



Projeto
Banco de Partituras
Manoel Ferreira Lima

Formigueiro
(Frevo de Rua)
Autor: José Nunes de Souza

<http://bancodepartiturasmanoelferreiralima.blogspot.com.br/>

Ação Cultural

AACC
ASSOCIAÇÃO ARTÍSTICA DE CONCERTOS DO CEARÁ



Projeto
Banco de Partituras
Manoel Ferreira Lima



José Nunes de Souza

José Nunes de Souza, o Maestro Nunes, nasceu em 22 de junho de 1931, em Vicência, Pernambuco. O garoto humilde, aos 9 anos, já tocava em bandas de cidades do interior. Em 1950 veio para o Recife, onde integrou diversas bandas, dentre elas Banda Manoel Óleo, União Operária da Macaxeira e Banda do Liceu de Artes e Ofícios. Foi também integrante da Banda do Cassino Americano e da Banda da Cidade do Recife. Foi classificado em primeiro lugar como clarinetista e participou do MCP (Movimento de Cultura Popular). É graduado em Música pela Universidade Federal de Pernambuco e em Regência pela Faculdade de Filosofia do Recife.

FORMIGUEIRO

Score

Frevo de rua

José Nunes de Souza

Flauta

1° Clarinete B♭

2° Clarinete B♭

3° Clarinete B♭

1° Sax Alto E♭

2° Sax Alto E♭

1° Sax Tenor B♭

2° Sax Tenor B♭

Sax Barítono

1° Trompete B♭

2° Trompete B♭

3° Trompete B♭

1° Horn F

2° Horn F

3° Horn F

1° Trombone C

2° Trombone C

3° Trombone C

Bombardino C

Tuba C

Bateria

FORMIGUEIRO

10

Flauta

1º Clarinete B♭

2º Clarinete B♭

3º Clarinete B♭

1º Sax Alto E♭

2º Sax Alto E♭

1º Sax Tenor B♭

2º Sax Tenor B♭

Sax Barítono

10

1º Trompete B♭

2º Trompete B♭

3º Trompete B♭

10

1º Hom F

2º Hom F

3º Hom F

1º Trombone C

2º Trombone C

3º Trombone C

10

Bombardino C

Tuba C

10

Bateria

2

2

2

2

FORMIGUEIRO

The image displays a page of a musical score for the piece "Formigueiro". The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are: Flauta, 1º Clarinete B♭, 2º Clarinete B♭, 3º Clarinete B♭, 1º Sax Alto E♭, 2º Sax Alto E♭, 1º Sax Tenor B♭, 2º Sax Tenor B♭, Sax Barítono, 1º Trompete B♭, 2º Trompete B♭, 3º Trompete B♭, 1º Hom F, 2º Hom F, 3º Hom F, 1º Trombone C, 2º Trombone C, 3º Trombone C, Bombardino C, Tuba C, and Bateria. The score begins at measure 18. The key signature has two flats (B♭ and E♭). The time signature is 2/4. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. There are dynamic markings such as *f* (forte) and *z* (zestoso). The score includes first and second endings, indicated by "1" and "2" above the staff lines. The Bateria part shows a consistent rhythmic pattern with accents.

FORMIGUEIRO

26

Flauta

1° Clarinete B \flat

2° Clarinete B \flat

3° Clarinete B \flat

1° Sax Alto E \flat

2° Sax Alto E \flat

1° Sax Tenor B \flat

2° Sax Tenor B \flat

Sax Barítono

26

1° Trompete B \flat

2° Trompete B \flat

3° Trompete B \flat

26

1° Horn F

2° Horn F

3° Horn F

1° Trombone C

2° Trombone C

3° Trombone C

26

Bombardino C

Tuba C

26

Bateria

FORMIGUEIRO

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flauta
- 1º Clarinete B♭
- 2º Clarinete B♭
- 3º Clarinete B♭
- 1º Sax Alto E♭
- 2º Sax Alto E♭
- 1º Sax Tenor B♭
- 2º Sax Tenor B♭
- Sax Barítono
- 1º Trompete B♭
- 2º Trompete B♭
- 3º Trompete B♭
- 1º Hom F
- 2º Hom F
- 3º Hom F
- 1º Trombone C
- 2º Trombone C
- 3º Trombone C
- Bombardino C
- Tuba C
- Bateria

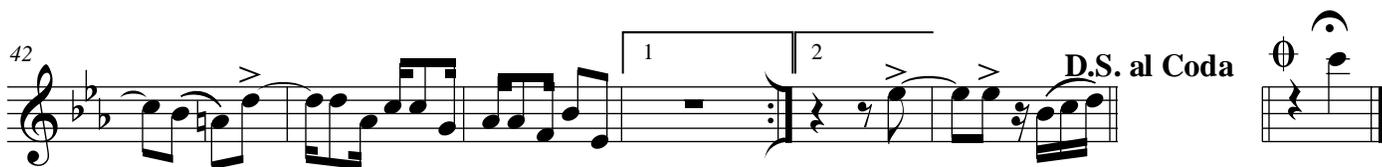
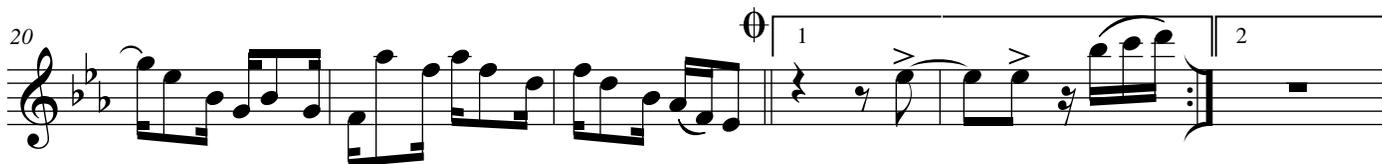
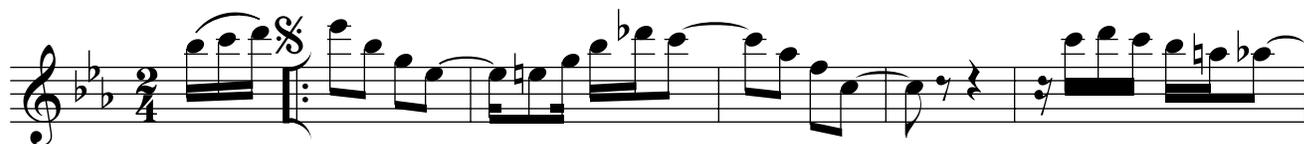
The score begins at measure 34. The woodwind and brass sections play a rhythmic pattern of eighth and sixteenth notes, while the strings (not explicitly labeled but implied by the bass clef) provide a steady accompaniment. The percussion part features a consistent 2/4 beat pattern.

FORMIGUEIRO

Flauta

Frevo de rua

José Nunes de Souza

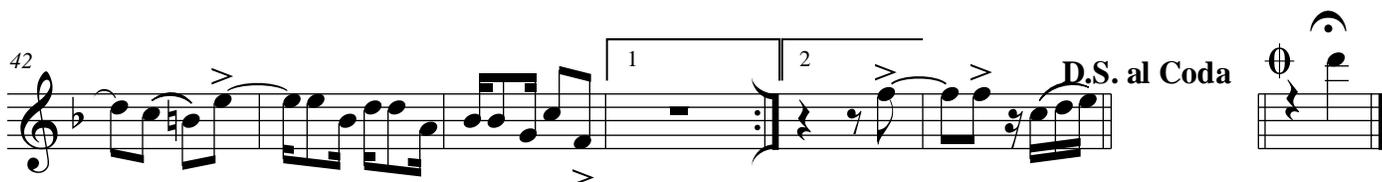
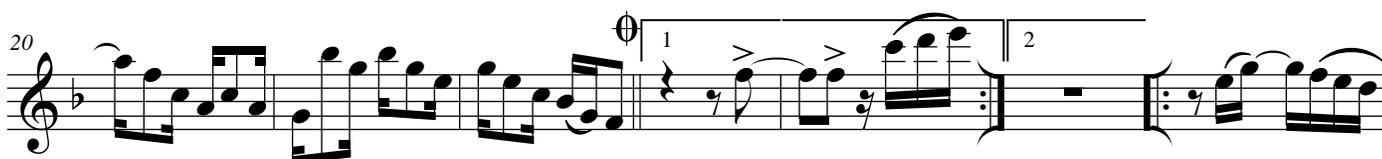
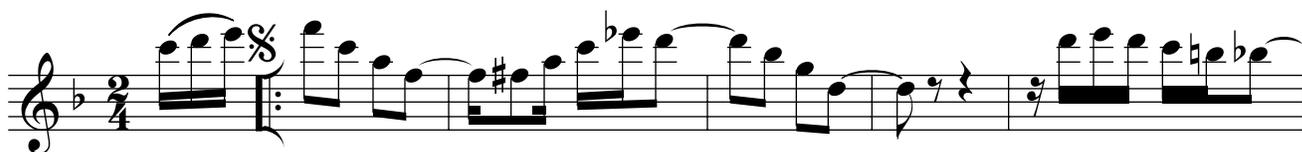


FORMIGUEIRO

1º Clarinete B \flat

Frevo de rua

José Nunes de Souza

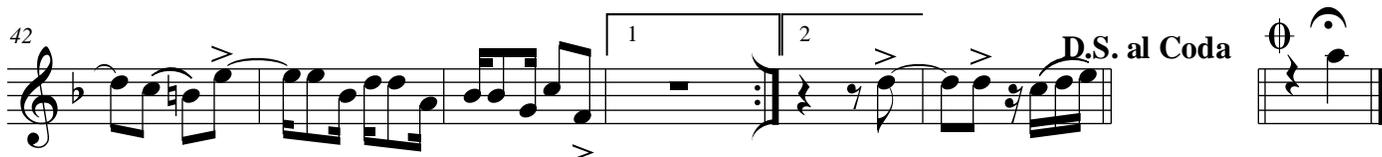
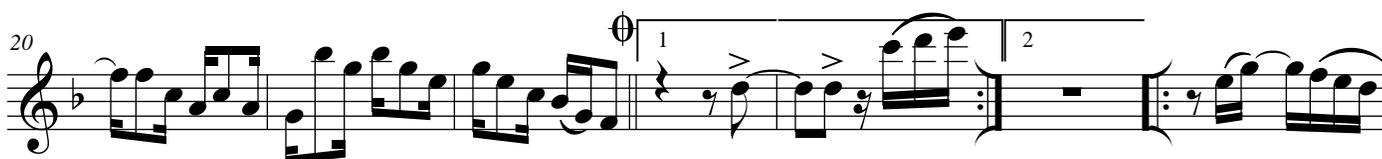


FORMIGUEIRO

2º Clarinete B \flat

Frevo de rua

José Nunes de Souza

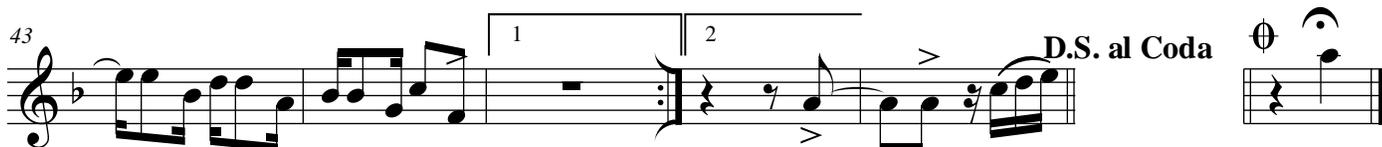
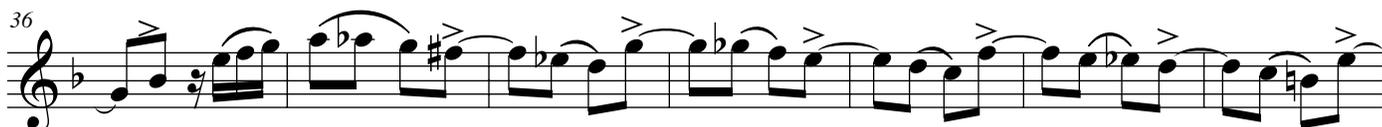
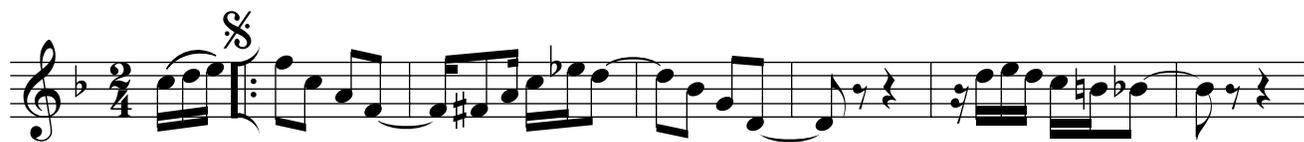


FORMIGUEIRO

3º Clarinete B \flat

Frevo de rua

José Nunes de Souza

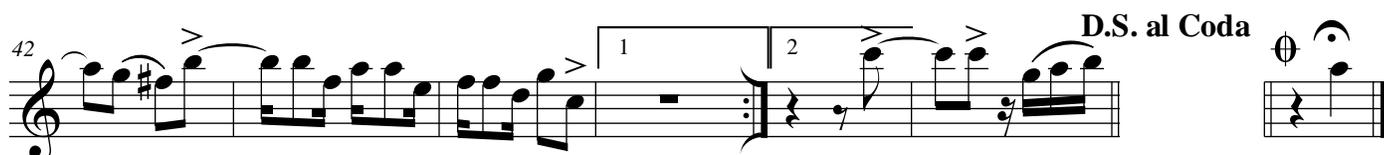
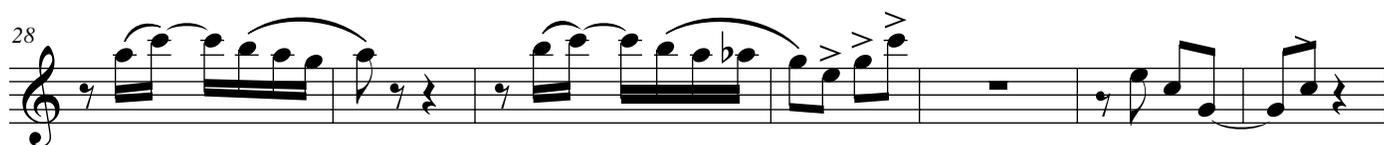
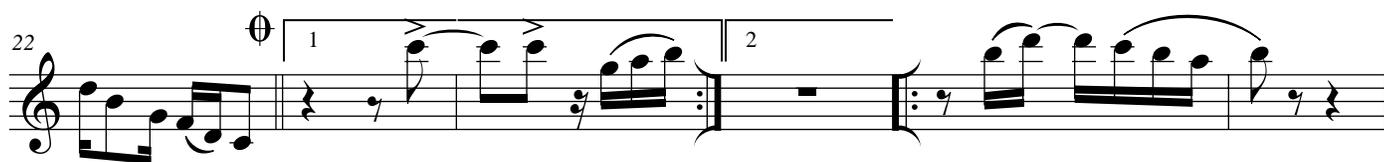
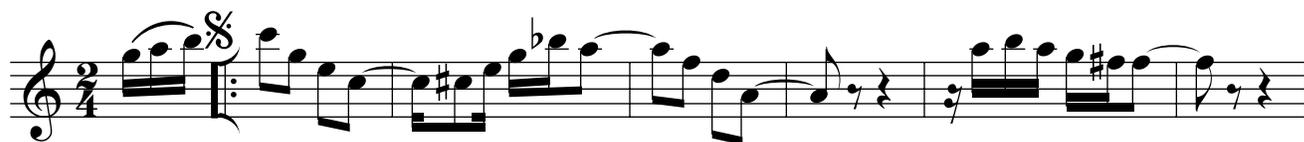


FORMIGUEIRO

1º Sax Alto E \flat

Frevo de rua

José Nunes de Souza

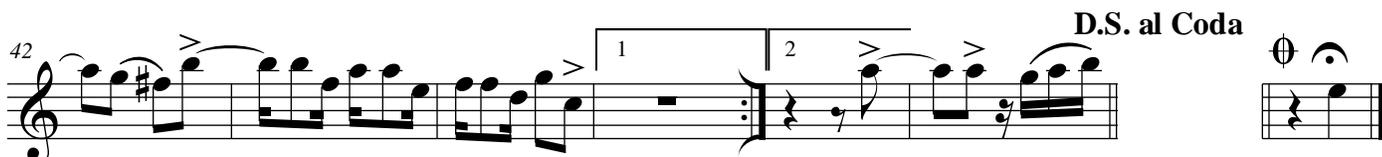
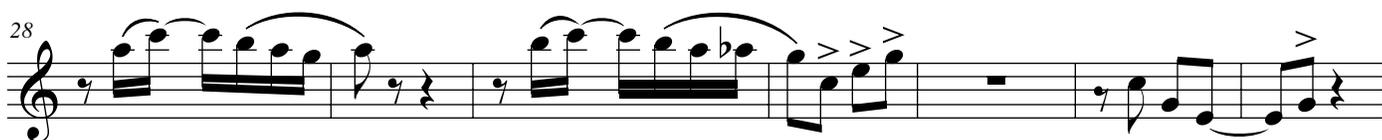
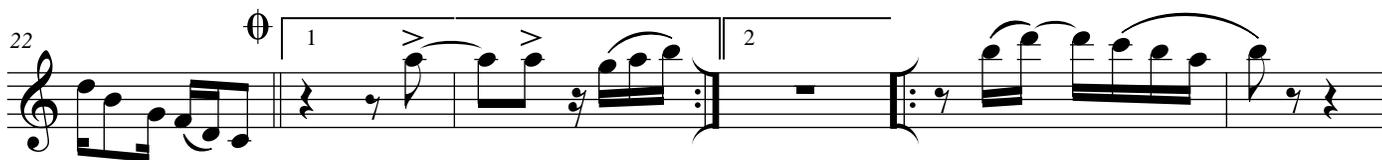
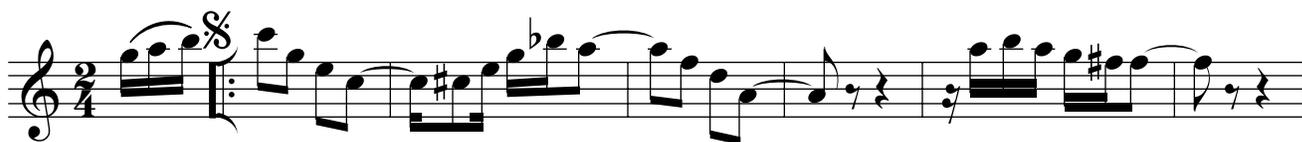


FORMIGUEIRO

2º Sax Alto E \flat

Frevo de rua

José Nunes de Souza

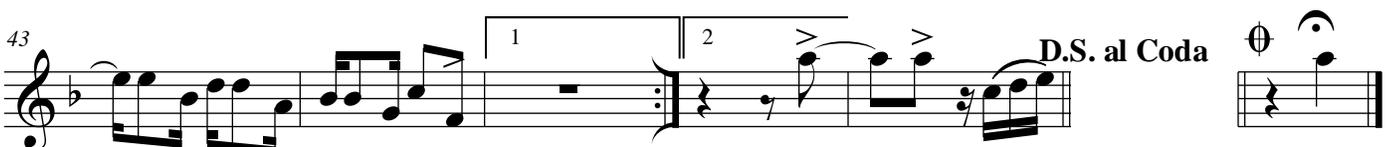
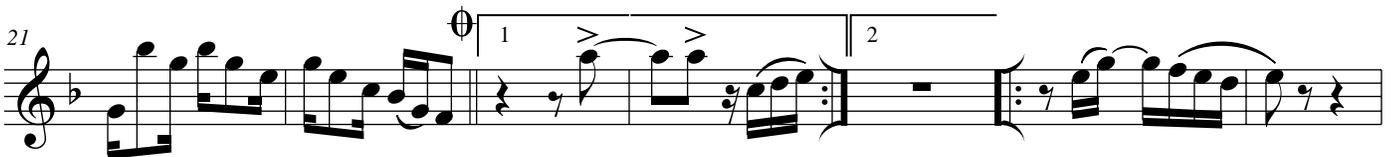
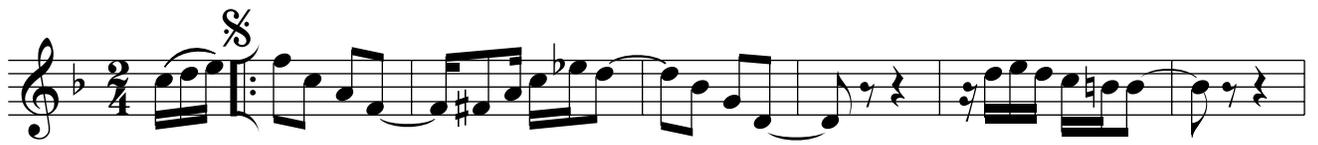


FORMIGUEIRO

1º Sax Tenor B \flat

Frevo de rua

José Nunes de Souza

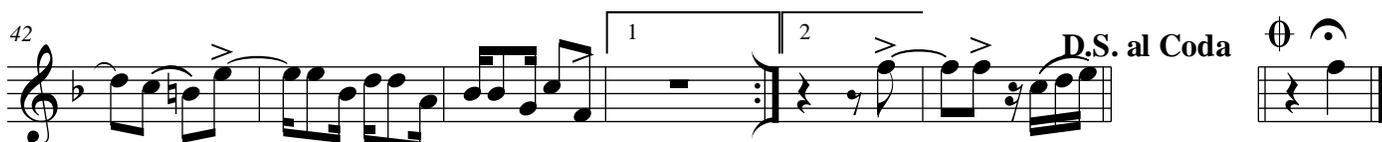


FORMIGUEIRO

2º Sax Tenor B \flat

Frevo de rua

José Nunes de Souza

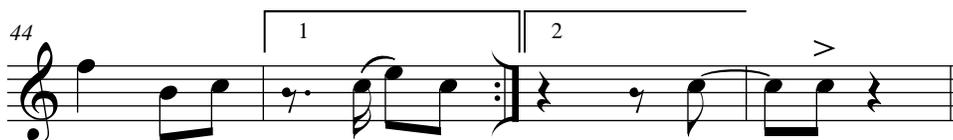
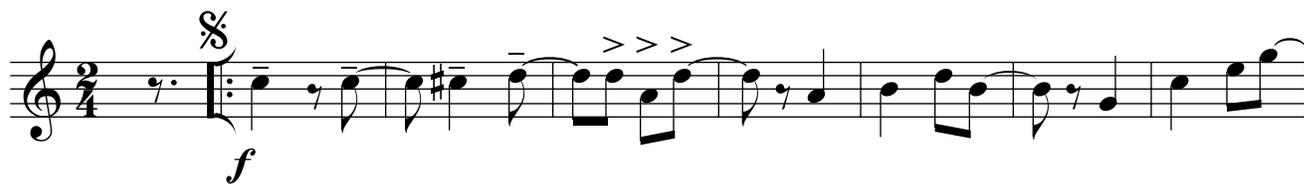


FORMIGUEIRO

Sax Barítono

Frevo de rua

José Nunes de Souza



D.S. al Coda

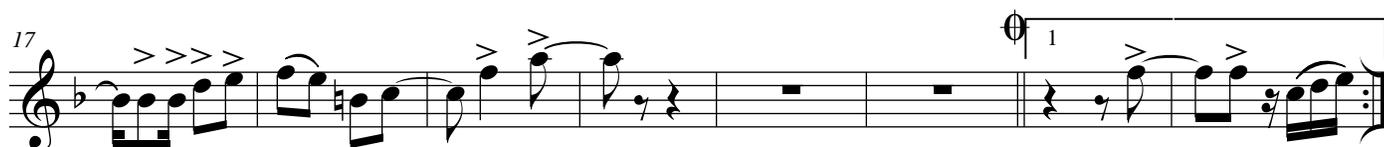
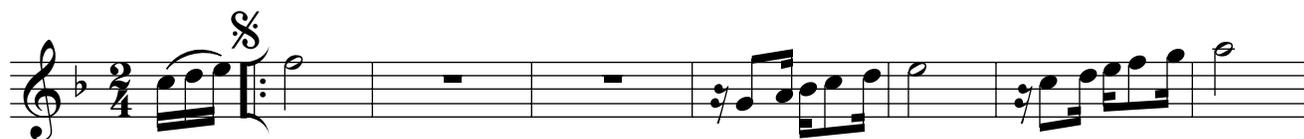


FORMIGUEIRO

1º Trompete B \flat

Frevo de rua

José Nunes de Souza



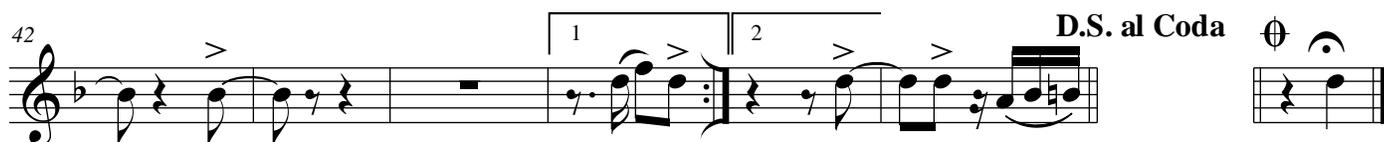
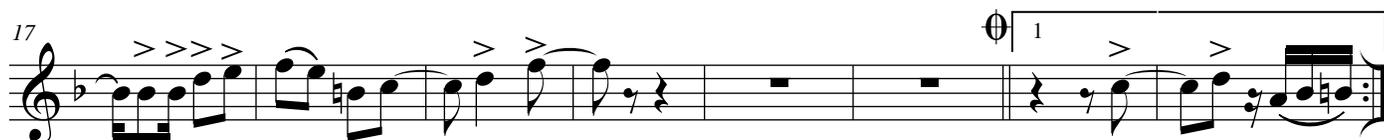
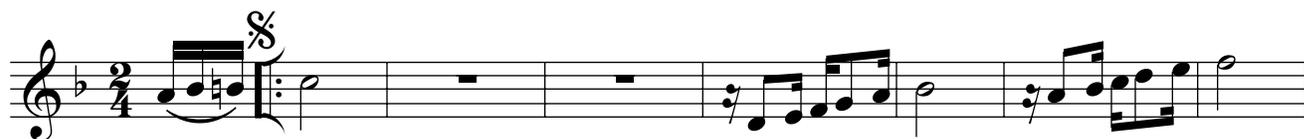
D.S. al Coda

FORMIGUEIRO

2º Trompete B \flat

Frevo de rua

José Nunes de Souza

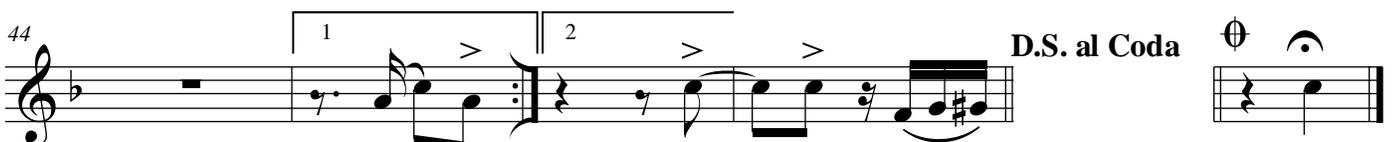
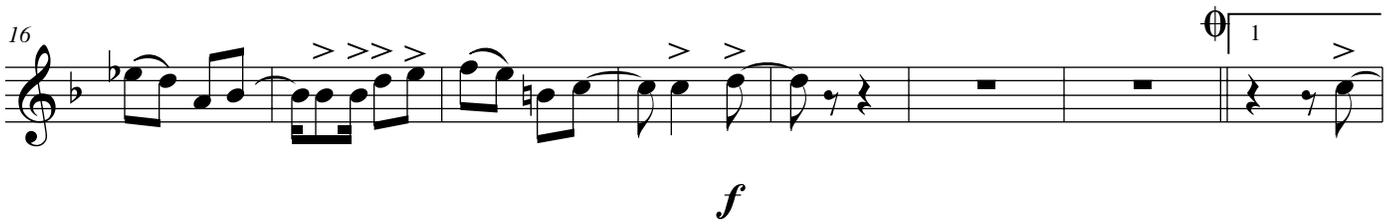


FORMIGUEIRO

3º Trompete B \flat

Frevo de rua

José Nunes de Souza



FORMIGUEIRO

1º Horn F

Frevo de rua

José Nunes de Souza

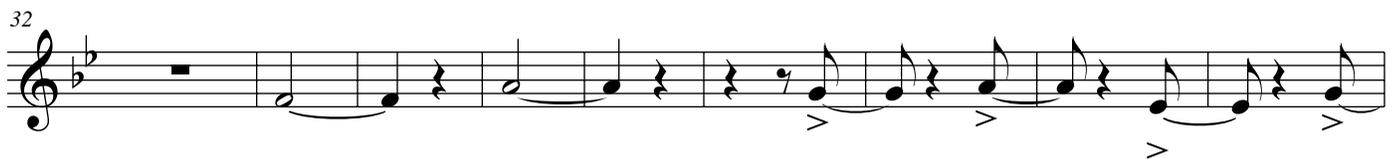


FORMIGUEIRO

2º Horn F

Frevo de rua

José Nunes de Souza

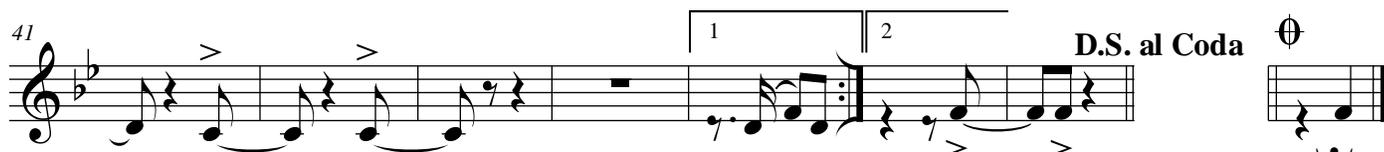
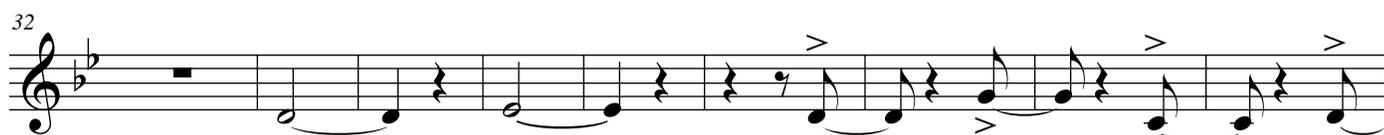


FORMIGUEIRO

3º Horn F

Frevo de rua

José Nunes de Souza



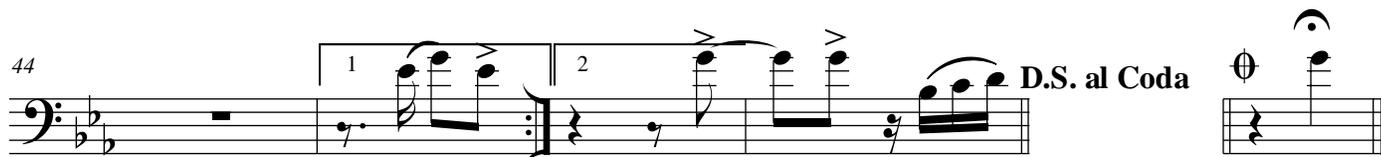
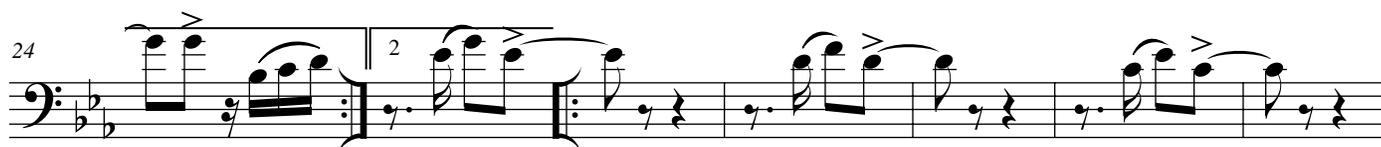
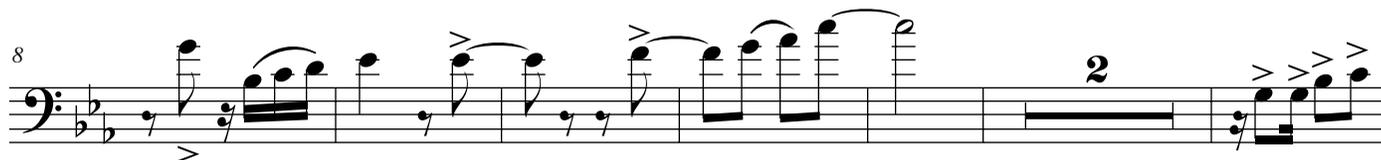
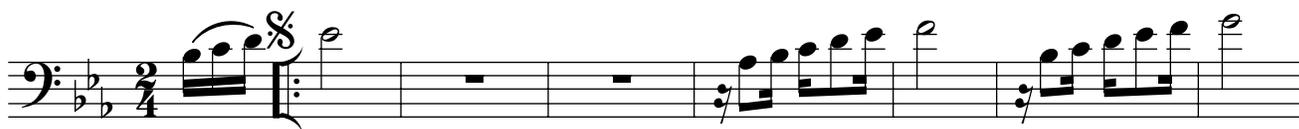
D.S. al Coda

FORMIGUEIRO

1º Trombone C

Frevo de rua

José Nunes de Souza

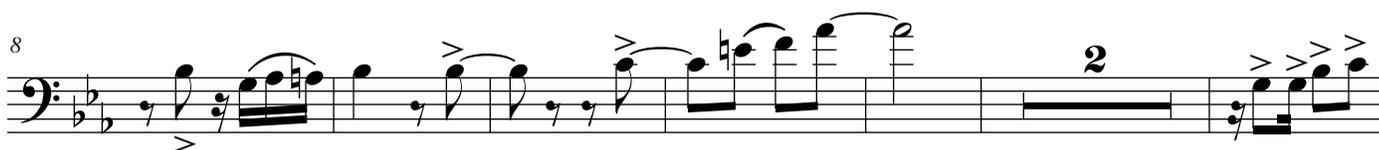
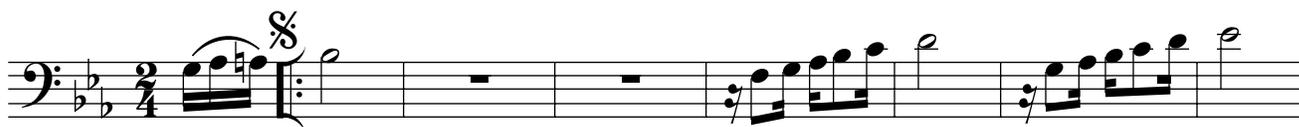


FORMIGUEIRO

2º Trombone C

Frevo de rua

José Nunes de Souza

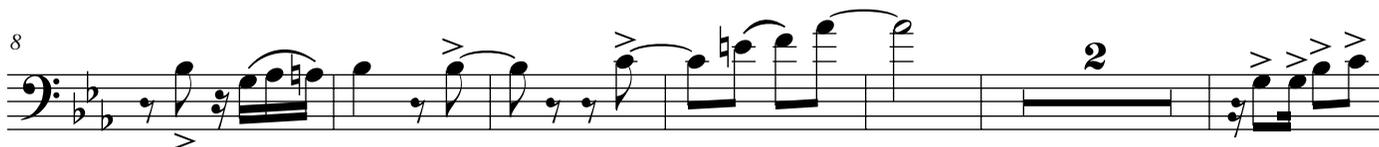
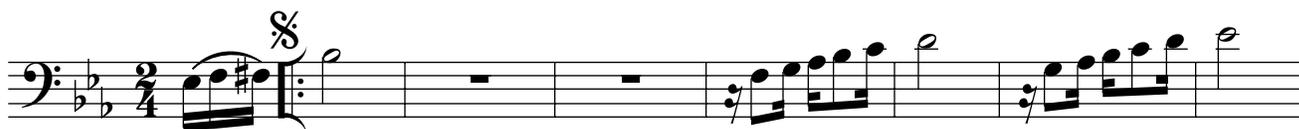


FORMIGUEIRO

3º Trombone C

Frevo de rua

José Nunes de Souza



FORMIGUEIRO

Bombardino B \flat

Frevo de rua

José Nunes de Souza

8

16

24

29

37

43

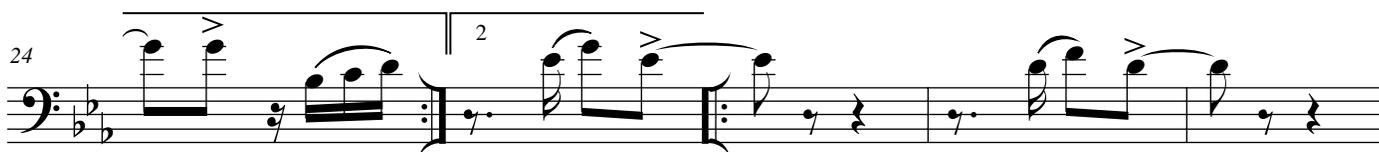
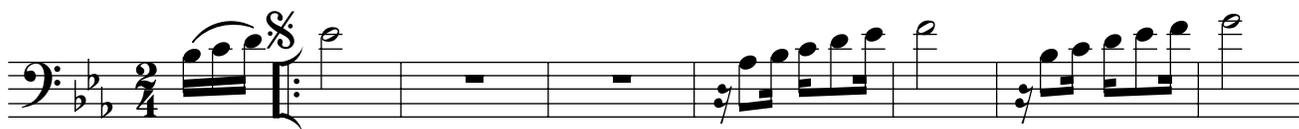
D.S. al Coda

FORMIGUEIRO

Bombardino C

Frevo de rua

José Nunes de Souza

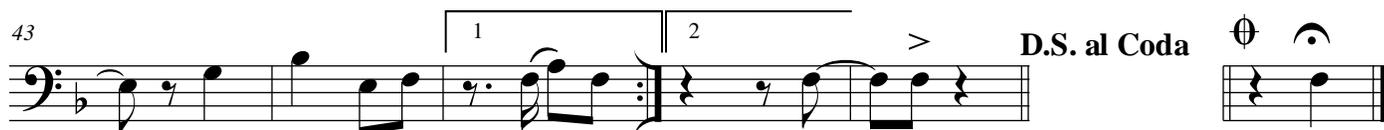


FORMIGUEIRO

Tuba B \flat

Frevo de rua

José Nunes de Souza



FORMIGUEIRO

Tuba C

Frevo de rua

José Nunes de Souza

8

16

25

33

42

D.S. al Coda

FORMIGUEIRO

Tuba E \flat

Frevo de rua

José Nunes de Souza

8

17

26

35

43

D.S. al Coda

FORMIGUEIRO

Bateria

Frevo de rua

José Nunes de Souza

Musical notation for measures 1-7. Measure 1 starts with a treble clef, a 2/4 time signature, and a repeat sign. It contains a melody with eighth notes and rests. Measures 2-7 are marked with a double bar line and a '2' above, indicating a two-measure rest.

Musical notation for measures 8-11. Measures 9-11 are marked with a double bar line and a '2' above, indicating a two-measure rest.

Musical notation for measures 12-16. Measures 12-14 are marked with a double bar line and a '2' above. Measure 15 contains a melody with eighth notes and rests. Measure 16 is marked with a double bar line and a '2' above.

Musical notation for measures 17-25. Measures 17-25 are marked with a double bar line and a '2' above, indicating a two-measure rest.

Musical notation for measures 26-33. Measures 26-33 are marked with a double bar line and a '2' above, indicating a two-measure rest.

Musical notation for measures 34-42. Measures 34-42 are marked with a double bar line and a '2' above, indicating a two-measure rest.

D.S. al Coda

Coda symbol consisting of a circle with a cross inside, followed by a musical staff with a single note.



**Projeto
Banco de Partituras
Manoel Ferreira Lima**

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