

Renan Anda de Banda

Para Renan Pimenta o bandista renitente
25 de janeiro de 2002

Inaldo L. Moreira

Flauta

Requinta

Clarinete B $\flat$ 1

Clarinete B $\flat$ 2

Clarinete B $\flat$ 3

Sax Alto 1

Sax Alto 2

Sax Tenor 1

Sax Tenor 2

Sax Baritono

Trompetes B $\flat$

Hornes E $\flat$

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Bombardino C

Tuba B $\flat$

The musical score is written for a 12-piece band. It features 12 staves, each corresponding to a different instrument. The instruments are: Flauta, Requinta, Clarinete B $\flat$ 1, Clarinete B $\flat$ 2, Clarinete B $\flat$ 3, Sax Alto 1, Sax Alto 2, Sax Tenor 1, Sax Tenor 2, Sax Baritono, Trompetes B $\flat$, Hornes E $\flat$, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Bombardino C, and Tuba B $\flat$. The score is in 2/4 time and B-flat major. It begins with a tempo marking of 140 beats per minute. The music is composed of various melodic lines, some with slurs and ties, and some with dynamic markings like accents. The Trombone 1, 2, 3, and 4 parts, as well as the Bombardino C and Tuba B $\flat$ parts, feature a prominent bass line with a strong rhythmic pattern. The Flauta and Requinta parts have a more melodic and lyrical quality. The Clarinet and Saxophone parts provide harmonic support and melodic counterpoints. The Trompetes and Hornes parts play a rhythmic pattern that complements the bass line. The score is written in a clear and professional manner, with a focus on readability and musical accuracy.

Flauta

Requinta

Clarinete B♭ 1

Clarinete B♭ 2

Clarinete B♭ 3

Sax Alto 1

Sax Alto 2

Sax Tenor 1

Sax Tenor 2

Sax Baritono

Trompetes B♭

Hornes E♭

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Bombardino C

Tuba B♭

The musical score is for a piece titled "Renan anda de banda". It is written for a large band ensemble. The instruments listed on the left are: Flauta (Flute), Requinta (Piccolo), Clarinete B♭ 1, Clarinete B♭ 2, Clarinete B♭ 3, Sax Alto 1, Sax Alto 2, Sax Tenor 1, Sax Tenor 2, Sax Baritono, Trompetes B♭ (Trumpets B♭), Hornes E♭ (Horns E♭), Trombone 1, Trombone 2, Trombone 3, Trombone 4, Bombardino C (Euphonium), and Tuba B♭. The score is in 2/4 time and features a key signature of two flats (B♭ and E♭). A rehearsal mark is placed at the beginning of measure 10. The woodwinds (Flute, Piccolo, Clarinets, Saxophones) play melodic lines with many slurs and ties. The brass section (Trumpets, Horns, Trombones, Euphonium, Tuba) provides harmonic support with chords and rhythmic patterns. The Tuba part is particularly prominent in the lower register.

19

Flauta

Requinta

Clarinete B♭ 1

Clarinete B♭ 2

Clarinete B♭ 3

Sax Alto 1

Sax Alto 2

Sax Tenor 1

Sax Tenor 2

Sax Baritono

19

Trompetes B♭

Hornes E♭

Trombone 1

Trombone 2

19

Trombone 3

Trombone 4

Bombardino C

Tuba B♭

Flauta

Requinta

Clarinete B♭ 1

Clarinete B♭ 2

Clarinete B♭ 3

Sax Alto 1

Sax Alto 2

Sax Tenor 1

Sax Tenor 2

Sax Baritono

Trompetes B♭

Hornes E♭

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Bombardino C

Tuba B♭

Flauta

Requinta

Clarinete B♭ 1

Clarinete B♭ 2

Clarinete B♭ 3

Sax Alto 1

Sax Alto 2

Sax Tenor 1

Sax Tenor 2

Sax Baritono

37

1

2

Ao

Σ

&

Θ

Trompetes B♭

Hornes E♭

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Bombardino C

Tuba B♭

37

1

2

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Σ

&

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Renan Anda de Banda

Para Renan Pimenta o bandista renitente
25 de janeiro de 2002

Flauta

Inaldo L. Moreira

• = 140

7

15

23

30

38

1 2

1 2

Ao

Renan Anda de Banda

Para Renan Pimenta o bandista renitente
25 de janeiro de 2002

Requinta

Inaldo L. Moreira

• = 140 §

7

16

24

31

39

1 2

1 2

Ao §& Ø

Renan Anda de Banda

Para Renan Pimenta o bandista renitente
25 de janeiro de 2002

Clarinete B $\flat$ 1

Inaldo L. Moreira

• = 140

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1 2

1 2

Ao &

Renan Anda de Banda

Para Renan Pimenta o bandista renitente
25 de janeiro de 2002

Clarinete B $\flat$ 2

Inaldo L. Moreira

Musical score for "The Rose Tree" in 2/4 time. The score is written for a single melodic line in treble clef. The key signature is one flat (B-flat). The tempo is marked as 140. The score includes a repeat sign at the beginning and a key signature change to two flats (B-flat and E-flat) at the end. The melody is characterized by eighth and sixteenth notes, often beamed together, and includes various rests and phrasing slurs.

Renan Anda de Banda

Para Renan Pimenta o bandista renitente
25 de janeiro de 2002

Clarinete B $\flat$ 3

Inaldo L. Moreira

• = 140 %

7

16

24 Θ 1 2

31

39 1 2 Θ Ao % & Θ

Renan Anda de Banda

Clarinete Baixo B $\flat$

Para Renan Pimenta o bandista renitente
25 de janeiro de 2002

Inaldo L. Moreira

$\bullet = 140$ $\text{\textcircled{S}}$

7

16

24 $\text{\textcircled{\theta}}$ 1 2

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39 1 2 $\text{\textcircled{\theta}}$ $Ao \text{\textcircled{S}} \& \text{\textcircled{\theta}}$

Renan Anda de Banda

Para Renan Pimenta o bandista renitente
25 de janeiro de 2002

Sax Alto 1

Inaldo L. Moreira

Renan Anda de Banda

Para Renan Pimenta o bandista renitente
25 de janeiro de 2002

Sax Alto 2

Inaldo L. Moreira

• = 140

7

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1 2

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Ao § & Ø

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Renan Anda de Banda

Para Renan Pimenta o bandista renitente
25 de janeiro de 2002

Sax Tenor 1

Inaldo L. Moreira

Sheet music for Sax Tenor 1, featuring a tempo marking of 140 and various musical notations including notes, rests, and dynamic markings.

The sheet music is written for Sax Tenor 1 and consists of six staves. The first staff begins with a tempo marking of 140 and a key signature of one flat. The music features a variety of note values, including eighth and sixteenth notes, and rests. There are several dynamic markings, including accents and slurs. The piece includes repeat signs and first/second endings. The notation is in treble clef with a key signature of one flat. The piece concludes with a final cadence.

Renan Anda de Banda

Para Renan Pimenta o bandista renitente
25 de janeiro de 2002

Sax Tenor 2

Inaldo L. Moreira

Musical score for "The Rose Tree" in 2/4 time, featuring a treble clef, key signature of one flat, and a tempo of 140. The score is divided into five systems, each with a measure number (1, 7, 16, 24, 31, 39) and a repeat sign. The melody is written in a single staff with various musical notations including eighth notes, quarter notes, and rests.

Renan Anda de Banda

Sax Baritono

Para Renan Pimenta o bandista renitente
25 de janeiro de 2002

Inaldo L. Moreira

• = 140 §

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17 Ø

25 1 2

32

40 1 2 Ao § & Ø

Renan Anda de Banda

Para Renan Pimenta o bandista renitente
25 de janeiro de 2002

Trompete B $\flat$ 1

Inaldo L. Moreira

• = 140

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Renan Anda de Banda

Para Renan Pimenta o bandista renitente
25 de janeiro de 2002

Trompete B $\flat$ 2

Inaldo L. Moreira

Sheet music for Trompete B $\flat$ 2, measures 1 to 40. The music is in 2/4 time, key of B $\flat$ major, with a tempo marking of 140. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

Measures 1-8: Introduction with a repeat sign and a key signature change to B $\flat$ major.

Measures 9-17: First staff of music.

Measures 18-26: Second staff of music, featuring a key signature change to B $\flat$ major and a repeat sign.

Measures 27-37: Third staff of music, featuring a key signature change to B $\flat$ major and a repeat sign.

Measures 38-40: Fourth staff of music, featuring a key signature change to B $\flat$ major and a repeat sign.

Renan Anda de Banda

Para Renan Pimenta o bandista renitente
25 de janeiro de 2002

Trompete B $\flat$ 3

Inaldo L. Moreira

$\bullet = 140$ $\S$

9

18 Θ 1 2

27 2 2

38 1 2 Θ $\S$ $\&$ Θ

Renan Anda de Banda

Para Renan Pimenta o bandista renitente
25 de janeiro de 2002

Trompete B $\flat$ 4

Inaldo L. Moreira

• = 140 %

9

18 Φ 1 2

27 2 2

38 1 2 Φ Ao % & Φ

Renan Anda de Banda

Para Renan Pimenta o bandista renitente
25 de janeiro de 2002

Horne E♭ 1

Inaldo L. Moreira

• = 140

9

18

28

39

1 2

1 2

40

Renan Anda de Banda

Para Renan Pimenta o bandista renitente
25 de janeiro de 2002

Horne E $\flat$ 2

Inaldo L. Moreira

$\bullet = 140$ $\text{\textcircled{S}}$

9

18 $\text{\textcircled{\theta}}$ 1 2

27 2 2

38 1 2 $Ao \text{\textcircled{S}} \& \text{\textcircled{\theta}}$

Renan Anda de Banda

Para Renan Pimenta o bandista renitente
25 de janeiro de 2002

Horne E $\flat$ 3

Inaldo L. Moreira

$\bullet = 140$ $\text{\textcircled{S}}$

9

18 $\text{\textcircled{\text{O}}}$ 1 2

27 2 2

38 1 2 $Ao \text{\textcircled{S}} \& \text{\textcircled{\text{O}}}$ $\text{\textcircled{\text{O}}}$

Renan Anda de Banda

Para Renan Pimenta o bandista renitente
25 de janeiro de 2002

Horne F 1

Inaldo L. Moreira

• = 140

9

18

27

38

1 2

1 2

Ao

Renan Anda de Banda

Para Renan Pimenta o bandista renitente
25 de janeiro de 2002

Horne F 2

Inaldo L. Moreira

$\bullet = 140$ $\text{\textcircled{S}}$

9

18 $\text{\textcircled{\theta}}$ 1 2

27 2 2

38 1 2 $Ao \text{\textcircled{S}} \& \text{\textcircled{\theta}}$

Renan Anda de Banda

Para Renan Pimenta o bandista renitente
25 de janeiro de 2002

Horne F 3

Inaldo L. Moreira

Musical score for "The Rose Tree" in 2/4 time. The score is written on a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo is marked as 140. The score includes a repeat sign at the beginning and a double bar line at the end. The melody is written on a single staff with various musical notations including eighth notes, quarter notes, and rests.

Renan Anda de Banda

Para Renan Pimenta o bandista renitente
25 de janeiro de 2002

Trombone 1

Inaldo L. Moreira

Sheet music for Trombone 1, featuring a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The tempo is marked as 140 beats per minute. The music is divided into measures, with measure numbers 9, 18, 27, and 38 indicated. The notation includes various musical symbols such as notes, rests, and dynamic markings.

The sheet music is written on a single staff in bass clef. It begins with a key signature of two flats and a 2/4 time signature. A tempo marking of 140 is present. The music is divided into measures, with measure numbers 9, 18, 27, and 38 indicated. The notation includes various musical symbols such as notes, rests, and dynamic markings. The music is divided into measures, with measure numbers 9, 18, 27, and 38 indicated. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Renan Anda de Banda

Para Renan Pimenta o bandista renitente
25 de janeiro de 2002

Trombone 2

Inaldo L. Moreira

• = 140

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Renan Anda de Banda

Para Renan Pimenta o bandista renitente
25 de janeiro de 2002

Trombone 3

Inaldo L. Moreira

Musical score for Trombone 3, featuring a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The tempo is marked as 140 beats per minute. The score is divided into measures, with measure numbers 9, 18, 27, and 38 indicated. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score concludes with a double bar line and a final measure.

Renan Anda de Banda

Para Renan Pimenta o bandista renitente
25 de janeiro de 2002

Trombone 4

Inaldo L. Moreira

Sheet music for Trombone 4, featuring measures 1 through 38. The music is written in bass clef, 2/4 time, and B-flat major. It includes various musical notations such as notes, rests, slurs, and dynamic markings.

Measures 1-8: First system, starting with a repeat sign and a key signature change to B-flat major. Includes a section marked with a circled 'S'.

Measures 9-17: Second system, continuing the melodic line with various rhythmic patterns and slurs.

Measures 18-26: Third system, featuring a section marked with a circled 'S' and a key signature change to B-flat major. Includes a section marked with a circled 'S' and a key signature change to B-flat major.

Measures 27-37: Fourth system, featuring a section marked with a circled 'S' and a key signature change to B-flat major. Includes a section marked with a circled 'S' and a key signature change to B-flat major.

Measure 38: Fifth system, concluding the piece with a final note and a key signature change to B-flat major.

Renan Anda de Banda

Bombardino B $\flat$

Para Renan Pimenta o bandista renitente
25 de janeiro de 2002

Inaldo L. Moreira

Renan Anda de Banda
Para Renan Pimenta o bandista renitente
25 de janeiro de 2002

Bombardino C

Inaldo L. Moreira

Renan Anda de Banda
Para Renan Pimenta o bandista renitente
25 de janeiro de 2002

Bombardino C

Inaldo L. Moreira

Renan Anda de Banda
Para Renan Pimenta o bandista renitente
25 de janeiro de 2002

Bombardino C

Inaldo L. Moreira

Musical score for "The Rose Tree" in bass clef, 2/4 time, key of B-flat major. The score includes a tempo marking of 140 and a section marked "A0".

The score is divided into measures, with measure numbers 9, 18, 27, and 38 indicated. The notation includes various musical symbols such as notes, rests, and dynamic markings.

The score concludes with a section marked "A0" and a final measure.

Renan Anda de Banda

Para Renan Pimenta o bandista renitente
25 de janeiro de 2002

Tuba B $\flat$

Inaldo L. Moreira

Renan Anda de Banda

Para Renan Pimenta o bandista renitente
25 de janeiro de 2002

Tuba C

Inaldo L. Moreira

$\bullet = 140$ $\text{S}\%$

8

15

22

30

38

$\text{Ao}\text{S}\&\emptyset$

Renan Anda de Banda

Para Renan Pimenta o bandista renitente
25 de janeiro de 2002

Tuba E $\flat$

Inaldo L. Moreira