

# 400 ANOS DE GLÓRIA

## Frevo de rua

Severino Araujo

*D.C.*

Alto Sax. 1

Alto Sax. 2

Tenor Sax. 1

Tenor Sax. 2

Trumpet in B $\flat$  1

Trumpet in B $\flat$  2

Trumpet in B $\flat$  3

Trombone 1

Trombone 2

Tuba

Bass

*D.C.*

*f*

*f*

*A $\flat$*

*A $\flat$*

*B $\flat$ m*

*B $\flat$ m*

*D $\flat$ 7+*

*Cm7*



# 400 ANOS DE GLÓRIA

2

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

Tbn. 1

Tbn. 2

Tuba

7

B $\flat$ m A $\flat$  A $\flat$  A $\flat$ 7+ B $\flat$ m D $\flat$ m7 D $\flat$

Bass

This musical score is for a piece titled "400 ANOS DE GLÓRIA". It is written for a large ensemble, including woodwinds, brass, and bass. The score is in 2/4 time and features a key signature of two flats (B-flat and E-flat). The woodwind section consists of two flutes (A. Sx. 1 and 2), two saxophones (T. Sx. 1 and 2), and three B-flat trumpets (B $\flat$  Tpt. 1, 2, and 3). The brass section includes two tubas (Tbn. 1 and 2) and a tuba. The bass section is represented by a single bass line. The score is divided into two systems. The first system contains measures 1 through 6, and the second system contains measures 7 through 12. The woodwinds and brass play a melodic line, while the bass provides a harmonic foundation. The score includes various musical notations such as notes, rests, and dynamic markings.



400 ANOS DE GLÓRIA 

3

[illegible]



# 400 ANOS DE GLÓRIA

40

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

Tbn. 1

Tbn. 2

Tuba

20

B $\flat$ m D $\flat$ 7+ C m7 D $\flat$  C7 F7 B $\flat$ m

Bass

This musical score is for the piece '400 ANOS DE GLÓRIA'. It is arranged for a large ensemble. The woodwind section (A. Sx. 1 & 2, T. Sx. 1 & 2) plays a melodic line in the first system, marked with a 40. The brass section (B $\flat$  Tpt. 1 & 2, B $\flat$  Tpt. 3, Tbn. 1 & 2, Tuba) plays a rhythmic, accented pattern in the second system, marked with a 20. The bass section (Bass) provides a harmonic foundation, with a 20 marking the start of a new phrase. The key signature is B $\flat$  major (two flats), and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings.



26

*To Coda* [C]

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

*To Coda* [C]

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

*To Coda* [C]

Tbn. 1

Tbn. 2

*To Coda* [C]

Tuba

26

*To Coda* [C]

Bass

D♭m E♭7 A♭ F 9 B m7 E♭7 A♭



## 400 ANOS DE GLÓRIA

6

33

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tuba

Bass

*p*

*mp*

*mp*

B♭m7 E♭7 A♭ A♭7+ B♭m B♭m7 E♭7



41

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Tbn. 1

Tbn. 2

Tuba

Bass

41

Ab Ab Fm Fm Cm Cm Db Db



# 400 ANOS DE GLÓRIA

8

49

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

Tbn. 1

Tbn. 2

Tuba

Bass

49

F 7

F 7

B $\flat$  m

D $\flat$  m 7+

A $\flat$

G 7

B $\flat$  m

E

A



58 *D.C. al Coda* 

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

Tbn. 1

Tbn. 2

Tuba

Bass

58 *D.C. al Coda* 

58 *D.C. al Coda* 

58 *D.C. al Coda* 

58 *D.C. al Coda* 

58 *D.C. al Coda* 

58 *D.C. al Coda* 

58 *D.C. al Coda* 

