

Atravessando a Rua

Grade

Henrique Albino

Arranjo: Henrique Albino

Ver parte de performance

Melodia

Sax. Alto 1

Sax. Alto 2

Sax. Tenor 1

Sax. Tenor 2

Sax. Barítono

Trompete em B♭ 1

Trompete em B♭ 2

Trompete em B♭ 3

Trompete em B♭ 4

Trombone 1

Trombone 2

Trombone 3

Trombone Baixo

Pandeiro e Reco-reco

Surdo

Bateria

Piano e Cavaquinho

Baixo

2 41 43 44 45 46 47

p *ff* *p* *ff* *p* *ff* *p*

G⁹ F^{#9} F⁹ E⁹

Atravessando a Rua

2

48 49 50 51 52 53 54

Am9 Em9 B7(b9) E7(b9)

Fl.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tamb.

B. Dr.

D. S.

Pno.

Bass

f *mf* *p*

48 49 50 51 52 53 54

Am9 Em9 B7(b9) E7(b9)

48 49 50 51 52 53 54

Am9 Em9 B7(b9) E7(b9)

3

This page of the musical score is for a large ensemble, featuring parts for Flute (Fl.), Saxophones (A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx.), Trumpets (B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, B♭ Tpt. 4), Trombones (Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn.), Tambourine (Tamb.), Drums (B. Dr., D. S.), Piano (Pno.), and Bass. The score is written in a key signature of one sharp (F#) and a time signature of 3/4. The page number 3 is in the top right corner. The score includes various musical notations such as notes, rests, and dynamic markings (mf, f, sfz, p). The key signature changes from one sharp to two sharps (F# and C#) at measure 59. The time signature changes from 3/4 to 2/4 at measure 59. The score is divided into measures 55 through 64. The page number 3 is in the top right corner.

Atravessando a Rua

45

5

The image displays a page from a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for a full orchestra and vocal parts. The key signature is G major (one sharp) and the time signature is 7/8. The page shows measures 72 through 76. The instruments and parts included are:

- Vocal Parts:** Flute (Fl.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone 1 (T. Sx. 1), Tenor Saxophone 2 (T. Sx. 2), Baritone Saxophone (B. Sx.).
- Brass:** Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Trumpet 3 (B♭ Tpt. 3), Trumpet 4 (B♭ Tpt. 4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Baritone Trombone (B. Tbn.).
- Other Instruments:** Tambourine (Tamb.), Bongos (B. Dr.), Double Bass (D. S.), Piano (Pno.), and Bass.

The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte) and *mf* (mezzo-forte). The piano part features a prominent arpeggiated figure in the right hand. The bass line provides a steady accompaniment. The overall arrangement is a full orchestration of the original acoustic version of the song.

Atravessando a Rua

6

77 78 79 80 81 82 83 84

Bm7 Am7 G#m7 F#m7 G7(#9) D/E Dm7(b5) C#m7(b5) G#m9

Fl. *p* *f* *ff* *mf*

A. Sx. 1 *p* *f* *ff* *mf*

A. Sx. 2 *p* *f* *ff* *mf*

T. Sx. 1 *p* *f* *ff* *mf*

T. Sx. 2 *p* *f* *ff* *mf*

B. Sx. *p* *f* *ff* *mf*

B♭ Tpt. 1 *p* *f* *ff* *mf*

B♭ Tpt. 2 *p* *f* *ff* *mf*

B♭ Tpt. 3 *p* *f* *ff* *mf*

B♭ Tpt. 4 *p* *f* *ff* *mf*

Tbn. 1 *p* *f* *ff* *mf*

Tbn. 2 *p* *f* *ff* *mf*

Tbn. 3 *p* *f* *ff* *mf*

B. Tbn. *p* *f* *ff* *mf*

Tamb. *p* *f* *ff* *mf*

B. Dr. *p* *f* *ff* *mf*

D. S. *p* *f* *ff* *mf*

Pno. *p* *f* *ff* *mf*

Bass *p* *f* *ff* *mf*

77 78 79 80 81 82 83 84

Bm7 Am7 G#m7 F#m7 G7(#9) D/E Dm7(b5) C#m7(b5) G#m9

77 78 79 80 81 82 83 84

Bm7 Am7 G#m7 F#m7 G7(#9) D/E Dm7(b5) C#m7(b5) G#m9

7

Atravessando a Rua

8

2G9 96 D.S. al Coda

Fl.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tamb.

B. Dr.

D. S.

Pno.

Bass

[illegible]

9

This page of the musical score contains the following elements:

- Staves:** Fl., A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, B♭ Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Tamb., B. Dr., D. S., Pno., and Bass.
- Measures:** The score spans from measure 105 to 121, with a repeat sign at the end of measure 121.
- Chord Symbols:** Gmaj7(#11), E7(#9), Am9, D13(+9), and Am9#3.
- Dynamic Markings:** *ff* (fortissimo) and *mf* (mezzo-forte).
- Other Notations:** Accents, slurs, and articulation marks are present throughout the score.

Atravessando a Rua

10

124
rit.

125

126

127

128

129

130

131

132

Fl.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tamb.

B. Dr.

D. S.

Pno.

Bass

VIVA O FRE VO!

VIVA O FRE VO!

VIVA O FRE VO!

VIVA O FRE VO!

VIVA O FRE VO!

VIVA O FRE VO!

VIVA O FRE VO!

VIVA O FRE VO!

VIVA O FRE VO!

VIVA O FRE VO!

VIVA O FRE VO!

VIVA O FRE VO!

VIVA O FRE VO!

VIVA O FRE VO!

VIVA O FRE VO!

VIVA O FRE VO!

VIVA O FRE VO!

VIVA O FRE VO!

VIVA O FRE VO!

VIVA O FRE VO!

Atravessando a Rua

Melodia

Henrique Albino

Arranjo: Henrique Albino

41

$\text{G}9$ $\text{F}\sharp9$ $\text{F}9$ $\text{E}9$

p ff p

$\text{A}m9$ $\text{E}m9$ $\text{B}7(\flat9)$ $\text{E}7(\flat9)$

48

f

$\text{A}m9$ $\text{E}m9$ $\text{A}9$ $\text{B}\flat9$ $\text{G}9$

54

p f sfz

$\text{A}9$ $\text{F}\sharp9$ $\text{G}9$ $\text{G}9$ $\text{G}9$

61

p

$\text{B}m7$ $\text{G}^\circ7(\text{add maj}7)$ $\text{A}13(\flat9)$

68

f

74

$\text{E}m9$ $\text{F}\sharp m9$ $\text{B}m7$ $\text{A}m7$ $\text{G}\sharp m7$ $\text{F}\sharp m7$ $\text{G}7(\sharp9)$

f p f

80

D/E $\text{D}m7(\flat5)\text{C}\sharp m7(\flat5)$ $\text{G}\sharp m9$

ff mf

Atravessando a Rua

2 Gm7(b5)

85 *f*

90 *f* *p* D.S. al Coda

98 *mf* G9 E7(#9) Am9 D13 1, 2, 3, 4, 5, 6, 7. 8.

105 *ff* D13(b9) E7(#9) Am9

117 *p* D.S. al Coda *f* *ff* *rit.*

125 VIVA O FRE VO!

The musical score is written for a single melodic line in treble clef, 2/4 time. It begins with a key signature of one flat (Bb) and a common time signature of 2. The score is divided into systems. The first system (measures 85-90) features a forte (*f*) dynamic and includes a five-measure rest. The second system (measures 90-98) includes a piano (*p*) dynamic and a 'D.S. al Coda' instruction. The third system (measures 98-105) features a mezzo-forte (*mf*) dynamic and includes a five-measure rest. The fourth system (measures 105-117) features a fortissimo (*ff*) dynamic and includes a five-measure rest. The fifth system (measures 117-125) includes a piano (*p*) dynamic, a 'D.S. al Coda' instruction, and a fortissimo (*ff*) dynamic. The score concludes with the lyrics 'VIVA O FRE VO!' and a final measure.

Atravessando a Rua

Sax Alto 1

Henrique Albino

Arranjo: Henrique Albino

2 41 43 44 45 46 47

p *ff* *p*

48 49 50 51 52 53

f

54 55 56 57 58

p *f* *mf*

59 60 61 62 63 64

f *p*

65 66 67 68 69 70 71

p *f*

72 73 74 75 76

ff

77 78 79 80 81 82 83

p *f* *ff*

84 85 86 87

mf

5 5 5

Atravessando a Rua

2

88 1. 89 90 91 92 93 94

95 2. 96 **D.S. al Coda** 98 99

Quem quiser improvisa *p* *mf*

100 E9 C#7(#9) 101 F#m9 102 B 13 103 1, 2, 3, 4, 5, 6, 7. B 13 104 8.

105 106 3 109 110 3 113 114 3

ff

117 118 2 120 1. 121 2. **D.S. al Coda** 123 124 rit.

125 126 127 128 129 130 131 132

VIVA O FRE VO!

Atravessando a Rua

Sax Alto 2

Henrique Albino

Arranjo: Henrique Albino

2 41 43 44 45 46 47

p *ff* *p*

48 49 50 51 52 53

f

54 55 56 57 58

p *f* *mf*

59 60 61 62 63 64

f *p*

65 66 67 68 69 70 71

p *f*

72 73 74 75

76 77 78 79 80 81 82 83

ff *p* *f* *ff*

84 85 86 87

mf

Atravessando a Rua

2

88 1. 89 90 91 92 93 94

95 2. 96

Quem quiser improvisa *p*

E9 C#7(#9) 101 F#m9 102

mf

B 13 103 B 13 104

1, 2, 3, 4, 5, 6, 7. 8.

105 106 109 110 113 114

117 118 120 121 D.S. al Coda

123 124 rit.

125 126 127 128 129 130 131 132

VIVA O FRE VO!

Atravessando a Rua

Sax Tenor 1

Henrique Albino

Arranjo: Henrique Albino

2 41 43 44 45 46 47

p *ff* *p*

48 49 50 51 52 53

f

54 55 56 57 58

p *f* *mf*

59 60 61 62 63 64

f *p*

65 66 67 68 69 70 71

2. 3 3 3 *p* *f*

72 73 74 75 76

ff

77 78 79 80 81 82 83

p *f* *ff*

84 85 86 87

mf 5 5

Atravessando a Rua

2

88 1. 89 90 91 92 93 94

95 2. 96

D.S. al Coda



98 99

Quem quiser improvisa *p*

A 9

F#7(#9)

Bm9

103 *mf*

104

E 13

E 13

100 101 102 103 104

105 106 109 110 113 114

ff

D.S. al Coda

117 118 120 121



123 124 *rit.*

125 126 127 128 129 130 131 132

VIVA O FRE VO!

Atravessando a Rua

Sax Tenor 2

Henrique Albino

Arranjo: Henrique Albino

2 41 43 44 45 46 47

p *ff* *p*

48 49 50 51 52 53

f

54 55 56 57 58

p *f* *mf*

59 60 61 62 63 64

f *p*

65 66 67 68 69 70 71

p *f*

72 73 74 75 76

ff

77 78 79 80 81 82 83

p *f* *ff*

84 85 86 87

mf

5 5

Atravessando a Rua

2

88 1. 89 90 91 92 93 94

95 2. 96 **D.S. al Coda** 98 99

Quem quiser improvisa

A9 F#7(#9) Bm9 E13 103 E13 104

100 101 102 1, 2, 3, 4, 5, 6, 7. 8.

105 106 109 110 113 114

117 118 120 121 **D.S. al Coda** 123 124 *rit.*

125 126 127 128 129 130 131 132

VIVA O FRE VO!

Atravessando a Rua

Sax Barítono

Henrique Albino

Arranjo: Henrique Albino

2 41 43 44 45

p *ff*

46 47 48 49 50 51

p *f*

52 53 54 55 56

p *f* *mf*

57 58 59 60 61 62

sfz *f*

63 64 65 66 68 69 70

1. 2. *p* 2 3 3 *f*

71 72 73 74 75 76

ff

77 78 79 80 81 82 83

p *f* *ff*

84 85 86 87

5 5

Atravessando a Rua

2

88 1. 89 2 91 92 3 3 93 94

D.S. al Coda

95 2. 96



98 99

Quem quiser improvisa

100 E9 C#7(#9) F#m9 B13 103 1, 2, 3, 4, 5, 6, 7. B13 104 8.

105 106 3 109 110 3 113 3 114 3

D.S. al Coda

117 118 2 120 121



123 rit. 124

125 126 127 128 129 130 131 132

VIVA O FRE VO!

Atravessando a Rua

Trompete 1

Henrique Albino

Arranjo: Henrique Albino

2 41 43 44 45 46

p *ff*

47 48 49 50 51 52 53 54 55

p *mf* *f* *f* *mf*

56 57 58 59 60 61 62

f *sfz* *mf*

63 64 65 66 67 68 69 70

p *p* *f*

71 72 75 76 77

f *p*

78 79 80 81 82 83 84

f *ff*

85 86 87

88 89 90 91 92 93 94

f

Atravessando a Rua

2

95 2. 96 **D.S. al Coda**

98 99 **mf**

Quem quiser improvisa *p*
A 9 F#7(#9) Bm9

100 101 102 E 13 103 104 E 13

105 106 3 109 110 3 113 114 3 **ff**

117 118 2 120 121 **D.S. al Coda**

123 124 *rit.*

125 126 127 128 129 130 131 132
VIVA O FRE VO!

Atravessando a Rua

Trompete 2

Henrique Albino

Arranjo: Henrique Albino

2 41 43 44 45 46

p *ff*

47 48 49 50 51 52 53 54 55

p *mf* *f* *f* *mf*

56 57 58 59 60 61 62 63

f *sfz* *mf*

64 65 66 67 68 69 70 71

p *p* *f*

72 75 76 77 78 79

f *p* *f*

80 81 82 83 84

ff

85 86 87 88 89 90

5 5 1. 3 3

91 92 93 94 95 96

p **D.S. al Coda**

2

Atravessando a Rua

Quem quiser improvisa

98 \emptyset 99 100 A 9 101 F#7(#9) 102 B m9 103 E 13 104 E 13

1, 2, 3, 4, 5, 6, 7. 8.

mf

105 106 3 109 110 3 113 3 114 3

ff

117 118 2 120 1. 121 2. D.S. al Coda

123 124 rit.

125 126 127 128 129 130 131 132

VIVA O FRE VO!

Atravessando a Rua

Trompete 3

Henrique Albino

Arranjo: Henrique Albino

2 41 43 44 45 46

p *ff*

47 48 49 50 51 52 53 54 55

p *mf* *f* *p* *mf*

56 57 58 59 60 61 62

f *sfz* *mf*

63 64 65 66 67 68 69 70 71

p *p* *f*

72 75 76 77 78 79 80 81

f *p* *f*

82 83 84 85 86 87

ff

88 89 90 91 92 93 94

p

D.S. al Coda

95 96 98 99

p *mf*

Atravessando a Rua

2 Quem quiser improvisa

100 A 9 F#7(#9) 101 B m9 102 E 13 103 1, 2, 3, 4, 5, 6, 7. E 13 104 8.

105 *ff* 106 3 109 110 3 113 3 114 3

117 118 2 120 1. 121 2. D.S. al Coda 123 124 rit.

125 126 127 128 129 130 131 132 VIVA O FRE VO!

Atravessando a Rua

Trompete 4

Henrique Albino

Arranjo: Henrique Albino

2 41 43 44 45 46

p *ff*

47 48 49 50 51 52 53 54

p *mf* *f* *p*

55 56 57 58 59 60 61 62

mf *f* *sfz* *mf*

63 64 65 66 67 68 69 70 71

p *f*

72 75 76 77 78 79 80

f *p* *f*

81 82 83 84 85 86

ff

87 88 89 90 91 92 93 94

f

D.S. al Coda

95 96 98 99

p *mf*

2 Quem quiser improvisa

Atravessando a Rua

100 A9 101 F#7(#9) 102 B m9 103 E13 104 E13

1, 2, 3, 4, 5, 6, 7. 8.

105 106 3 109 110 3 113 >>> 3 114 3

ff

117 118 2 120 121 D.S. al Coda 123 124 rit.

125 126 127 128 129 130 131 132

VIVA O FRE VO!

Atravessando a Rua

Trombone 1

Henrique Albino

Arranjo: Henrique Albino

2 41 43 44 45

p *ff*

46 47 48 49 50 51

p *mf*

52 53 54 55 56

f *f*

57 58 59 60 61 62

mf *sfz* *mf*

63 64 65 66 67

p 3 3 3 3

68 69 70 71 72 75 76

3 *p* *f* *mf*

77 78 79 80 81 82 83 84

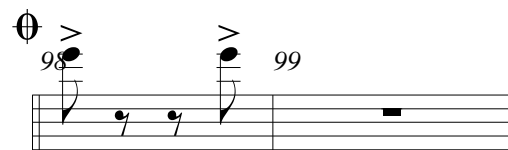
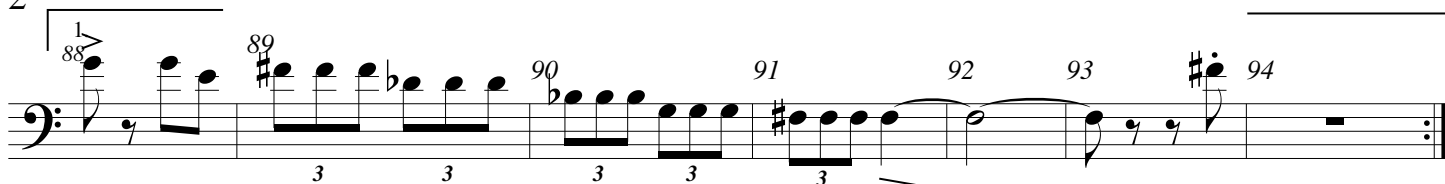
p *f* *ff*

85 86 87

5 5 5

Atravessando a Rua

2



Quem quiser improvisa

p

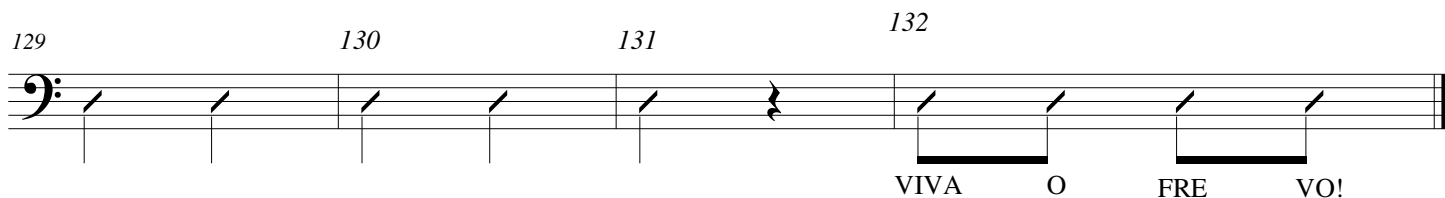
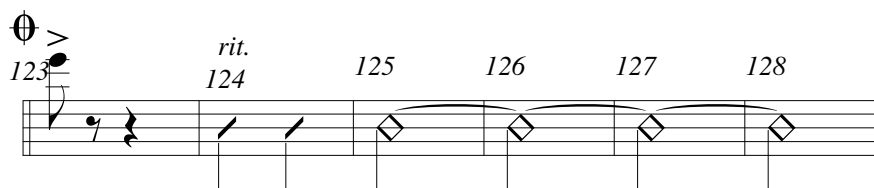
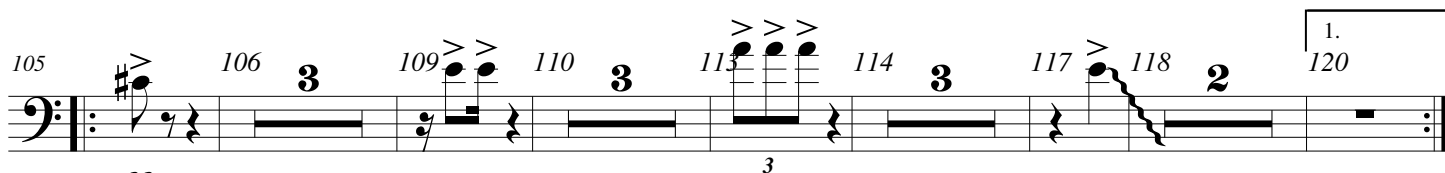
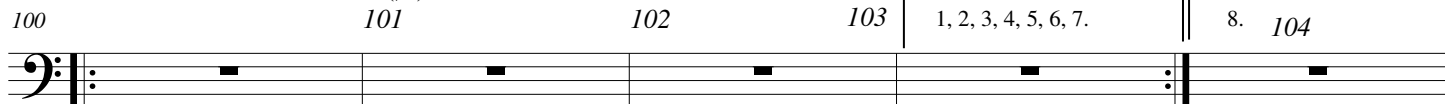
G9

E7(#9)

A m9

D 13

D 13



Atravessando a Rua

Trombone 2

Henrique Albino

Arranjo: Henrique Albino

41 43 44 45 46 47 48

p *ff* *p*

49 50 51 52 53 54 55 56

mf *f* *f*

57 58 59 60 61 62

mf *sfz* *mf*

63 64 65 66 67

p

68 69 70 71 72 75 76

p *f* *mf*

77 78 79 80 81 82 83 84

p *f* *ff*

85 86 87 88 89

90 91 92 93 94 95 96

p

D.S. al Coda

2

98

$$mf$$
$$ff$$

D.S. al Coda

rit.
124

VIVA O FRE VO!

Atravessando a Rua

Trombone 3

Henrique Albino

Arranjo: Henrique Albino

2 41 43 44 45

p *ff*

46 47 48 49 50

p *mf*

51 52 53 54 55 56

f *p* *f*

57 58 59 60 61 62

mf *sfz* *mf*

63 64 65 66 67 68 69

p 3 3 3 3 3 3

70 71 72 75 76 77 78 79 80

p *f* *mf* *p* *f*

81 82 83 84 85 86 87

ff 5 5 5

88 89 90 91 92 93 94

3 3 3 3 3 3

Atravessando a Rua

2

95 **2.** 96 **D.S. al Coda**

98 99

Quem quiser improvisa

100 **G9** 101 **E7(#9)** 102 **Am9**

D 13 103 **mf** 1, 2, 3, 4, 5, 6, 7. **D 13** 8. 104

105 **ff** 106 **3** 109 **3** 110 **3** 113 **3** 114 **3**

117 118 **2** 120 **1.** 121 **2.** **D.S. al Coda**

123 **rit.** 124

125 126 127 128 129 130 131 132 **VIVA O FRE VO!**

Atravessando a Rua

Trombone Baixo

Henrique Albino

Arranjo: Henrique Albino

41 43 44 45 46 47 48

p *ff* *p*

49 50 51 52 53 54 55 56 57

mf *f* *p* *f* *mf*

58 59 60 61 62 63 64

sfz *mf* *p*

65 66 68 69 70 71 72

f

75 76 77 78 79 80 81 82 83

mf *p* *f* *ff*

84 85 86 87 88 89

p

91 92 93 94 95 96

p

D.S. al Coda

Quem quiser improvisa

G9 100 E7(#9) 101 Am9 102 D13 103 1, 2, 3, 4, 5, 6, 7. D13 104 8.

98 99

mf

Atravessando a Rua

2

105 *ff* 106 **3** 109 110 **3** 113 **3** 114 **3** 117

D.S. al Coda

118 **2** 120 121 **2.**

123 *rit.* 124

125 126 127 128 129 130 131 132

VIVA O FRE VO!

Atravessando a Rua

Baixo

Henrique Albino

Arranjo: Henrique Albino

2 41 43 44 45 46 47 48

G9 F#9 F9 E9 Am9

ff *p*

49 50 51 52 53 54 55 56 57

Em9 B7(b9) E7(b9) Am9

f *p*

58 59 60 61

Em9 A9 Bb9 G9 A9 F#9

sfz *mf*

62 63 64 65 66 4

G9 G9 G9

70 71 72 73 74 75 76

Bm7 G°7(add maj7) A13(b9) Em9 F#m9

f

77 78 79 80 81 82 83 84

Bm7 Am7 G#m7 F#m7G7(#9) D/E Dm7(b5) C#m7(b5) G#m9

p *f* *ff* *mf*

85 86 87 88 89 90 91 92 93 94 95 96

Gm7(b5) G9 G9 A9 G9 Bm7 G9

1. 88 89 93 94 2. 95 96

4

D.S. al Coda

Atravessando a Rua

2

98 \emptyset G9 99 100 G9 101 E7(#9) 102 Am9 103 D13 1, 2, 3, 4, 5, 6, 7. 8. 104 D13

105 Gmaj7(#11) 106 3 109 E7(#9) 110 3 113 3 Am9 114 3 117 D13(b9) 118 2

D.S. al Coda

120 1. 2. 121

\emptyset G9 123 124 rit.

125 126 127 128 129 130 131 132

VIVA O FRE VO!

Atravessando a Rua

Cavaquinho

Henrique Albino

Arranjo: Henrique Albino

2 41 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 93 94 95 96

p *ff* *f* *p* *sfz* *mf* *p* *f* *ff* *mf* *p*

D.S. al Coda

98 G^9 99 G^9 100 G^9 101 $E7(\#9)$ 102 $A m9$ 103 $D 13$ 104 $D 13$

1, 2, 3, 4, 5, 6, 7. 8.

105 $G maj7(\#11)$ 106 $E7(\#9)$ 109 $A m9$ 110 113 114 117 118 120

mf

3 3 3 2 1.

D.S. al Coda

121²

p

\emptyset G^9 *rit.* 123 124 125 126 127 128

129 130 131 132

VI VAO FRE VO

Atravessando a Rua

Piano

Henrique Albino

Arranjo: Henrique Albino

Piano

Measures 41-47. Measure 41 has a whole rest in both staves. Measure 42 has a whole rest in both staves. Measure 43 has a piano (*p*) melody in the right hand and a piano accompaniment in the left hand. Measure 44 has a forte (*ff*) chord in the right hand and a piano accompaniment in the left hand. Measure 45 has a piano (*p*) melody in the right hand and a piano accompaniment in the left hand. Measure 46 has a piano (*p*) melody in the right hand and a piano accompaniment in the left hand. Measure 47 has a piano (*p*) melody in the right hand and a piano accompaniment in the left hand.

41 43 44 45 46 47

p *ff* *p*

2

41

41

44 G9 F#9 45 F9 E9

Pno.

Measures 48-56. Measure 48 has a forte (*f*) chord in the right hand and a piano accompaniment in the left hand. Measure 49 has a forte (*f*) chord in the right hand and a piano accompaniment in the left hand. Measure 50 has a forte (*f*) chord in the right hand and a piano accompaniment in the left hand. Measure 51 has a forte (*f*) chord in the right hand and a piano accompaniment in the left hand. Measure 52 has a forte (*f*) chord in the right hand and a piano accompaniment in the left hand. Measure 53 has a forte (*f*) chord in the right hand and a piano accompaniment in the left hand. Measure 54 has a piano (*p*) melody in the right hand and a piano accompaniment in the left hand. Measure 55 has a piano (*p*) melody in the right hand and a piano accompaniment in the left hand. Measure 56 has a piano (*p*) melody in the right hand and a piano accompaniment in the left hand.

48 49 50 51 52 53 54 55 56

f *p*

Am9 Em9 B 7(b9) E7(b9) Am9

Pno.

Measures 57-62. Measure 57 has a forte (*sfz*) chord in the right hand and a piano accompaniment in the left hand. Measure 58 has a forte (*sfz*) chord in the right hand and a piano accompaniment in the left hand. Measure 59 has a forte (*sfz*) chord in the right hand and a piano accompaniment in the left hand. Measure 60 has a forte (*sfz*) chord in the right hand and a piano accompaniment in the left hand. Measure 61 has a forte (*sfz*) chord in the right hand and a piano accompaniment in the left hand. Measure 62 has a forte (*sfz*) chord in the right hand and a piano accompaniment in the left hand.

57 58 59 60 61 62

sfz *mf* *sfz*

Em9 A9 Bb9 G9 A9 F#9

Pno.

Measures 63-71. Measure 63 has a piano (*p*) melody in the right hand and a piano accompaniment in the left hand. Measure 64 has a piano (*p*) melody in the right hand and a piano accompaniment in the left hand. Measure 65 has a piano (*p*) melody in the right hand and a piano accompaniment in the left hand. Measure 66 has a piano (*p*) melody in the right hand and a piano accompaniment in the left hand. Measure 67 has a piano (*p*) melody in the right hand and a piano accompaniment in the left hand. Measure 68 has a piano (*p*) melody in the right hand and a piano accompaniment in the left hand. Measure 69 has a piano (*p*) melody in the right hand and a piano accompaniment in the left hand. Measure 70 has a forte (*f*) chord in the right hand and a piano accompaniment in the left hand. Measure 71 has a forte (*f*) chord in the right hand and a piano accompaniment in the left hand.

63 1. 64 65 66 70 71

p *f*

G9 G9 G9 Bm7

Atravessando a Rua

2

Pno.

72 $G^{\circ}7(\text{add maj}7)$ 73 $A\ 13(\flat 9)$ 74 $E m9$ 75 76 $F^{\#} m9$ 77 78 $B m7$ $A m7 G^{\#} m7$ $F^{\#} m7 G7(\#9)$ 79

p *f*

Pno.

80 81 D/E 82 $D m7(\flat 5) C^{\#} m7(\flat 5)$ $G^{\#} m9$ 83 84 85 $G m7(\flat 5)$ 86 $G9$ 87 $A9$

ff *mf*

Pno.

1. $G9$ 88 89 93 $B m7$ 94 2. $G9$ 95 $G9$ 96 **D.S. al Coda**

Quem quiser improvisa

Pno.

Θ $G9$ 98 $G9$ 99 $G9$ 100 $E7(\#9)$ 101 $A m9$ 102 103 $D\ 13$ 1, 2, 3, 4, 5, 6, 7. 8. 104 $D\ 13$

mf

Pno.

$G\ \text{maj}7(\#11)$ 105 106 $E7(\#9)$ 109 110 $A m9$ 113 114 $D\ 13(\flat 9)$ 117 118 1. 120

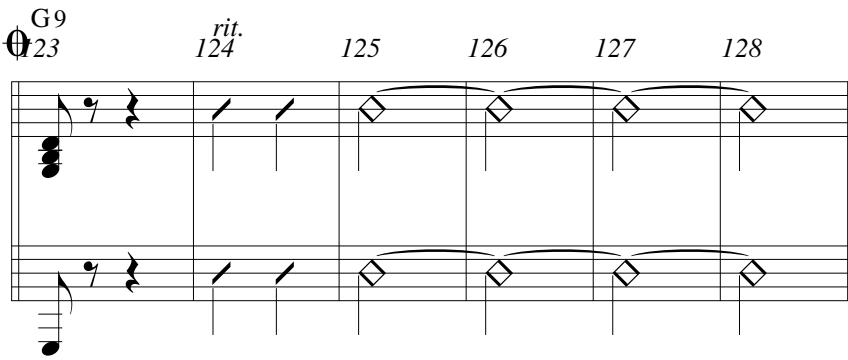
mf

D.S. al Coda

Pno.

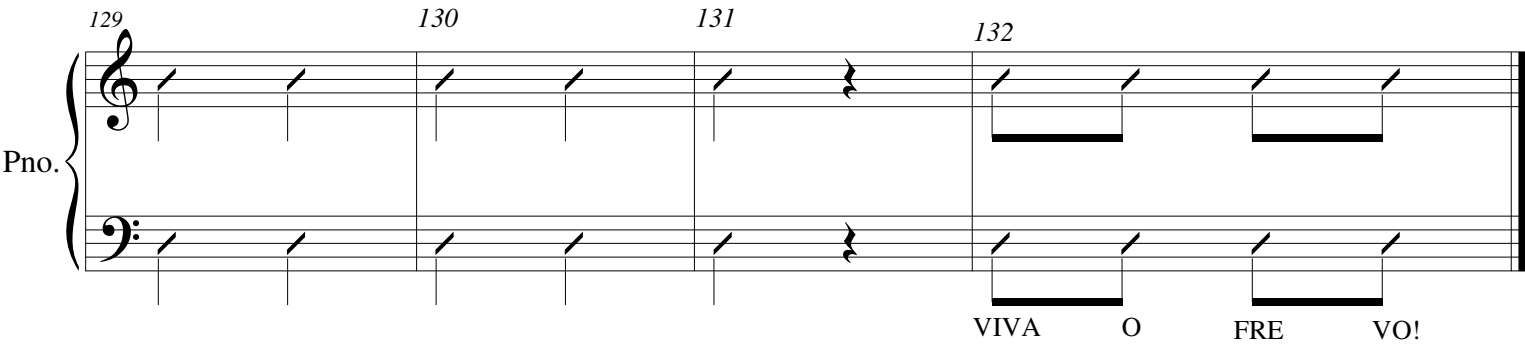


G9 23 rit. 124 125 126 127 128



Pno.

129 130 131 132



VIVA O FRE VO!

Atravessando a Rua

Pandeiro

Henrique Albino

Arranjo: Henrique Albino

2 41 43 44 45 46 47 48 49

p *ff* *p*

50 51 52 53 54 55

f *p*

56 57 58 59 60 61 62

sfz mf

1. 63 64 2. 65 66 4 70 71 72 73

p *f*

74 75 76 77 78 79 80 81 82 83

p *f* *ff*

84 85 86 87

mf

1. 88 89 4 93 94 2. 95 96 D.S. al Coda 98 99

p *mf*

100 101 102 103 1, 2, 3, 4, 5, 6, 7. 8. 104

105 106 3 109 110 3 113 114 3 117 118 2

mf D.S. al Coda

1. 120 2. 121

123 124 *rit.*

125 126 127 128 129 130 131 132

VIVA O FRE VO!

The musical score is written on three systems. The first system (measures 105-118) is in 7/8 time and features a melody with various rests, triplets, and a 2/2 measure. The second system (measures 120-124) includes a first ending (120-121) and a second ending (122-124) marked 'rit.'. The third system (measures 125-132) continues the melody with slurs and includes the lyrics 'VIVA O FRE VO!' under measures 132 and 133. Dynamics include 'mf' and 'D.S. al Coda'.

Atravessando a Rua

Reco-reco

Henrique Albino

Arranjo: Henrique Albino

2 41 43 44 45 46 47 48 49

p *ff* *p*

50 51 52 53 54 55

f *p*

56 57 58 59 60 61 62

sfz mf

1. 63 64 2. 65 66 4 70 71 72 73

p *f*

74 75 76 77 78 79 80 81 82 83

p *f* *ff*

84 85 86 87

mf

1. 88 89 4 93 94 2. 95 96 D.S. al Coda 98 99

p *mf*

100 101 102 103 1, 2, 3, 4, 5, 6, 7. 8. 104

105 106 3 109 110 3 113 114 3 117 118 2

mf D.S. al Coda

1. 120 2. 121

123 124 *rit.*

125 126 127 128 129 130 131 132

VIVA O FRE VO!

The musical score is written on three systems. The first system (measures 105-118) is in 7/8 time and features a melody with various rests, triplets, and a 2/2 measure. The second system (measures 120-124) includes a first ending (120-121) and a second ending (122-124) marked 'rit.'. The third system (measures 125-132) continues the melody with slurs and includes the lyrics 'VIVA O FRE VO!' under measures 132 and 133. Dynamics include 'mf' and 'D.S. al Coda'.

Parte de Performance

Aplausos

Mãos e Pés

Aplausos

Mãos e Pés

Aplausos

Mãos e Pés

Aplausos

Mãos e Pés

10

Perc. 1

Perc. 2

Perc. 3

Perc. 4

16 *con moto*

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Measures 16-21. Perc. 1: Continuous eighth-note pattern with accents. Perc. 2: Dotted quarter note followed by an eighth note. Perc. 3: Quarter note followed by an eighth note. Perc. 4: Half note. The tempo changes to *con moto* and the time signature to 3/4 at measure 20.

22

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Measures 22-27. Perc. 1: Continuous eighth-note pattern with accents. Perc. 2: Dotted quarter note followed by an eighth note. Perc. 3: Quarter note followed by an eighth note. Perc. 4: Half note. The time signature changes to 2/4 at measure 27.

a tempo

Beat Box

28

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Mãos e Pés

34

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Mãos e Pés

Mãos e Pés

Mãos e Pés

Atravessando a Rua

Surdo

Henrique Albino

Arranjo: Henrique Albino

2 41 43 44 45 46 47 48 49 50 51

ff *p* *f*

52 53 54 55 56 57 58 59 60 61 62

p *sfz mf*

63 64 65 66 70 71 72 73 74 75

f

76 77 78 79 80 81 82 83 84 85

p *f* *ff* *mf*

86 87 88 89 93 94 95 96

mf D.S. al Coda

98 99 100 101 102 103 104

mf D.S. al Coda

105 106 109 110 113 114 117 118 120 121

mf

123 124 *rit.* 125 126 127 128 129 130 131 132

VIVA O FRE VO!

Atravessando a Rua

Bateria

Henrique Albino

Arranjo: Henrique Albino

2 41 43 44 45 46 47

p *ff*

48 49 50 51 52 53 54 55

p *f* *p*

56 57 58 59 60

mf

61 62 63 64 65 66 70 71

p *p sfz*

72 73 74 75 76 77 78 79

p *f*

80 81 82 83 84

ff *mf*

85 86 87 88 89 93 94

95 96 D.S. al Coda

p

98 99

mf

Atravessando a Rua

2

100 *>* *>* *>* *>* 101 *>* *>* *>* *>* 102 *>* *>* *>* *>* 103, 2, 3, 4, 5, 6, 7. 104 *>* *>* *>* *>*

105 106 **3** 109 110 **3** 113 114 **3**

mf

117 118 **2** 120 121 **D.S. al Coda**

p

123 *rit.* 124

125 126 127 128 129 130 131 132

VIVA O FRE VO!