

CAVALO DOIDO

Frevo de rua

Alcides Leão

Alto Sax. 1

Alto Sax. 2

Tenor Sax. 1

Tenor Sax. 2

Baritone Sax.

Trumpet in B \flat 1

Trumpet in B \flat 2

Trumpet in B \flat 3

Trombone 1

Trombone 2

Trombone 3

Tuba

Percussion

CAVALO DOIDO

8

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

8

Perc.

Detailed description: This is a page of a musical score for the piece 'CAVALO DOIDO', measures 8 through 15. The score is arranged in a grand staff format with multiple staves. The key signature is one sharp (F#), and the time signature is 2/4. The instruments are: A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx., B \flat Tpt. 1, B \flat Tpt. 2, B \flat Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Tuba, and Percussion. The saxophones and trumpets play melodic lines with accents and slurs. The trombones and tuba provide harmonic support with sustained notes and rhythmic patterns. The percussion part consists of a steady eighth-note pattern. A rehearsal mark '8' is placed at the beginning of the first staff and above the percussion staff.

CAVALO DOIDO

17

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Perc.

CAVALO DOIDO

To Coda

25

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

This block contains the musical notation for the string section, including parts for A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, and B. Sx. The notation is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It features a complex rhythmic pattern of eighth and sixteenth notes with various articulations. A bracket labeled '1' spans the final two measures, which are marked 'To Coda'.

To Coda

25

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

This block contains the musical notation for the brass section, including parts for B \flat Tpt. 1, B \flat Tpt. 2, B \flat Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, and Tuba. The notation is in various clefs (treble for trumpets, bass for trombones and tuba) with a key signature of one sharp (F#) and a 4/4 time signature. It features a complex rhythmic pattern of eighth and sixteenth notes with various articulations. A bracket labeled '1' spans the final two measures, which are marked 'To Coda'.

To Coda

25

Perc.

This block contains the musical notation for the Percussion part. The notation is in a single line with a key signature of one sharp (F#) and a 4/4 time signature. It features a complex rhythmic pattern of eighth and sixteenth notes with various articulations. A bracket labeled '1' spans the final two measures, which are marked 'To Coda'.

33 | 2

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Perc.

41

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Perc.

41

50

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

50

Perc.

59

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

59

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

59

Perc.

CAVALO DOIDO

66 2 *D.S. al Coda*

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

66 2 *D.S. al Coda*

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

66 2 *D.S. al Coda*

Perc.

Alto Sax. 1

CAVALO DOIDO

Frevo de rua

Alcides Leão



CAVALO DOIDO

Alto Sax. 2

Frevo de rua

Alcides Leão



8

15

23

To Coda

30

39

47

55

63

D.S. al Coda

70

Tenor Sax. 1

CAVALO DOIDO

Frevo de rua

Alcides Leão



8

16

24

To Coda

31

41

49

57

65

D.S. al Coda

70

Tenor Sax. 2

CAVALO DOIDO

Frevo de rua

Alcides Leão



8

16

24

To Coda

31

41

49

57

D.S. al Coda

67

70

Baritone Sax.

CAVALO DOIDO

Frevo de rua

Alcides Leão



8

15

23

30

To Coda

39

46

54

63

70

CAVALO DOIDO

Trumpet in B \flat 1

Frevo de rua

Alcides Leão

8

17

25 *To Coda*

34

42

50

58

67 *D.S. al Coda*

70

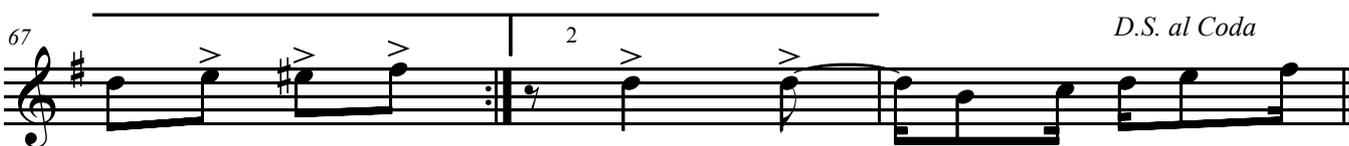
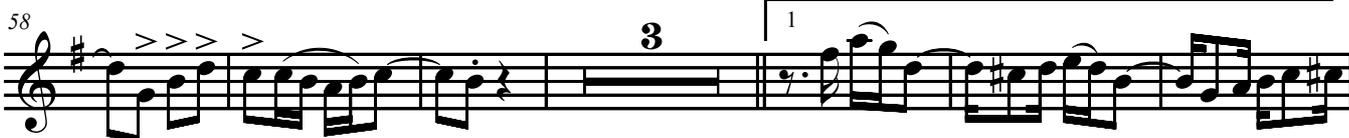
Trumpet in B \flat 2 **CAVALO DOIDO**

Frevo de rua

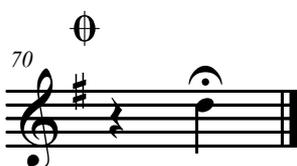
Alcides Leão



To Coda



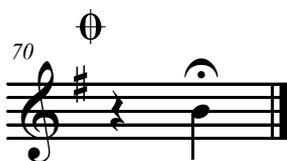
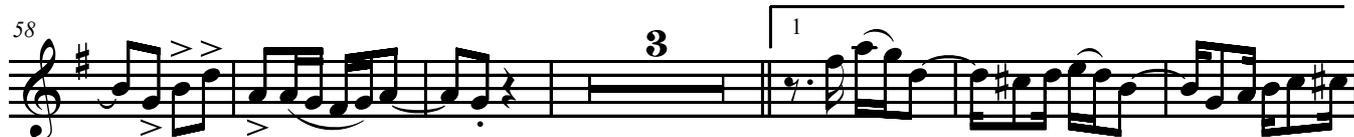
D.S. al Coda



Trumpet in B \flat 3 CAVALO DOIDO

Frevo de rua

Alcides Leão



Trombone 1

CAVALO DOIDO

Frevo de rua

Alcides Leão

70

7

15

23

31 *To Coda*

37

46

54

61

70

1

2

3

1

2

D.S. al Coda

Trombone 2

CAVALO DOIDO

Frevo de rua

Alcides Leão

7

15

23

To Coda

31

37

46

53

61

70

1

2

3

1

2

D.S. al Coda

Trombone 3

CAVALO DOIDO

Frevo de rua

Alcides Leão

8

8

8

17

25

To Coda

33

40

48

56

65

D.S. al Coda

70

Tuba

CAVALO DOIDO

Frevo de rua

Alcides Leão

§

f

10

20

30 *To Coda*

1 > > 2 3 > > >

41

51

61

1 2 > > > 2 > > > *D.S. al Coda*

70

⊕

Percussion

CAVALO DOIDO

Frevo de rua

Alcides Leão

§

9

18

27

To Coda

37

46

55

64

D.S. al Coda

70