

The background of the entire page is a sepia-toned photograph. It features a close-up of a fountain pen's nib, which is resting on a sheet of music. The music is written on staves with various notes, including eighth and sixteenth notes, and some circled numbers. The pen is a dark color with gold-colored accents. The overall aesthetic is vintage and artistic.

Projeto
Banco de Partituras
Manoel Ferreira Lima

Memórias
(Frevo de Rua)

Autor: Antonio J. Albuquerque

<http://bancodepartiturasmanoelferreiralima.blogspot.com.br/>

Ação Cultural

AACC
ASSOCIAÇÃO ARTÍSTICA DE CONCERTOS DO CEARÁ



Projeto Banco de Partituras Manoel Ferreira Lima

Antonio Justiniano Albuquerque

Regente. Compositor. Nascido em 15/07/1927, na cidade de Natal, ainda criança mudou-se para a cidade do Recife em Pernambuco. Estudou regência, harmonia, composição e contraponto com os maestros Alberto de Carvalho e Manoel Gomes da Silva. Fez um curso de aperfeiçoamento em regente de banda promovido pela Funarte. Fez curso de música folclórica com o maestro Guerra Peixe, tendo ainda estudado Educação Artística na Universidade de Atlanta, nos Estados Unidos.

Com 18 anos de idade ingressou na Banda da Base Aérea do Recife. Foi primeiro clarinetista da Banda Ferroviária de Jaboatão dos Guararapes e da Banda Afogadense no Recife. Atuou ainda como primeiro clarinetista da Banda de Música do 29º Batalhão de Caçadores do Exército da cidade de Natal. Como compositor, compôs músicas carnavalescas, choros, maxixes, frevos e marchas religiosas. Foi o autor do Hino da Base Aérea do Recife. Sua composição de maior sucesso foi o frevo de rua "Apóis tá certo" gravada pela Orquestra de Frevo Pernambuco e incluído no LP "S. Excia. O frevo de rua". Nos anos 1940 passou a reger a Banda da Base Aérea de Natal. Voltou posteriormente para Recife e tornou-se regente da Banda da Base Aérea local. Foi ainda regente das bandas Filarmônia Cabense, do Cabo de Santo Agostinho, da Banda Saboeira, da cidade de Goiana e da Banda Ferroviária de Jaboatão, PE. Ainda na cidade de Jaboatão, entre 1982, organizou e foi o primeiro regente da Banda Municipal. Por três vezes foi maestro da Banda da Cidade do Recife. Foi o primeiro colocado no Campeonato de Bandas do Estado de Pernambuco. No concurso nacional de bandas promovido pela Funarte e Rede Globo obteve o segundo lugar. Entre 1992 e 1996, voltou a reger a Banda Municipal da cidade de Jaboatão. Em 1998, fez a direção musical do disco "Marchas de procissão" no qual foram incluídas suas composições "João Albuquerque" e "Santa Cecília". Foi considerado um exímio ensaiador de bandas.

Score

MEMÓRIAS

Frevo de rua

Antônio J. Albuquerque

Flauta

1º Clarinete B♭

2º Clarinete B♭

3º Clarinete B♭

1º Sax Alto E♭

2º Sax Alto E♭

1º Sax Tenor B♭

2º Sax Tenor B♭

Sax Barítono

1º Trompete B♭

2º Trompete B♭

3º Trompete B♭

1º Horn F

2º Horn F

3º Horn F

1º Trombone C

2º Trombone C

3º Trombone C

Bombardino C

Tuba C

Bateria



Flauta

12

1° Clarinete B♭

2° Clarinete B♭

3° Clarinete B♭

1° Sax Alto E♭

2° Sax Alto E♭

1° Sax Tenor B♭

2° Sax Tenor B♭

Sax Barítono

1° Trompete B♭

2° Trompete B♭

3° Trompete B♭

1° Horn F

2° Horn F

3° Horn F

1° Trombone C

2° Trombone C

3° Trombone C

Bombardino C

12

Tuba C

12

Bateria



Flauta

1º Clarinete B $\flat$

2º Clarinete B $\flat$

3º Clarinete B $\flat$

1º Sax Alto E $\flat$

2º Sax Alto E $\flat$

1º Sax Tenor B $\flat$

2º Sax Tenor B $\flat$

Sax Barítono

1º Trompete B $\flat$

2º Trompete B $\flat$

3º Trompete B $\flat$

1º Horn F

2º Horn F

3º Horn F

1º Trombone C

2º Trombone C

3º Trombone C

Bombardino C

Tuba C

Bateria

MEMÓRIAS

Flauta

1º Clarinete B $\flat$

2º Clarinete B $\flat$

3º Clarinete B $\flat$

1º Sax Alto E $\flat$

2º Sax Alto E $\flat$

1º Sax Tenor B $\flat$

2º Sax Tenor B $\flat$

Sax Barítono

1º Trompete B $\flat$

2º Trompete B $\flat$

3º Trompete B $\flat$

1º Horn F

2º Horn F

3º Horn F

1º Trombone C

2º Trombone C

3º Trombone C

Bombardino C

Tuba C

Bateria

mp *mf* *f* *p* *mp*

32 2 2 2 2 2

41 Flauta 1 2 D.S. al Coda

1º Clarinete B♭ 2

2º Clarinete B♭ mf f 2

3º Clarinete B♭ mf f 2

1º Sax Alto E♭ mf f 2

2º Sax Alto E♭ mf f 2

1º Sax Tenor B♭ mf f 2

2º Sax Tenor B♭ mf f 2

Sax Barítono mf f 2

1º Trompete B♭ 1 2 D.S. al Coda

2º Trompete B♭

3º Trompete B♭

1º Horn F 41

2º Horn F

3º Horn F

1º Trombone C

2º Trombone C

3º Trombone C

Bombardino C 41

Tuba C p f

Bateria 41 2 D.S. al Coda

Flauta

MEMÓRIAS

Frevo de rua

Antônio J. Albuquerque

Sheet music for Flauta (Flute) in 2/4 time, key of B-flat major (two flats). The piece is titled "MEMÓRIAS" and is a "Frevo de rua" (Street Frevo) by Antônio J. Albuquerque.

The score is divided into systems, with measures numbered 8, 17, 25, 32, 37, and 42. The key signature is B-flat major (two flats). The time signature is 2/4.

Key musical features include:

- Measures 8-16: First system, featuring a repeat sign at measure 8 and various rhythmic patterns.
- Measures 17-24: Second system, continuing the melodic and rhythmic development.
- Measures 25-31: Third system, featuring a key signature change to B-flat major (two flats) and a repeat sign at measure 25.
- Measures 32-36: Fourth system, featuring a key signature change to B-flat major (two flats) and a repeat sign at measure 32.
- Measures 37-41: Fifth system, featuring a key signature change to B-flat major (two flats) and a repeat sign at measure 37.
- Measures 42-48: Sixth system, featuring a key signature change to B-flat major (two flats) and a repeat sign at measure 42.

The piece concludes with a "D.S. al Coda" instruction and a Coda symbol.

Antônio J. Albuquerque

8

17

25

32

37

42

1 2

D.S. al Coda

2º Clarinete B $\flat$

MEMÓRIAS

Frevo de rua

Antônio J. Albuquerque

Sheet music for 2º Clarinete B $\flat$, featuring measures 1 through 44. The music is in 2/4 time and includes various musical notations such as notes, rests, and dynamic markings.

Measures 1-7: First system, starting with a repeat sign (§).

Measures 8-15: Second system, starting with measure 8.

Measures 16-23: Third system, starting with measure 16.

Measures 24-29: Fourth system, starting with measure 24.

Measures 30-36: Fifth system, starting with measure 30, including dynamic markings *p*, *mp*, *mf*, and *f*.

Measures 37-43: Sixth system, starting with measure 37, including dynamic markings *p*, *mp*, and *mf*.

Measures 44-45: Seventh system, starting with measure 44, including a first ending bracket (1) and a second ending bracket (2).

Measures 46-47: Eighth system, starting with measure 46, including a Coda symbol (⊕) and a final note.

3º Clarinete B $\flat$

MEMÓRIAS

Frevo de rua

Antônio J. Albuquerque

8

16

24

30

38

44

1 2

D.S. al Coda

Antônio J. Albuquerque

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2º Sax Alto E♭

MEMÓRIAS

Frevo de rua

Antônio J. Albuquerque

Sheet music for 2º Sax Alto E♭, featuring measures 1 through 41. The music is in 2/4 time and includes various musical notations such as notes, rests, and dynamic markings.

Measures 1-7: First system, including a repeat sign (§).

Measure 8: Second system, starting with a measure rest marked '2'.

Measures 16-23: Third system.

Measures 24-32: Fourth system, including a measure rest marked '0' and dynamic markings *p* and *mp*.

Measures 33-40: Fifth system, including dynamic markings *mf*, *f*, *p*, and *mp*.

Measures 41-42: Sixth system, including first and second endings (1 and 2²) and the instruction *D.S. al Coda*.

The music concludes with a Coda symbol.

1º Sax Tenor B $\flat$

MEMÓRIAS

Frevo de rua

Antônio J. Albuquerque

8

15

22

30

37

44

p *mp* *mf* *f*

p *mp* *mf*

1 2

D.S. al Coda

2º Sax Tenor B $\flat$

MEMÓRIAS

Frevo de rua

Antônio J. Albuquerque

Sheet music for 2º Sax Tenor B $\flat$, featuring a Frevo de rua style. The music is written in 2/4 time, key of B $\flat$ major (three flats), and includes various musical notations such as notes, rests, and dynamic markings.

Measures 1-7: Introduction with a repeat sign and a second ending marked '2'.

Measures 8-14: First staff of music, starting with a measure rest and including accents.

Measures 15-21: Second staff of music, continuing the melodic line with accents.

Measures 22-29: Third staff of music, featuring a key signature change to E $\flat$ major (two flats) and a repeat sign.

Measures 30-36: Fourth staff of music, marked with dynamics *p*, *mp*, *mf*, and *f*.

Measures 37-42: Fifth staff of music, continuing the melodic development with dynamics *p*, *mp*, and *mf*.

Measures 43-48: Sixth staff of music, starting with a measure rest and a first ending marked '1', followed by a second ending marked '2'.

Measures 49-50: Final staff of music, marked 'D.S. al Coda' and ending with a Coda symbol.

Sax Barítono

MEMÓRIAS

Frevo de rua

Antônio J. Albuquerque

Sheet music for Sax Barítono, titled "MEMÓRIAS" (Frevo de rua) by Antônio J. Albuquerque. The music is in 2/4 time and B-flat major. It consists of 44 measures, divided into two systems of 22 measures each. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings (*p*, *mp*, *mf*, *f*). The piece concludes with a double bar line and a final measure marked with a Coda symbol.

Measures 1-22:

Measures 23-44:

Measures 45-46 (Coda):

1º Trompete B $\flat$

MEMÓRIAS

Frevo de rua

Antônio J. Albuquerque

Sheet music for 1º Trompete B $\flat$, featuring measures 1 through 44. The music is in 2/4 time, key of B $\flat$ major (three flats), and includes various musical notations such as notes, rests, accidentals, and dynamic markings.

Measures 1-7: Initial melodic phrase with a repeat sign at measure 5.

Measure 8: Start of a new phrase with accents.

Measures 9-16: Continuation of the phrase from measure 8.

Measures 17-24: Continuation of the phrase from measure 17.

Measures 25-29: Continuation of the phrase from measure 25, ending with a fermata.

Measures 30-37: Continuation of the phrase from measure 30, featuring a double bar line and a repeat sign.

Measures 38-43: Continuation of the phrase from measure 38.

Measures 44-45: Final phrase with first and second endings, leading to the Coda.

D.S. al Coda

2º Trompete B $\flat$

MEMÓRIAS

Frevo de rua

Antônio J. Albuquerque

8

16

24

30

37

44

D.S. al Coda

3º Trompete B $\flat$

MEMÓRIAS

Frevo de rua

Antônio J. Albuquerque

8

16

24

30

37

44

1 2

D.S. al Coda

1º Horn F

MEMÓRIAS

Frevo de rua

Antônio J. Albuquerque

Sheet music for 1º Horn F, featuring measures 1 through 44. The music is in 2/4 time and includes various musical notations such as rests, eighth notes, quarter notes, and dynamic markings like accents (>) and slurs. Measure numbers 12, 21, 28, 36, and 44 are indicated at the start of their respective staves. The piece concludes with a Coda symbol (⊘) and the instruction "D.S. al Coda".

2º Horn F

MEMÓRIAS

Frevo de rua

Antônio J. Albuquerque

Sheet music for 2º Horn F, featuring measures 1 through 44. The music is in 2/4 time and includes various musical notations such as rests, eighth notes, quarter notes, and dynamic markings like accents (>) and breath marks (Ø).

Measures 1-10: Includes a repeat sign (S) and a 4-measure rest.

Measures 11-19: Continuation of the melody with various note values and accents.

Measures 20-27: Continuation of the melody, ending with a breath mark (Ø).

Measures 28-36: Continuation of the melody, featuring a 2-measure rest and a repeat sign.

Measures 37-43: Continuation of the melody, ending with a 2-measure rest.

Measures 44-45: Final measures, including a first ending (1) and a second ending (2), leading to a Coda section marked "D.S. al Coda".

MEMÓRIAS

Antônio J. Albuquerque

[illegible]

1º Trombone C

MEMÓRIAS

Frevo de rua

Antônio J. Albuquerque

Sheet music for 1º Trombone C, featuring measures 1 through 44. The music is written in bass clef, 2/4 time, and includes various musical notations such as notes, rests, and dynamic markings.

Measures 1-8: Initial melodic line with a repeat sign and a triplet.

Measures 9-15: Continuation of the melodic line with accents and slurs.

Measures 16-21: Further development of the melody with a key signature change to three flats.

Measures 22-28: Melodic line with a whole rest and a repeat sign.

Measures 29-36: Melodic line with a second ending and a repeat sign.

Measures 37-43: Melodic line with a second ending and a repeat sign.

Measure 44: Final measure of the section, marked *D.S. al Coda*.

2º Trombone C

MEMÓRIAS

Frevo de rua

Antônio J. Albuquerque

9

17

25

33

42

1 2

D.S. al Coda

3º Trombone C

MEMÓRIAS

Frevo de rua

Antônio J. Albuquerque

Sheet music for 3º Trombone C, featuring measures 10, 18, 27, 35, and 44. The music is in 2/4 time, key of B-flat major, and includes various musical notations such as rests, eighth notes, sixteenth notes, and triplets.

Measures 10, 18, 27, 35, and 44 are marked with measure numbers. Measure 44 includes a first ending bracket and a second ending bracket, followed by a double bar line and the instruction "D.S. al Coda".

The music concludes with a Coda symbol (a circle with a cross) and a final note.

Bombardino B $\flat$

MEMÓRIAS

Frevo de rua

Antônio J. Albuquerque

Sheet music for Bombardino B $\flat$, titled MEMÓRIAS, Frevo de rua, by Antônio J. Albuquerque. The score is written in bass clef, 2/4 time, and B $\flat$ major. It includes measures 1 through 44, with repeat signs and first/second endings. The piece concludes with a D.S. al Coda instruction and a Coda symbol.

Measures 1-8: First system, including a repeat sign and a triplet.

Measures 9-15: Second system, starting with a measure rest.

Measures 16-21: Third system, starting with a measure rest.

Measures 22-28: Fourth system, including a measure rest and a Coda symbol.

Measures 29-35: Fifth system, including a first ending and a measure rest.

Measures 36-43: Sixth system, including a first ending and a measure rest.

Measures 44-45: Seventh system, including a first ending and a Coda symbol.

Measure 46: Coda symbol.

Bombardino C

MEMÓRIAS

Frevo de rua

Antônio J. Albuquerque

Sheet music for Bombardino C, titled MEMÓRIAS, Frevo de rua, by Antônio J. Albuquerque. The music is written in bass clef, 2/4 time, and C major. It consists of 44 measures, divided into systems of 8 measures each. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings (e.g., > for accents).

Measures 1-8: Initial melodic phrase with a repeat sign and a 3-measure rest.

Measures 9-16: Continuation of the melodic line with accents and a 3-measure rest.

Measures 17-24: Melodic development with a 3-measure rest.

Measures 25-32: Melodic line with a 3-measure rest.

Measures 33-40: Melodic line with a 3-measure rest.

Measures 41-44: Final melodic phrase with a 3-measure rest and a Coda symbol.

Tuba B $\flat$

Antônio J. Albuquerque

10

19

29

37

44

1 2

p *mp* *mf* *f*

mf *mp* *p*

D.S. al Coda

$$f$$


Associação Artística de Concertos do Ceará
Partitura editada em Janeiro/2014

Tuba C

MEMÓRIAS

Frevo de rua

Antônio J. Albuquerque

Sheet music for Tuba C, featuring measures 10, 19, 29, 37, and 44. The music is in 2/4 time, key of B-flat major, and includes dynamic markings (p, mp, mf, f) and articulation (accents, slurs).

Measure 10: $\frac{2}{4}$ time signature, key signature of B-flat major. The staff shows a sequence of notes with accents and a double bar line.

Measure 19: The staff continues the melodic line with various note values and rests.

Measure 29: The staff shows a sequence of notes with dynamic markings *p*, *mp*, *mf*, and *f* indicated by slurs.

Measure 37: The staff continues the melodic line with dynamic markings *mf*, *mp*, and *p* indicated by slurs.

Measure 44: The staff shows a sequence of notes with dynamic marking *f* indicated by a slur. The music concludes with a double bar line and a Coda symbol.

D.S. al Coda

f



Associação Artística de Concertos do Ceará
Partitura editada em Janeiro/2014

Tuba E $\flat$

MEMÓRIAS

Frevo de rua

Antônio J. Albuquerque

10

19

29

37

44

p *mp* *mf* *f*

mf *mp* *p*

f

D.S. al Coda

Bateria

MEMÓRIAS

Frevo de rua

Antônio J. Albuquerque

9

18

27

36

44

D.S. al Coda



**Projeto
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