

# Tico Tico no Fubá

**Arr: Antonio Nadson**

**Zaquinha de Abreu**

♩ = 100

Score for a 12-piece band, 2/4 time, key of D major (two sharps). The tempo is marked as ♩ = 100.

**Instrument List:**

- Trompete em B♭
- Piano
- Clarinete em B♭
- Clarinete em B♭
- Saxofone Soprano
- Saxofone Alto
- Saxofone Tenor
- Trompete Bb
- Trompete em B♭
- Trombone
- Trombone
- Tuba
- Tuba Wagneriana em B♭

**Key Signature:** D major (two sharps: F# and C#).

**Time Signature:** 2/4.

**Tempo:** ♩ = 100.

**Dynamic Markings:** *mf* (mezzo-forte) is indicated for the Saxophone Soprano, Saxophone Alto, and Saxophone Tenor parts in the final measure of the score.

5  
 Tpt. em B $\flat$   
 Pno  
 Cl. em B $\flat$   
 Cl. em B $\flat$   
 Sax. Sop.  
 A. Sax  
 Sax. Tn.  
 Tpt. Bb  
 Tpt. em B $\flat$   
 Tbn.  
 Tbn.  
 Tba.  
 Tb. Wag. em B $\flat$

Score for measures 8, 9, and 10, featuring various instruments and piano accompaniment.

**Instrumentation:**

- Tpt. em B $\flat$
- Pno
- Cl. em B $\flat$
- Cl. em B $\flat$
- Sax. Sop.
- A. Sax
- Sax. Tn.
- Tpt. Bb
- Tpt. em B $\flat$
- Tbn.
- Tbn.
- Tba.
- Tb. Wag. em B $\flat$

**Measure 8:**

- Tpt. em B $\flat$ : Rest.
- Pno: Chords in the right hand and a rhythmic pattern in the left hand.
- Cl. em B $\flat$ : Rest.
- Cl. em B $\flat$ : Rest.
- Sax. Sop.: Rest.
- A. Sax: Rest.
- Sax. Tn.: Rest.
- Tpt. Bb: Rest.
- Tpt. em B $\flat$ : Rest.
- Tbn.: Rest.
- Tbn.: Rest.
- Tba.: Rest.
- Tb. Wag. em B $\flat$ : Rest.

**Measure 9:**

- Tpt. em B $\flat$ : Rest.
- Pno: Chords in the right hand and a rhythmic pattern in the left hand.
- Cl. em B $\flat$ : Rest.
- Cl. em B $\flat$ : Rest.
- Sax. Sop.: Rest.
- A. Sax: Rest.
- Sax. Tn.: Rest.
- Tpt. Bb: Rest.
- Tpt. em B $\flat$ : Rest.
- Tbn.: Rest.
- Tbn.: Rest.
- Tba.: Rest.
- Tb. Wag. em B $\flat$ : Rest.

**Measure 10:**

- Tpt. em B $\flat$ : Rest.
- Pno: Chords in the right hand and a rhythmic pattern in the left hand.
- Cl. em B $\flat$ : Rest.
- Cl. em B $\flat$ : Rest.
- Sax. Sop.: Rest.
- A. Sax: Rest.
- Sax. Tn.: Rest.
- Tpt. Bb: Rest.
- Tpt. em B $\flat$ : Rest.
- Tbn.: Rest.
- Tbn.: Rest.
- Tba.: Rest.
- Tb. Wag. em B $\flat$ : Rest.

**Measure 11:**

- Tpt. em B $\flat$ : Rest.
- Pno: Chords in the right hand and a rhythmic pattern in the left hand.
- Cl. em B $\flat$ : Rest.
- Cl. em B $\flat$ : Rest.
- Sax. Sop.: Rest.
- A. Sax: Rest.
- Sax. Tn.: Rest.
- Tpt. Bb: Rest.
- Tpt. em B $\flat$ : Rest.
- Tbn.: Rest.
- Tbn.: Rest.
- Tba.: Rest.
- Tb. Wag. em B $\flat$ : Rest.

11

1. 2.

Tpt. em B $\flat$

Pno

Cl. em B $\flat$

Cl. em B $\flat$

Sax. Sop.

A. Sax

Sax. Tn.

Tpt. Bb

Tpt. em B $\flat$

Tbn.

Tbn.

Tba.

Tb. Wag. em B $\flat$

**B**

14

Tpt. em B $\flat$

Pno

Cl. em B $\flat$

Cl. em B $\flat$

Sax. Sop.

A. Sax

Sax. Tn.

Tpt. Bb

Tpt. em B $\flat$

Tbn.

Tbn.

Tba.

Tb. Wag. em B $\flat$

The musical score is for a rehearsal mark 'B' starting at measure 14. It features a jazz ensemble with the following parts: Tpt. em B $\flat$ , Pno, Cl. em B $\flat$ , Sax. Sop., A. Sax, Sax. Tn., Tpt. Bb, Tpt. em B $\flat$ , Tbn., Tbn., Tba., and Tb. Wag. em B $\flat$ . The key signature has two sharps (F# and C#). The Pno part has a complex texture with chords and moving lines in both hands. The Cl. em B $\flat$  parts play a melodic line starting in measure 15 with a forte (*f*) dynamic. The Sax. Sop., A. Sax, and Sax. Tn. parts play a sustained chordal texture starting in measure 15 with a mezzo-piano (*mp*) dynamic. The Tpt. Bb, Tpt. em B $\flat$ , and Tbn. parts play a melodic line starting in measure 15 with a piano (*p*) dynamic. The Tbn. and Tba. parts play a sustained chordal texture starting in measure 15 with a piano (*p*) dynamic. The Tb. Wag. em B $\flat$  part plays a melodic line starting in measure 15 with a piano (*p*) dynamic.

17

Tpt. em B $\flat$

Pno

Cl. em B $\flat$

Cl. em B $\flat$

Sax. Sop.

A. Sax

Sax. Tn.

Tpt. Bb

Tpt. em B $\flat$

Tbn.

Tbn.

Tba.

Tb. Wag. em B $\flat$

20

Tpt. em B $\flat$

Pno

Cl. em B $\flat$

Cl. em B $\flat$

Sax. Sop.

A. Sax

Sax. Tn.

Tpt. Bb

Tpt. em B $\flat$

Tbn.

Tbn.

Tba.

Tb. Wag. em B $\flat$



Tpt. em B $\flat$   
 Pno  
 Cl. em B $\flat$   
 Cl. em B $\flat$   
 Sax. Sop.  
 A. Sax  
 Sax. Tn.  
 Tpt. Bb  
 Tpt. em B $\flat$   
 Tbn.  
 Tbn.  
 Tba.  
 Tb. Wag. em B $\flat$

26

Tpt. em B $\flat$

Pno

Cl. em B $\flat$

Cl. em B $\flat$

Sax. Sop.

A. Sax

Sax. Tn.

Tpt. Bb

Tpt. em B $\flat$

Tbn.

Tbn.

Tba.

Tb. Wag. em B $\flat$

*mf*

*mf*

*mf*

*p*

*p*

*p*

*p*

29 C

Tpt. em B $\flat$

Pno

Cl. em B $\flat$

Cl. em B $\flat$  *mp*

Sax. Sop. *mp*

A. Sax *mp*

Sax. Tn. *mp*

Tpt. Bb *mp*

Tpt. em B $\flat$  *mp*

Tbn. *mp* *mp*

Tbn. *mp* *mp*

Tba. *mp*

Tb. Wag. em B $\flat$

Tpt. em B $\flat$   
 Pno  
 Cl. em B $\flat$   
 Cl. em B $\flat$   
 Sax. Sop.  
 A. Sax  
 Sax. Tn.  
 Tpt. Bb  
 Tpt. em B $\flat$   
 Tbn.  
 Tbn.  
 Tba.  
 Tb. Wag. em B $\flat$

The musical score for page 32 is written for a large ensemble. The key signature is G major (one sharp) and the time signature is 4/4. The instruments and their parts are as follows:
 

- Tpt. em B $\flat$** : Three staves, all containing whole rests for the entire duration.
- Pno**: Piano part with a complex, rhythmic accompaniment. The right hand features dense chords and arpeggios, while the left hand has a more melodic line with eighth and sixteenth notes.
- Cl. em B $\flat$** : Two staves. The first staff has a melodic line with eighth notes and rests. The second staff has a similar line, with some notes marked with accents (^).
- Sax. Sop.**: Solo Saxophone part with a melodic line, including some notes with accents (^).
- A. Sax**: Alto Saxophone part with a melodic line, including some notes with accents (^).
- Sax. Tn.**: Tenor Saxophone part with a melodic line, including some notes with accents (^).
- Tpt. Bb**: Trumpet in Bb part with a melodic line, including some notes with accents (^).
- Tpt. em B $\flat$** : Trumpet in Bb part with a melodic line, including some notes with accents (^).
- Tbn.**: Two Trombone staves. The first staff has a simple harmonic line with whole notes and rests. The second staff has a similar line.
- Tba.**: Tuba part with a melodic line, including some notes with accents (^).
- Tb. Wag. em B $\flat$** : Tuba part with a melodic line, including some notes with accents (^).

35

1.

Tpt. em B $\flat$

Pno

Cl. em B $\flat$

Cl. em B $\flat$

Sax. Sop.

A. Sax

Sax. Tn.

Tpt. Bb

Tpt. em B $\flat$

Tbn.

Tbn.

Tba.

Tb. Wag. em B $\flat$

38

Tpt. em B $\flat$

Pno

Cl. em B $\flat$

Cl. em B $\flat$

Sax. Sop.

A. Sax

Sax. Tn.

Tpt. Bb

Tpt. em B $\flat$

Tbn.

Tbn.

Tba.

Tb. Wag. em B $\flat$

2.

41 **D**

Tpt. em B $\flat$

Solo do Trombone

Pno

Cl. em B $\flat$

Cl. em B $\flat$

Sax. Sop.

A. Sax

Sax. Tn.

Tpt. Bb

Tpt. em B $\flat$

Tbn.

Tbn.

Tba.

Tb. Wag. em B $\flat$

The musical score is for measures 41 through 44. The key signature is D major, indicated by two sharps (F# and C#). The ensemble includes the following instruments: Trumpet in Bb, Piano, Clarinet in Bb, Saxophone Soprano, Alto Saxophone, Saxophone Tenor, Trumpet Bb, Trombone, and Tuba/Wag. The piano part is the most active, featuring a complex rhythmic pattern with triplets and sixteenth notes. The trombone and tuba parts have melodic lines with triplets. The tuba part also includes triplets. The saxophone and trumpet parts are mostly rests.

Tpt. em B $\flat$   
 Pno  
 Cl. em B $\flat$   
 Cl. em B $\flat$   
 Sax. Sop.  
 A. Sax  
 Sax. Tn.  
 Tpt. Bb  
 Tpt. em B $\flat$   
 Tbn.  
 Tbn.  
 Tba.  
 Tb. Wag. em B $\flat$

The musical score for page 45 consists of five measures. The instruments and their parts are as follows:
 

- Tpt. em B $\flat$** : Five measures of whole rests.
- Pno**: The right hand plays chords (mostly triads and dyads) in the treble clef. The left hand plays a melodic line in the bass clef, featuring eighth and sixteenth notes, with a triplet in the fifth measure.
- Cl. em B $\flat$** : Two staves, both with five measures of whole rests.
- Sax. Sop.**: One measure of whole rest.
- A. Sax**: One measure of whole rest.
- Sax. Tn.**: One measure of whole rest.
- Tpt. Bb**: One measure of whole rest.
- Tpt. em B $\flat$** : One measure of whole rest.
- Tbn.**: Two staves, both playing a rhythmic pattern of eighth and sixteenth notes with slurs and accents.
- Tba.**: One staff playing a melodic line in the bass clef, with a triplet in the fifth measure.
- Tb. Wag. em B $\flat$** : One staff playing a melodic line in the bass clef, with a triplet in the fifth measure.



50

**E**

Tpt. em B $\flat$

Pno

Solo do Sax Alto

Cl. em B $\flat$

Cl. em B $\flat$

Sax. Sop.

A. Sax

Sax. Tn.

Tpt. Bb

Tpt. em B $\flat$

Tbn.

Tbn.

Tba.

Tb. Wag. em B $\flat$

Tpt. em B $\flat$   
 Pno  
 Cl. em B $\flat$   
 Cl. em B $\flat$   
 Sax. Sop.  
 A. Sax  
 Sax. Tn.  
 Tpt. Bb  
 Tpt. em B $\flat$   
 Tbn.  
 Tbn.  
 Tba.  
 Tb. Wag. em B $\flat$

The musical score for page 54 is arranged in a standard orchestral layout. The instruments listed on the left are: Tpt. em B $\flat$ , Pno (Piano), Cl. em B $\flat$ , Cl. em B $\flat$ , Sax. Sop. (Soprano Saxophone), A. Sax (Alto Saxophone), Sax. Tn. (Tenor Saxophone), Tpt. Bb (Trumpet in Bb), Tpt. em B $\flat$ , Tbn. (Trombone), Tbn. (Trombone), Tba. (Tuba), and Tb. Wag. em B $\flat$  (Tubist in Bb). The score consists of three measures of music. The Piano part features a complex chordal texture in the right hand and a rhythmic bass line in the left hand. The Alto Saxophone part has a melodic line with eighth notes. The Tubist part has a rhythmic line with eighth notes. The other instruments are marked with whole rests, indicating they are silent for this section.

57

Tpt. em B $\flat$

Pno

Cl. em B $\flat$

Cl. em B $\flat$

Sax. Sop.

A. Sax

Sax. Tn.

Tpt. Bb

Tpt. em B $\flat$

Tbn.

Tbn.

Tba.

Tb. Wag. em B $\flat$

60

Tpt. em B $\flat$

Pno

Cl. em B $\flat$

Cl. em B $\flat$

Sax. Sop.

A. Sax

Sax. Tn.

Tpt. Bb

Tpt. em B $\flat$

Tbn.

Tbn.

Tba.

Tb. Wag. em B $\flat$

63

Tpt. em B $\flat$

Pno

Cl. em B $\flat$

Cl. em B $\flat$

Sax. Sop.

A. Sax

Sax. Tn.

Tpt. Bb

Tpt. em B $\flat$

Tbn.

Tbn.

Tba.

Tb. Wag. em B $\flat$

Score for measures 66-68, marked "D.S. al Coda". The score includes parts for the following instruments:

- Tpt. em B $\flat$
- Pno
- Cl. em B $\flat$
- Cl. em B $\flat$
- Sax. Sop.
- A. Sax
- Sax. Tn.
- Tpt. Bb
- Tpt. em B $\flat$
- Tbn.
- Tbn.
- Tba.
- Tb. Wag. em B $\flat$

The music is in 4/4 time and features a key signature of two sharps (F# and C#). The notation includes various musical symbols such as notes, rests, and dynamic markings.

69

Tpt. em B $\flat$

Pno

Cl. em B $\flat$

Cl. em B $\flat$

Sax. Sop.

A. Sax

Sax. Tn.

Tpt. Bb

Tpt. em B $\flat$

Tbn.

Tbn.

Tba.

Tb. Wag. em B $\flat$

Clarinete em B $\flat$  1

# Tico Tico no Fubá

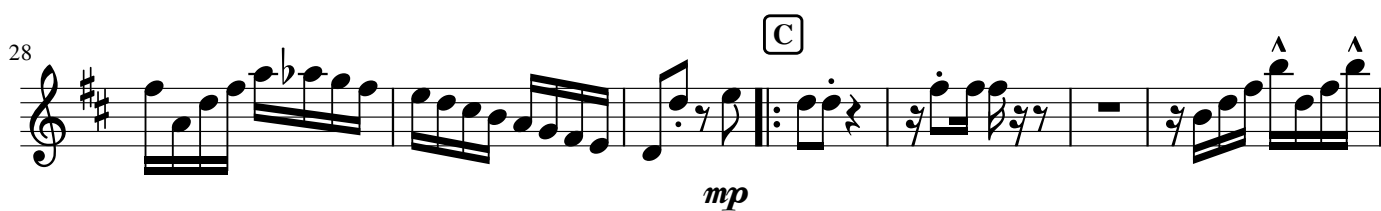
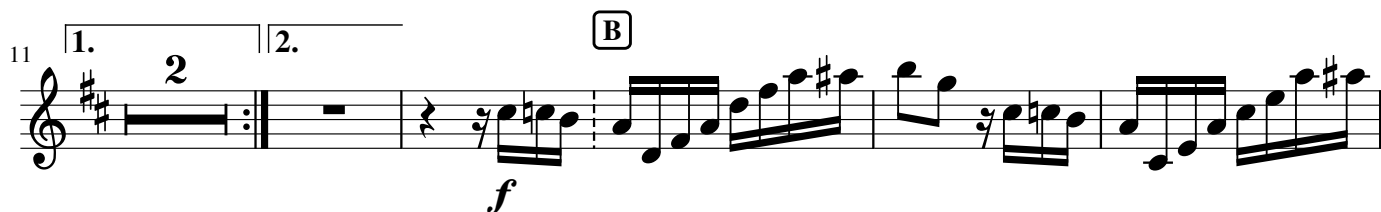
Arr: Antonio Nadson

Zaquinha de Abreu

$\text{♩} = 100$

A

To Coda





Clarinete em B $\flat$  2

# Tico Tico no Fubá

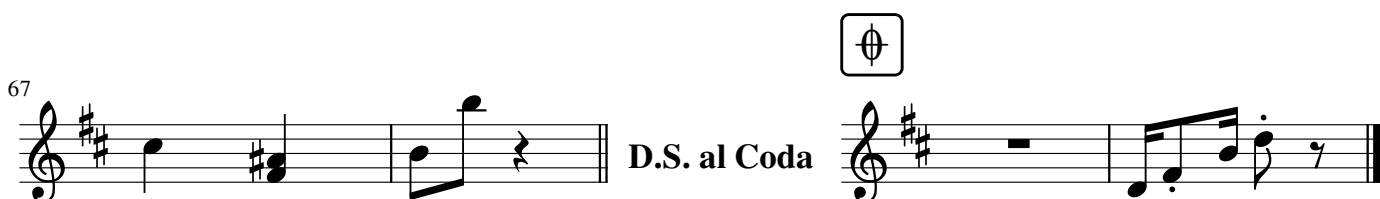
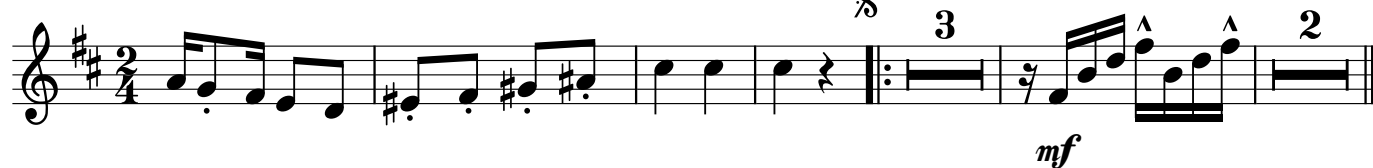
Arr: Antonio Nadson

Zaquinha de Abreu

$\text{♩} = 100$

A

To Coda



D.S. al Coda

Φ



## Saxofone Soprano

## Tico Tico no Fubá

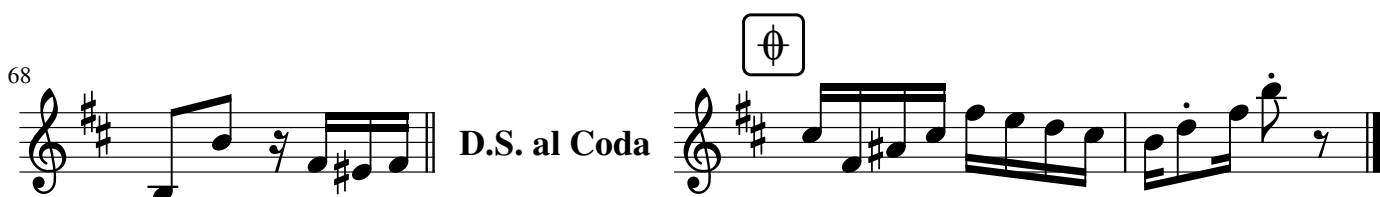
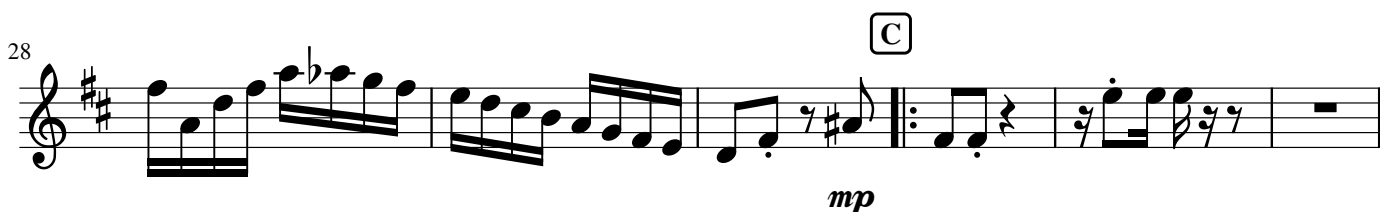
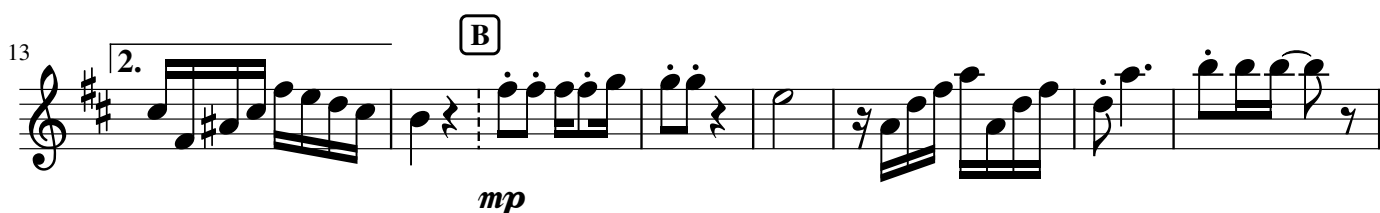
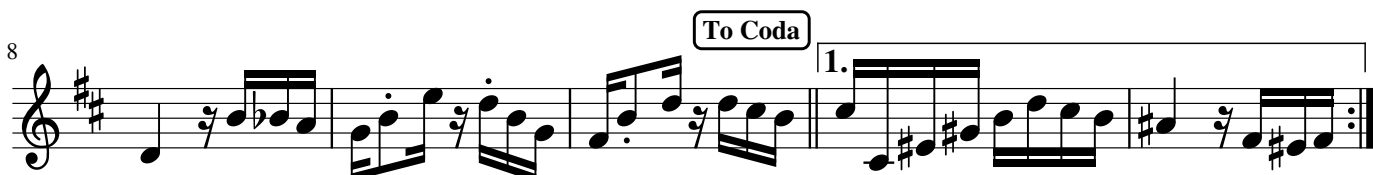
Arr: Antonio Nadson

Zaquinha de Abreu

♩ = 100

A

%



# Tico Tico no Fubá

## Zaquinha de Abreu

**A**

§

3

$$mf$$

**To Coda**

**1.**

**2.**

**B**

*mp*

$$mf$$

**C**

*mp*

[illegible]

11

**E**

69

## D.S. al Coda

## Saxofone Tenor

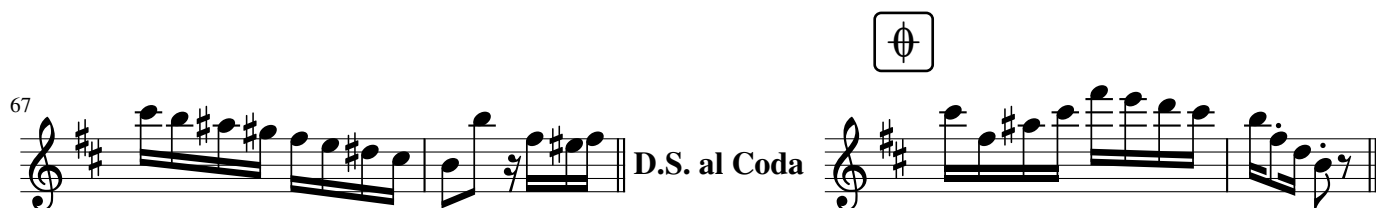
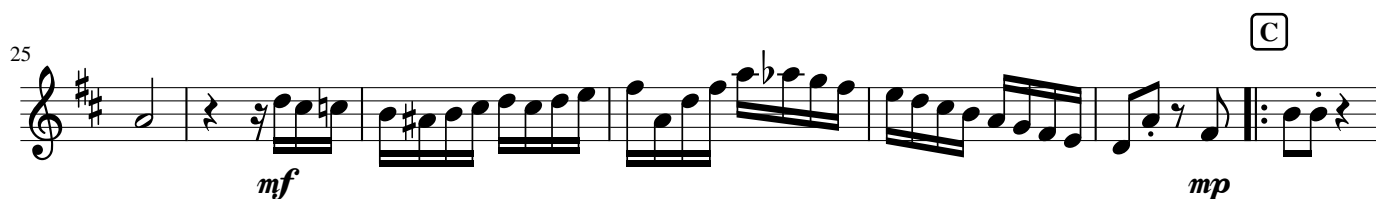
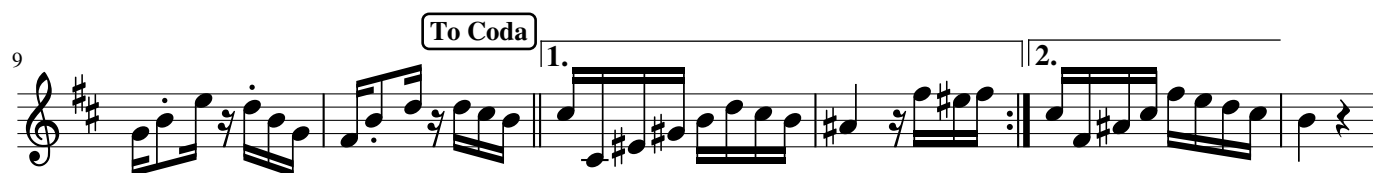
## Tico Tico no Fubá

Arr: Antonio Nadson

Zaquinha de Abreu

♩ = 100

A



## Trompete Bb 1

## Tico Tico no Fubá

Arr: Antonio Nadson

Zaquinha de Abreu

♩ = 100

A

%

2

*mp*

9

To Coda

1. 2

2.

B

9

26

C

*p* ————— *mp*

33

1.

38

D

E

12

12

*p*

67

⊕

D.S. al Coda

Trompete B $\flat$  2

# Tico Tico no Fubá

Arr: Antonio Nadson

Zaquinha de Abreu

$\text{♩} = 100$

A

§

2

*mp*

9

To Coda

1. 2

2.

B

9

26

C

*p*

*mp*

33

1.

38

D

E

12

12

*p*

67

⊕

D.S. al Coda

# Tico Tico no Fubá

## Zaquinha de Abreu

**A**

**1.**

*mp*

*p*

$p$

*mp*

41

47

*p*

## Trombone 2

## Tico Tico no Fubá

Arr: Antonio Nadson

Zaquinha de Abreu

 $\text{♩} = 100$ 

A

%

To Coda

1.

*mp*

12

2.

B

*p*

24

C

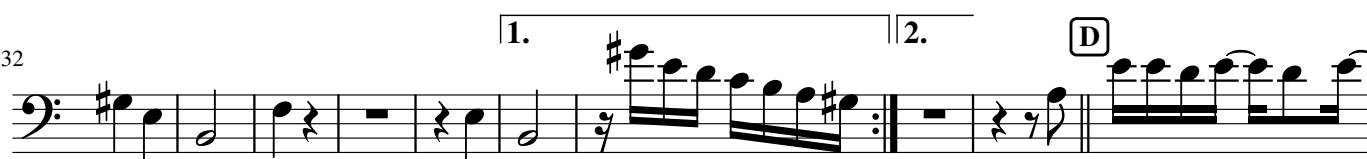
*p**mp**mp*

32

1.

2.

D



42



48

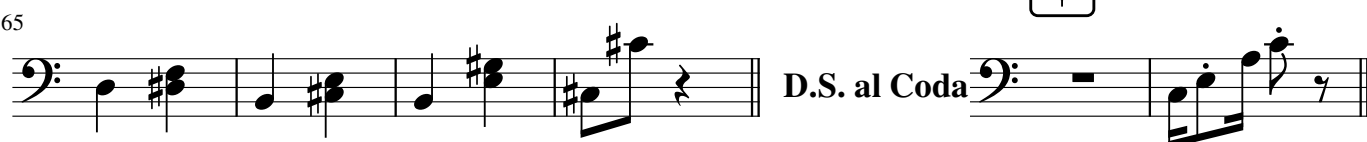
E

12

*p*

65

D.S. al Coda





## Tuba

## Tico Tico no Fubá

Arr: Antonio Nadson

Zaquinha de Abreu

♩ = 100

A

%



7

To Coda



11

1.

2.



15

B



19



23



28

C



34

1.



38 D

2. 3

43

3

50 E

3

55

59

64 Φ

D.S. al Coda

70

Tuba em B $\flat$

# Tico Tico no Fubá

Arr: Antonio Nadson

Zaquinha de Abreu

$\text{♩} = 100$

**A**

§

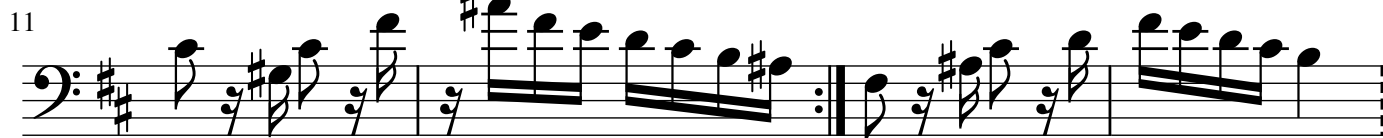


To Coda



1.

2.



**B**



20



25

**C**



32



36

1. 2.

40

D

46

52

E

57

62

69

D.S. al Coda