

Atravessando a Rua

Grade

Henrique Albino

Arranjo: Henrique Albino

Ver parte de performance

The musical score is arranged in a system of 18 staves. The instruments are: Melodia, Sax. Alto 1, Sax. Alto 2, Sax. Tenor 1, Sax. Tenor 2, Sax. Barítono, Trompete em B \flat 1, Trompete em B \flat 2, Trompete em B \flat 3, Trompete em B \flat 4, Trombone 1, Trombone 2, Trombone 3, Trombone Baixo, Pandeiro e Reco-reco, Surdo, Bateria, Piano e Cavaquinho, and Baixo. The score is in 2/4 time and G major. It features a variety of dynamics including *p* (piano), *ff* (fortissimo), and *sfz* (sforzando). Chord symbols such as G 9 , F \sharp 9 , F 9 , and E 9 are indicated above the piano and bass staves. Measure numbers 2, 41, 43, 44, 45, 46, and 47 are marked throughout the score.

Atravessando a Rua

2

48 *Am9* 49 50 *Em9* 51 52 53 *B7(b9)* 54 *E7(b9)*

Fl. *f* *p* *f*

A. Sx. 1 *f* *p* *f*

A. Sx. 2 *f* *p* *f*

T. Sx. 1 *f* *p* *f*

T. Sx. 2 *f* *p* *f*

B. Sx. *f* *p* *f*

B \flat Tpt. 1 *mf* *f* *f*

B \flat Tpt. 2 *mf* *f* *f*

B \flat Tpt. 3 *mf* *f* *p*

B \flat Tpt. 4 *mf* *f* *p*

Tbn. 1 *mf* *f* *f*

Tbn. 2 *mf* *f* *f*

Tbn. 3 *mf* *f* *p*

B. Tbn. *mf* *f* *p*

Tamb. *mf* *f* *f* *p*

B. Dr. *f* *f* *f*

D. S. *f* *f* *f* *f*

Pno. *f* *f* *f* *f*

Bass *f* *f* *f* *f*

Am9 *Em9* *B7(b9)* *E7(b9)*

Atravessando a Rua

This musical score is for the piece "Atravessando a Rua" and covers measures 55 to 64. The score is arranged for a large ensemble and includes the following parts:

- Fl. (Flute):** Melodic line with dynamics ranging from *mf* to *p*.
- A. Sax. 1 & 2 (Alto Saxophones):** Harmonic accompaniment, starting at *mf* and moving to *f* and *p*.
- T. Sax. 1 & 2 (Tenor Saxophones):** Harmonic accompaniment, starting at *mf* and moving to *f* and *p*.
- B. Sax. (Baritone Saxophone):** Harmonic accompaniment, starting at *mf* and moving to *f* and *p*.
- B♭ Tpt. 1-4 (Trumpets):** Harmonic accompaniment, starting at *mf* and moving to *f*, *sfz*, and *p*.
- Tbn. 1-3 (Trombones):** Harmonic accompaniment, starting at *f* and moving to *mf* and *p*.
- B. Tbn. (Baritone Trombone):** Harmonic accompaniment, starting at *f* and moving to *mf* and *p*.
- Tamb. (Tambourine):** Rhythmic accompaniment, starting at *p* and moving to *mf* and *p*.
- B. Dr. (Bass Drum):** Rhythmic accompaniment, starting at *p* and moving to *mf* and *p*.
- D. S. (Double Bass):** Rhythmic accompaniment, starting at *p* and moving to *mf* and *p*.
- Pno. (Piano):** Harmonic accompaniment, starting at *p* and moving to *sfz*, *mf*, and *p*.
- Bass:** Harmonic accompaniment, starting at *p* and moving to *sfz* and *mf*.

The score includes various musical notations such as dynamics (*mf*, *f*, *sfz*, *p*), articulation marks (>), and phrasing slurs. Chord symbols are provided above the staves: Am9, Em9, A9, Bb9, G9, F#9, G9, G9. Measure numbers 55 through 64 are clearly marked at the beginning of each staff line.

Atravessando a Rua

4

This musical score is for the piece "Atravessando a Rua" in 4/4 time. It features a large ensemble of instruments. The score is divided into measures 65 through 71. Key elements include:

- Flute (Fl.):** Starts at measure 65 with a G^9 chord. Measures 66-69 feature triplet patterns. Measure 70 has a Bm^7 chord. Measure 71 has a f dynamic.
- Saxophones (A. Sx. 1 & 2, T. Sx. 1 & 2):** Similar to the flute, they play triplet patterns in measures 66-69. Measures 70-71 feature a f dynamic.
- Trumpets (B \flat Tpt. 1-4):** Measures 66-69 feature a p dynamic. Measures 70-71 feature a f dynamic.
- Trombones (Tbn. 1-3, B. Tbn.):** Measures 66-69 feature a p dynamic. Measures 70-71 feature a f dynamic.
- Drums (Tamb., B. Dr., D. S.):** Measure 65 has a $2.$ (second) marking. Measures 70-71 feature a f dynamic.
- Piano (Pno.):** Measure 65 has a G^9 chord. Measures 70-71 feature a f dynamic.
- Bass:** Measure 65 has a G^9 chord. Measures 70-71 feature a f dynamic.

Chord changes are indicated above the staves: G^9 at measure 65, Bm^7 at measure 70, and Bm^7 at measure 71. Dynamics such as p (piano) and f (forte) are used throughout to indicate volume changes.

Atravessando a Rua

This musical score is for the piece "Atravessando a Rua" and covers measures 72 through 76. The score is arranged for a large ensemble, including woodwinds, brass, percussion, piano, and bass.

Chord Progression:
72: G^o7(add maj7)
73: A 13(♭9)
74: E^m9
75: (no chord)
76: F[♯]m9

Instrumentation and Parts:
- **Fl.**: Flute part with melodic lines and dynamics like *f* and *ff*.
- **A. Sx. 1 & 2**: Alto Saxophones with similar melodic lines.
- **T. Sx. 1 & 2**: Tenor Saxophones with melodic lines.
- **B. Sx.**: Baritone Saxophone with melodic lines.
- **B. Tpt. 1-4**: Four Trumpets, mostly playing rests until measure 75, then playing a melodic line with *f* dynamics.
- **Tbn. 1-3**: Three Trombones, playing rests until measure 75, then playing a melodic line with *mf* dynamics.
- **B. Tbn.**: Bass Trombone, playing rests until measure 75, then playing a melodic line with *mf* dynamics.
- **Tamb.**: Tambourine, playing a steady rhythmic pattern.
- **B. Dr.**: Bass Drum, playing a steady rhythmic pattern.
- **D. S.**: Double Bass, playing a complex rhythmic pattern with triplets.
- **Pno.**: Piano, playing a rhythmic accompaniment.
- **Bass**: Electric Bass, playing a simple bass line.

Atravessando a Rua

6

This musical score is for the piece "Atravessando a Rua". It is written for a large ensemble and includes the following parts: Flute (Fl.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone 1 (T. Sx. 1), Tenor Saxophone 2 (T. Sx. 2), Baritone Saxophone (B. Sx.), four Trumpets (B♭ Tpt. 1-4), three Trombones (Tbn. 1-3), Baritone Trombone (B. Tbn.), Tambourine (Tamb.), Bass Drum (B. Dr.), Double Bass (D. S.), Piano (Pno.), and Bass. The score is in 2/4 time and features a key signature of one sharp (F#). The music is divided into measures 77 through 84. Chord progressions are indicated above the staves: Bm7, Am7, G#m7, F#m7, G7(#9), D/E, Dm7(b5), C#m7(b5), and G#m9. Dynamics range from piano (p) to fortissimo (ff). The score includes various musical notations such as slurs, accents, and triplets.

Atravessando a Rua

This musical score is for the piece "Atravessando a Rua" and covers measures 85 to 94. The score is arranged for a large ensemble and includes the following parts:

- Fl. (Flute):** Measures 85-94, starting with a *f* dynamic. Includes a *Gm7(b5)* chord at measure 85 and a *G9* chord at measure 86.
- A. Sx. 1 & 2 (Alto Saxophones):** Measures 85-94, starting with a *f* dynamic. Includes a *G9* chord at measure 86 and an *A9* chord at measure 87.
- T. Sx. 1 & 2 (Tenor Saxophones):** Measures 85-94, starting with a *f* dynamic. Includes a *G9* chord at measure 86 and an *A9* chord at measure 87.
- B. Sx. (Baritone Saxophone):** Measures 85-94, starting with a *f* dynamic. Includes a *G9* chord at measure 86 and an *A9* chord at measure 87.
- B♭ Tpt. 1, 2, 3, 4 (Trumpets):** Measures 85-94. Includes a *G9* chord at measure 86 and an *A9* chord at measure 87.
- Tbn. 1, 2, 3, 4 (Trombones):** Measures 85-94. Includes a *G9* chord at measure 86 and an *A9* chord at measure 87.
- B. Tbn. (Baritone Trombone):** Measures 85-94. Includes a *G9* chord at measure 86 and an *A9* chord at measure 87.
- Tamb. (Tambourine):** Measures 85-94.
- B. Dr. (Bass Drum):** Measures 85-94.
- D. S. (Double Bass):** Measures 85-94.
- Pno. (Piano):** Measures 85-94. Includes a *Gm7(b5)* chord at measure 85 and a *Bm7* chord at measure 94.
- Bass:** Measures 85-94. Includes a *Gm7(b5)* chord at measure 85, a *G9* chord at measure 86, and a *Bm7* chord at measure 94.

Measure numbers 85, 86, 87, 88, 89, 90, 91, 92, 93, and 94 are clearly marked above the staves. Chord changes are indicated above the piano and bass staves. Dynamics such as *f* and *1.* are also present.

Atravessando a Rua

105 *Gmaj7(#11)* 106 107 108 *E7(#9)* 109 > 110 111 112 *Am9* 113 >>> 114 115 116 *D13(b9)* 117 > 118 119 1. 120 2. 121 *D.S. al Coda*

Fl. *ff*

A. Sx. 1 *ff*

A. Sx. 2 *ff*

T. Sx. 1 *ff*

T. Sx. 2 *ff*

B. Sx. *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

B♭ Tpt. 3 *ff*

B♭ Tpt. 4 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

B. Tbn. *ff*

Tamb. *mf*

B. Dr. *mf*

D. S. *mf*

Pno. *mf*

Bass *mf*

105 106 107 108 109 > 110 111 112 113 >>> 114 115 116 117 > 118 119 1. 120 2. 121

105 106 107 108 109 > 110 111 112 113 >>> 114 115 116 117 > 118 119 1. 120 2. 121

105 *Gmaj7(#11)* 106 107 108 *E7(#9)* 109 > 110 111 112 *Am9* 113 >>> 114 115 116 *D13(b9)* 117 > 118 119 1. 120 2. 121

105 *Gmaj7(#11)* 106 107 108 *E7(#9)* 109 > 110 111 112 *Am9* 113 >>> 114 115 116 *D13(b9)* 117 > 118 119 1. 120 2. 121

Atravessando a Rua

Melodia

Henrique Albino

Arranjo: Henrique Albino

Musical score for the melody of "Atravessando a Rua". The score is written in treble clef with a 2/4 time signature. It consists of six staves of music, each with a measure number (41, 48, 54, 61, 68, 74, 80) and various musical notations including notes, rests, dynamics, and chords.

Chords and dynamics are indicated throughout the score:

- Staff 1 (Measures 41-47): Chords: G9, F#9, F9, E9. Dynamics: *p*, *ff*, *p*.
- Staff 2 (Measures 48-53): Chords: Am9, Em9, B7(b9), E7(b9). Dynamics: *f*.
- Staff 3 (Measures 54-60): Chords: Am9, Em9, A9, Bb9, G9. Dynamics: *p*, *f*, *sfz*.
- Staff 4 (Measures 61-67): Chords: A9, F#9, G9, G9, G9. Dynamics: *p*. Includes first and second endings.
- Staff 5 (Measures 68-73): Chords: Bm7, G°7(add maj7), A13(b9). Dynamics: *f*.
- Staff 6 (Measures 74-79): Chords: Em9, F#m9, Bm7, Am7, G#m7, F#m7, G7(#9). Dynamics: *f*, *p*, *f*.
- Staff 7 (Measures 80-86): Chords: D/E, Dm7(b5)C#m7(b5), G#m9. Dynamics: *ff*, *mf*.

Atravessando a Rua

2 Gm7(b5)

85 *f*

90 *f* *p* **D.S. al Coda**

98 G9 G9 E7(#9) Am9 D13 D13
1, 2, 3, 4, 5, 6, 7. 8.

105 *mf* Gmaj7(#11) E7(#9) Am9

117 *ff* **D.S. al Coda** *f* *ff* *rit.*

125

VIVA O FRE VO!

The musical score is written in 2/4 time and consists of six systems of music. The first system (measures 85-89) features a melodic line with a five-measure phrase and a bass line with chords G9, A9, and G9. The second system (measures 90-97) includes triplets and a dynamic shift from forte (f) to piano (p), ending with a 'D.S. al Coda' instruction. The third system (measures 98-104) is a bass line with chords G9, E7(#9), Am9, and D13, including a first ending with seven measures and a second ending with one measure. The fourth system (measures 105-116) features a melodic line with triplets and a dynamic shift to fortissimo (ff). The fifth system (measures 117-124) includes a first ending with two measures and a second ending with a melodic phrase, ending with a 'D.S. al Coda' instruction and a dynamic shift to fortissimo (ff) with a ritardando (rit.) marking. The sixth system (measures 125-131) shows a melodic line with diamond-shaped ornaments and concludes with the lyrics 'VIVA O FRE VO!'.

Atravessando a Rua

Sax Alto 1

Henrique Albino
Arranjo: Henrique Albino

2 41 43 44 45 46 47

p *ff* *p*

48 49 50 51 52 53

f

54 55 56 57 58

p *f* *mf*

59 60 61 62 63 64

f *p*

65 66 67 68 69 70 71

2. 3 *p* *f*

72 73 74 75 76

ff

77 78 79 80 81 82 83

p *f* *ff*

84 85 86 87

mf

5 5 5

Atravessando a Rua

2

88 1. 89 90 91 92 93 94 > > >

95 2. 96 **D.S. al Coda** 98 99 \emptyset *mf*

Quem quiser improvisa *p* *mf*

E9 C#7(#9) F#m9 B13 103 B13 104

100 101 102 1, 2, 3, 4, 5, 6, 7. 8.

105 106 3 109 > > 110 3 113 > > > 114 3

ff 3

117 118 2 120 1. 121 2. **D.S. al Coda** 123 124 *rit.*

125 126 127 128 129 130 131 132

VIVA O FRE VO!

Atravessando a Rua

Sax Alto 2

Henrique Albino
Arranjo: Henrique Albino

2 41 43 44 45 46 47

p *ff* *p*

48 49 50 51 52 53

f

54 55 56 57 58

p *f* *mf*

59 60 61 62 63 64

f *p*

65 66 67 68 69 70 71

p *f*

72 73 74 75

76 77 78 79 80 81 82 83

ff *p* *f* *ff*

84 85 86 87

mf

Atravessando a Rua

2

88 1. 89 90 91 92 93 94 > > >

D.S. al Coda

95 2. 96 98 99

Quem quiser improvisa

p

mf

100 E9 C#7(#9) F#m9 B 13 103 B 13 104

101 102 1, 2, 3, 4, 5, 6, 7. 8.

105 106 109 110 113 114

ff 3 3 3

117 118 120 121 D.S. al Coda 123 124

1. 2. rit.

125 126 127 128 129 130 131 132

VIVA O FRE VO!

Atravessando a Rua

Sax Tenor 1

Henrique Albino
Arranjo: Henrique Albino

2 41 43 44 45 46 47

p *ff* *p*

48 49 50 51 52 53

f

54 55 56 57 58

p *f* *mf*

59 60 61 62 63 64

f *p*

65 66 67 68 69 70 71

3 3 3 *p* *f*

72 73 74 75 76

ff

77 78 79 80 81 82 83

p *f* *ff*

84 85 86 87

mf 5 5

Atravessando a Rua

2

88 1. 89 90 91 92 93 94

D.S. al Coda

95 2. 96 98 99

Quem quiser improvisa *p*

100 A9 F#7(#9) Bm9 101 102 103 E13 104 E13

1, 2, 3, 4, 5, 6, 7. 8.

105 106 109 110 113 114

ff 3 3 3

117 118 120 121 D.S. al Coda 123 124

2 1. 2. rit.

125 126 127 128 129 130 131 132

VIVA O FRE VO!

Atravessando a Rua

Sax Tenor 2

Henrique Albino
Arranjo: Henrique Albino

2 41 43 44 45 46 47

p *ff* *p*

48 49 50 51 52 53

f

54 55 56 57 58

p *f* *mf*

59 60 61 62 63 64

f *p*

65 66 67 68 69 70 71

p *f*

72 73 74 75 76

ff

77 78 79 80 81 82 83

p *f* *ff*

84 85 86 87

mf

Atravessando a Rua

2

88 1. 89 90 91 92 93 94

D.S. al Coda

95 96 98 99

Quem quiser improvisa

100 A9 F#7(#9) Bm9 E13 103 E13 104

101 102

1, 2, 3, 4, 5, 6, 7. 8.

105 106 109 110 113 114

117 118 120 121 D.S. al Coda 123 124 rit.

125 126 127 128 129 130 131 132

VIVA O FRE VO!

Atravessando a Rua

Sax Barítono

Henrique Albino

Arranjo: Henrique Albino

2 41 43 44 45

46 47 48 49 50 51

52 53 54 55 56

57 58 59 60 61 62

63 64 65 66 68 69 70

71 72 73 74 75 76

77 78 79 80 81 82 83

84 85 86 87

p *ff* *f* *mf* *sfz* *f* *f* *ff*

1. 2. 2 3 3 5 5

Atravessando a Rua

2

88 1. 89 2 91 92 3 3 93 94

D.S. al Coda

95 2. 96 98 99

Quem quiser improvisa

E9 C#7(#9) F#m9 B13 103 B13 104

100 101 102 1, 2, 3, 4, 5, 6, 7. 8.

105 106 3 109 110 3 113 3 114 3

D.S. al Coda

117 118 2 120 121 123 124 rit.

125 126 127 128 129 130 131 132

VIVA O FRE VO!

Atravessando a Rua

Trompete 1

Henrique Albino
Arranjo: Henrique Albino

2 41 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94

p *ff*
p *mf* *f* *f* *mf*
f *sfz* *mf*
p *p* *f*
f *p*
f *ff*
f *ff*

Atravessando a Rua

2

95 *p* **D.S. al Coda** 96 *mf* 98 99

100 A9 F#7(#9) Bm9 E13 103 E13

1, 2, 3, 4, 5, 6, 7. 8. 104

105 *ff* 106 3 109 110 3 113 3 114 3

117 118 2 120 121 **D.S. al Coda** 123 *rit.* 124

125 126 127 128 129 130 131 132

VIVA O FRE VO!

Atravessando a Rua

Trompete 2

Henrique Albino
Arranjo: Henrique Albino

2 41 43 44 45 46

p *ff*

47 48 49 50 51 52 53 54 55

p *mf* *f* *f* *mf*

56 57 58 59 60 61 62 63

f *sfz* *mf*

64 65 66 67 68 69 70 71

p *p* *f*

72 75 76 77 78 79

f *p* *f*

80 81 82 83 84

ff

85 86 87 88 89 90

5 5 3 3

91 92 93 94 95 96

p **D.S. al Coda**

2

Atravessando a Rua
Quem quiser improvisa

103 104
 E 13 E 13

A9 F#7(#9) Bm9

100 101 102

1, 2, 3, 4, 5, 6, 7. || 8.

The musical score is written in treble clef with a key signature of two sharps (F# and C#). It consists of four systems of music. The first system (measures 98-104) begins with a common time signature (C) and a dynamic marking of *mf*. Measures 98-99 contain eighth notes with accents. Measures 100-102 are whole rests. Measures 103-104 are whole notes with a first ending bracket over measures 103-104 and a second ending bracket over measure 104. The second system (measures 105-114) starts with a dynamic marking of *ff*. Measures 105-106 have eighth notes with accents. Measure 106 has a triplet of eighth notes. Measure 109 has eighth notes with accents. Measure 110 has a triplet of eighth notes. Measure 113 has a triplet of eighth notes with accents. Measure 114 has a triplet of eighth notes. The third system (measures 117-124) includes a dynamic marking of *ff*. Measure 117 has eighth notes with accents. Measure 118 has a half note with a fermata. Measures 120-121 are first and second endings, respectively, for a section marked **D.S. al Coda**. Measure 121 has a half note with a fermata. Measure 123 has eighth notes with accents. Measure 124 has a half note with a fermata and a *rit.* marking. The fourth system (measures 125-132) features a long melodic line with diamond-shaped ornaments under measures 125-128. Measures 129-131 have eighth notes with accents. Measure 132 has eighth notes with accents. Below the staff, the lyrics "VIVA O FRE VO!" are written.

98 99

105 106 109 110 113 114

117 118 120 121 123 124

125 126 127 128 129 130 131 132

VIVA O FRE VO!

Atravessando a Rua

Trompete 3

Henrique Albino
Arranjo: Henrique Albino

2 41 43 44 45 46

47 48 49 50 51 52 53 54 55

56 57 58 59 60 61 62

63 64 65 66 67 68 69 70 71

72 75 76 77 78 79 80 81

82 83 84 85 86 87

88 89 90 91 92 93 94

95 96 98 99

p *ff* *p* *mf* *f* *p* *mf* *f* *sfz* *mf* *p* *f* *f* *p* *f* *ff* *p* *mf*

D.S. al Coda

Atravessando a Rua

2 Quem quiser improvisa

100 A9 F#7(#9) Bm9 E13 103 E13 104
101 102 1, 2, 3, 4, 5, 6, 7. 8.

Musical staff 100-104. Chord symbols: A9, F#7(#9), Bm9, E13, E13. Improvisation counts: 101 (1, 2, 3, 4, 5, 6, 7.), 104 (8.).

105 106 109 110 113 114
ff 3 3 3 3

Musical staff 105-114. Dynamics: *ff*. Triplets: 106, 110, 114. Accents: 109, 113.

117 118 120 121 D.S. al Coda 123 124
1. 2. rit.

Musical staff 117-124. First ending: 120 (1.), 121 (2.). Coda: 123, 124. Dynamics: *rit.*

125 126 127 128 129 130 131 132
VIVA O FRE VO!

Musical staff 125-132. Lyrics: VIVA O FRE VO!

Atravessando a Rua

Trompete 4

Henrique Albino
Arranjo: Henrique Albino

2 41 43 44 45 46

p *ff*

47 48 49 50 51 52 53 54

p *mf* *f* *p*

55 56 57 58 59 60 61 62

mf *f* *sfz* *mf*

63 64 65 66 67 68 69 70 71

1. 2. *p* *f*

72 75 76 77 78 79 80

f *p* *f*

81 82 83 84 85 86

ff

87 88 89 90 91 92 93 94

1. 2. *p* *mf*

95 96 98 99

p *mf*

D.S. al Coda

Atravessando a Rua

2 Quem quiser improvisa

100 A9 F#7(#9) Bm9 E13 E13

101 102 103 104

1, 2, 3, 4, 5, 6, 7. 8.

105 106 109 110 113 114

ff **3** **3** **3** **3**

117 118 120 121

2 **D.S. al Coda**

123 124

rit.

125 126 127 128 129 130 131 132

VIVA O FRE VO!

Atravessando a Rua

Trombone 1

Henrique Albino
Arranjo: Henrique Albino

2 41 43 44 45

p *ff*

46 47 48 49 50 51

p *mf*

52 53 54 55 56

f *f*

57 58 59 60 61 62

mf *sfz* *mf*

63 64 65 66 67

p 3 3 3 3

68 69 70 71 72 75 76

3 *p* *f* *mf*

77 78 79 80 81 82 83 84

p *f* *ff*

85 86 87

5 5 5

Atravessando a Rua

2

D.S. al Coda

Quem quiser improvisa *p* *mf*

G9 E7(#9) Am9 D13 D13

100 101 102 103 104

1, 2, 3, 4, 5, 6, 7. 8.

ff D.S. al Coda

VIVA O FRE VO!

Atravessando a Rua

Trombone 2

Henrique Albino
Arranjo: Henrique Albino

2 41 43 44 45 46 47 48

p *ff* *p*

49 50 51 52 53 54 55 56

mf *f* *f*

57 58 59 60 61 62

mf *sfz* *mf*

63 64 65 66 67

p 3 3 3 3

68 69 70 71 72 75 76

3 3 *p* *f* *mf* 3

77 78 79 80 81 82 83 84

p *f* *ff*

85 86 87 88 89

5 5 5 3 3

90 91 92 93 94 95 96

3 3 3 3 *p* *D.S. al Coda*

2

Atravessando a Rua

Quem quiser improvisa

98 G^9 100 $\text{E}7(\#9)$ 101 $\text{A}m9$ 102 $\text{D}13$ 103 $\text{D}13$ 104

1, 2, 3, 4, 5, 6, 7. || 8.

mf

105 106 109 110 113 114

ff

117 118 120 121 **D.S. al Coda** 123 *rit.* 124

125 126 127 128 129 130 131 132

VIVA O FRE VO!

Atravessando a Rua

Trombone 3

Henrique Albino
Arranjo: Henrique Albino

2 41 43 44 45

p *ff*

46 47 48 49 50

p *mf*

51 52 53 54 55 56

f *p* *f*

57 58 59 60 61 62

mf *sfz* *mf*

63 64 65 66 67 68 69

p 3 3 3 3 3 3

70 71 72 75 76 77 78 79 80

p *f* *mf* *p* *f*

81 82 83 84 85 86 87

ff 5 5 5

88 89 90 91 92 93 94

3 3 3 3 3 3

Atravessando a Rua

2

D.S. al Coda

95 ^{2.} 96

98 99

Quem quiser improvisa

p

mf

100 G9 101 E7(#9) 102 Am9

103 D 13 1, 2, 3, 4, 5, 6, 7. 104 D 13 8.

105 106 3 109 110 3 113 114 3

ff

D.S. al Coda

117 118 2 120 1. 121 2.

123 rit. 124

125 126 127 128 129 130 131 132

VIVA O FRE VO!

Atravessando a Rua

Trombone Baixo

Henrique Albino
Arranjo: Henrique Albino

2 41 43 44 45 46 47 48

p *ff* *p*

49 50 51 52 53 54 55 56 57

mf *f* *p* *f* *mf*

58 59 60 61 62 63 64

sfz *mf* *p*

65 66 68 69 70 71 72

2 3 3 3

f

75 76 77 78 79 80 81 82 83

mf *p* *f* *ff*

84 85 86 87 88 89

5 5 5 1. 2

91 92 93 94 95 96

3 3 2. 2. *p*

D.S. al Coda

Quem quiser improvisa

98 99

mf

G9	E7(#9)	Am9	D13	D13
100	101	102	103	104
			1, 2, 3, 4, 5, 6, 7.	8.

Atravessando a Rua

2

105 *ff* 106 **3** 109 *>* *>* 110 **3** 113 *>>>* **3** 114 **3** 117 *>*

D.S. al Coda

118 **2** 120 121 **2.**

123 *rit.* 124

125 126 127 128 129 130 131 132

VIVA O FRE VO!

Atravessando a Rua

Baixo

Henrique Albino
Arranjo: Henrique Albino

2 41 43 G9 F#9 F9 E9 Am9
44 45 46 47 48

49 Em9 B7(b9) E7(b9) Am9
50 51 52 53 54 55 56 57

58 Em9 A9 Bb9 G9 A9 F#9
59 60 61

62 G9 G9 G9
1. 63 64 2. 65 66 4

70 Bm7 G°7(add maj7) A13(b9) Em9 F#m9
71 72 73 74 75 76

77 Bm7 Am7 G#m7 F#m7G7(#9) D/E Dm7(b5) C#m7(b5) G#m9
78 79 80 81 82 83 84

85 Gm7(b5) G9 A9
5 5 5

88 89 93 Bm7 94 95 96
1. 2.

D.S. al Coda

Atravessando a Rua

2

98 G^9 99 G^9 100 $\text{E}7(\#9)$ 101 $\text{A}m^9$ 102 $\text{D}13$ 103 1, 2, 3, 4, 5, 6, 7. $\text{D}13$ 8. 104

mf

105 $\text{G}maj7(\#11)$ 106 $\text{E}7(\#9)$ 109 $\text{A}m^9$ 113 3 114 $\text{D}13(b9)$ 117 118

mf

D.S. al Coda

120 1. 121 2.

G^9 123 124 *rit.*

125 126 127 128 129 130 131 132

VIVA O FRE VO!

Atravessando a Rua

Cavaquinho

Henrique Albino

Arranjo: Henrique Albino

2 41 43 44 45 46 47

p *ff* *p*

Am9 48 49 50 51 52 53 54 55

f *p*

Am9 56 57 58 59 A9 Bb9 60 G9 61 A9 F#9 62

sfz *mf*

G9 63 64 65 66 70 71 Bm7

p *f*

G°7(add maj7) 72 73 A 13(b9) 74 Em9 75 76 F#m9 77 Bm7 Am7 G#m7 F#m7 G7(#9)

p *f*

80 81 D/E 82 Dm7(b5) C#m7(b5) 83 G#m9 84 Gm7(b5) 85 G9 86 A9 87

ff *mf*

G9 88 89 93 Bm7 94 95 96

p **D.S. al Coda**

Atravessando a Rua

2

98 G9 G9 99 100 G9 101 E7(#9) 102 Am9 103 D13 104 D13

105 Gmaj7(#11) 106 3 109 E7(#9) 110 3 113 Am9 114 3 117 118 2 1. 120

mf

D.S. al Coda

121²

123 G9 124 rit. 125 126 127 128

129 130 131 132

VI VAO FRE VO

Atravessando a Rua

Piano

Henrique Albino
Arranjo: Henrique Albino

Piano

2 41 43 44 45 46 47

\S 44 G9 F#9 45 F9 E9

Pno.

48 49 50 51 52 53 54 55 56

Am9 Em9 B7(b9) E7(b9) Am9

Pno.

57 58 59 60 61 62

Em9 A9 Bb9 G9 A9 F#9

Pno.

63 1. 64 65 66 70 71

G9 G9 G9 Bm7

Atravessando a Rua

2

Piano score for measures 72-79. Chords: G°7(add maj7) 72, A 13(b9) 73, Em9 74, F#m9 76, Bm7 78, Am7 G#m7 79, F#m7 G7(#9) 79. Dynamics: *p* (78), *f* (79).

Piano score for measures 80-87. Chords: D/E 82, Dm7(b5) C#m7(b5) 83, G#m9 84, Gm7(b5) 85, G9 86, A9 87. Dynamics: *ff* (83), *mf* (84).

Piano score for measures 88-96. Chords: G9 88, Bm7 94, G9 95, G9 96. Includes first and second endings and the instruction "D.S. al Coda".

Quem quiser improvisa

Piano score for measures 98-104. Chords: G9 98, G9 99, G9 100, E7(#9) 101, Am9 102, D13 103, D13 104. Includes first and second endings for measures 103-104.

Piano score for measures 105-120. Chords: Gmaj7(#11) 105, E7(#9) 109, Am9 113, D13(b9) 117. Includes triplets and a doublet. Dynamics: *mf* (105).

D.S. al Coda

Pno.

121²

G9
23

rit.
124

125 126 127 128

Pno.

129 130 131 132

VIVA O FRE VO!

Atravessando a Rua

Pandeiro

Henrique Albino
Arranjo: Henrique Albino

2 41 43 44 45 46 47 48 49

p *ff* *p*

50 51 52 53 54 55

f *p*

56 57 58 59 60 61 62

sfz *mf*

1. 63 64 2. 65 66 4 70 71 72 73

p *f*

74 75 76 77 78 79 80 81 82 83

p *f* *ff*

84 85 86 87

mf

1. 88 89 4 93 94 2. 95 96 D.S. al Coda 98 99

p *mf*

100 101 102 103 1, 2, 3, 4, 5, 6, 7. 8. 104

Atravessando a Rua

2

105 106 109 110 113 114 117 118

mf

3 **3** **3** **2**

3

D.S. al Coda \oplus

1. 120 2. 121 rit. 124

125 126 127 128 129 130 131 132

VIVA O FRE VO!

Atravessando a Rua

Reco-reco

Henrique Albino
Arranjo: Henrique Albino

2 41 43 44 45 46 47 48 49

p *ff* *p*

50 51 52 53 54 55

f *p*

56 57 58 59 60 61 62

sfz *mf*

1. 63 64 2. 65 66 4 70 71 72 73

p *f*

74 75 76 77 78 79 80 81 82 83

p *f* *ff*

84 85 86 87

mf

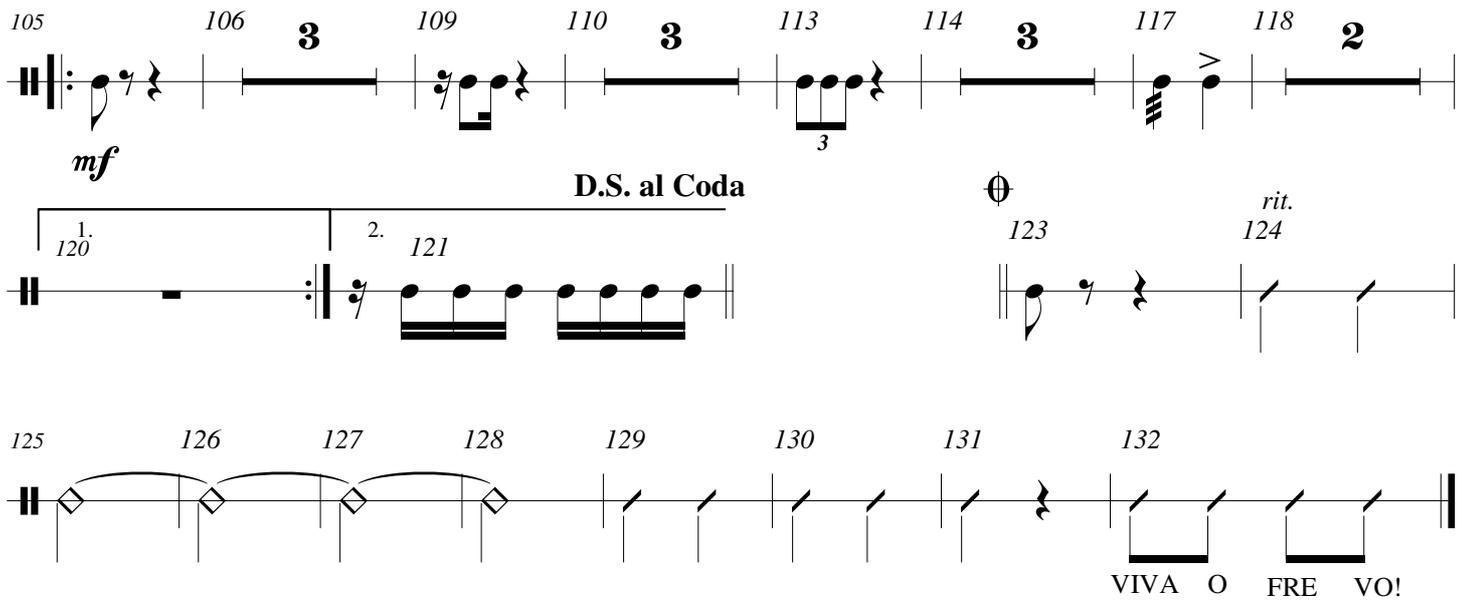
1. 88 89 4 93 94 2. 95 96 D.S. al Coda 98 99

p *mf*

100 101 102 103 1, 2, 3, 4, 5, 6, 7. 8. 104

Atravessando a Rua

2



105 *mf* 106 **3** 109 110 **3** 113 **3** 114 **3** 117 **2** 118

D.S. al Coda \oplus *rit.*

1. 120 2. 121 123 124

125 126 127 128 129 130 131 132

VIVA O FRE VO!

Detailed description: This is a musical score for a piece titled "Atravessando a Rua". The score is written on a single staff with a treble clef and a key signature of one flat. It begins at measure 105 with a dynamic marking of *mf*. Measures 106, 110, 114, and 118 contain triplet markings (**3**) and a 2-measure rest, respectively. Measure 113 features a triplet of eighth notes. Measure 117 has an accent (>) over the final note. Measure 118 is a 2-measure rest. At measure 120, there is a first ending bracket. Measure 121 is the start of a second ending, which consists of two measures of eighth-note chords. Measure 123 is marked with a Coda symbol (\oplus). Measure 124 is marked *rit.* and contains two measures of eighth-note chords. Measures 125-131 are marked with diamond-shaped ornaments. Measure 132 contains two measures of eighth-note chords with the lyrics "VIVA O FRE VO!" underneath. The score ends with a double bar line.

Estes são os primeiros 42 compassos da música Atravessando a Rua

Parte de Performance

Henrique Albino
Arranjo: Henrique Albino

Aplausos Mãos e Pés

Henrique Albino

Aplausos Mãos e Pés

Alan Ameson

Aplausos Mãos e Pés

Asiel Garcia

Aplausos Mãos e Pés

Wallcon Regis

10

Perc. 1

Perc. 2

Perc. 3

Perc. 4

16 *con moto*

Perc. 1
Perc. 2
Perc. 3
Perc. 4

22

Perc. 1
Perc. 2
Perc. 3
Perc. 4

Atravessando a Rua

a tempo

28

Beat Box

Perc. 1

Beat Box

Perc. 2

Beat Box

Perc. 3

Beat Box

Perc. 4

Mãos e Pés

34

Mãos e Pés

Perc. 1

Mãos e Pés

Perc. 2

Mãos e Pés

Perc. 3

Mãos e Pés

Perc. 4

Atravessando a Rua

Surdo

Henrique Albino
Arranjo: Henrique Albino

2 41 43 44 45 46 47 48 49 50 51

ff **p** **f**

52 53 54 55 56 57 58 59 60 61 62

p **sfz mf**

63 64 65 66 70 71 72 73 74 75

f

76 77 78 79 80 81 82 83 84 85

p **f** **ff** **mf**

86 87 88 89 93 94 95 96

D.S. al Coda

98 99 100 101 102 103 104

mf **D.S. al Coda**

105 106 109 110 113 114 117 118 120 121

mf

123 124 *rit.* 125 126 127 128 129 130 131 132

VIVA O FRE VO!

Atravessando a Rua

Bateria

Henrique Albino
Arranjo: Henrique Albino

2 41 43 44 45 46 47

48 49 50 51 52 53 54 55

56 57 58 59 60

61 62 63 64 65 66 70 71

72 73 74 75 76 77 78 79

80 81 82 83 84

85 86 87 88 89 93 94

95 96 **D.S. al Coda** 98 99

p *ff* *p* *f* *p* *mf* *p* *sfz* *p* *f* *ff* *mf* *p* *mf*

Atravessando a Rua

2

Musical staff 100-104. Measures 100-102 are marked with accents (>) and 'x' above notes. Measure 103 contains a sequence of notes labeled '103, 2, 3, 4, 5, 6, 7'. Measure 104 is marked with a double bar line and a repeat sign.

Musical staff 105-114. Measures 106, 110, and 114 contain triplets (3). Measure 109 has a fermata. Measure 113 has a triplet of eighth notes (3). Dynamics include *mf* at the start and a fermata symbol above measure 113.

Musical staff 117-124. Measure 118 has a second ending (2). Measure 120 has a first ending (1.) and measure 121 has a second ending (2.). Measure 123 has a fermata symbol. Measure 124 is marked *rit.* Dynamics include *p* with a hairpin and a fermata symbol above measure 123.

Musical staff 125-132. Measures 125-128 are connected by a slur. Measure 132 has the lyrics 'VIVA O FRE VO!' below it.