

400 ANOS DE GLÓRIA

Frevo de rua

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D.C.

The musical score is arranged in a system of ten staves. The top four staves are for saxophones: Alto Sax. 1, Alto Sax. 2, Tenor Sax. 1, and Tenor Sax. 2. The next four staves are for trumpets and trombones: Trumpet in B \flat 1, Trumpet in B \flat 2, Trumpet in B \flat 3, and Trombone 1. The fifth trombone staff is labeled Trombone 2. The sixth staff is for Tuba. The seventh staff is for Bass. The score is in 2/4 time and B \flat major. The saxophones play a melodic line with slurs and accents. The trumpets and trombones play a rhythmic pattern with accents. The tuba and bass play a simple harmonic line. The piece starts with a *D.C.* (Da Capo) instruction. The bass line includes a *f* (forte) dynamic and a sequence of chords: A \flat , A \flat , B \flat m, B \flat m, D \flat 7+, and C m7.

400 ANOS DE GLÓRIA

2

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

7

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

Tuba

7

Bass

B \flat m A \flat A \flat A \flat 7+ B \flat m D \flat m7 D \flat

Detailed description: This is a page of a musical score for a brass and woodwind ensemble. The title is '400 ANOS DE GLÓRIA'. The score is in 2/4 time and the key signature has two flats (B-flat major or D-flat minor). The woodwind section includes two flutes (A. Sx. 1 and 2), two saxophones (T. Sx. 1 and 2), and three trumpets (B \flat Tpt. 1, 2, 3). The brass section includes two trombones (Tbn. 1 and 2), a tuba, and a bass. The woodwinds and saxophones play melodic lines with slurs and accents. The trumpets and trombones play rhythmic patterns with accents. The tuba and bass provide a harmonic foundation with a walking bass line. The score is divided into two systems. The first system contains measures 1 through 6, and the second system contains measures 7 through 12. The key signature changes from B-flat major to D-flat minor at measure 7. The bass line includes the following chord symbols: B \flat m, A \flat , A \flat , A \flat 7+, B \flat m, D \flat m7, and D \flat .

400 ANOS DE GLÓRIA

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

Tuba

Bass

14

E \flat 7

A \flat

B

A \flat

A \flat

B \flat m

Detailed description: This is a page of a musical score for a brass and woodwind ensemble. The score is titled '400 ANOS DE GLÓRIA' and is page 3 of the piece. It features ten staves: four for woodwinds (Alto Saxophones 1 & 2, Tenor Saxophones 1 & 2), three for trumpets (B-flat), two for trombones (one B-flat, one Bass), and one for the Bass. The woodwinds play a complex, rhythmic melody with many sixteenth notes and slurs. The brass instruments play a more rhythmic accompaniment, with the trumpets and trombones playing a similar melodic line to the woodwinds. The Bass provides a steady harmonic foundation. The score includes dynamic markings like accents (>) and slurs. A rehearsal mark '14' is placed at the beginning of the section. Chord changes are indicated below the Bass staff: E \flat 7, A \flat , B, A \flat , and B \flat m. A 'B' in a box is placed above the staff at the start of the second system.

400 ANOS DE GLÓRIA

40

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

20

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

Tuba

20

Bass

B \flat m D \flat 7+ Cm7 D \flat C7 F7 B \flat m

Detailed description: This is a page of a musical score for the piece '400 ANOS DE GLÓRIA'. The score is arranged in a system of staves. The top section includes four woodwind staves: two for Alto Saxophones (A. Sx. 1 and 2), and two for Tenor Saxophones (T. Sx. 1 and 2). The middle section includes five brass staves: three for B-flat Trumpets (B \flat Tpt. 1, 2, 3), two for Trombones (Tbn. 1 and 2), and one for Tuba. The bottom staff is the Bass line. The score is in 4/4 time and B-flat major. The woodwinds play a melodic line starting at measure 40, with a repeat sign at the end of the phrase. The brass section enters at measure 20 with a rhythmic pattern of eighth notes, featuring accents and slurs. The bass line provides harmonic support with chords: B \flat m, D \flat 7+, Cm7, D \flat , C7, F7, and B \flat m.

400 ANOS DE GLÓRIA

6

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tuba

Bass

p

mp

33

B♭m7 E♭7 A♭ A♭7+ B♭m B♭m7 E♭7

41

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tuba

Bass

41 A♭ A♭ Fm Fm Cm Cm D♭ D♭

Detailed description of the musical score: The score is for a brass and woodwind ensemble. It begins at measure 41. The saxophone parts (A. Sx. 1 & 2, T. Sx. 1 & 2) play a melodic line with triplets and accents. The trumpet parts (B♭ Tpt. 1, 2, 3) play a rhythmic pattern of eighth notes with accents. The trombone parts (Tbn. 1, 2) and tuba play a steady bass line. The bass part provides harmonic support with chords: A♭, A♭, Fm, Fm, Cm, Cm, D♭, D♭. The key signature is three flats (B♭ major/C minor), and the time signature is 7/8.

400 ANOS DE GLÓRIA

8

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Musical notation for saxophones (A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2) in measures 49-58. The notation includes treble clefs, a key signature of two flats, and various rhythmic values such as eighth and sixteenth notes, often beamed together. Accents and slurs are used throughout the passages.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Musical notation for three B♭ trumpets (B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3) in measures 49-58. The notation uses treble clefs and shows a melodic line starting in measure 49, followed by rests for the remainder of the section.

Tbn. 1

Tbn. 2

Tuba

Musical notation for two trombones (Tbn. 1, Tbn. 2) and a tuba in measures 49-58. The notation uses bass clefs and shows a melodic line starting in measure 49, followed by rests for the remainder of the section.

Bass

49 F7 F7 B♭m D♭m7+ A♭ G7 B♭m E A

Musical notation for the bass line in measures 49-58, including a chord progression: F7, F7, B♭m, D♭m7+, A♭, G7, B♭m, E, A.

58 *D.C. al Coda* \emptyset

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

58 *D.C. al Coda* \emptyset

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

Tuba

58 *D.C. al Coda* \emptyset

Bass