

frevo-de-rua

Melodia C  
 Flauta Dó  
 Clarinete Sib  
 Sax Alto Eb  
 Sax Tenor Bb  
 Trompa alto Fá  
 Trompete Sib  
 Trombone Dó  
 Eufônio Dó  
 Baixo C  
 Sousafone Mib  
 Sousafone Sib  
 Bateria  
 Pandeiro  
 Surdo  
 Violão (cifragem)

Fl.

Cl.

Sax. al.

Sax. ten.

Tr. a.

Tpte.

Trne.

Euf.

Tba.

Sousa.

Sousa.

Bat.

Pan.

Surdo

Vi.

E♭

F

E♭

F

This musical score is for a piece titled "The Rose Tree". It is written for a large ensemble, including woodwinds, brass, percussion, and strings. The score is in 3/4 time and features a key signature of one flat (Bb).

The woodwind section includes Flute (Fl.), Clarinet (Cl.), Saxophone (Sax. al. and Sax. ten.), and Trumpet (Tr. a.). The brass section includes Trombone (Tb.), Euphonium (Euf.), Tuba (Tba.), and Sousaphone (Sousa.). The percussion section includes Bass Drum (Bat.), Snare Drum (Pan.), and Surdo. The string section (Vi.) is also present.

The score is divided into measures, with a "To Coda" section at the end. The key signature changes from Bb to Cm (C minor) and then to F major. The score includes various musical notations, such as notes, rests, and dynamic markings like *f* (forte).

1.  $B\flat$  2.  $Gm$   $A^\circ$   $Gm$

Fl.

Cl.

Sax. al.

Sax. ten.

Tr. a.

Tpte.

Trne.

Euf.

Tba.

Sousa.

Sousa.

Bat.

Pan.

Surdo

Vi.

1.  $B\flat$  2.  $Gm$   $A^\circ$   $Gm$

Score for a jazz ensemble, page 5. The score includes parts for Flute (Fl.), Clarinet (Cl.), Saxophone Alto (Sax. al.), Saxophone Tenor (Sax. ten.), Trumpet A (Tr. a.), Trumpet B (Tpte.), Trombone (Trne.), Euphonium (Euf.), Tuba (Tba.), Sousaphone (Sousa.), and Violin (Vi.).

The score is divided into two systems. The first system contains the woodwind and brass parts, and the second system contains the percussion and string parts.

**First System:**

- Fl.:** Melodic line with slurs and ties. Chords: B<sup>°</sup>, Cm, Cm<sup>6</sup>, Gm.
- Cl.:** Melodic line with slurs and ties. Chords: B<sup>°</sup>, Cm, Cm<sup>6</sup>, Gm.
- Sax. al.:** Melodic line with slurs and ties. Chords: B<sup>°</sup>, Cm, Cm<sup>6</sup>, Gm.
- Sax. ten.:** Melodic line with slurs and ties. Chords: B<sup>°</sup>, Cm, Cm<sup>6</sup>, Gm.
- Tr. a.:** Melodic line with slurs and ties. Chords: B<sup>°</sup>, Cm, Cm<sup>6</sup>, Gm.
- Tpte.:** Melodic line with slurs and ties. Chords: B<sup>°</sup>, Cm, Cm<sup>6</sup>, Gm.
- Trne.:** Melodic line with slurs and ties. Chords: B<sup>°</sup>, Cm, Cm<sup>6</sup>, Gm.
- Euf.:** Melodic line with slurs and ties. Chords: B<sup>°</sup>, Cm, Cm<sup>6</sup>, Gm.
- Tba.:** Melodic line with slurs and ties. Chords: B<sup>°</sup>, Cm, Cm<sup>6</sup>, Gm.
- Sousa.:** Bass line with slurs and ties. Chords: B<sup>°</sup>, Cm, Cm<sup>6</sup>, Gm.
- Sousa.:** Bass line with slurs and ties. Chords: B<sup>°</sup>, Cm, Cm<sup>6</sup>, Gm.

**Second System:**

- Bat.:** Drum part with snare, bass, and cymbal patterns. Chords: B<sup>°</sup>, Cm, Cm<sup>6</sup>, Gm.
- Pan.:** Maracas part with a steady rhythm. Chords: B<sup>°</sup>, Cm, Cm<sup>6</sup>, Gm.
- Surdo:** Conga part with a steady rhythm. Chords: B<sup>°</sup>, Cm, Cm<sup>6</sup>, Gm.
- Vi.:** Violin part with a steady rhythm. Chords: B<sup>°</sup>, Cm, Cm<sup>6</sup>, Gm.

Chord progressions are indicated above the staff for the first system and below the staff for the second system.

1. Eb D Gm 2. D.S. al Coda

Fl.

Cl.

Sax. al.

Sax. ten.

Tr. a.

Tpte.

Trne.

Euf.

Tba.

Sousa.

Sousa.

Bat.

Pan.

Surdo

Vi.

Eb D Gm Bb

D.S. al Coda