

PROJETO FORTALECIMENTO MUSICAL

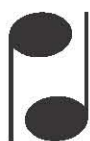
MEIA NOITE (Frevo de Rua)

Autor: Lourival Oliveira



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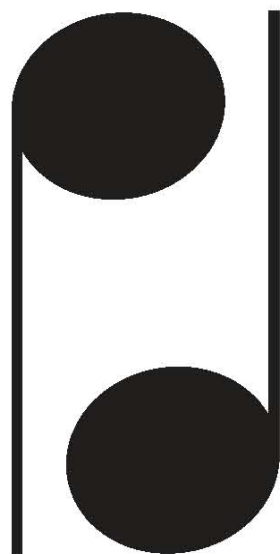
Ação Cultural



**Sistema Estadual
Bandas de Música**



**GOVERNO DO
ESTADO DO CEARÁ**
Secretaria da Cultura



Sistema Estadual Bandas de Música

Esta partitura foi editada pelos alunos, da Orquestra de Sopros de Pindoretama, que participaram do **Curso de Editoração de Partituras Finale-2011**, promovido pelo Ponto de Cultura Amigos da Arte – Pindoretama em parceria com a Secretaria da Cultura do Estado.

Lourival Oliveira



Paraibano de Patos, nascido em junho de 1918, Lourival Oliveira é autor de alguns dos mais memoráveis frevos de rua da história deste gênero musical. Foi aluno do grande Levino Ferreira de quem aprendeu além da teoria, o dom de criar belas melodias para seus frevos. Foi clarinetista da Orquestra da Banda Militar de Pernambuco, no final da década de 30. Contratado pela Radio Clube, foi clarinetista, saxofonista e arranjador da orquestra desta emissora. Teve uma passagem de poucos anos no Rio, onde tocou com a orquestra do Cassino Copacabana, teve frevos gravados pela orquestra do Maestro Peruzzi e a Tabajara de Severino Araújo. De volta ao Recife, passou a integrar a Orquestra Sinfônica do Recife, dirigida então pelo maestro Vicente Fittipaldi. Até falecer, em junho de 2000, foi um dos mais atuantes músicos, maestros e compositores do Recife. É antológica sua série de frevos de rua que têm nomes de cangaceiros de Lampião por título (inclusive o próprio Lampião é também um frevo seu). Um destes Cocada é um clássico obrigatório em qualquer orquestra de frevo.



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MEIA NOITE

Grade

Frevo de rua

Lourival Oliveira

Flauta

1° Clarinete B $\flat$

2° Clarinete B $\flat$

3° Clarinete B $\flat$

1° Sax Alto

2° Sax Alto

1° Sax Tenor

2° Sax Tenor

Sax Barítono

1° Trompete B $\flat$

2° Trompete B $\flat$

2° Trompete B $\flat$

1° Trombone

2° Trombone

Bombardino C

Tuba C

Bateria

7

Flauta

1° Clarinete B♭

2° Clarinete B♭

3° Clarinete B♭

1° Sax Alto E♭

2° Sax Alto

2° Sax Tenor

T. Sx. 2

Sax Barítono

7

1° Trompete B♭

2° Trompete B♭

2° Trompete B♭

1° Trombone

2° Trombone

Bombardino C

Tuba C

7

Bateria

The musical score is for the piece 'MEIA NOITE'. It is written for a large band. The instruments listed are: Flauta (Flute), 1° Clarinete B♭ (1st Clarinet B-flat), 2° Clarinete B♭ (2nd Clarinet B-flat), 3° Clarinete B♭ (3rd Clarinet B-flat), 1° Sax Alto E♭ (1st Alto Saxophone E-flat), 2° Sax Alto (2nd Alto Saxophone), 2° Sax Tenor (2nd Tenor Saxophone), T. Sx. 2 (2nd Saxophone), Sax Barítono (Baritone Saxophone), 1° Trompete B♭ (1st Trumpet B-flat), 2° Trompete B♭ (2nd Trumpet B-flat), 2° Trompete B♭ (3rd Trumpet B-flat), 1° Trombone (1st Trombone), 2° Trombone (2nd Trombone), Bombardino C (Sousaphone C), Tuba C (Tuba C), and Bateria (Drums). The score is in 7/8 time. A rehearsal mark is placed at the beginning of measure 7. The key signature has two flats (B-flat and E-flat). The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

14

Flauta

1° Clarinete B $\flat$

2° Clarinete B $\flat$

3° Clarinete B $\flat$

1° Sax Alto E $\flat$

2° Sax Alto

2° Sax Tenor

T. Sx. 2

Sax Barítono

14

1° Trompete B $\flat$

2° Trompete B $\flat$

2° Trompete B $\flat$

1° Trombone

2° Trombone

Bombardino C

Tuba C

14

Bateria

21 Flauta

1° Clarinete B♭

2° Clarinete B♭

3° Clarinete B♭

1° Sax Alto E♭

2° Sax Alto

2° Sax Tenor

T. Sx. 2

Sax Barítono

21 1. 2.

1° Trompete B♭

2° Trompete B♭

2° Trompete B♭

1° Trombone

2° Trombone

Bombardino C

Tuba C

21 1. 2.

Bateria

27

Flauta

1° Clarinete B $\flat$

2° Clarinete B $\flat$

3° Clarinete B $\flat$

1° Sax Alto E $\flat$

2° Sax Alto

2° Sax Tenor

T. Sx. 2

Sax Barítono

27

1° Trompete B $\flat$

2° Trompete B $\flat$

2° Trompete B $\flat$

1° Trombone

2° Trombone

Bombardino C

Tuba C

27

Bateria

33

Flauta

1° Clarinete B♭

2° Clarinete B♭

3° Clarinete B♭

1° Sax Alto E♭

2° Sax Alto

2° Sax Tenor

T. Sx. 2

Sax Barítono

33

1° Trompete B♭

2° Trompete B♭

2° Trompete B♭

1° Trombone

2° Trombone

Bombardino C

Tuba C

33

Bateria

40

Flauta

1° Clarinete B♭

2° Clarinete B♭

3° Clarinete B♭

1° Sax Alto E♭

2° Sax Alto

2° Sax Tenor

T. Sx. 2

Sax Barítono

40

1° Trompete B♭

2° Trompete B♭

2° Trompete B♭

1° Trombone

2° Trombone

Bombardino C

Tuba C

40

Bateria

The musical score is for the piece 'MEIA NOITE'. It is written for a large band. The instruments listed are: Flauta (Flute), 1° Clarinete B♭ (1st Clarinet B-flat), 2° Clarinete B♭ (2nd Clarinet B-flat), 3° Clarinete B♭ (3rd Clarinet B-flat), 1° Sax Alto E♭ (1st Alto Saxophone E-flat), 2° Sax Alto (2nd Alto Saxophone), 2° Sax Tenor (2nd Tenor Saxophone), T. Sx. 2 (Tenor Saxophone 2), Sax Barítono (Baritone Saxophone), 1° Trompete B♭ (1st Trumpet B-flat), 2° Trompete B♭ (2nd Trumpet B-flat), 2° Trompete B♭ (3rd Trumpet B-flat), 1° Trombone (1st Trombone), 2° Trombone (2nd Trombone), Bombardino C (Bombardino C), Tuba C (Tuba C), and Bateria (Drums). The score is in 4/4 time. A rehearsal mark is placed at measure 40. The key signature has two flats (B-flat and E-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The drums part includes a complex pattern with eighth and sixteenth notes and rests.

47

1.

2.

Flauta

1° Clarinete B♭

2° Clarinete B♭

3° Clarinete B♭

1° Sax Alto E♭

2° Sax Alto

2° Sax Tenor

T. Sx. 2

Sax Barítono

47

1.

2.

1° Trompete B♭

2° Trompete B♭

2° Trompete B♭

1° Trombone

2° Trombone

Bombardino C

Tuba C

47

1.

2.

Bateria

D.S. al Coda

D.S. al Coda

D.S. al Coda

⌂

⌂

⌂

MEIA NOITE

Flauta

Frevo de rua

Lourival Oliveira

7

15

22

32

40

45

1.

2.

D.S. al Coda

MEIA NOITE

1º Clarinete B $\flat$

Frevo de rua

Lourival Oliveira

7

15

22

35

44

1.

2.

D.S. al Coda

MEIA NOITE

2º Clarinete B $\flat$

Frevo de rua

Lourival Oliveira

7

15

22

35

44

1.

2.

D.S. al Coda

MEIA NOITE

3º Clarinete B $\flat$

Frevo de rua

Lourival Oliveira

The musical score is written for the 3rd Clarinet B $\flat$ part of the piece 'Meia Noite'. It is in 2/4 time and B-flat major. The score consists of six staves of music. The first staff begins with a repeat sign and a first ending bracket. The second staff continues the melody. The third staff features a first ending bracket and a second ending bracket. The fourth staff includes a first ending bracket and a second ending bracket. The fifth staff contains a first ending bracket and a second ending bracket. The sixth staff concludes with a first ending bracket and a second ending bracket, followed by a Coda symbol.

7

15

23

35

44

1.

2.

5

D.S. al Coda

Θ

MEIA NOITE

1° Sax Alto

Frevo de rua

Lourival Oliveira

7

15

23

36

45

D.S. al Coda

MEIA NOITE

2° Sax Alto

Frevo de rua

Lourival Oliveira

7

16

23

36

45

1.

2.

5

D.S. al Coda

Φ

MEIA NOITE

1º Sax Tenor

Frevo de rua

Lourival Oliveira

7

15

23

36

45

D.S. al Coda

MEIA NOITE

2º Sax Tenor

Frevo de rua

Lourival Oliveira

7

15

23

35

44

1.

2.

5

D.S. al Coda

Ø

MEIA NOITE

Sax Barítono

Frevo de rua

Lourival Oliveira

Sheet music for Sax Barítono, titled "MEIA NOITE" (Frevo de rua) by Lourival Oliveira. The music is in 2/4 time and features a key signature of one sharp (F#).

The score is divided into systems, with measures 1 through 46 shown. The music includes various musical notations such as notes, rests, dynamics (f), and articulation marks (>).

Measure 19 includes a first ending (1.) and a second ending (2.).

Measure 27 includes a first ending (1.) and a second ending (2.).

Measure 37 includes a first ending (1.) and a second ending (2.).

Measure 46 includes a first ending (1.) and a second ending (2.).

The score concludes with the instruction "D.S. al Coda" and a Coda symbol.

MEIA NOITE

1º Trompete B $\flat$

Frevo de rua

Lourival Oliveira

Musical score for 1º Trompete B $\flat$, Frevo de rua, by Lourival Oliveira. The score is written in 2/4 time and consists of six staves of music.

The score includes various musical notations such as notes, rests, and dynamic markings. It also features repeat signs, first and second endings, and a Coda section.

Key markings include:

- Measure 1: $\S$
- Measure 7: 7
- Measure 16: 16 , 4 , 1. , 2.
- Measure 27: 27 , 6
- Measure 38: 38
- Measure 46: 46 , 1. , 2. , D.S. al Coda , Coda symbol

MEIA NOITE

2º Trompete B $\flat$

Frevo de rua

Lourival Oliveira

Sheet music for 2º Trompete B $\flat$, Frevo de rua, by Lourival Oliveira. The score is written in 2/4 time and includes measures 1 through 46, with repeat signs and first/second endings.

The score is written in 2/4 time and consists of 46 measures. It includes repeat signs, first and second endings, and a D.S. al Coda instruction.

Measures 1-6: First system, starting with a repeat sign and a key signature change to B $\flat$.

Measures 7-15: Second system, continuing the melody with various rhythmic patterns.

Measures 16-26: Third system, featuring a 4-measure rest and a first ending.

Measures 27-37: Fourth system, continuing the melody with various rhythmic patterns.

Measures 38-45: Fifth system, continuing the melody with various rhythmic patterns.

Measure 46: Sixth system, ending with a D.S. al Coda instruction and a Coda symbol.

MEIA NOITE

1° Trombone

Frevo de rua

Lourival Oliveira

Sheet music for 1° Trombone, featuring measures 1 through 46, including first and second endings, and a D.S. al Coda instruction.

Measures 1-6: First system, starting with a repeat sign and a key signature change to B-flat major (two flats).

Measure 7: Second system, starting with a repeat sign.

Measures 16-26: Third system, including a 4-measure rest and a first ending.

Measures 27-37: Fourth system, including a 6-measure rest.

Measures 38-45: Fifth system, including a first ending.

Measures 46-47: Sixth system, including a second ending and a D.S. al Coda instruction.

Measures 48-49: Seventh system, including a Coda symbol.

MEIA NOITE

2º Trombone

Frevo de rua

Lourival Oliveira

Sheet music for 2º Trombone, featuring measures 1 through 46, including first and second endings, and a D.S. al Coda instruction.

Measure 1: $\text{C} \#$ (C sharp) symbol above the staff.

Measure 7: First ending bracket.

Measure 16: Second ending bracket.

Measure 27: First ending bracket.

Measure 38: Second ending bracket.

Measure 46: D.S. al Coda instruction.

Bombardino B $\flat$

MEIA NOITE

Frevo de rua

Lourival Oliveira

Sheet music for Bombardino B $\flat$, titled "MEIA NOITE" (Frevo de rua) by Lourival Oliveira. The music is written in bass clef, 2/4 time, with a key signature of one flat (B $\flat$). The score includes measures 1 through 46, with repeat signs and first/second endings indicated. The piece concludes with a "D.S. al Coda" instruction and a Coda symbol.

17 4 $\emptyset$ 1. 2.

27 6

38

46 1. 2. D.S. al Coda $\emptyset$

Bombardino C

MEIA NOITE

Frevo de rua

Lourival Oliveira

Sheet music for Bombardino C, titled "MEIA NOITE" (Frevo de rua) by Lourival Oliveira. The music is written in bass clef, 2/4 time, and B-flat major (two flats). It consists of five systems of staves, with measures numbered 1 through 46. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings (accents). The piece features a key signature of two flats and a 2/4 time signature. The music is divided into systems, with measure numbers 1, 7, 16, 27, 38, and 46 marking the beginning of new systems. The final system includes a double bar line, a first ending bracket, a second ending bracket, and a "D.S. al Coda" instruction followed by a Coda symbol.

MEIA NOITE

Tuba B $\flat$

Frevo de rua

Lourival Oliveira

Sheet music for Tuba B $\flat$, Frevo de rua, by Lourival Oliveira. The score is in 2/4 time, key of B $\flat$ major, and consists of 50 measures.

The score is divided into systems, with measure numbers 9, 18, 28, 38, and 46 indicated at the beginning of each system.

Key musical features include:

- Measures 1-8: First system, starting with a repeat sign and a forte (*f*) dynamic marking.
- Measures 9-17: Second system, featuring eighth and sixteenth notes with accents.
- Measures 18-27: Third system, including a first ending (1.) and a second ending (2.) marked with a Coda symbol (Θ).
- Measures 28-37: Fourth system, continuing the melodic line with various articulations.
- Measures 38-45: Fifth system, featuring a series of eighth notes with accents.
- Measures 46-49: Sixth system, including a first ending (1.) and a second ending (2.) marked with a Coda symbol (Θ).
- Measure 50: Final measure, marked "D.S. al Coda" and featuring a Coda symbol (Θ).

MEIA NOITE

Tuba C

Frevo de rua

Lourival Oliveira

Sheet music for Tuba C, featuring measures 1 through 47, including first and second endings, and a D.S. al Coda instruction.

Measure 1: $\%$ f

Measure 9:

Measure 18: 1. 2.

Measure 28:

Measure 38:

Measure 47: 1. 2. D.S. al Coda Φ

MEIA NOITE

Tuba Eb

Frevo de rua

Lourival Oliveira

Sheet music for Tuba Eb, Frevo de rua, MEIA NOITE, by Lourival Oliveira. The score is written in 2/4 time and includes dynamic markings (f) and articulation (accents).

Measures 1-8: First system, starting with a repeat sign and a forte (f) dynamic marking.

Measures 9-17: Second system, continuing the melody with various articulations.

Measures 18-27: Third system, featuring a first and second ending bracket.

Measures 28-37: Fourth system, continuing the melody with various articulations.

Measures 38-46: Fifth system, continuing the melody with various articulations.

Measures 47-50: Sixth system, featuring a first and second ending bracket.

Measures 51-52: Seventh system, concluding with a D.S. al Coda instruction and a Coda symbol.

MEIA NOITE

Bateria

Frevo de rua

Lourival Oliveira

Sheet music for Bateria (Drum) part of the Frevo de rua "MEIA NOITE" by Lourival Oliveira. The music is in 2/4 time and consists of 45 measures.

The notation includes various rhythmic patterns, rests, and dynamic markings. Key features include:

- Measures 1-7: Initial rhythmic pattern with a repeat sign and a double bar line.
- Measure 8: Start of a new section.
- Measures 16-24: A sequence of rhythmic patterns with a first ending bracket.
- Measures 25-31: A second ending bracket.
- Measures 32-44: A sequence of rhythmic patterns with a first ending bracket.
- Measures 45-48: A final section with a first ending bracket and a double bar line.
- Measures 49-50: A final section with a first ending bracket and a double bar line.

The notation includes various rhythmic patterns, rests, and dynamic markings. Key features include:

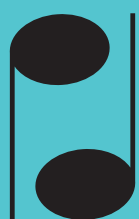
- Measures 1-7: Initial rhythmic pattern with a repeat sign and a double bar line.
- Measure 8: Start of a new section.
- Measures 16-24: A sequence of rhythmic patterns with a first ending bracket.
- Measures 25-31: A second ending bracket.
- Measures 32-44: A sequence of rhythmic patterns with a first ending bracket.
- Measures 45-48: A final section with a first ending bracket and a double bar line.
- Measures 49-50: A final section with a first ending bracket and a double bar line.



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**Sistema Estadual
Bandas de Música**

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