

PROJETO FORTALECIMENTO MUSICAL

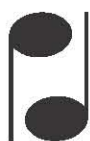
ESPOLETADO (Frevo de Rua)

Autor: José Genuíno da Rocha



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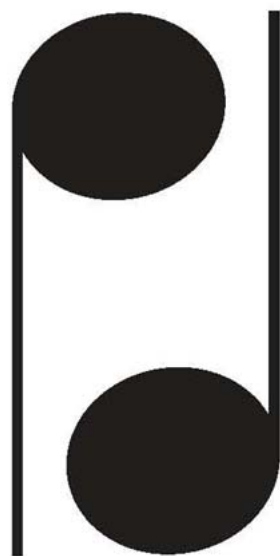
Ação Cultural



**Sistema Estadual
Bandas de Música**



**GOVERNO DO
ESTADO DO CEARÁ**
Secretaria da Cultura



Sistema Estadual Bandas de Música

Esta partitura foi editada pelos alunos, da Orquestra de Sopros de Pindoretama, que participaram do **Curso de Editoração de Partituras Finale-2011**, promovido pelo **Ponto de Cultura Amigos da Arte – Pindoretama** em parceria com a **Secretaria da Cultura do Estado**.



GOVERNO DO
ESTADO DO CEARÁ
Secretaria da Cultura

Espoletado

Frevo de Rua

José Genuíno da Rocha

Flauta

1° Clarinete Bb

2° Clarinete Bb

1° Sax alto

2° Sax alto

1° Sax tenor

2° Sax tenor

Sax baritono

1° trompete Bb

2° Trompete Bb

3° Trompete Bb

Trompa F

1° Trombone

2° Trombone

Bombardino C

Tuba C

Bateria

Flauta

1° Clarinete Bb

2° Clarinete Bb

1° Sax alto

2° Sax alto

1° Sax tenor

2°Sax tenor

Sax baritono

1° trompete Bb

2° Trompete Bb

3° Trompete Bb

1° Trompa F

1° Trombone

2° Trombone

Bombardino C

Tuba C

Bateria

7

7

7

7

2

2

2

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Sistema Estadual de Bandas de Música.- Partitura editada em Outubro de 2011.

13

To Coda

1.

2.

Flauta

1° Clarinete Bb

2° Clarinete Bb

1° Sax alto

2° Sax alto

1° Sax tenor

2° Sax tenor

Sax baritono

13

To Coda

1.

2.

1° trompete Bb

2° Trompete Bb

3° Trompete Bb

1° Trompa F

1° Trombone

2° Trombone

Bombardino C

Tuba C

13

2

To Coda

2

1.

2.

Bateria

19

Flauta



1° Clarinete Bb



2° Clarinete Bb



1° Sax alto



2° Sax alto



1° Sax tenor



2° Sax tenor



Sax baritono



1° trompete Bb



2° Trompete Bb



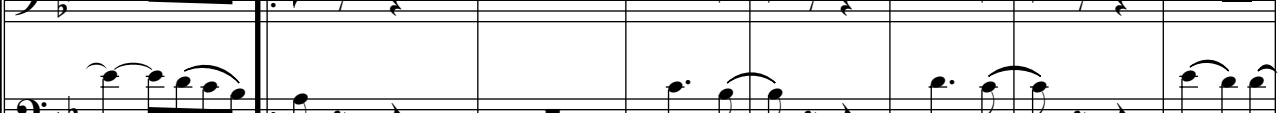
3° Trompete Bb



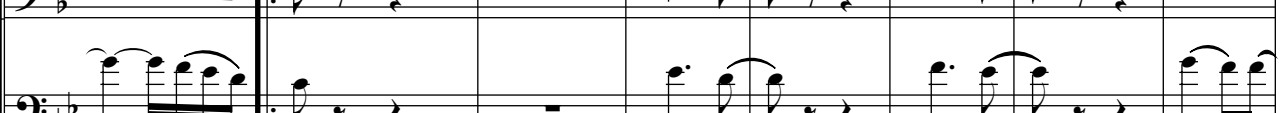
1° Trompa F



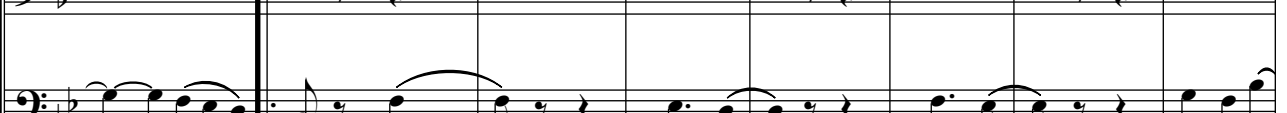
1° Trombone



2° Trombone



Bombardino C

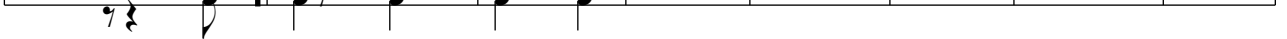


Tuba C



19

Bateria



Flauta

1° Clarinete Bb

2° Clarinete Bb

1° Sax alto

2° Sax alto

1° Sax tenor

2° Sax tenor

Sax baritono

1° trompete Bb

2° Trompete Bb

3° Trompete Bb

1° Trompa F

1° Trombone

2° Trombone

Bombardino C

Tuba C

Bateria

34

1. 2. D.S. al Coda

Flauta

1° Clarinete Bb

2° Clarinete Bb

1° Sax alto

2° Sax alto

1° Sax tenor

2° Sax tenor

Sax baritono

34

1. 2. D.S. al Coda

1° trompete Bb

2° Trompete Bb

3° Trompete Bb

1° Trompa F

1° Trombone

2° Trombone

Bombardino C

Tuba C

34 2 1. 2. D.S. al Coda

Bateria

Espoletado

Flauta

Frevo de Rua

José Genuíno da Rocha

Sheet music for Flauta (Flute) in 2/4 time, key of B-flat major. The piece is titled "Espoletado" and is a Frevo de Rua by José Genuíno da Rocha.

The score is divided into systems, with measures numbered 7, 14, 21, 29, and 34. It includes repeat signs, first and second endings, and a Coda section.

Measure 14 includes the instruction "To Coda".

Measure 34 includes the instruction "D.S. al Coda".



Espoletado

Frevo de Rua

1º Clarinete Bb

José Genuíno da Rocha

Sheet music for 1º Clarinete Bb, featuring measures 1 through 35, including first and second endings, and a D.S. al Coda instruction.

Measure 14 includes the instruction: *To Coda*

Measure 35 includes the instruction: *D.S. al Coda*

Espoletado

2º Clarinete Bb

Frevo de Rua

José Genuíno da Rocha

7

14 To Coda 1. 2.

21

30

35 1. 2. 2.

D.S. al Coda

Espoletado

Frevo de Rua

1º Sax alto

José Genuíno da Rocha

13

To Coda

1.

2.

20

28

34

1.

2.

D.S. al Coda

Espoletado

Frevo de Rua

2º Sax alto

José Genuíno da Rocha

7

13

To Coda

1.

2.

20

28

34

1.

2.

D.S. al Coda

Espoletado

Frevo de Rua

1º Sax tenor

José Genuíno da Rocha

Sheet music for 1º Sax tenor, featuring measures 1 through 35. The music is in 2/4 time and includes a key signature change to one sharp (F#) at measure 30. The score includes a repeat sign at measure 1, a first ending at measure 14, a second ending at measure 21, and a final ending at measure 35. The piece concludes with a D.S. al Coda instruction and a Coda symbol.

Measures shown: 1, 7, 14, 21, 30, 35.

Instructions: To Coda, 1., 2., D.S. al Coda.

Espoletado

Frevo de Rua

2º Sax tenor

José Genuíno da Rocha

§

7

14

To Coda

1.

2.

21

30

35

1.

2.

D.S. al Coda

⌂

Espoletado

Frevo de Rua

Sax baritono

José Genuíno da Rocha

Sheet music for Sax baritono, titled "Espoletado" (Frevo de Rua) by José Genuíno da Rocha. The music is in 2/4 time, key of D major (one sharp), and features a forte (*f*) dynamic.

The score is divided into measures, with measure numbers 8, 18, 27, and 35 indicated. The music includes first and second endings (1. and 2.) and a Coda section marked "D.S. al Coda".



8

To Coda

1. 2.

18

27

35

1. 2.

D.S. al Coda

Espoletado

Frevo de Rua

1º trompete Bb

José Genuíno da Rocha

Sheet music for 1º trompete Bb, featuring measures 1 through 35, including first and second endings, a Coda section, and a D.S. al Coda instruction.

Measures 1-8: Main melody with a repeat sign and a key signature change to one sharp (F#).

Measure 9: First ending, marked "To Coda".

Measures 17-25: Second ending, marked "2.". Includes a key signature change to one flat (Bb).

Measures 26-34: Main melody continues.

Measure 35: First ending, marked "1.". Includes a key signature change to one flat (Bb).

Measure 36: Second ending, marked "2.". Includes a key signature change to one flat (Bb).

Measure 37: D.S. al Coda instruction, marked "D.S. al Coda".

Measure 38: Coda section, marked "Coda".

Espoletado

Frevo de Rua

2º Trompete B♭

José Genuíno da Rocha

Sheet music for 2º Trompete B♭, featuring measures 1 through 35, including first and second endings, a Coda section, and a D.S. al Coda instruction.

Measures 1-8: Main melody with a repeat sign and a key signature change to one sharp (F#).

Measure 9: First ending bracket.

Measures 10-16: Second ending bracket.

Measure 17: First ending bracket.

Measures 18-25: Second ending bracket.

Measure 26: First ending bracket.

Measures 27-34: Second ending bracket.

Measure 35: First ending bracket.

Measures 36-37: Second ending bracket.

Measures 38-39: Coda section.

Measure 40: D.S. al Coda instruction.

Espoletado

3º Trompete B♭

Frevo de Rua

José Genuíno da Rocha

8

To Coda

16

1. 2.

24

33

2. 1. 2.

D.S. al Coda

Espoletado

Frevo de Rua

1º Trombone

José Genuíno da Rocha

Sheet music for 1º Trombone, featuring measures 1 through 33, including first and second endings, and a Coda section.

Measures 1-7: Initial melody with a repeat sign.

Measure 8: *To Coda*

Measures 16-17: First and second endings.

Measures 24-32: Main melody with various musical notations.

Measures 33-34: First and second endings, leading to the Coda.

D.S. al Coda

Coda symbol.

Espoletado

Frevo de Rua

2º Trombone

José Genuíno da Rocha

8

To Coda

16

24

33

2

1.

2.

D.S. al Coda

Espoletado

Frevo de Rua

Trompa F

José Genuíno da Rocha

8

To Coda

16

1. 2.

24

33

2. 1. 2.

D.S. al Coda

Espoletado

Frevo de Rua

Bombardino B $\flat$

José Genuíno da Rocha

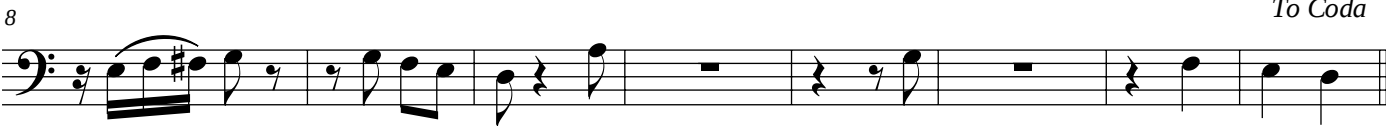
8

To Coda



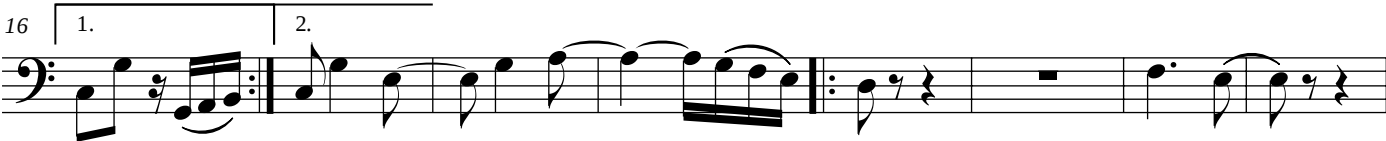
8

To Coda



16

1. 2.



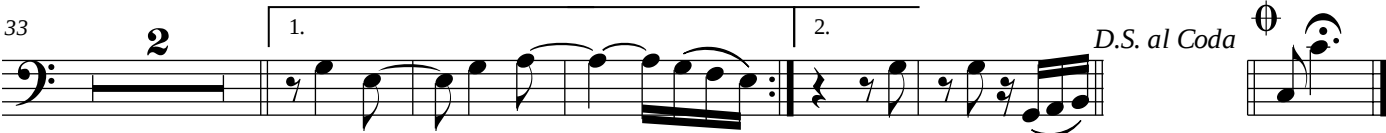
24



33

2. 1. 2.

D.S. al Coda



Espoletado

Bombardino C

Frevo de Rua

José Genuíno da Rocha

Sheet music for Bombardino C, Frevo de Rua, by José Genuíno da Rocha. The score is written in bass clef, 2/4 time, and B-flat major. It includes a repeat sign at the beginning, a section starting at measure 8 marked "To Coda", a section starting at measure 16 with first and second endings, a section starting at measure 24, and a section starting at measure 33 with first and second endings, concluding with a double bar line and a Coda symbol.

Espoletado

Frevo de Rua

Tuba B $\flat$

José Genuíno da Rocha

Sheet music for Tuba B $\flat$ in 2/4 time, featuring a key signature of one flat (B $\flat$). The score includes a repeat sign at the beginning, a forte (*f*) dynamic marking, and a section labeled "To Coda" with first and second endings. The piece concludes with a "D.S. al Coda" instruction and a Coda symbol.

8

To Coda

1.

2.

18

27

35

1.

2.

D.S. al Coda

Coda

Espoletado

Frevo de Rua

Tuba C

José Genuíno da Rocha

8

f

To Coda

1. 2.

18

27

35

1. 2.

D.S. al Coda

Espoletado

Frevo de Rua

Tuba E $\flat$

José Genuíno da Rocha

8

f

To Coda

1. 2.

18

27

35

1. 2.

D.S. al Coda

Espoletado

Frevo de Rua

Bateria

José Genuíno da Rocha

Sheet music for Bateria (Drum) part of the piece "Espoletado" (Frevo de Rua) by José Genuíno da Rocha. The music is written in 2/4 time and consists of five systems of staves.

The notation includes various rhythmic figures, rests, and dynamic markings. Key features include:

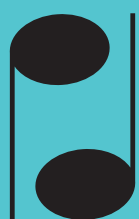
- Measures 1-6: Initial rhythmic pattern with a repeat sign and a key signature change (one sharp).
- Measures 7-15: A series of five measures, each containing a double bar line and a "2" marking, indicating a specific rhythmic pattern or rest.
- Measures 16-23: A section with first and second endings (1. and 2.) and a key signature change (one sharp).
- Measures 24-32: A series of five measures, each containing a double bar line and a "2" marking.
- Measures 33-36: A section with first and second endings (1. and 2.) and a key signature change (one sharp).
- Measures 37-38: A final section marked "D.S. al Coda" with a Coda symbol.



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Secretaria da Cultura

**PROJETO
FORTALECIMENTO
MUSICAL**



**Sistema Estadual
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