

SCORE

BREGÃO N 2

VARIOS

ARR: EWERTON LUIZ

$\text{♩} = 130$

SE AINDA EXISTE AMOR

The musical score consists of 18 staves, each representing a different instrument or voice part. The instruments listed from top to bottom are: Flute, Clarinet in B \flat 1, Clarinet in B \flat 2, Clarinet in B \flat 3, Alto Sax 1, Alto Sax 2, Tenor Sax, Baritone Sax, Trumpet in B \flat 1, Trumpet in B \flat 2, Trumpet in B \flat 3, Trompa in F 1, Trompa in F 2, Trompa in F 3, Trombone 1, Trombone 2, Trombone 3, Euphonium C, Tuba C, and Percussion. The score is set in common time (indicated by a 'C') and includes dynamic markings such as *f*, *ff*, and *mp*. The title "SE AINDA EXISTE AMOR" is placed above the first two staves. The arranger's name, "EWERTON LUIZ", is at the top right.

BREGÃO N 2

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

EUPH.

TUBA

PERC.

The score consists of two main sections. The first section features a rhythmic pattern of eighth-note pairs (eighth-note downstroke, sixteenth-note upstroke) across all staves. The second section begins with a rest followed by a sustained note for each instrument. Red horizontal lines are placed above the first note of each instrument's part. Blue markings indicate specific dynamics or performance techniques, such as *f* (fortissimo), *mp* (mezzo-forte), and *p* (pianissimo). The instrumentation includes Flute, Bassoon, Clarinet 1, Clarinet 2, Clarinet 3, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bassoon, Trumpet 1, Trumpet 2, Trumpet 3, Horn 1, Horn 2, Horn 3, Bass Trombone 1, Bass Trombone 2, Bass Trombone 3, Euphonium, Tuba, and Percussion.

BREGÃO N 2

3

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Perc.

BREGÃO N 2

FEITICEIRA

28

BREGÃO N 2

1

2

3

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Trpt. 1

B♭ Trpt. 2

B♭ Trpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

EUPH.

TUBA

PERC.

BREGÃO N 2

Fl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

EUPH.

TUBA

PERC.

BREGÃO N 2

7

COFRINHO DE AMOR

Fl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Perc.

BREGÃO N 2

Musical score for Bregão N 2, featuring 17 staves of music for various instruments. The instruments listed on the left are: Flute (Fl.), Bassoon 1 (B. Cl. 1), Bassoon 2 (B. Cl. 2), Bassoon 3 (B. Cl. 3), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Bass Trombone 1 (B. Tpt. 1), Bass Trombone 2 (B. Tpt. 2), Bass Trombone 3 (B. Tpt. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (EUPH.), Tuba (TUBA), and Percussion (PERC.). The score includes dynamic markings such as *p*, *f*, *mf*, and *z* (rest). Measures 1 through 8 are shown, with measure 8 ending on a double bar line.

BREGÃO N 2

9

Musical score for Bregão N 2, featuring 17 staves of music for various instruments. The instruments listed on the left are: Flute (Fl.), Bassoon 1 (B. Cl. 1), Bassoon 2 (B. Cl. 2), Bassoon 3 (B. Cl. 3), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Bass Trombone 1 (B. Tpt. 1), Bass Trombone 2 (B. Tpt. 2), Bass Trombone 3 (B. Tpt. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Bassoon 1 (B. Cl. 1), Bassoon 2 (B. Cl. 2), Bassoon 3 (B. Cl. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (EUPH.), Tuba (TUBA), and Percussion (PERC.). The score consists of 12 measures of music.

BREGÃO N 2

Musical score for Bregão N 2, page 10. The score consists of 21 staves, each with a unique instrument name. The instruments are: Flute (Fl.), Bassoon 1 (B. Cl. 1), Bassoon 2 (B. Cl. 2), Bassoon 3 (B. Cl. 3), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Bass Trombone 1 (B. Tpt. 1), Bass Trombone 2 (B. Tpt. 2), Bass Trombone 3 (B. Tpt. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (EUPH.), Tuba (TUBA), and Percussion (PERC.). The score is in common time and includes dynamic markings such as *mf*, *f*, and *p*. The music features various rhythmic patterns, including eighth-note and sixteenth-note figures, and sustained notes. Red curved lines highlight specific melodic or harmonic points across the staves.

BREGÃO N 2

11

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Trpt. 1

B♭ Trpt. 2

B♭ Trpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

EUPH.

Tuba

PERC.

BREGÃO N 2

Musical score for Bregão N 2, featuring 16 staves of music for various instruments. The score includes parts for Flute (Fl.), Bassoon 1 (B. Cl. 1), Bassoon 2 (B. Cl. 2), Bassoon 3 (B. Cl. 3), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Trompete 1 (B. Tpt. 1), Trompete 2 (B. Tpt. 2), Trompete 3 (B. Tpt. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (EUPH.), Tuba (TUBA), and Percussion (PERC.). The score is in 2/4 time, with a key signature of one sharp. Measures 1 through 10 are shown, with measure 10 ending on a repeat sign. Measure 11 begins with a new section. Blue horizontal bars with the number '3' are placed above specific measures to indicate a three-measure count-in or measure repeat.

BREGÃO N 2

13

SORRIA

111

BREGÃO N 2

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Trpt. 1

B♭ Trpt. 2

B♭ Trpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

EUPH.

TUBA

PERC.

120

BREGÃO N 2

15

Fl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

EUPH.

TUBA

PERC.

BREGÃO N 2

Musical score for Bregão N 2, page 16. The score consists of 18 staves, each with a unique instrument name. The instruments are: Flute (Fl.), Bassoon 1 (B. Cl. 1), Bassoon 2 (B. Cl. 2), Bassoon 3 (B. Cl. 3), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Bass Trombone 1 (B. Tpt. 1), Bass Trombone 2 (B. Tpt. 2), Bass Trombone 3 (B. Tpt. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (EUPH.), Tuba (TUBA), and Percussion (PERC.). The score is in common time and includes several measures of music with various note heads and stems.

BREGÃO N 2

17

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

EUPH.

Tuba

PERC.

FLUTE

BREGÃO N 2

VARIOS

ARR: EWERTON LUIZ

SE AINDA EXISTE AMOR

$\text{J} = 130$

The sheet music consists of ten staves of flute music. The key signature is one flat, and the tempo is $\text{J} = 130$. The music is divided into sections by box labels: "SE AINDA EXISTE AMOR" (measures 1-18), "FEITICEIRA" (measures 19-30), "COFRINHO DE AMOR" (measures 31-50), and "2" (measures 51-70). Measure numbers are indicated at the start of each staff. Various dynamics are marked throughout, including *f*, *mf*, *mp*, and *mf*. Performance instructions like "3" and "1. 2. 3." are also present. The music features a mix of eighth and sixteenth note patterns, with some measures containing rests.

2 FLUTE

BREGÃO N 2

Sheet music for Flute, Bregão N 2, featuring 15 staves of musical notation. The music is in common time and includes various dynamics, markings, and performance instructions.

Staff 1: Measures 83-89. Dynamics: *mf*. Measure 89 ends with a red bracket under the notes.

Staff 2: Measures 95-101. Measure 101 contains a blue bracket under the notes and a measure repeat sign.

Staff 3: Measures 106-112. Measures 112-118 contain blue brackets under the notes.

Staff 4: Measures 118-124. Dynamics: *f*.

Staff 5: Measures 124-130. Dynamics: *mp*.

Staff 6: Measures 130-137. Measures 137-145 contain blue brackets under the notes.

Staff 7: Measures 145-153. Measures 153-155 contain blue brackets under the notes.

Performance Instructions:

- SORRIA:** Located in Staff 4, Measure 112, above the notes.
- 2:** Located in Staff 6, Measure 130, above the first measure of sixteenth-note patterns.
- 3:** Located in Staff 7, Measure 145, above the first measure of sixteenth-note patterns.
- mf**: Located in Staff 7, Measure 153, above the first measure of sixteenth-note patterns.
- f**: Located in Staff 7, Measure 155, above the last measure of sixteenth-note patterns.

CLARINET IN B_b 1

BREGÃO N 2

VARIOS

ARR: EWERTON LUIZ

SE AINDA EXISTE AMOR

J = 130

2 CLARINET IN B_b 1

BREGÃO N 2

82

mf

88

94

100

106

SORRIA

113

f

119

125

mp

131

2

3

137

145

153

mf

CLARINET IN B_b 2

BREGÃO N 2

VARIOS

ARR: EWERTON LUIZ

J = 130

SE AINDA EXISTE AMOR

1
2
3
FEITICEIRA
COFRINHO DE AMOR

2 CLARINET IN B_b 2

BREGÃO N 2

Sheet music for Clarinet in B_b, 2nd movement, Bregão N 2. The music is in common time and consists of 15 staves of musical notation. The key signature changes throughout the piece, starting with one sharp at the beginning and ending with two sharps. The music includes various dynamics such as *mf*, *f*, *mp*, and *mf*. Articulations include accents and slurs. Performance instructions include a red line above the staff at measure 89, the word "SORRIA" in blue at measure 441, and three blue numbers (2, 2, 3) with blue brackets above the staff at measure 737. Measures 152 and 153 feature a dynamic *mf* and a dynamic *f* respectively.

CLARINET IN B_b 3

BREGÃO N 2

VARIOS

ARR: EWERTON LUIZ

$\text{J} = 130$

SE AINDA EXISTE AMOR

The sheet music consists of ten staves of musical notation for Clarinet in B_b. The key signature is one sharp (F#). The tempo is indicated as $\text{J} = 130$. The first staff begins with a dynamic *f*. The second staff starts with a sixteenth-note pattern. The third staff includes a dynamic *mp*. The fourth staff features a bassoon-like line with a dynamic *mf*. The fifth staff contains a section labeled "FEITICEIRA" with dynamics *f* and *mp*, followed by a section numbered "1. 2". The sixth staff includes a dynamic *mf*. The seventh staff has a dynamic *3f*. The eighth staff is labeled "COFRINHO DE AMOR" with dynamics *3* and *3*. The ninth staff includes dynamics *3* and *mp*. The tenth staff ends with a dynamic *2*.

2 CLARINET IN B_b 3

BREGÃO N 2

2

mf

86

92

98

104

SORRIA

f

111

117

123

134

141

147

153

2

3

mf

f

ALTO SAX 1

BREGÃO N 2

VARIOS

ARR: EWERTON LUIZ

J = 130

SE AINDA EXISTE AMOR

f

mp

mf

1. *2.*

3.

1. *mp* *2.*

mf

f

3.

f COFRINHO DE AMOR

3. *3.* *3.* *3.*

mf

2 ALTO SAX 1

BREGÃO N 2

78

mf

86

91

98

104

111

SORRIA

f

f

117

123

129

135

mp

3

143

2

152

mf

f

ALTO SAX 2

BREGÃO N 2

VARIOS

ARR: EWERTON LUIZ

J=130

SE AINDA EXISTE AMOR

The sheet music consists of ten staves of musical notation for Alto Saxophone 2. The key signature is one sharp (F#). The tempo is J=130. The music is divided into sections by blue brackets and labels:

- Section 1:** "SE AINDA EXISTE AMOR" (Measures 1-25). Includes dynamics f (measures 1-2), mp (measure 11), and mf (measure 18).
- Section 2:** "FEITICEIRA" (Measures 26-35). Includes dynamics f (measure 25) and mp (measure 30).
- Section 3:** "COFRINHO DE AMOR" (Measures 36-71). Includes dynamics f (measures 49-58), mf (measure 64), and f (measure 71).

Technical markings include slurs, grace notes, and triplets indicated by blue brackets under specific notes.

2 ALTO SAX 2

BREGÃO N 2

80

mf

88

94

102

109

SORRIA

114

f

119

f

126

132

137

mp

3

146

mf

153

2

f

The sheet music consists of ten staves of musical notation for Alto Saxophone 2. The key signature is mostly A major (no sharps or flats). The first six staves are in common time, while the last four are in 3/4 time. Various dynamics are indicated throughout, such as *mf*, *f*, and *mp*. Performance instructions include 'SORRIA' with a red line underneath, and '3' and '2' with arrows pointing to specific measures. Measure numbers are present at the beginning of each staff: 80, 88, 94, 102, 109, 114, 119, 126, 132, 137, 146, and 153.

TENOR SAX

BREGÃO N 2

VARIOS

ARR: EWERTON LUIZ

J=130

SE AINDA EXISTE AMOR

9

The musical score consists of ten staves of tenor saxophone music. The key signature is one sharp (F#). The tempo is indicated as J=130. The score includes the following sections:

- Section 1: SE AINDA EXISTE AMOR** (Measures 1-23)
 - Measure 1: Dynamics ff, slurs, and sixteenth-note patterns.
 - Measure 2: Measure number 16.
 - Measure 3: Measure number 23, ending with a repeat sign and two endings labeled 1. and 2.
- Section 2: FEITICEIRA** (Measures 29-36)
 - Measure 29: Dynamics ff, slurs, and sixteenth-note patterns.
 - Measure 30: Measure number 29, ending with a repeat sign and two endings labeled 1. and 2.
 - Measure 31: Measure number 30, ending with a repeat sign and two endings labeled 1. and 2.
 - Measure 32: Measure number 31, ending with a repeat sign and two endings labeled 1. and 2.
 - Measure 33: Measure number 32, ending with a repeat sign and two endings labeled 1. and 2.
 - Measure 34: Measure number 33, ending with a repeat sign and two endings labeled 1. and 2.
 - Measure 35: Measure number 34, ending with a repeat sign and two endings labeled 1. and 2.
 - Measure 36: Measure number 35, ending with a repeat sign and two endings labeled 1. and 2.
- Section 3: COFRINHO DE AMOR** (Measures 43-68)
 - Measure 43: Measure number 43, ending with a repeat sign and two endings labeled 1. and 2.
 - Measure 44: Measure number 44, ending with a repeat sign and two endings labeled 1. and 2.
 - Measure 45: Measure number 45, ending with a repeat sign and two endings labeled 1. and 2.
 - Measure 46: Measure number 46, ending with a repeat sign and two endings labeled 1. and 2.
 - Measure 47: Measure number 47, ending with a repeat sign and two endings labeled 1. and 2.
 - Measure 48: Measure number 48, ending with a repeat sign and two endings labeled 1. and 2.
 - Measure 49: Measure number 49, ending with a repeat sign and two endings labeled 1. and 2.
 - Measure 50: Measure number 50, ending with a repeat sign and two endings labeled 1. and 2.
 - Measure 51: Measure number 51, ending with a repeat sign and two endings labeled 1. and 2.
 - Measure 52: Measure number 52, ending with a repeat sign and two endings labeled 1. and 2.
 - Measure 53: Measure number 53, ending with a repeat sign and two endings labeled 1. and 2.
 - Measure 54: Measure number 54, ending with a repeat sign and two endings labeled 1. and 2.
 - Measure 55: Measure number 55, ending with a repeat sign and two endings labeled 1. and 2.
 - Measure 56: Measure number 56, ending with a repeat sign and two endings labeled 1. and 2.
 - Measure 57: Measure number 57, ending with a repeat sign and two endings labeled 1. and 2.
 - Measure 58: Measure number 58, ending with a repeat sign and two endings labeled 1. and 2.
 - Measure 59: Measure number 59, ending with a repeat sign and two endings labeled 1. and 2.
 - Measure 60: Measure number 60, ending with a repeat sign and two endings labeled 1. and 2.
 - Measure 61: Measure number 61, ending with a repeat sign and two endings labeled 1. and 2.
 - Measure 62: Measure number 62, ending with a repeat sign and two endings labeled 1. and 2.
 - Measure 63: Measure number 63, ending with a repeat sign and two endings labeled 1. and 2.
 - Measure 64: Measure number 64, ending with a repeat sign and two endings labeled 1. and 2.
 - Measure 65: Measure number 65, ending with a repeat sign and two endings labeled 1. and 2.
 - Measure 66: Measure number 66, ending with a repeat sign and two endings labeled 1. and 2.
 - Measure 67: Measure number 67, ending with a repeat sign and two endings labeled 1. and 2.
 - Measure 68: Measure number 68, ending with a repeat sign and two endings labeled 1. and 2.
- Section 4: COFRINHO DE AMOR** (Measures 76-85)
 - Measure 76: Measure number 76, ending with a repeat sign and two endings labeled 1. and 2.
 - Measure 77: Measure number 77, ending with a repeat sign and two endings labeled 1. and 2.
 - Measure 78: Measure number 78, ending with a repeat sign and two endings labeled 1. and 2.
 - Measure 79: Measure number 79, ending with a repeat sign and two endings labeled 1. and 2.
 - Measure 80: Measure number 80, ending with a repeat sign and two endings labeled 1. and 2.
 - Measure 81: Measure number 81, ending with a repeat sign and two endings labeled 1. and 2.
 - Measure 82: Measure number 82, ending with a repeat sign and two endings labeled 1. and 2.
 - Measure 83: Measure number 83, ending with a repeat sign and two endings labeled 1. and 2.
 - Measure 84: Measure number 84, ending with a repeat sign and two endings labeled 1. and 2.
 - Measure 85: Measure number 85, ending with a repeat sign and two endings labeled 1. and 2.

2 TENOR SAX

BREGÃO N 2

93

99

104

110

SORRIA

116

121

128

134

141

149

156

ff

f

mp

mf

3

BARITONE SAX

BREGÃO N 2

VARIOS

ARR: EWERTON LUIZ

J = 130

SE AINDA EXISTE AMOR

ff

7

f

3 *3*

3 *3*

1.

2.

FEITICEIRA

mp

1.

2.

2

COPRINHO DE AMOR

4

2

2

2 BARITONE SAX

BREGÃO N 2

2

82

89

mf

96

102

108

SORRIA

f

114

4

119

f

128

4

mp

136

3

148

mf

156

ff

TRUMPET IN B_b 1

BREGÃO N 2

VARIOS

ARR: EWERTON LUIZ

$\text{J} = 130$

SE AINDA EXISTE AMOR

The sheet music consists of six staves of musical notation for trumpet in B_b, 1st position. The key signature is one sharp (F#). The tempo is indicated as $\text{J} = 130$. The first staff begins with a dynamic *f*. The second staff starts at measure 7, with a dynamic *f* and a red bracket under the eighth note. The third staff starts at measure 19, with a dynamic *f* and blue brackets under groups of three notes. The fourth staff starts at measure 25, with a dynamic *f* and two endings labeled 1 and 2 above the staff. The fifth staff starts at measure 30, with a dynamic *f*. The sixth staff starts at measure 36, with a dynamic *f* and two endings labeled 1 and 2 above the staff. The seventh staff starts at measure 42, with a dynamic *mf* and two endings labeled 3 and 2 below the staff. The eighth staff starts at measure 52, with a dynamic *f* and a blue bracket under the eighth note. The ninth staff starts at measure 62, with a dynamic *mp* and a blue bracket under the eighth note. The title "BREGÃO N 2" is centered at the top of the page.

2 TRUMPET IN B_b 1

BREGÃO N 2

6

78

89

100

106

112

118

127

134

141

153

6

5

f

SORRIA

3

3

3

3

4

f

mf

2

7

ff

f

TRUMPET IN B_b 2

BREGÃO N 2

VARIOS

ARR: EWERTON LUIZ

J = 130

SE AINDA EXISTE AMOR

The sheet music consists of two staves of musical notation for trumpet in B_b. The first staff begins with a dynamic *f*. The second staff starts at measure 7, with a dynamic *f* and a red bracket under the notes from measure 6 to 7. Measures 19 through 25 show a pattern of eighth-note pairs with blue '3' markings under them. Measure 25 includes a first ending (1) with a red bracket under the first two measures and a second ending (2) with a blue bracket under the next three measures, followed by a dynamic *f*. The second ending continues with a dynamic *f*. The third staff begins at measure 30 with a dynamic *f*, followed by a section labeled FEITICEIRA. Measures 36 through 42 show a pattern with blue '3' markings under groups of notes. Measure 42 includes dynamics *mf* and *f*. The fourth staff begins at measure 52 with a dynamic *f* and a blue '3' marking under a group of notes. Measure 62 starts with a dynamic *mp* and a section labeled COFRINHO DE AMOR. Measures 11 and 12 follow.

2 TRUMPET IN B_b 2

BREGÃO N 2

6

BREGÃO N 2

78

89

101 *f*

107 *f*

113 *SORRIA* *f*

119 *f* *mf* *f*

129

136 *2* *7*

149

156 *ff* *f*

TRUMPET IN B_b 3

BREGÃO N 2

VARIOS

ARR: EWERTON LUIZ

SE AINDA EXISTE AMOR

$\text{J} = 130$

SE AINDA EXISTE AMOR

$\text{J} = 130$

FEITICEIRA

COFRINHO DE AMOR

11

2 TRUMPET IN B_b 3

BREGÃO N 2

6

78

5

89

99

f

105

3

111

3

3

SORRIA

117

f

4

mf

126

f

134

2

141

7

152

ff

f

TROMPA IN F 1

BREGÃO N 2

VARIOS

ARR: EWERTON LUIZ

J = 130

SE AINDA EXISTE AMOR

The musical score consists of ten staves of music for Trompa in F 1. The tempo is marked J = 130. The score includes the following sections and lyrics:

- Section 1: SE AINDA EXISTE AMOR**
 - Staff 1: Dynamics ff and mp.
 - Staff 2: Dynamics ff and mp.
 - Staff 3: Dynamics f and ff.
 - Staff 4: Dynamics f and ff.
 - Staff 5: Dynamics f and ff.
 - Staff 6: Dynamics f and ff.
 - Staff 7: Dynamics f and ff.
 - Staff 8: Dynamics f and ff.
 - Staff 9: Dynamics f and ff.
 - Staff 10: Dynamics f and ff.
- Section 2: FEITICEIRA**
 - Staff 11: Dynamics mp.
 - Staff 12: Dynamics f.
 - Staff 13: Dynamics f.
 - Staff 14: Dynamics f.
 - Staff 15: Dynamics f.
 - Staff 16: Dynamics f.
 - Staff 17: Dynamics f.
 - Staff 18: Dynamics f.
 - Staff 19: Dynamics f.
 - Staff 20: Dynamics f.
- Section 3: COFRINHO DE AMOR**
 - Staff 21: Dynamics ff.
 - Staff 22: Dynamics ff.
 - Staff 23: Dynamics ff.
 - Staff 24: Dynamics ff.
 - Staff 25: Dynamics ff.
 - Staff 26: Dynamics ff.
 - Staff 27: Dynamics ff.
 - Staff 28: Dynamics ff.
 - Staff 29: Dynamics ff.
 - Staff 30: Dynamics ff.

2 TROMPA IN F 1

BREGÃO N 2

84

91

97

103

109

SORRIA

115

120

126

133

141

147

153

TROMPA IN F 2

BREGÃO N 2

VARIOS

ARR: EWERTON LUIZ

$\text{♩} = 130$

SE AINDA EXISTE AMOR

FEITICEIRA

COFRINHO DE AMOR

1 2

1 2

JULHO 2018

2 TROMPA IN F 2

BREGÃO N 2

84

91

97

103

109

SORRIA

115

120

126

133

141

147

153

TROMPA IN F 3

BREGÃO N 2

VARIOS

ARR: EWERTON LUIZ

J = 130

SE AINDA EXISTE AMOR

The musical score for Trompa in F 3, Bregão N 2, features ten staves of music. Staff 1 starts with dynamic *ff* and includes a tempo marking of J = 130 and the title *SE AINDA EXISTE AMOR*. Staff 2 begins at measure 8. Staff 3 starts at measure 15 with dynamic *f*. Staff 4 begins at measure 22 with dynamic *mp*. Staff 5 starts at measure 31 with dynamic *f* and includes the title *FEITICEIRA*. Staff 6 begins at measure 37. Staff 7 starts at measure 43. Staff 8 begins at measure 49. Staff 9 begins at measure 55. Staff 10 begins at measure 62 with dynamic *mf* and includes the title *COFRINHO DE AMOR*. Staff 11 begins at measure 70. Staff 12 begins at measure 76.

2 TROMPA IN F 3

BREGÃO N 2

Sheet music for Trompa in F 3, Bregão N 2. The music is written in common time and consists of ten staves of musical notation. The key signature changes from G major (one sharp) to A major (two sharps) at measure 102. The music includes dynamic markings such as *f* (fortissimo), *ff* (fortississimo), and *p* (pianissimo). Performance instructions like "SORRIA" are included in the score. Measure numbers are provided at the beginning of each staff.

84

90

96

102

108

SORRIA

f

f

114

120

126

133

141

147

153

HORN IN E♭ 1

BREGÃO N 2

VARIOS

ARR: EWERTON LUIZ

♩ = 130

SE AINDA EXISTE AMOR

The sheet music consists of ten staves of musical notation for Horn in E♭ 1. The key signature is one sharp (F#). The tempo is indicated as ♩ = 130. The first staff begins with a dynamic ff and a tempo marking of > o. The second staff starts with a dynamic ff and ends with a dynamic mp. The third staff begins with a dynamic ff and ends with a dynamic f. The fourth staff begins with a dynamic ff and ends with a dynamic mp. The fifth staff begins with a dynamic ff and ends with a dynamic f. The sixth staff begins with a dynamic ff and ends with a dynamic f. The seventh staff begins with a dynamic ff and ends with a dynamic f. The eighth staff begins with a dynamic ff and ends with a dynamic f. The ninth staff begins with a dynamic ff and ends with a dynamic f. The tenth staff begins with a dynamic ff and ends with a dynamic f.

Lyrics and markings include:

- Staff 1: SE AINDA EXISTE AMOR (in a blue box)
- Staff 2: ff, mp
- Staff 3: ff, f
- Staff 4: ff, mp
- Staff 5: ff, f
- Staff 6: ff, f
- Staff 7: ff, f
- Staff 8: ff, f
- Staff 9: ff, f
- Staff 10: ff, f

Technical markings include:
- Measure 17: Fingerings under groups of three notes.
- Measure 24: Measure repeat sign with '1' above the first half and '2' above the second half.
- Measure 32: Measure repeat sign with '1' above the first half and '2' above the second half.
- Measure 39: Measure repeat sign with '1' above the first half and '2' above the second half.
- Measure 45: Measure repeat sign with '1' above the first half and '2' above the second half.
- Measure 62: Measure repeat sign with '2' above the first half and 'mf' below the second half.

2 HORN IN E_b 1

BREGÃO N 2

84

91

98

104

110

SORRIA

117 *f* *f*

123

130

137

145

151

156 *ff* *ff*

HORN IN E♭ 2

BREGÃO N 2

VARIOS

ARR: EWERTON LUIZ

J = 130

SE AINDA EXISTE AMOR

The sheet music consists of ten staves of musical notation for Horn in E♭ 2. The key signature is one sharp (F#). The tempo is indicated as J = 130. The first staff begins with a dynamic ff and includes a blue box containing the lyrics "SE AINDA EXISTE AMOR". Subsequent staves feature various dynamics such as mp, f, and mf, along with performance instructions like "3" over groups of notes. The music is divided into sections by labels: "FEITICEIRA" at measure 33 and "COFRINHO DE AMOR" at measure 62. Measure numbers are provided at the start of each staff: 1, 9, 17, 23, 33, 41, 49, 56, 62, and 76.

2 HORN IN E♭ 2

BREGÃO N 2

84

91

98

105

111

SORRIA

117 *f*

123

131

139

148

156 *ff*

This image shows a handwritten musical score for a Horn in E♭. The score consists of eight staves of music, each starting with a treble clef and a key signature of one sharp (F#). The music is divided into measures by vertical bar lines. Various dynamics are indicated throughout the score, such as 'p' (piano), 'f' (forte), and 'ff' (double forte). Articulations include short vertical dashes under notes and slurs. Measure 111 contains the instruction 'SORRIA' in a blue box. Measure 156 features a dynamic 'ff' at the beginning of the measure. Measures 105 and 111 have grace notes or slurs under certain notes. Measures 117 and 123 show slurs connecting groups of notes. Measures 131 and 139 begin with open circles over the first note of each measure.

HORN IN E♭ 3

BREGÃO N 2

VARIOS

ARR: EWERTON LUIZ

J = 130

SE AINDA EXISTE AMOR

ff mp

9 f 3 3

17 3 3 mp

24 1 2 f 1.

32

39 2

45

52

COFRINHO DE AMOR 2

mf

68

76

2 HORN IN E♭ 3

BREGÃO N 2

The sheet music consists of 11 staves of musical notation for Horn in E♭ 3. The key signature changes from one staff to another, starting with one sharp (F#) and ending with two sharps (G#). The time signature is common time throughout. The music includes various dynamic markings such as *f*, *ff*, and *p*. There are also performance instructions like "SORRIA" in a box at measure 117. Measures 117 and 153 feature green underlined notes and slurs. Measure 117 has a fermata over the first note of the second measure. Measure 153 has a red arrow pointing to the last note of the staff.

84

92

99

105

112

117 **SORRIA**

123

131

139

147

153

TROMBONE 1

BREGÃO N 2

VARIOS

ARR: EWERTON LUIZ

J = 130

SE AINDA EXISTE AMOR

The musical score consists of two staves of bass clef music. The first staff begins with a dynamic of **ff** and a tempo of **J = 130**. The second staff begins with a dynamic of **mp**. The score includes several lyrics in Portuguese: "SE AINDA EXISTE AMOR" (measures 1-7), "FEITICEIRA" (measures 20-27), and "COFRINHO DE AMOR" (measures 55-62). Measure 14 features a red line under a note and blue markings above the staff. Measures 20-27 include blue boxes labeled "1" and "2". Measures 55-62 include a blue box labeled "2". Measures 62-76 feature dynamics **mf** and **mp**.

2 TROMBONE 1

BREGÃO N 2

3

82

91 *mf*

97

103

109

115 *f*

120

127

136 *f*

142

149

156 *ff*

SORRIA

TROMBONE 2

BREGÃO N 2

VARIOS

ARR: EWERTON LUIZ

J= 130

SE AINDA EXISTE AMOR

The musical score consists of two staves of music for Trombone 2. The first staff begins with a dynamic of **ff** and a tempo of **J= 130**. The second staff starts with a dynamic of **mp**. The music is divided into sections by box labels: **SE AINDA EXISTE AMOR**, **FETICEIRA**, and **COFRINHO DE AMOR**. Various performance techniques are indicated, such as slurs, grace notes, and triplets (marked with blue brackets). Articulations include accents and staccato dots. Dynamics like **f**, **mf**, and **mp** are used throughout the piece.

2 TROMBONE 2

BREGÃO N 2

3

83

92

98

104

110 **SORRIA**

116 **f** **f**

122

129 **f**

138 **3**

142 **3** **3**

149

156 **ff** **ff**

TROMBONE 3

BREGÃO N 2

VARIOS

ARR: EWERTON LUIZ

J=130

SE AINDA EXISTE AMOR

The musical score consists of ten staves of music for Trombone 3. The key signature is B-flat major (two flats). The tempo is indicated as J=130. The score includes the following sections:

- Section 1: SE AINDA EXISTE AMOR** (Measures 1-27)
 - Measure 1: Dynamics ff, mp.
 - Measure 14: Dynamic f, with a red bracket under the first two measures and blue triplets markings below the staff.
 - Measure 20: Dynamic mp, with a blue bracket labeled "1." above the staff.
 - Measure 27: Dynamic f, with a blue bracket labeled "2." above the staff.
- Section 2: FEITICEIRA** (Measures 28-43)
 - Measure 28: Dynamic mp.
 - Measure 35: Dynamic mp.
 - Measure 43: Dynamic mp.
- Section 3: COFRINHO DE AMOR** (Measures 44-71)
 - Measure 44: Dynamic 2.
 - Measure 49: Dynamic mf, mp.
 - Measure 56: Dynamic mp.
 - Measure 62: Dynamic mf, mp.
 - Measure 71: Dynamic mp.

2 TROMBONE 3

BREGÃO N 2

77

3

83 *f* *f* *mf*

92

98 *f*

104 *3*

110 *SORRIA* *3* *3* *3*

116 *f* *f*

123

133 *f* *3*

140

146 *3* *3*

154 *ff* *ff*

BOMBARDINO Bb

BREGÃO N 2

VARIOS

ARR: EWERTON LUIZ

$\text{J} = 130$

SE AINDA EXISTE AMOR

ff

15

21

mp

FEITICEIRA

4

1

f

30

2

41

48

55

COFRINHO DE AMOR

2

62

mf

70

75

3

81

The musical score consists of two parts for Bassoon (Bb). The first part, titled "SE AINDA EXISTE AMOR", starts at measure 15 with a dynamic ff. It features a bass clef, a key signature of one sharp, and a tempo of J = 130. The second part, titled "COFRINHO DE AMOR", begins at measure 55 with a dynamic mf. Both parts include performance instructions such as "3" and "1" over specific measures. Measures are numbered sequentially from 15 to 81.

The sheet music consists of ten staves of musical notation for bassoon. The key signature changes from one sharp to three sharps. Various dynamics are indicated, including *f*, *mf*, *ff*, and *SORRIA*. Performance instructions like "3" and "4" are also present. The page number "2" is located at the top center.

88 *f* *f* *mf*

94

99 *f*

104

110 *SORRIA*

116 *f* *f*

122 4

129 *f*

138

145

153 *ff* *ff*

EUPHONIUM C

BREGÃO N 2

VARIOS

ARR: EWERTON LUIZ

$\text{♩} = 130$

SE AINDA EXISTE AMOR

ff

8

15

f

21

mp

FEITICEIRA

4

1

2

30

41

48

55

COFRINHO DE AMOR

2

62

mf

70

75

3

81

2 EUPHONIUM C

BREGÃO N 2

Sheet music for a bassoon part, page 2, featuring ten staves of musical notation with various dynamics, tempo changes, and performance instructions.

The music includes the following markings:

- Measure 88: **f**
- Measure 92: **f**, **mf**
- Measure 94: **f**
- Measure 99: **f**
- Measure 104: **3**
- Measure 110: **3**
- Measure 116: **f**, **f**
- Measure 122: **4**
- Measure 129: **f**
- Measure 138: **3**
- Measure 145: **3**, **3**
- Measure 153: **ff**, **ff**

Text "SORRIA" appears above the staff in measure 110.

2 TUBA B_b

BREGÃO N 2

79

85

91

96

102

108

114

SORRIA

f

119 f

125

131

137

144

150

154 ff

ff

The musical score consists of 15 staves of music for Tuba B_b. The key signature changes from one sharp (F#) to two sharps (G#). The time signature is common time. The score includes measure numbers 79 through 154. Dynamic markings include 'ff' (fortissimo), 'f' (forte), and 'SORRIA'. Measure 114 features a melodic line with a blue box containing the word 'SORRIA'. Measures 137 and 154 both end with a dynamic marking 'ff'. Measure 154 also contains a red mark above the staff.

TUBA C

BREGÃO N 2

VARIOS

ARR: EWERTON LUIZ

J = 130

SE AINDA EXISTE AMOR

The musical score consists of ten staves of music for Tuba C. The key signature is one flat, and the time signature is common time (indicated by 'C'). The tempo is marked as J = 130.

Section 1: SE AINDA EXISTE AMOR

- Measure 1: Dynamics ff, followed by f.
- Measures 8-13: Standard eighth-note patterns.
- Measure 19: Measures 19-24 introduce two melodic variations labeled 1 and 2, indicated by blue brackets above the staff.
- Measure 31: Dynamics ff, followed by f.
- Measures 37-43: Standard eighth-note patterns.
- Measure 49: Measures 49-55 introduce two melodic variations labeled 1 and 2, indicated by blue brackets above the staff.
- Measure 61: Dynamics ff, followed by f.
- Measures 67-73: Standard eighth-note patterns.

Section 2: COFRINHO DE AMOR

Measures 73-89: Standard eighth-note patterns.

2 TUBA C

BREGÃO N 2

79

84

90

95

101

107

SORRIA

113

118

124

130

136

143

149

154

This musical score for Tuba C, titled 'BREGÃO N 2', spans 15 staves of music. The instrumentation is a single Tuba C part. The key signature starts in B-flat major (two flats) and shifts to E major (no sharps or flats) around measure 107. Measures 107 through 113 feature a dynamic instruction 'SORRIA' above the staff, with a green 'f' dynamic marking a forte entry. Articulation is marked with short vertical strokes and a green 'f' dynamic in various measures. Measure numbers are placed at the start of each staff: 79, 84, 90, 95, 101, 107, 113, 118, 124, 130, 136, 143, 149, and 154.

PERCUSSION

BREGÃO N 2

VARIOS

ARR: EWERTON LUIZ

♩ = 130

SE AINDA EXISTE AMOR

6

12

22

28

FEITICEIRA

1. 2.

35

41

48

COFRINHO DE AMOR

56

63

2 PERCUSSION

BREGÃO N 2

85

91

97

102

108 SORRIA

115

120

126

132

138

144

150

156 ff

The musical score consists of six staves of music for percussion. The first four staves are mostly blank with a few dots. Staff 5 (measures 108-115) features red markings: a blue box labeled 'SORRIA' above a staff, followed by eighth-note patterns with vertical stems and horizontal strokes. Staff 6 (measures 115-120) shows eighth-note patterns with vertical stems and horizontal strokes. Staff 7 (measures 120-126) shows eighth-note patterns with vertical stems and horizontal strokes. Staff 8 (measures 126-132) shows eighth-note patterns with vertical stems and horizontal strokes. Staff 9 (measures 132-138) is mostly blank. Staff 10 (measures 138-144) is mostly blank. Staff 11 (measures 144-150) shows eighth-note patterns with vertical stems and horizontal strokes. Staff 12 (measures 150-156) shows eighth-note patterns with vertical stems and horizontal strokes, ending with a dynamic marking 'ff'.