

11

Fl.
Cl. La
Alto Sax.
Ten. Sax.
Timp.
Tpt. en Sib
Tbn.
Bomb.
Tba.
Bat.

Detailed description: This block contains the first system of a musical score, measures 11 through 14. It features ten staves for different instruments: Flute (Fl.), Clarinet in B-flat (Cl. La), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Timpani (Timp.), Trumpet in B-flat (Tpt. en Sib), Trombone (Tbn.), Bombardone (Bomb.), Tuba (Tba.), and Bass Drum (Bat.). The music is in 4/4 time with a key signature of one flat (B-flat). The flute part has a melodic line with slurs and accents. The woodwinds and brass parts provide harmonic support with various rhythmic patterns, including eighth and sixteenth notes. The percussion parts include a steady bass drum pattern and timpani rolls.



15

A

Fl.
Cl. La
Alto Sax.
Ten. Sax.
Timp.
Tpt. en Sib
Tbn.
Bomb.
Tba.
Bat.

Detailed description: This block contains the second system of a musical score, measures 15 through 19. It features the same ten instruments as the first system. A rehearsal mark 'A' is placed above measure 15. The flute part continues its melodic line. The woodwinds and brass parts maintain their harmonic roles with various rhythmic patterns. The percussion parts include a steady bass drum pattern and timpani rolls. The overall texture is dense and rhythmic.

20

Fl.
Cl. La
Alto Sax.
Ten. Sax.
Trmp.
Tpt. en Sib
Tbn.
Bomb.
Tba.
Bat.

Detailed description: This system of music covers measures 20 to 25. It features ten staves for different instruments: Flute, Clarinet in B-flat, Alto Saxophone, Tenor Saxophone, Trumpet, Trombone in B-flat, Trombone, Bombardone, Tuba, and Bass Drum. The key signature is one flat (B-flat). The flute and clarinet parts have a melodic line with eighth notes and quarter notes. The saxophones play a rhythmic accompaniment of eighth notes. The brass instruments (trumpet, trombone, tuba) play a steady eighth-note pattern. The bass drum provides a consistent rhythmic pulse. A double bar line is present at the end of measure 25.

26

Fl.
Cl. La
Alto Sax.
Ten. Sax.
Trmp.
Tpt. en Sib
Tbn.
Bomb.
Tba.
Bat.

Detailed description: This system of music covers measures 26 to 31. It features the same ten instruments as the previous system. The key signature remains one flat. The flute and clarinet parts continue their melodic lines, with the flute part including first and second endings. The saxophones maintain their rhythmic accompaniment. The brass instruments continue their eighth-note pattern. The bass drum provides a consistent rhythmic pulse. A double bar line is present at the end of measure 31.

31

Fl.
Cl. La
Alto Sax.
Ten. Sax.
Trmp.
Tpt. en Sib
Tbn.
Bomb.
Tba.
Bat.

This musical score covers measures 31 to 34. It features ten staves for different instruments: Flute (Fl.), Clarinet in B-flat (Cl. La), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Trumpet (Trmp.), Trompete in B-flat (Tpt. en Sib), Trombone (Tbn.), Bombardone (Bomb.), Tuba (Tba.), and Bass Drum (Bat.). The music is in 4/4 time with a key signature of one flat (B-flat). The flute and clarinet parts have melodic lines with slurs. The saxophones play rhythmic patterns. The brass instruments provide harmonic support with chords and rhythmic figures. The bass drum has a consistent pattern.



35

Fl.
Cl. La
Alto Sax.
Ten. Sax.
Trmp.
Tpt. en Sib
Tbn.
Bomb.
Tba.
Bat.

This musical score covers measures 35 to 38. It features the same ten staves as the previous section. The music continues in 4/4 time with a key signature of one flat. The flute and clarinet parts continue their melodic lines. The saxophones maintain their rhythmic patterns. The brass instruments provide harmonic support with chords and rhythmic figures. The bass drum has a consistent pattern.

40

Fl.

Cl. La

Alto Sax.

Ten. Sax.

Trmp.

Tpt. en Sib

Tbn.

Bomb.

Tba.

Bat.

46 **B**

Fl.

Cl. La

Alto Sax.

Ten. Sax.

Trmp.

Tpt. en Sib

Tbn.

Bomb.

Tba.

Bat.

fff

52

Fl.
Cl. La
Alto Sax.
Ten. Sax.
Trmp.
Tpt. en Sib
Tbn.
Bomb.
Tba.
Bat.

Detailed description: This system of musical notation covers measures 52 through 56. It features ten staves for different instruments: Flute (Fl.), Clarinet in B-flat (Cl. La), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Trumpet (Trmp.), Trompete in B-flat (Tpt. en Sib), Trombone (Tbn.), Bombardone (Bomb.), Tuba (Tba.), and Bass Drum (Bat.). The music is in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The flute and clarinet parts have melodic lines with some rests. The saxophones play rhythmic patterns. The brass instruments (trumpet, trombone, tuba) provide harmonic support with chords and rhythmic figures. The bass drum has a consistent pattern of quarter notes.



57

Fl.
Cl. La
Alto Sax.
Ten. Sax.
Trmp.
Tpt. en Sib
Tbn.
Bomb.
Tba.
Bat.

Detailed description: This system of musical notation covers measures 57 through 61. It features the same ten instruments as the previous system. The flute and clarinet parts continue with melodic lines. The saxophones maintain their rhythmic patterns. The brass instruments provide harmonic support. The bass drum has a consistent pattern of quarter notes.

C

62

Fl.

Cl. La

Alto Sax.

Ten. Sax.

Trmp.

Tpt. en Sib

Tbn.

Bomb.

Tba.

Bat.



68

Fl.

Cl. La

Alto Sax.

Ten. Sax.

Trmp.

Tpt. en Sib

Tbn.

Bomb.

Tba.

Bat.

73

1. 2.

Fl.

Cl. La

Alto Sax.

Ten. Sax.

Tmp.

Tpt. en Sib

Tbn.

Bomb.

Tba.

Bat.



77

Fl.

Cl. La

Alto Sax.

Ten. Sax.

Tmp.

Tpt. en Sib

Tbn.

Bomb.

Tba.

Bat.

80

Fl.

Cl. La

Alto Sax.

Ten. Sax.

Tmp.

Tpt. en Sib

Tbn.

Bomb.

Tba.

Bat.

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 80. The score is written for nine instruments: Flute (Fl.), Clarinet in Bb (Cl. La), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Trumpet (Tmp.), Trombone in Bb (Tbn.), Bombardone (Bomb.), Tuba (Tba.), and Bass Drum (Bat.). The music is in a 4/4 time signature with a key signature of one flat (Bb). The Flute part features a melodic line with slurs and accents. The Clarinet in Bb part plays a rhythmic accompaniment of eighth notes. The Alto Saxophone and Tenor Saxophone parts have similar rhythmic patterns. The Trumpet part has a melodic line with slurs. The Trombone in Bb part plays a rhythmic accompaniment of eighth notes. The Bombardone part has a melodic line with slurs. The Tuba part has a melodic line with slurs. The Bass Drum part has a rhythmic pattern of eighth notes. The score ends at measure 82 with a double bar line.