

PROJETO FORTALECIMENTO MUSICAL

DELA

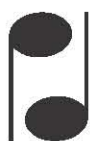
Frêvo

Autor: Pedro Martins da Fonseca



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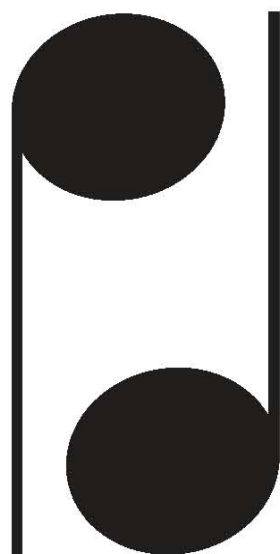
Ação Cultural



**Sistema Estadual
Bandas de Música**



**GOVERNO DO
ESTADO DO CEARÁ**
Secretaria da Cultura



Sistema Estadual Bandas de Música

Pedro Martins da Fonseca **logrou** êxito ao se classificar em 1º lugar no VI Edital de Incentivo as Artes - Área de Música - Categoria Concurso Alberto Nepomuceno de Composição para Banda de Música - Capital, lançado no ano de 2009 pela Secretaria da Cultura do Estado do Ceará, com a música **Dela**.



GOVERNO DO
ESTADO DO CEARÁ
Secretaria da Cultura

Grade

D'Ela
Frevo

Autor: Pedro Martins da Fonseca

Flauta C

Requinta E $\flat$

1 $^\circ$ Clarinete B $\flat$

2 $^\circ$ Clarinete B $\flat$

3 $^\circ$ Clarinete B $\flat$

1 $^\circ$ Sax Alto E $\flat$

2 $^\circ$ Sax Alto E $\flat$

1 $^\circ$ Sax Tenor B $\flat$

2 $^\circ$ Sax Tenor B $\flat$

1 $^\circ$ Trompete B $\flat$

2 $^\circ$ Trompete B $\flat$

3 $^\circ$ Trompete B $\flat$

Sax Hom E $\flat$

1 $^\circ$ Trombone C

2 $^\circ$ Trombone C

3 $^\circ$ Trombone C

Bombardino C

Tuba C

Pratos

Caixa

Bombo

The musical score is for a Frevo piece titled 'D'Ela' by Pedro Martins da Fonseca. It is written for a large band. The key signature has two sharps (F# and C#), and the time signature is 2/4. The score is divided into two systems. The first system contains staves for Flauta C, Requinta E $\flat$, 1 $^\circ$ Clarinete B $\flat$, 2 $^\circ$ Clarinete B $\flat$, 3 $^\circ$ Clarinete B $\flat$, 1 $^\circ$ Sax Alto E $\flat$, 2 $^\circ$ Sax Alto E $\flat$, 1 $^\circ$ Sax Tenor B $\flat$, 2 $^\circ$ Sax Tenor B $\flat$, 1 $^\circ$ Trompete B $\flat$, 2 $^\circ$ Trompete B $\flat$, 3 $^\circ$ Trompete B $\flat$, Sax Hom E $\flat$, 1 $^\circ$ Trombone C, 2 $^\circ$ Trombone C, 3 $^\circ$ Trombone C, Bombardino C, Tuba C, Pratos, Caixa, and Bombo. The second system contains staves for 1 $^\circ$ Trombone C, 2 $^\circ$ Trombone C, 3 $^\circ$ Trombone C, Bombardino C, Tuba C, Pratos, Caixa, and Bombo. The score includes various musical notations such as notes, rests, beams, and dynamic markings (mf, ff, f, mp). The percussion section (Pratos, Caixa, Bombo) is marked with 'f' and includes specific rhythmic patterns.

10

Flauta C

Requinta E♭

1º Clarinete B♭

2º Clarinete B♭

3º Clarinete B♭

1º Sax Alto E♭

2º Sax Alto E♭

1º Sax Tenor B♭

2º Sax Tenor B♭

1º Trompete B♭

2º Trompete B♭

3º Trompete B♭

Sax Hom E♭

1º Trombone C

2º Trombone C

3º Trombone C

Bombardino C

Tuba C

10

Pratos

Caixa

Bombo

21

Flauta C

Requinta E♭

1º Clarinete B♭

2º Clarinete B♭

3º Clarinete B♭

1º Sax Alto E♭

2º Sax Alto E♭

1º Sax Tenor B♭

2º Sax Tenor B♭

1º Trompete B♭

2º Trompete B♭

3º Trompete B♭

Sax Hom E♭

1º Trombone C

2º Trombone C

3º Trombone C

Bombardino C

Tuba C

Pratos

Caixa

Bombo

31

Flauta C

Requinta E♭

1º Clarinete B♭

2º Clarinete B♭

3º Clarinete B♭

1º Sax Alto E♭

2º Sax Alto E♭

1º Sax Tenor B♭

2º Sax Tenor B♭

1º Trompete B♭

2º Trompete B♭

3º Trompete B♭

Sax Hom E♭

1º Trombone C

2º Trombone C

3º Trombone C

Bombardino C

Tuba C

31

Pratos

Caixa

Bombo

41

Flauta C

ff

f

Requinta E $\flat$

ff

f

1 $^{\circ}$ Clarinete B $\flat$

ff

f

2 $^{\circ}$ Clarinete B $\flat$

ff

f

3 $^{\circ}$ Clarinete B $\flat$

ff

f

1 $^{\circ}$ Sax Alto E $\flat$

ff

mf

2 $^{\circ}$ Sax Alto E $\flat$

ff

mf

1 $^{\circ}$ Sax Tenor B $\flat$

ff

f

2 $^{\circ}$ Sax Tenor B $\flat$

ff

mf

1 $^{\circ}$ Trompete B $\flat$

ff

f

2 $^{\circ}$ Trompete B $\flat$

ff

mf

3 $^{\circ}$ Trompete B $\flat$

ff

mf

Sax Hom E $\flat$

ff

f

1 $^{\circ}$ Trombone C

ff

f

2 $^{\circ}$ Trombone C

ff

3 $^{\circ}$ Trombone C

ff

Bombardino C

ff

Tuba C

ff

Pratos

ff

Caixa

ff

Bombo

ff

52

Flauta C

Requinta E♭

1º Clarinete B♭

2º Clarinete B♭

3º Clarinete B♭

1º Sax Alto E♭

2º Sax Alto E♭

1º Sax Tenor B♭

2º Sax Tenor B♭

52

1º Trompete B♭

2º Trompete B♭

3º Trompete B♭

52

Sax Hom E♭

52

1º Trombone C

2º Trombone C

3º Trombone C

Bombardino C

Tuba C

52

Pratos

Caixa

Bombo

62

Flauta C

Requinta E♭

1º Clarinete B♭

2º Clarinete B♭

3º Clarinete B♭

1º Sax Alto E♭

2º Sax Alto E♭

1º Sax Tenor B♭

2º Sax Tenor B♭

1º Trompete B♭

2º Trompete B♭

3º Trompete B♭

Sax Hom E♭

1º Trombone C

2º Trombone C

3º Trombone C

Bombardino C

Tuba C

62

Pratos

Caixa

Bombo

73

1.

Flauta C

Requinta E $\flat$

1 $^\circ$ Clarinete B $\flat$

2 $^\circ$ Clarinete B $\flat$

3 $^\circ$ Clarinete B $\flat$

1 $^\circ$ Sax Alto E $\flat$

2 $^\circ$ Sax Alto E $\flat$

1 $^\circ$ Sax Tenor B $\flat$

2 $^\circ$ Sax Tenor B $\flat$

73

1.

1 $^\circ$ Trompete B $\flat$

2 $^\circ$ Trompete B $\flat$

3 $^\circ$ Trompete B $\flat$

73

Sax Hom E $\flat$

73

1 $^\circ$ Trombone C

2 $^\circ$ Trombone C

3 $^\circ$ Trombone C

Bombardino C

Tuba C

73

1.

Pratos

Caixa

Bombo

85

2.

Flauta C

Requinta E $\flat$

1 $^\circ$ Clarinete B $\flat$

2 $^\circ$ Clarinete B $\flat$

3 $^\circ$ Clarinete B $\flat$

1 $^\circ$ Sax Alto E $\flat$

2 $^\circ$ Sax Alto E $\flat$

1 $^\circ$ Sax Tenor B $\flat$

2 $^\circ$ Sax Tenor B $\flat$

85

2.

1 $^\circ$ Trompete B $\flat$

2 $^\circ$ Trompete B $\flat$

3 $^\circ$ Trompete B $\flat$

85

Sax Hom E $\flat$

85

1 $^\circ$ Trombone C

2 $^\circ$ Trombone C

3 $^\circ$ Trombone C

Bombardino C

Tuba C

85

2.

Pratos

Caixa

Bombo

94

Flauta C

Requinta E♭

1º Clarinete B♭

2º Clarinete B♭

3º Clarinete B♭

1º Sax Alto E♭

2º Sax Alto E♭

1º Sax Tenor B♭

2º Sax Tenor B♭

94

1º Trompete B♭

2º Trompete B♭

3º Trompete B♭

94

Sax Hom E♭

94

1º Trombone C

2º Trombone C

3º Trombone C

Bombardino C

Tuba C

94

Pratos

Caixa

Bombo

D'Ela

Frevo

Flauta C

Autor: Pedro Martins da Fonseca

9

20

30

41

52

63

74

85

96

mf *ff* *mf* *ff* *mf* *ff* *f* *fff* *fff* *f*

1.

2.

8-measure system with triplets and dynamics *mf* to *ff*

8-measure system with dynamics *mf* and a double bar line

19-measure system with triplets and dynamics *ff* to *mf*

29-measure system with dynamics *ff* and *f*

39-measure system with a double bar line and dynamics *fff*

50-measure system with dynamics *f* and *fff*

61-measure system

71-measure system

82-measure system with first and second endings

93-measure system ending with a double bar line

D'Ela

Frevo

1º Clarinete B $\flat$

Autor: Pedro Martins da Fonseca

8

19

29

39

50

61

71

82

93

D'Ela

Frevo

2º Clarinete B♭

Autor: Pedro Martins da Fonseca

11 2 2

22 2

33 3

42 2 5

55 2

64 11 5 1. 2.

87 5 7

D'Ela
Frevo

11 *mp* *f* *mf*

22 *f* *mf* *f*

33 *mf* *ff*

42 *f*

55 *ff*

64

83 1. 2. 3

95 3

D'Ela

Frevo

1º Sax Alto E♭

Autor: Pedro Martins da Fonseca

9

19

28

38

50

57

76

88

f

mp

f

mf

f

mf

ff

mf

ff

ff

ff

8^{va}

6

2

11

5

1.

2.

5

7

D'Ela

Frevo

2º Sax Alto E♭

Autor: Pedro Martins da Fonseca

9

19

28

38

50

58

71

80

89

97

f

mp

f

mf

8va

ff

mf

ff

mf

1.

2.

D'Ela
Frevo

1º Sax Tenor B♭

Autor: Pedro Martins da Fonseca

11

22

33

42

55

68

83

95

mp *f* *mf*

mp

f *mf* *f*

mf *ff*

f *ff*

1. 2.

3

D'Ela
Frevo

2º Sax Tenor B♭

Autor: Pedro Martins da Fonseca

Sheet music for 2º Sax Tenor B♭, Frevo. The music is in 2/4 time and key of D major (two sharps). The score consists of 10 staves, with measures numbered 1 through 98. Dynamics include *f*, *mp*, *ff*, and *mf*. The piece features various musical notations such as slurs, ties, and repeat signs.

D'Ela
Frevo

1º Trompete Bb

Autor: Pedro Martins da Fonseca

9

20

30

41

51

62

73

84

95

The musical score is written for a 1st Trombone Bb part. It consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various musical notations such as triplets, slurs, and dynamic markings. The dynamics range from mezzo-forte (mf) to fortissimo (fff). The piece concludes with a double bar line at measure 95.

D'Ela
Frevo

2º Trompete Bb

Autor: Pedro Martins da Fonseca

Sheet music for 2º Trompete Bb, Frevo, D'Ela. The music is in 2/4 time, key of D major (two sharps). The score consists of 10 staves, each containing 8 measures, for a total of 80 measures. The music features various dynamics (f, mp, mf, ff) and articulations (accents, slurs, breath marks). The key signature is D major (two sharps). The time signature is 2/4. The music is written for 2º Trompete Bb.

9

19

28

38

50

58

72

81

88

97

D'Ela

Frevo

3º Trompete Bb

Autor: Pedro Martins da Fonseca

9

19

28

38

50

58

72

81

89

97

Frevo

Autor: Pedro Martins da Fonseca

Musical score for the bass line of "The Swan" by Camille Saint-Saëns. The score is in 2/4 time and features various musical notations including triplets, slurs, and dynamic markings (mf, ff, f, fff). The piece is divided into measures, with measure numbers 9, 20, 30, 42, 52, 63, 74, 85, and 96 indicated at the start of their respective staves.

D'Ela
Frevo

2º Trombone C

Autor: Pedro Martins da Fonseca

ff

9

19

28

37

ff

46

55

64

71

79

88

96

The musical score is written for a 2º Trombone C part. It begins with a forte (ff) dynamic marking. The first staff contains measures 1 through 8. The second staff starts at measure 9 and includes a fermata over measures 14 and 15. The third staff starts at measure 19. The fourth staff starts at measure 28. The fifth staff starts at measure 37 and includes another forte (ff) dynamic marking. The sixth staff starts at measure 46. The seventh staff starts at measure 55. The eighth staff starts at measure 64. The ninth staff starts at measure 71. The tenth staff starts at measure 79 and includes first and second endings. The eleventh staff starts at measure 88. The final staff starts at measure 96 and ends with a fermata.

D'Ela
Frevo

3º Trombone C

Autor: Pedro Martins da Fonseca

9

19

28

36

45

53

62

71

80

88

96

ff

ff

ff

D'Ela

Frevo

Sax Horn E $\flat$

Autor: Pedro Martins da Fonseca

11 22 31 40 49 59 71 88

mp *f* *mf* *mp* *f* *mf* *f* *ff* *ff*

2 2 2 2 3 2 5 4 5 5 7

1. 2.

8

ff

17

26

f

36

ff

46

56

65

72

80

1. 2.

88

96

ff

8

17

26

f

36

ff

46

56

65

72

80

1. 2.

88

96

Tuba Bb

D'Ela
Frevo

Autor: Pedro Martins da Fonseca

8

16

24

32

40

48

56

64

72

80

88

96

ff

ff

1. 2.

Tuba C

D'Ela
Frevo

Autor: Pedro Martins da Fonseca

8 *ff*

16

24

32

40

48 *ff*

56

64

72

80 1. 2.

88

96

Tuba E $\flat$

D'Ela
Frevo

Autor: Pedro Martins da Fonseca

8 *ff*

16

24

32

40 *ff*

48

56

64

72

80 1. 2.

88

96

Caixa

D'Ela
Frevo

Autor: Pedro Martins da Fonseca

8

17

26

35

44

53

62

71

80

86

95

Bombo

Frevo

Autor: Pedro Martins da Fonseca

2
4

f

10

19

28

37

46

55

64

73

81

89

96

The image shows a musical score for a 2/4 time signature piece. The score is written on a single staff and consists of 96 measures, divided into 8 systems of 12 measures each. The first measure is a whole note, followed by 95 measures of eighth notes. The first measure is marked with a forte (f) dynamic. The score includes repeat signs and first/second endings at measures 81-82.

Frevo

Pratos

Autor: Pedro Martins da Fonseca

Handwritten musical score for a single melodic line, likely for a violin or flute. The score is written on a single staff with a treble clef and a 2/4 time signature. The key signature is one flat (B-flat).

The score begins with a dynamic marking of *f* (forte) and a tempo marking of *10*. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several measures of music, with some measures containing a double bar line and a repeat sign. The score concludes with a final double bar line and a repeat sign.

Handwritten musical score for a single melodic line, likely for a violin or flute. The score is written on a single staff with a treble clef and a 2/4 time signature. The key signature is one flat (B-flat).

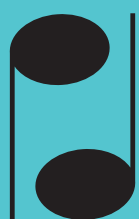
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FORTALECIMENTO
MUSICAL**



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