

PROJETO FORTALECIMENTO MUSICAL

ADRIANA

Frêvo

Autor.: Dimas Sedícias



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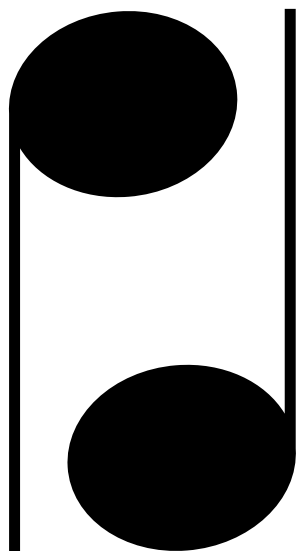
Ação Cultural



**Sistema Estadual
Bandas de Música**



**GOVERNO DO
ESTADO DO CEARÁ**
Secretaria da Cultura



Sistema Estadual Bandas de Música

Esta partitura foi editada pelo aluno **Jocélio Monteiro da Silva** que participou do **Curso de Editoração de Partituras Finale-2010**, promovido pela **Secretaria da Cultura** em parceria com o **Ponto de Cultura Amigos da Arte - Pindoretama**



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ADRIANA

Frevo de rua

Dimas Sedícias

Score

Score for the piece "ADRIANA" (Frevo de rua) by Dimas Sedícias. The score is written for a large band, featuring 20 instruments and percussion. The key signature is one sharp (F#), and the time signature is 2/4. The score is divided into two systems, each containing 10 staves. The first system includes Flautim C, Flauta C, Reuinta Eb, 1º Clarinete Bb, 2º Clarinete Bb, 3º Clarinete Bb, 1º Sax Alto Eb, 2º Sax Alto Eb, 1º Sax Tenor Bb, 2º Sax Tenor Bb, and Sax Baritono Eb. The second system includes 1ª Trompa Eb, 2ª Trompa Eb, 3ª Trompa Eb, 1º Trompete Bb, 2º Trompete Bb, 3º Trompete Bb, 4º Trompete Bb, 1º Trombone C, 2º Trombone C, 3º Trombone C, 4º Trombone C, Bombardino C, and Tuba C. The Percussão part is also included at the bottom. The score is marked with a double bar line and a repeat sign at the beginning of the first system.



8

Flautim C

Flauta C

Requinta E $\flat$

1 $^{\circ}$ Clarinete B $\flat$

2 $^{\circ}$ Clarinete B $\flat$

3 $^{\circ}$ Clarinete B $\flat$

1 $^{\circ}$ Sax Alto E $\flat$

2 $^{\circ}$ Sax Alto E $\flat$

1 $^{\circ}$ Sax Tenor B $\flat$

2 $^{\circ}$ Sax Tenor B $\flat$

Sax Baritono E $\flat$

1 $^{\circ}$ Trompa E $\flat$

2 $^{\circ}$ Trompa E $\flat$

3 $^{\circ}$ Trompa E $\flat$

1 $^{\circ}$ Trompete B $\flat$

2 $^{\circ}$ Trompete B $\flat$

3 $^{\circ}$ Trompete B $\flat$

4 $^{\circ}$ Trompete B $\flat$

1 $^{\circ}$ Trombone C

2 $^{\circ}$ Trombone C

3 $^{\circ}$ Trombone C

4 $^{\circ}$ Trombone C

Bombardino C

Tuba C

Percussão

8

2

2

2

ADRIANA

Flautim C

Flauta C

Reuinta Eb

1º Clarinete Bb

2º Clarinete Bb

3º Clarinete Bb

1º Sax Alto Eb

2º Sax Alto Eb

1º Sax Tenor Bb

2º Sax Tenor Bb

Sax Baritono Eb

1ª Trompa Eb

2ª Trompa Eb

3ª Trompa Eb

1º Trompete Bb

2º Trompete Bb

3º Trompete Bb

4º Trompete Bb

1º Trombone C

2º Trombone C

3º Trombone C

4º Trombone C

Bombardino C

Tuba C

Percussão

25

Flautim C

Flauta C

Requinta E $\flat$

1 $^{\circ}$ Clarinete B $\flat$

2 $^{\circ}$ Clarinete B $\flat$

3 $^{\circ}$ Clarinete B $\flat$

1 $^{\circ}$ Sax Alto E $\flat$

2 $^{\circ}$ Sax Alto E $\flat$

1 $^{\circ}$ Sax Tenor B $\flat$

2 $^{\circ}$ Sax Tenor B $\flat$

Sax Baritono E $\flat$

25

1 a Trompa E $\flat$

2 a Trompa E $\flat$

3 a Trompa E $\flat$

25

1 $^{\circ}$ Trompete B $\flat$

2 $^{\circ}$ Trompete B $\flat$

3 $^{\circ}$ Trompete B $\flat$

4 $^{\circ}$ Trompete B $\flat$

1 $^{\circ}$ Trombone C

2 $^{\circ}$ Trombone C

3 $^{\circ}$ Trombone C

4 $^{\circ}$ Trombone C

25

Bombardino C

Tuba C

25

Percussão

32

Flautim C

Flauta C

Requinta E $\flat$

1 $^{\circ}$ Clarinete B $\flat$

2 $^{\circ}$ Clarinete B $\flat$

3 $^{\circ}$ Clarinete B $\flat$

1 $^{\circ}$ Sax Alto E $\flat$

2 $^{\circ}$ Sax Alto E $\flat$

1 $^{\circ}$ Sax Tenor B $\flat$

2 $^{\circ}$ Sax Tenor B $\flat$

Sax Baritono E $\flat$

1 $^{\circ}$ Trompa E $\flat$

2 $^{\circ}$ Trompa E $\flat$

3 $^{\circ}$ Trompa E $\flat$

1 $^{\circ}$ Trompete B $\flat$

2 $^{\circ}$ Trompete B $\flat$

3 $^{\circ}$ Trompete B $\flat$

4 $^{\circ}$ Trompete B $\flat$

1 $^{\circ}$ Trombone C

2 $^{\circ}$ Trombone C

3 $^{\circ}$ Trombone C

4 $^{\circ}$ Trombone C

Bombardino C

Tuba C

32

Percussão

2

2

2

2

39 1. 2. D.S. al Coda

Flautim C

Flauta C

Requinta E $\flat$

1 $^{\circ}$ Clarinete B $\flat$

2 $^{\circ}$ Clarinete B $\flat$

3 $^{\circ}$ Clarinete B $\flat$

1 $^{\circ}$ Sax Alto E $\flat$

2 $^{\circ}$ Sax Alto E $\flat$

1 $^{\circ}$ Sax Tenor B $\flat$

2 $^{\circ}$ Sax Tenor B $\flat$

Sax Baritono E $\flat$

39 1. 2. D.S. al Coda

1 a Trompa E $\flat$

2 a Trompa E $\flat$

3 a Trompa E $\flat$

39 1. 2. D.S. al Coda

1 $^{\circ}$ Trompete B $\flat$

2 $^{\circ}$ Trompete B $\flat$

3 $^{\circ}$ Trompete B $\flat$

4 $^{\circ}$ Trompete B $\flat$

1 $^{\circ}$ Trombone C

2 $^{\circ}$ Trombone C

3 $^{\circ}$ Trombone C

4 $^{\circ}$ Trombone C

39

Bombardino C

Tuba C

39 1. 2. D.S. al Coda

Percussão

ADRIANA

Frevo de rua

Flautim C

Dimas Sedícias

The musical score for Flautim C, titled "ADRIANA" by Dimas Sedícias, is written in 2/4 time and B-flat major. The score consists of 40 measures, divided into six systems. The first system (measures 1-6) begins with a treble clef, a key signature of one flat, and a 2/4 time signature. It features a series of eighth and sixteenth notes, with a repeat sign and a first ending bracket. The second system (measures 7-13) continues the melodic line with slurs and ties. The third system (measures 14-22) includes a triplet of eighth notes and a repeat sign. The fourth system (measures 23-31) features a first ending bracket with two endings. The fifth system (measures 32-38) continues the melodic line with slurs and ties. The sixth system (measures 39-40) concludes with a first ending bracket and a repeat sign. The score is marked with various musical notations, including slurs, ties, and dynamic markings.

ADRIANA

Frevo de rua

Flauta C

Dimas Sedícias

The musical score for Flauta C, titled "ADRIANA" by Dimas Sedícias, is written in 2/4 time and B-flat major. The score consists of 40 measures, divided into six systems. The first system (measures 1-6) begins with a treble clef, a key signature of one flat, and a 2/4 time signature. It features a series of eighth and sixteenth notes, with a repeat sign and a first ending bracket. The second system (measures 7-13) continues the melodic line with slurs and ties. The third system (measures 14-22) includes a triplet of eighth notes and a repeat sign. The fourth system (measures 23-31) features a first ending bracket with two endings. The fifth system (measures 32-38) continues the melodic line with slurs and ties. The sixth system (measures 39-40) concludes with a first ending bracket and a repeat sign. The score is marked with various musical notations, including slurs, ties, and repeat signs.

ADRIANA

Frevo de rua

Requinta E $\flat$

Dimas Sedícias

The musical score for "ADRIANA" is written for Requinta E $\flat$ in 2/4 time. The key signature has two flats (B $\flat$ and E $\flat$). The score consists of 10 staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 2/4 time signature. It features a series of eighth and sixteenth notes, with a repeat sign and a first ending bracket. The second staff continues the melody with eighth notes and a slur. The third staff includes a triplet of eighth notes and a slur. The fourth staff has a first ending bracket with two endings. The fifth staff continues the melody with eighth notes and a slur. The sixth staff features a slur and eighth notes. The seventh staff continues the melody with eighth notes and a slur. The eighth staff has a first ending bracket with two endings. The ninth staff includes a "D.S. al Coda" marking and a Coda symbol. The tenth staff concludes the piece with a Coda symbol.

ADRIANA

Frevo de rua

1º Clarinete B♭

Dimas Sedícias

1. 2. 6

1. 2.

D.S. al Coda

ADRIANA

Frevo de rua

2º Clarinete B♭

Dimas Sedícias

1. 2. 6

1. 2. D.S. al Coda

ADRIANA

Frevo de rua

3º Clarinete B♭

Dimas Sedícias

Sheet music for 3º Clarinete B♭, titled ADRIANA, Frevo de rua, by Dimas Sedícias. The music is in 2/4 time, key of D major (one sharp), and consists of 12 measures.

The notation includes various musical symbols such as treble clef, key signature (one sharp), time signature (2/4), and dynamic markings like *D.S. al Coda*. The piece features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests.

The score is divided into two systems, each containing six measures. The first system includes a repeat sign with first and second endings, and a measure marked with a Φ symbol. The second system includes a measure marked with a Φ symbol and a measure marked with a Θ symbol.

Measure numbers 1, 2, and 6 are indicated above the staff. The piece concludes with a Coda symbol.

ADRIANA

Frevo de rua

1º Sax Alto E♭

Dimas Sedícias

Sheet music for 1º Sax Alto E♭, titled "ADRIANA" (Frevo de rua) by Dimas Sedícias. The music is written in treble clef, key of D major (two sharps), and 2/4 time. It consists of seven staves of music, including a repeat sign at the beginning, a key signature change to D major, and a final section marked "D.S. al Coda".



1. 2.

D.S. al Coda

ADRIANA

Frevo de rua

2º Sax Alto E♭

Dimas Sedícias

Sheet music for 2º Sax Alto E♭, titled ADRIANA, Frevo de rua, by Dimas Sedícias. The music is written in treble clef, key of D major (two sharps), and 2/4 time. It consists of seven staves of music, including repeat signs, first and second endings, and a D.S. al Coda instruction.



ADRIANA

Frevo de rua

1º Sax Tenor B♭

Dimas Sedícias

1. 2.

D.S. al Coda

ADRIANA

Frevo de rua

2º Sax Tenor B♭

Dimas Sedícias

1. 2.

D.S. al Coda

ADRIANA

Frevo de rua

Sax Baritono E $\flat$

Dimas Sedícias

Sheet music for Sax Baritono E $\flat$ in 2/4 time, key of D major (two sharps). The music consists of seven staves of notation, including a repeat sign, first and second endings, and a Coda section.



ADRIANA

Frevo de rua

1º Trompete B♭

Dimas Sedícias

7

14

24

32

40

1.

2.

3

2

1.

2.

D.S. al Coda

1.

2.

ADRIANA

Frevo de rua

2º Trompete B♭

Dimas Sedícias

1.

2.

3

2

1.

2.

D.S. al Coda

ADRIANA

Frevo de rua

3º Trompete B $\flat$

Dimas Sedícias

The musical score is written for the 3rd Trombone B-flat part. It consists of seven staves of music in 2/4 time, with a key signature of one sharp (F#). The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with rests and dynamic markings. The first staff begins with a repeat sign and a key signature change to one sharp. The second staff continues the melody with eighth notes and quarter notes. The third staff features a triplet of eighth notes and a first ending bracket. The fourth staff includes a second ending bracket. The fifth staff contains a second ending bracket and a key signature change to one flat (B-flat). The sixth staff continues the melody with eighth notes and quarter notes. The seventh staff concludes the piece with a first ending bracket and a key signature change to one sharp.

ADRIANA

Frevo de rua

4º Trombone C

Dimas Sedícias

Sheet music for 4º Trombone C, featuring a Frevo de rua style. The music is written in bass clef, 2/4 time, with a key signature of one flat (Bb). The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

The score is divided into several systems, including a repeat section with first and second endings, and a section marked "D.S. al Coda".



ADRIANA

Frevo de rua

1ª Trompa E $\flat$

Dimas Sedícias

§

7

16

24

32

40

1.

2.

1.

2.

D.S. al Coda

⊕

ADRIANA

Frevo de rua

2ª Trompa E♭

Dimas Sedícias

Sheet music for 2ª Trompa E♭, featuring a Frevo de rua style. The music is in G major (two sharps) and 2/4 time. It includes a repeat sign, first and second endings, and a Coda section.

1. 2.

D.S. al Coda

ADRIANA

Frevo de rua

3ª Trompa E♭

Dimas Sedícias

Sheet music for 3ª Trompa E♭, featuring a Frevo de rua style. The music is written in treble clef, key of D major (two sharps), and 2/4 time. It includes a repeat sign, first and second endings, and a Coda section.



1. 2.

D.S. al Coda

ADRIANA

Frevo de rua

1º Trombone C

Dimas Sedícias

1. 2.

2.

1. 2.

D.S. al Coda

ADRIANA

Frevo de rua

2º Trombone C

Dimas Sedícias

1. 2.

2

1. 2.

D.S. al Coda

ADRIANA

Frevo de rua

3º Trombone C

Dimas Sedícias

1. 2.

2

1. 2.

D.S. al Coda

ADRIANA

Frevo de rua

Dimas Sedícias

4º Trombone C

Sheet music for 4º Trombone C, featuring a Frevo de rua style. The music is written in bass clef, 2/4 time, with a key signature of one flat (Bb). The score includes various musical notations such as rests, notes, beams, and dynamic markings (f, >).

The score is divided into systems, with repeat signs and first/second endings indicated. The final system includes a *D.S. al Coda* instruction and a Coda symbol.

ADRIANA

Frevo de rua

Bombardino Bb

Dimas Sedícias

8

16

25

33

41

1.

2.

1.

2.

D.S. al Coda

ADRIANA

Frevo de rua

Bombardino C

Dimas Sedícias

8

16

25

33

41

1.

2.

1.

2.

D.S. al Coda

ADRIANA

Frevo de rua

Dimas Sedícias

Tuba C

Sheet music for Tuba C, featuring a key signature of one flat (Bb) and a 2/4 time signature. The music is written on a single staff with a bass clef. It includes a repeat sign with a double bar line and a first/second ending bracket. The piece concludes with a double bar line and a Coda symbol.



ADRIANA

Frevo de rua

Tuba Bb

Dimas Sedícias

§

1. 2.

D.S. al Coda

ADRIANA

Frevo de rua

Tuba Eb

Dimas Sedícias

1. 2.

D.S. al Coda

ADRIANA

Frevo de rua

Percussão

Dimas Sedícias

Sheet music for Percussion (Percussão) for the piece ADRIANA (Frevo de rua) by Dimas Sedícias. The music is written on a single staff in 2/4 time, featuring various rhythmic patterns and dynamics.

The score is divided into measures, with measure numbers 7, 15, 242, 32, and 41 indicated. The notation includes various rhythmic values (eighth notes, sixteenth notes, quarter notes, half notes, and rests) and dynamic markings (e.g., ff , f , p , $\text{p}42.$, $\text{p}41.$).

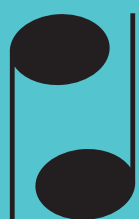
The piece concludes with a section labeled *D.S. al Coda*, followed by a Coda symbol.



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