

# COBRA CRIADA

Frevo de rua

José Bartolomeu  
Arr. Edson Rodrigues

The musical score is arranged for a 12-piece band. The instruments and their parts are as follows:

- Alto Sax. 1 & 2:** Play a melodic line in the right hand, starting with a quarter rest followed by eighth notes and sixteenth notes.
- Tenor Sax. 1 & 2:** Play a similar melodic line in the right hand, often in octaves with the alto saxophones.
- Baritone Sax.:** Plays a lower melodic line in the right hand.
- Trumpet in B♭ 1 & 2:** Play a rhythmic pattern in the right hand, often in octaves.
- Trumpet in B♭ 3 & 4:** Play a rhythmic pattern in the right hand, often in octaves.
- Trombone 1 & 2:** Play a rhythmic pattern in the left hand.
- Trombone 3:** Plays a lower rhythmic line in the left hand.
- Tuba:** Plays a rhythmic pattern in the left hand.
- Percussion:** Plays a rhythmic pattern in the left hand, starting with a forte (*f*) dynamic.

The score is in 2/4 time and features a key signature of one flat (B♭). It includes various musical notations such as slurs, accents, and dynamic markings. A section marked "RITMO" begins at the start of the percussion part.



COBRA CRIADA

17 1 2

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

B $\flat$  Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

17 1 2 RITMO RITMO

Perc.

Detailed description: This page of a musical score for 'COBRA CRIADA' (page 3) features a woodwind section (A. Sx. 1 & 2, T. Sx. 1 & 2, B. Sx.), a brass section (B $\flat$  Tpt. 1-4, Tbn. 1-3, Tuba), and a percussion part (Perc.). The woodwinds and saxophones play a melodic line with first and second endings. The brass section provides harmonic support with rhythmic patterns. The percussion part includes a 'RITMO' section. The score is in 4/4 time and includes various musical notations such as slurs, accents, and dynamic markings.

COBRA CRIADA

27

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

B $\flat$  Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Perc.



Alto Sax. 1

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8

16 *To Coda*

25

33

42 *D.S. al Coda*

44

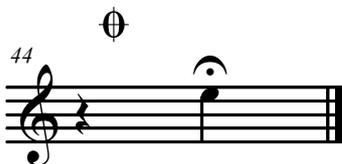
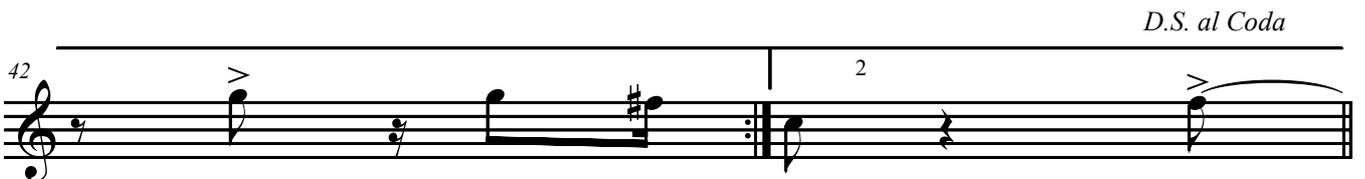
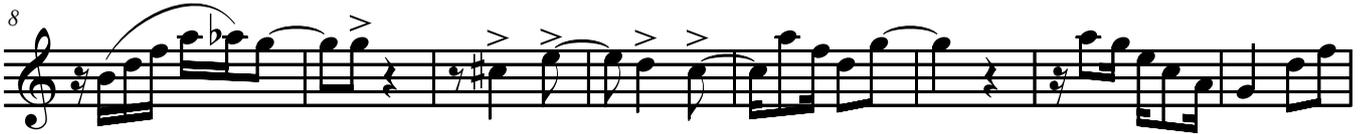
Alto Sax. 2

# COBRA CRIADA

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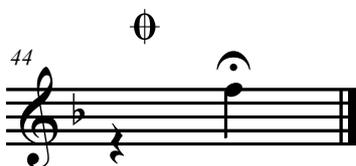
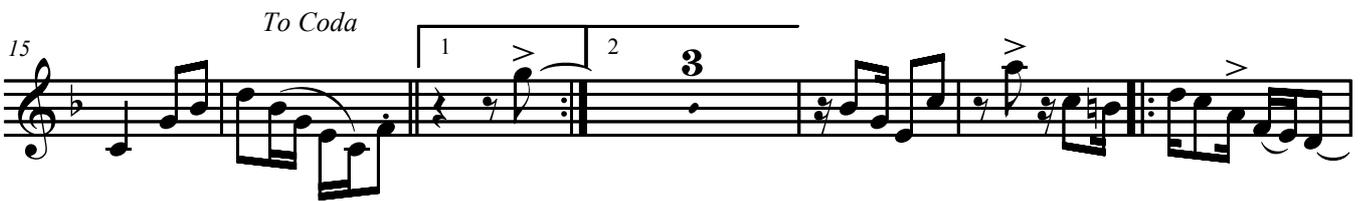
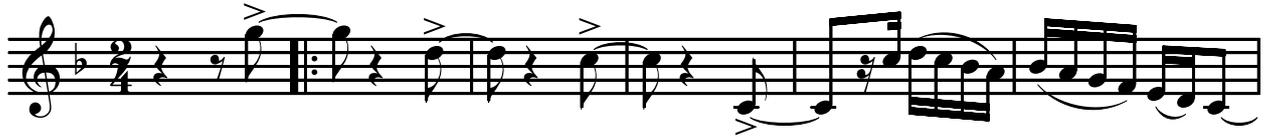
# COBRA CRIADA

Tenor Sax. 1

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# COBRA CRIADA

Tenor Sax. 2

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# COBRA CRIADA

Trumpet in B $\flat$  1

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Musical staff 1 (measures 1-7): Treble clef, 2/4 time signature, key signature of one flat. Features eighth-note patterns with accents and a first ending bracket with a '2' marking.

Musical staff 2 (measures 8-14): Treble clef, 2/4 time signature, key signature of one flat. Continues the eighth-note patterns with accents.

Musical staff 3 (measures 15-23): Treble clef, 2/4 time signature, key signature of one flat. Starts with a '2' marking, followed by first and second ending brackets with '1' and '2' markings. Includes the instruction *To Coda*.

Musical staff 4 (measures 24-33): Treble clef, 2/4 time signature, key signature of one flat. Features a triplet of eighth notes and continues with eighth-note patterns and accents.

Musical staff 5 (measures 34-43): Treble clef, 2/4 time signature, key signature of one flat. Includes first and second ending brackets with '1' and '2' markings. Includes the instruction *D.S. al Coda*.

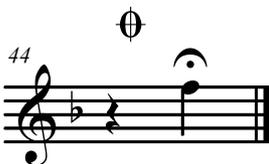
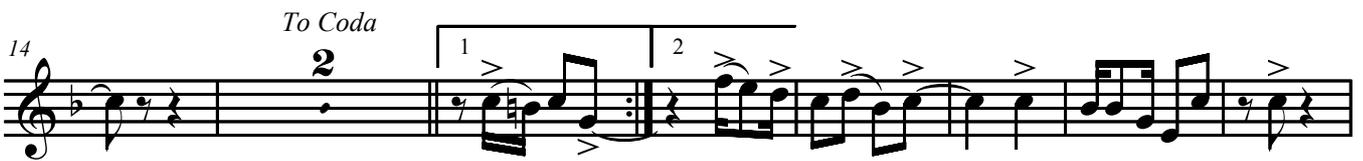
Musical staff 6 (measures 44-45): Treble clef, 2/4 time signature, key signature of one flat. Ends with a Coda symbol (a circle with a cross) and a final note.

# Trumpet in B $\flat$ 2 **COBRA CRIADA**

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# COBRA CRIADA

Trumpet in B $\flat$  3

Frevo de rua

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7

14 *To Coda*

23

33

41 *D.S. al Coda*

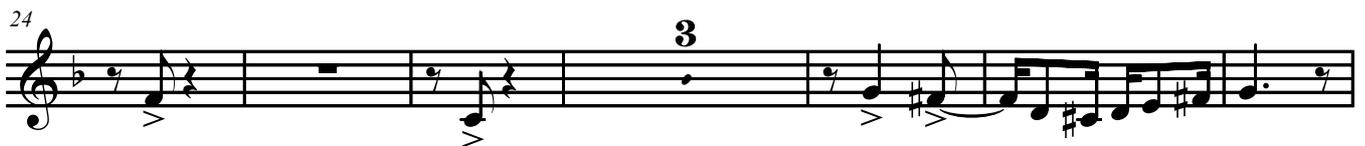
44

# COBRA CRIADA

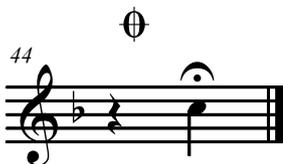
Trumpet in B $\flat$  4

Frevo de rua

José Bartolomeu  
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*D.S. al Coda*



Trombone 1

# COBRA CRIADA

Frevo de rua

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Musical staff 1: Trombone 1 part, measures 1-6. Includes a double bar line with a repeat sign and a fermata over the final measure.

Musical staff 2: Trombone 1 part, measures 7-13. Includes various articulations like accents and slurs.

Musical staff 3: Trombone 1 part, measures 14-21. Includes a "To Coda" instruction and first/second endings.

Musical staff 4: Trombone 1 part, measures 22-30. Includes a triplet and various articulations.

Musical staff 5: Trombone 1 part, measures 31-37. Includes various articulations and dynamics.

Musical staff 6: Trombone 1 part, measures 38-43. Includes first/second endings and a "D.S. al Coda" instruction.

Musical staff 7: Trombone 1 part, measures 44-45. Includes a fermata and a final note.

Trombone 2

# COBRA CRIADA

Frevo de rua

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7

7

15

To Coda

23

33

41

D.S. al Coda

44



Tuba

# COBRA CRIADA

Frevo de rua

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8

*f*

*To Coda*

17

25

34

*D.S. al Coda*

44

44

Percussion

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14 RITMO *To Coda* 1 2 RITMO

23 RITMO

36 2 3 *D.S. al Coda*

44