

BICO DOCE Frevo de rua

2

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

8

RITMO

Perc.

Detailed description: This is a musical score for a brass and woodwind ensemble. The title is "BICO DOCE Frevo de rua". The score is written for 12 instruments: two Alto Saxophones (A. Sx. 1 and 2), two Tenor Saxophones (T. Sx. 1 and 2), one Baritone Saxophone (B. Sx.), four B-flat Trumpets (B \flat Tpt. 1-4), three Trombones (Tbn. 1-3), one Tuba, and one Percussionist (Perc.). The music is in 2/4 time, indicated by the "2" at the top left. The key signature has one sharp (F#). The score is divided into two systems. The first system contains staves for A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx., B \flat Tpt. 1, B \flat Tpt. 2, B \flat Tpt. 3, B \flat Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, and Tuba. The second system contains staves for B \flat Tpt. 1, B \flat Tpt. 2, B \flat Tpt. 3, B \flat Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tuba, and Perc. The Percussion part is labeled "RITMO" and starts at measure 8. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

BICO DOCE Frevo de rua

15 *To Coda* 1 2

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

15 *To Coda* 1 2 TACET RITMO

Perc.

BICO DOCE Frevo de rua

4

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

24

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

24

Perc.

Detailed description: This is a page of a musical score for a brass band. The title is "BICO DOCE Frevo de rua". The score covers measures 4 to 24. The instruments listed are: A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx., B \flat Tpt. 1, B \flat Tpt. 2, B \flat Tpt. 3, B \flat Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tuba, and Perc. The key signature is one sharp (F#) and the time signature is 2/4. The score is written in a grand staff format with multiple staves for each instrument. The music features a mix of eighth and sixteenth notes, often beamed together, with various articulations like accents and slurs. The percussion part is mostly rests, with a few notes indicated at the beginning of the section.

Alto Sax. 1

BICO DOCE

Frevo de rua

José Menezes

§

6

12 *To Coda* 1 2

19

26

33 *D.S. al Coda* 1 2

38 ⊕

Alto Sax. 2

BICO DOCE

Frevo de rua

José Menezes

6

12 *To Coda* 1 2

19

26

33 *D.S. al Coda* 1 2

38

Tenor Sax. 1

BICO DOCE

Frevo de rua

José Menezes

6

12 *To Coda*

19

26

33 *D.S. al Coda*

38

Tenor Sax. 2

BICO DOCE

Frevo de rua

José Menezes

6

12 *To Coda* 1 2

19

26

33 *D.S. al Coda* 1 2

38

Baritone Sax.

BICO DOCE

Frevo de rua

José Menezes

6

12 *To Coda*

19

26

33 *D.S. al Coda*

38

Trumpet in B \flat 1

BICO DOCE

Frevo de rua

José Menezes

Measures 1-7

Measures 8-15

Measures 16-23

Measures 24-31

Measures 32-37

Measures 38-39

Trumpet in B \flat 2

BICO DOCE

Frevo de rua

José Menezes

9

16

To Coda

24

D.S. al Coda

32

38

Trumpet in B \flat 3

BICO DOCE

Frevo de rua

José Menezes

8

8

16

16

To Coda

24

32

32

D.S. al Coda

38

38

Trumpet in B \flat 4

BICO DOCE

Frevo de rua

José Menezes

§

8

16 *To Coda*

24

32 *D.S. al Coda*

38

Trombone 1

BICO DOCE

Frevo de rua

José Menezes

7

14 *To Coda*

21

29 *D.S. al Coda*

38

Trombone 2

BICO DOCE

Frevo de rua

José Menezes

7

14 *To Coda*

21

29 *D.S. al Coda*

38 Φ

Trombone 3

BICO DOCE

Frevo de rua

José Menezes

8

15

To Coda

23

31

D.S. al Coda

38

38

Tuba

BICO DOCE

Frevo de rua

José Menezes

9

To Coda

18

27

36

D.S. al Coda

38

The musical score is written for Tuba in bass clef, 2/4 time, and B-flat major. It begins with a treble clef and a common time signature, which then changes to 2/4. The first staff starts with a repeat sign and a first ending bracket. The second staff continues the melody and includes a 'To Coda' instruction. The third staff features a second ending bracket and a dynamic marking. The fourth staff continues the piece with another first ending bracket. The fifth staff concludes with a 'D.S. al Coda' instruction. The final staff shows a measure with a fermata and a final note.

Percussion

BICO DOCE

Frevo de rua

José Menezes

2/4

RITMO 7

RITMO 6

To Coda

18 2 TACET

RITMO 12

TACET

D.S. al Coda

38