

ANINHA NO FREVO

ALTO SAXOPHONE 1

CLOVIS PEREIRA (1975)

GRAVADO NA ROZENBLIT

FREVO

6

11

16

21

26

31

36

CODA

D.S. AL CODA

CODA

f

p

ff

ALTO SAXOPHONE 3

ANINHA NO FREVO

CLOVIS PEREIRA (1975)
GRAVADO NAROLENBLIT

FREVO

f

CODA

f

p

p

f

ff

f

D.S. AL CODA

CODA

ff

ANINHA NO FREVO

TENOR SAXOPHONE 2

CLOVIS PEREIRA (1975)

GRAVADO NA ROZENBLIT

Musical score for Tenor Saxophone 2, titled "ANINHA NO FREVO". The score is written in treble clef, key of D major (one sharp), and 2/4 time. It includes various musical notations such as dynamics (f, mf, p, ff), articulation (accents, slurs), and structural markers (FREVO, CODA, D.S. AL CODA).

The score is divided into measures, with measure numbers 6, 11, 16, 21, 26, 31, and 36 indicated. The piece begins with a "FREVO" section, marked with a double bar line and a repeat sign. The first measure is marked with a forte (f) dynamic. The score continues with various melodic lines and rests, including a section marked "CODA" starting at measure 16. The piece concludes with a "D.S. AL CODA" instruction, leading to a final Coda section marked with a forte (ff) dynamic.

ANINHA NO FREVO

TENOR SAXOPHONE 4

CLOVIS PEREIRA (1975)
GRAVADO NA ROZENBLIT

Musical score for Tenor Saxophone 4, titled "ANINHA NO FREVO". The score is written in treble clef, key of D major (one sharp), and 2/4 time. It includes various musical notations such as notes, rests, dynamics (f, mf, p, ff), and articulation marks (accents, slurs). The score is divided into sections: FREVO, CODA, and D.S. AL CODA.

The score consists of 36 measures, with measure numbers 6, 11, 16, 21, 26, 31, and 36 indicated. The key signature is D major (one sharp). The time signature is 2/4.

Key markings and dynamics include:

- FREVO** (measures 1-15)
- CODA** (measures 16-20)
- D.S. AL CODA** (measures 21-35)
- CODA** (measures 36-37)

Dynamics and articulation include *f* (forte), *mf* (mezzo-forte), *p* (piano), and *ff* (fortissimo). Articulation includes accents, slurs, and breath marks.

ANINHA NO FREVO

TRUMPET IN B \flat 1

CLOVIS PEREIRA (1975)

GRAVADO NARZENBLIT

Musical score for Trumpet in B \flat 1, titled "ANINHA NO FREVO". The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The piece is marked "FREVO" and includes a section marked "CODA".

The score consists of 37 measures, divided into systems:

- Measures 1-6: First system, starting with a forte (*f*) dynamic.
- Measures 7-11: Second system.
- Measures 12-16: Third system, ending with a "CODA" marking.
- Measures 17-20: Fourth system, starting with a forte (*f*) dynamic.
- Measures 21-25: Fifth system, starting with a piano (*p*) dynamic.
- Measures 26-30: Sixth system.
- Measures 31-34: Seventh system, starting with a forte (*f*) dynamic and ending with a fortissimo (*ff*) dynamic.
- Measures 35-37: Eighth system, including a "CODA" section marked "CODA" and a fortissimo (*ff*) dynamic.

Additional markings include "D.S. AL CODA" (Da Segno Al Coda) and various articulation marks such as accents and slurs.

ANINHA NO FREVO

TRUMPET IN B \flat 2

CLOVIS PEREIRA (1975)
GRAVADO NAROLENBLIT

Musical score for Trumpet in B \flat 2, titled "ANINHA NO FREVO". The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked "FREVO".

The score consists of several staves of music, including a repeat sign and a Coda section. Dynamics include *f* (forte), *mf* (mezzo-forte), *p* (piano), and *ff* (fortissimo). The score includes a section labeled "CODA" and a section labeled "D.S. AL CODA".

Measure numbers 6, 12, 17, 21, 26, 31, and 37 are indicated at the start of their respective staves.

ANINHA NO FREVO

TRUMPET IN B \flat 3

CLOVIS PEREIRA (1976)
GRAVADO NA ROZENBLIT

FREVO

f **mf** **p** **ff**

CODA

D.S. AL CODA

ANINHA NO FREVO

TRUMPET 4

CLOVIS PEREIRA (1975)

GRAVADO NA ROZENBLIT

FREVO $\frac{2}{4}$

3

CODA $\frac{2}{4}$

12

17 *f* *mf*

21 *p*

26

31 *f* *ff*

37 **(D.S. AL CODA)** **CODA** *ff*

ANINHA NO FREVO

TENOR TROMBONE 1

CLOVIS PEREIRA (1975)

GRAVADO NAROLENBLIT

Musical score for Tenor Trombone 1, titled "ANINHA NO FREVO". The score is written in bass clef, 2/4 time signature, and B-flat major (one flat). It includes dynamic markings (*f*, *mf*, *p*, *ff*) and articulation (accents). The score is divided into measures, with measure numbers 6, 12, 18, 23, 27, 31, and 37 indicated. The piece is marked "FREVO" at the beginning. The score concludes with a "CODA" section.

6

12

18

23

27

31

37

FREVO

f

mf

p

ff

CODA

ff

D.S. AL CODA

ANINHA NO FREVO

TENOR TROMBONE 2

CLOVIS PEREIRA (1975)

GRAVADO NA ROZENBLIT

6

12

17

21

26

31

37

f

f

mf

p

f

ff

ff

CODA

(D.S. AL CODA)

CODA

ANINHA NO FREVO

TENOR TROMBONE 3

CLOVIS PEREIRA (1975)

GRAVADO NA ROZENBLIT

Frevo

6

12

17

21

26

30

37

f

mf

p

f *ff*

D.S. AL CODA

CODA

ff

ANINHA NO FREVO

CONTRABASS

CLOVIS PEREIRA (1975)
GRAVADO NAROLENBLIT

Musical score for Contrabass, 2/4 time signature, key of B-flat major. The score consists of 8 staves of music. The first staff begins with a forte (*f*) dynamic. The second staff is marked with a '6'. The third staff is marked with an '11'. The fourth staff contains a repeat sign with a first ending bracket and a second ending bracket, with a forte (*f*) dynamic and a mezzo-forte (*mf*) dynamic. The fifth staff is marked with a '21'. The sixth staff is marked with a '26'. The seventh staff is marked with a '31'. The eighth staff is marked with a '36' and includes the instruction '(D.S. AL CODA)'. The Coda section is marked with a 'ff' dynamic.

6

11

16

21

26

31

36

(D.S. AL CODA)

CODA

f

mf

ff

ANINHA NO FREVO

GUITAR

CLOVIS PEREIRA (1975)
GRAVADO NA ROZENBLIT

Chords and dynamics for the guitar score:

- Measure 1: $\text{B}^{\flat}\text{MIN7}$, $\text{B}^{\flat}\text{MIN7}$, $\text{A}^{\flat}\text{MIN7}$, $\text{A}^{\flat}7(9)$
- Measure 2: $\text{G}7(9)$, $\text{C}7(-9)$, $\text{A}^{\flat}\text{MIN7}$, $\text{C}^{\flat}\text{MIN7}(9)$
- Measure 3: $\text{B}^{\flat}\text{MIN7}(95)$, $\text{B}^{\flat}\text{MIN6}$, $\text{A}^{\flat}\text{MIN7}$, $\text{D}^{\flat}7(9)$, $\text{G}^{\flat}\text{MIN7}$
- Measure 4: $\text{C}7(9)\text{sus}$, $\text{C}7$, $\text{F}6(9)$
- Measure 5: $\text{G}^{\flat}\text{MIN7}$, $\text{C}7$, F
- Measure 6: $\text{C}^{\flat}\text{MIN7}$, $\text{F}7$, $\text{B}^{\flat}6(9)$, $\text{B}^{\flat}\text{MIN7}$
- Measure 7: F/C , $\text{D}7(-9)$, $\text{G}7(9-)$, $\text{C}7$, $\text{F}6$
- Measure 8: $\text{B}^{\flat}7(9)$, $\text{F}6(9)$, E/F

Dynamics: f (measure 2), p (measure 6), ff (measure 8).

Other markings: D.S. AL CODA , CODA , ff (coda).

ANINHA NO FREVO

DRUM SET

CLOVIS PEREIRA (1975)

GRAVADO NA ROZENBLIT

CYMBAL E CAIXA

FREVO

f

tr

SWING DE FREVO

6

11

CODA

16

f

mf

21

p

26

CYMBAL E CAIXA

31

CAIXA ARO E COURO

36

(D.S. AL CODA)

CODA

tr

ff