIDÉO

ADPT: FÁBIO MESQUITA

SEVERINO ARAÚJO

♩ = 100

1. 2. (A)

3 4

7-9 14-17

21 1. 2. (B) 8

23-30

33 3 1. 2.

35-37

(C) 3 3 3 3

40-42 44-46 48-50 52-54

56 (D) (E)

66

7 3

73-79 85-87

88 3

93-95

97 (F) 1. 2.

TRUMPET 1

UM CHORINHO EM MONTEVIDÉO

ADPT: FÁBIO MESQUITA

SEVERINO ARAÚJO

$\text{♩} = 100$

1. 2.

6 (A) 2 3 3 3

7-8 *f* 10-12 14-16 18-20

21 1. 2. (B) 3 3

23-25 27-29

30 4 1. 2.

31-34 *mp* *f* *f*

(C) 3 3 3 4

40-42 44-46 48-50 52-55

56 (D) 2

60-61

65 (E) 3

70-72 *p*

75 *p* *f*

84

91 3 *no*

97 (F) 1. 2.

TRUMPET 2

UM CHORINHO EM MONTEVIDÉO

ADPT: FÁBIO MESQUITA

SEVERINO ARAÚJO

$\text{♩} = 100$

1. 2.

6 (A) 2 3 3 3

7-8 *f* 10-12 14-16 18-20

21 1. 2. (B) 3 3

23-25 27-29

30 4 1. 2.

31-34 *mp* *f* *f*

(C) 3 3 3 4

40-42 44-46 48-50 52-55

56 (D) 2

60-61

65 (E) 3

70-72 *p*

75 *p* *f*

84

91 3 *no*

97 (F) 1. 2.

TRUMPET 3

UM CHORINHO EM MONTEVIDÉO

ADPT: FÁBIO MESQUITA

SEVERINO ARAÚJO

$\text{♩} = 100$

1. 2.

6 (A) 2 3 3 3

7-8 *f* 10-12 14-16 18-20

21 1. 2. (B) 3 3

23-25 27-29

30 4 1. 2.

31-34 *mp* *f* *f*

(C) 3 3 3 4

40-42 44-46 48-50 52-55

56 (D) 2

60-61

65 (E) 3

70-72 *p*

75 *p* *f*

84

91 3 *ad*

97 (F) 1. 2.

TRUMPET 4

UM CHORINHO EM MONTEVIDÉO

ADPT: FÁBIO MESQUITA

SEVERINO ARAÚJO

$\text{♩} = 100$

1. 2.

6 (A) 2 3 3 3

7-8 *f* 10-12 14-16 18-20

21 1. 2. (B) 3 3

23-25 27-29

30 4 1. 2.

31-34 *mp* *f* *f*

(C) 3 3 3 4

40-42 44-46 48-50 52-55

56 (D) 2

60-61

(E) 8

65-72 *p*

79 *f*

87 3

93 *ad*

97 (F) 1. 2.

TROMBONE 1

UM CHORINHO EM MONTEVIDÉO

ADPT: FÁBIO MESQUITA

SEVERINO ARAÚJO

$\text{♩} = 100$

1. 2. (A) ♩

2 3 3 2

7-8 f 10-12 14-16 18-19

21 1. 2. (B) 3 2

23-25 27-28

29 7 1. 2.

31-37

(C) 3 3 3 3

40-42 44-46 48-50 52-54

55 (D)

64 (E) 4

65-68

76 4

77-80

87

95 (F) 1. 2.

TROMBONE 2

UM CHORINHO EM MONTEVIDÉO

ADPT: FÁBIO MESQUITA

SEVERINO ARAÚJO

$\text{♩} = 100$

7-8

9

f 10-12 14-16 18-19

21

23-25 27-28

29

31-37

40-42 44-46 48-50 52-54

55

64

65-68

76

77-80

87

95

ad

TROMBONE 3

UM CHORINHO EM MONTEVIDÉO

ADPT: FÁBIO MESQUITA

SEVERINO ARAÚJO

$\text{♩} = 100$

1. 2. (A) 2 7-8

9 f 3 10-12 3 14-16 2 18-19

21 1. 2. (B) 3 23-25 2 27-28

29 7 1. 2. 31-37

(C) 3 40-42 3 44-46 3 48-50 3 52-54

55 (D)

64 (E) 4 65-68

76 4 77-80

87

95 AD (F) 1. 2.

TROMBONE 4

UM CHORINHO EM MONTEVIDÉO

ADPT: FÁBIO MESQUITA

SEVERINO ARAÚJO

♩ = 100

1. 2. (A) 

2 3 3 2 

7-8 *f* 10-12 14-16 18-19

21 1. 2. (B) 3 2

23-25 27-28

29 7 1. 2.

31-37

(C) 3 3 3 3

40-42 44-46 48-50 52-54

55 (D)

63 (E) 4

65-68

75 4

77-80

86

95   (F) 1. 2.

BOMBARDINO B $\flat$

UM CHORINHO EM MONTEVIDÉO

ADPT: FÁBIO MESQUITA

SEVERINO ARAÚJO

$\text{♩} = 100$

1. 2. (A) 2 7-8

9 11 10-20 1. 2.

f

(B) 3 2 7 23-25 27-28 31-37

38 1. 2. (C) 3 3 40-42 44-46

47 3 3 48-50 52-54

56 (D)

(E) 6 65-70

16 77-92

97 (F) 1. 2.

BOMBARDINO C

UM CHORINHO EM MONTEVIDÉO

ADPT: FÁBIO MESQUITA

SEVERINO ARAÚJO

$\text{♩} = 100$

1. 2. (A) 2 7-8

9 11 10-20 1. 2.

f

(B) 3 2 7 23-25 27-28 31-37

38 1. 2. (C) 3 3 40-42 44-46

47 3 3 48-50 52-54

56 (D)

(E) 6 65-70

16 77-92

97 (F) 1. 2.

AD

TUBA B $\flat$

UM CHORINHO EM MONTEVIDÉO

ADPT: FÁBIO MESQUITA

SEVERINO ARAÚJO

$\text{♩} = 100$



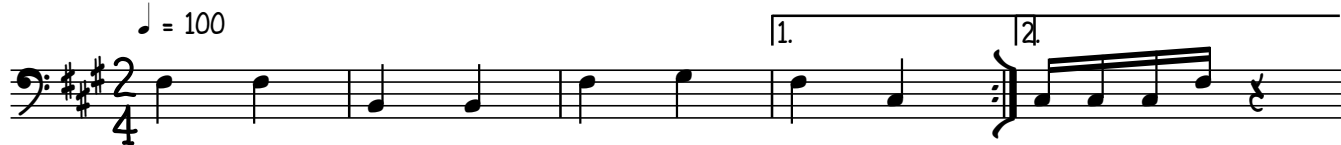
TUBA E_b

UM CHORINHO EM MONTEVIDÉO

ADPT: FÁBIO MESQUITA

SEVERINO ARAÚJO

♩ = 100



BASS

UM CHORINHO EM MONTEVIDÉO

ADPT: FÁBIO MESQUITA

SEVERINO ARAÚJO

♩ = 100

1. 2.

6 (A) -

18 1. 2. (B)

29 1. 2.

40 - (C)

50 (D)

58

65 (E)

77

88 > > AD

97 (F) 1. 2.

The musical score is written for bass in 2/4 time with a tempo of 100 beats per minute. It consists of ten staves of music. The key signature changes from one sharp (F#) to one flat (Bb) at measure 50. The score includes various musical notations such as eighth notes, quarter notes, and rests. There are six repeat sections labeled (A) through (F). Section (A) is at measure 6, (B) at measure 18, (C) at measure 40, (D) at measure 50, (E) at measure 65, and (F) at measure 97. First and second endings are indicated above measures 12-13 and 36-37. The piece concludes with a final cadence at measure 100.

Um Chorinho em Montevideo

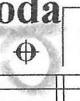
Piano/Guitar

Severino Araújo

Am⁷ Dm⁷ Am⁷ B^bdim 1. Am⁷ E 2. E Am⁷  Am⁷

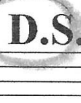
A⁷ Dm⁷ Am⁷ B⁷

F⁷ E⁷ Am⁷ A⁷ Dm⁷

Am⁷ **To Coda**  1. Am⁷ E 2. Am⁷ G⁷ C^{6/9}

C^{7/9} F Dm⁷ D^{b7(b9)} Cmaj⁷ A⁷/C[#] Dm⁷ G⁷ A^{b7}

G⁷ C^{6/9} Gm⁷ C⁷ F A^{b7/9/11}[#] C/G C^{6/9}

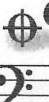
A^{b7} G⁷ C^{6/9} 2. C^{6/9} E⁷ **D.S.**  Am⁷ Am⁷ A^{#m}⁷

Bm⁷ Cm⁷ Fm⁷ B^bm⁷ Fm⁷ C⁷

Fm⁷ Fm⁷ F⁷ B^bm⁷

Fm⁷ G⁷ D^{b7} C⁷ Fm⁷ F⁷

B^bm⁷ Fm⁷ G⁷ C⁷ 1. Fm⁷ 2. Fm⁷ E⁷ **D.S.** 

Coda  Am⁷ Am⁷ Dm⁷ Am⁷ B^bdim 1. Am⁷ E 2. E⁷ Am⁷

DRUMS

UM CHORINHO EM MONTEVIDÉO

ADPT: FÁBIO MESQUITA

SEVERINO ARAÚJO

$\text{♩} = 100$

(A) 6

18

29

(C) 40

48

56 **(D)**

(E) 65

77

89

97 **(F)**