

# BRIGA DE FOICE

Frevo de rua

Hermann Barbosa

Alto Sax. 1

Alto Sax. 2

Tenor Sax. 1

Tenor Sax. 2

Baritone Sax.

Trumpet in B $\flat$  1

Trumpet in B $\flat$  2

Trumpet in B $\flat$  3

Trombone 1

Trombone 2

Tuba

*f*

## BRIGA DE FOICE

2

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

Tbn. 1

Tbn. 2

Tuba

The musical score is for a piece titled "BRIGA DE FOICE". It is written in 2/4 time and B-flat major. The score is divided into two systems. The first system includes parts for Alto Saxophones 1 and 2, Tenor Saxophones 1 and 2, and Baritone Saxophone. The second system includes parts for B-flat Trumpets 1, 2, and 3, Trombone 1, Trombone 2, and Tuba. The woodwind section plays a melodic line with eighth and sixteenth notes, while the brass section provides a rhythmic accompaniment with various articulations like accents and slurs.

## 3

[illegible]

## BRIGA DE FOICE

4

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tuba

21

*p**p**p**p**p*

28

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tuba

*p* *mf* *p* *mf* *p* *mf* *p* *mf* *mp* *f*

## BRIGA DE FOICE

6

35

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tuba

This musical score page, titled 'BRIGA DE FOICE', is page 6 of a larger work. It contains measures 35 through 42. The score is arranged in two systems of staves. The first system includes five staves for woodwinds: A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, and B. Sx. The second system includes five staves for brass: B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Tbn. 1, and Tuba. The woodwind parts (A. Sx., T. Sx., and B. Sx.) are written in treble clef with a key signature of one flat (Bb). The brass parts (B♭ Tpt., Tbn., and Tuba) are written in bass clef with a key signature of two flats (Bb). The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as accents (>) and slurs. The woodwinds play a melodic line with some grace notes, while the brass section provides a rhythmic and harmonic foundation with various articulations.

43

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tuba

## BRIGA DE FOICE

8

49

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tuba



54

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

Tbn. 1

Tbn. 2

Tuba

54

[illegible]

# BRIGA DE FOICE

Alto Sax. 1

Frevo de rua

Hermann Barbosa

8

To Coda

17

2

24

32

mf

41

48

55

D.S. al Coda

63

Φ

# BRIGA DE FOICE

Alto Sax. 2

Frevo de rua

Hermann Barbosa

8

To Coda

17

2

24

32

mf

41

48

54

D.S. al Coda

63

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# BRIGA DE FOICE

Tenor Sax. 1

Frevo de rua

Hermann Barbosa

8

To Coda

17

2

24

32

*mf*

40

46

54

*D.S. al Coda*

63

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# BRIGA DE FOICE

Tenor Sax. 2

Frevo de rua

Hermann Barbosa

8

To Coda

1

17

2

25

p

33

mf

41

48

55

D.S. al Coda

63

©Erlson Oliveira

# BRIGA DE FOICE

Baritone Sax.

Frevo de rua

Hermann Barbosa

The musical score is written for Baritone Saxophone in 2/4 time. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The first staff starts with a repeat sign and a first ending bracket. The second staff is marked with a measure rest '8' and includes the instruction 'To Coda' above the staff. The third staff starts with a measure rest '17' and a second ending bracket. The fourth staff begins with a measure rest '25' and includes a piano (*p*) dynamic marking. The fifth staff starts with a measure rest '33' and includes a mezzo-forte (*mf*) dynamic marking. The sixth staff begins with a measure rest '41'. The seventh staff starts with a measure rest '48'. The eighth staff begins with a measure rest '55' and includes the instruction 'D.S. al Coda' above the staff. The final staff starts with a measure rest '63' and ends with a double bar line. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings.

# BRIGA DE FOICE

Trumpet in B $\flat$  1

Frevo de rua

Hermann Barbosa

7

To Coda

3

1

17

2

5

27

*p*

*p*

34

*mf*

43

51

59

2

D.S. al Coda

63



# BRIGA DE FOICE

Trumpet in B $\flat$  2

Frevo de rua

Hermann Barbosa

7

To Coda

3

1

17

2

5

27

*p*

*p*

34

*mf*

43

52

2

61

*D.S. al Coda*

63

# BRIGA DE FOICE

Trumpet in B $\flat$  3

Frevo de rua

Hermann Barbosa

7

To Coda

3

16

1 2

22

5

*p*

33

*mf*

42

51

59

2

D.S. al Coda

63

# Trombone 1

# BRIGA DE FOICE

Frevo de rua

Hermann Barbosa

8

To Coda

17

2

5

27

*p*

*p*

34

*mf*

42

50

58

2

D.S. al Coda

63

0

# BRIGA DE FOICE

Trombone 2

Frevo de rua

Hermann Barbosa

9

To Coda

3

1

2

18

5

*p*

28

*p*

*mf*

35

44

52

2

61

D.S. al Coda

63

Tuba

# BRIGA DE FOICE

Frevo de rua

Hermann Barbosa

Sheet music for Tuba, featuring measures 1 through 63. The music is in 2/4 time and includes dynamic markings (*f*, *mp*, *f*) and performance instructions (*To Coda*, *D.S. al Coda*).

Measures 1-8: *f* (Fortissimo)

Measures 9-17: *To Coda* (First ending)

Measures 18-26: (Second ending)

Measures 27-35: *mp* (Mezzo-piano) and *f* (Fortissimo)

Measures 36-45: (Continuation of the previous section)

Measures 46-55: (Continuation of the previous section)

Measures 56-62: *D.S. al Coda* (Da Capo al Coda)

Measure 63: (Final measure, marked with a Coda symbol)