

Deu "Formiga" na cama foi?

"Dedicado ao amigo e pai musical Ademir Araújo"

(*Maestro Formiga*)

Score

ARRANJO TRADICIONAL

frevo-de-rua MÚSICA E ARRANJO: MARCOS F.M. JAN/2014

JAN/2014

FREVENDO ♩ = 140

A

Flautim

Alto Sax. 1

Alto Sax. 2

Tenor Sax. 1

Tenor Sax. 2

Baritone Sax.

Trumpet in B♭ 1

Trumpet in B♭ 2

Trumpet in B♭ 3

Trumpet in B♭ 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Bass

Drums

Pandeiro

Surdo

RITMO

To Coda

The musical score consists of 14 staves, each representing a different instrument or section of the band. The instruments listed from top to bottom are: Flute (Fltm.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone 1 (T. Sx. 1), Tenor Saxophone 2 (T. Sx. 2), Bass Saxophone (B. Sx.), Bass Trombone 1 (B♭ Tpt. 1), Bass Trombone 2 (B♭ Tpt. 2), Bass Trombone 3 (B♭ Tpt. 3), Bass Trombone 4 (B♭ Tpt. 4), Bassoon 1 (Tbn. 1), Bassoon 2 (Tbn. 2), Bassoon 3 (Tbn. 3), Bass (Bass), Drums (Drums), Pandeiro (Pand.), and Surdo (Surdo). The score is set in common time (indicated by '4') throughout, although some measures show changes in time signature (e.g., 3/4). The vocal line begins with 'To Coda' and continues with a series of rhythmic patterns. The instrumentation includes woodwind instruments (Flute, Saxophones, Trombones), brass instruments (Trombones, Bass), and percussion instruments (Drums, Pandeiro, Surdo). The score uses various dynamic markings, including 'f' (fortissimo) and 'ff' (fotissimo), and includes rests and sustained notes.

Deu "Formiga" na cama foi? (frevo-de-rua de Marcos F.M. - Arranjo Tradicional)

3

20

Fltm.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Bass

Drums

Pand.

Surdo

20

G 7(§)

20

20

20

20

Deu "Formiga" na cama foi? (frevo-de-rua de Marcos F.M. - Arranjo Tradicional)

B

Fltm.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Bass

RITMO

Drums

Pand.

Surdo

24 C E♭7 Dm G 7(§)

Deu "Formiga" na cama foi? (frevo-de-rua de Marcos F.M. - Arranjo Tradicional)

Deu "Formiga" na cama foi? (frevo-de-rua de Marcos F.M. - Arranjo Tradicional)

Fltm. 40 1. f 2.

A. Sx. 1 f

A. Sx. 2 f

T. Sx. 1 f

T. Sx. 2 f

B. Sx. f

B♭ Tpt. 1 f

B♭ Tpt. 2 f

B♭ Tpt. 3 f

B♭ Tpt. 4 f

Tbn. 1 f

Tbn. 2 f

Tbn. 3 f

B. Tbn. f

Bass 40 G7(alt) f (nenhum acorde) f

Drums 40 f hi-hat open

Pand.

Surdo 40 mf

Deu "Formiga" na cama foi? (frevo-de-rua de Marcos F.M. - Arranjo Tradicional)

7

(C)

Fltm.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Bass

Drums

Pand.

Surdo

46

f

F#°

C/G

G m

RITMO

f

f

f

52

Fltm.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Bass G m C7 (nenhum acorde)

Drums hi-hat open

Pand.

Surdo

Deu "Formiga" na cama foi? (frevo-de-rua de Marcos F.M. - Arranjo Tradicional)

9

D

Fltm.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Bass

58 Fm F♯ G C/G A♭

Drums

RITMO

Pand.

Surdo

66

Fltm.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Bass

Drums

Pand.

Surdo

D.S. al Coda

Deu "Formiga" na cama foi? (frevo-de-rua de Marcos F.M. - Arranjo Tradicional)

11

The musical score consists of ten staves of musical notation. The first staff features a large circle with a vertical line through it, indicating a sustained note. The subsequent staves contain various musical symbols including eighth and sixteenth notes, rests, and dynamic markings like 'fff'. The notation is primarily in common time, with some measures featuring a different time signature indicated by a '2'. The score is divided into measures by vertical bar lines.

Deu "Formiga" na cama foi?

"Dedicado ao amigo e pai musical Ademir Araújo"

(Maestro Formiga)

Flautim

ARRANJO TRADICIONAL

frevo-de-rua

MÚSICA E ARRANJO: MARCOS F.M.

JAN/2014

FREVENDO $\text{♩} = 140$



f

To Coda

(B)

6

f

32

7

f

f

2.

2

(C)

5

f

f

(D)

2

2 - Flautim

Deu "Formiga" na cama foi? (frevo-de-rua de Marcos F.M. - Arranjo Tradicional)

The sheet music consists of three staves of musical notation for Flute (Flautim). The first two staves begin at measure 60 and end at measure 64. The third staff begins at measure 68. The notation includes various note heads, stems, and bar lines. Measure 68 starts with a single note followed by a rest. The instruction *D.S. al Coda* is placed above the staff. The dynamic *fff* is indicated below the staff, and the dynamic *f* is indicated above the staff.

Deu "Formiga" na cama foi?

"Dedicado ao amigo e pai musical Ademir Araújo"

(Maestro Formiga)

Alto Sax. 1

ARRANJO TRADICIONAL

FREVENDO $\text{♩} = 140$

frevo-de-rua

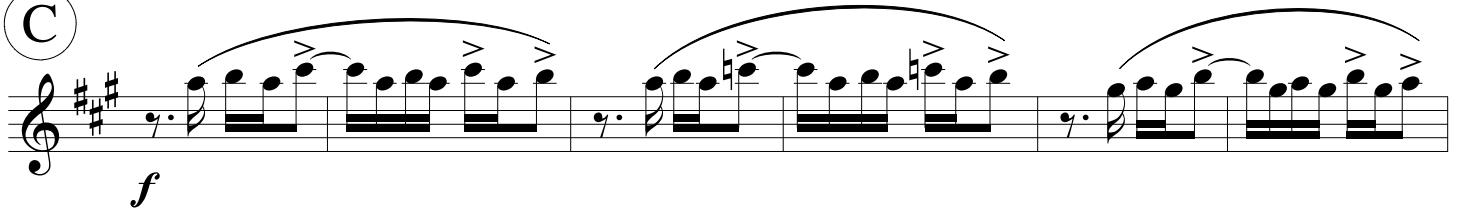
MÚSICA E ARRANJO: MARCOS F.M.

JAN/2014

The sheet music consists of ten staves of Alto Saxophone 1 music. Staff 1 starts with a large stylized 'S' and circled 'A'. Staff 2 continues the rhythmic pattern. Staff 3 begins with 'To Coda'. Staff 4 shows a first ending (1.) and a second ending (2.). Staff 5 starts with 'f'. Staff 6 begins with 'mf' and circled 'B'. Staff 7 starts with 'f'. Staff 8 starts with 'mf'. Staff 9 starts with 'f'. Staff 10 begins with '1.', followed by '2.', then 'f', and finally '2.' at the end.

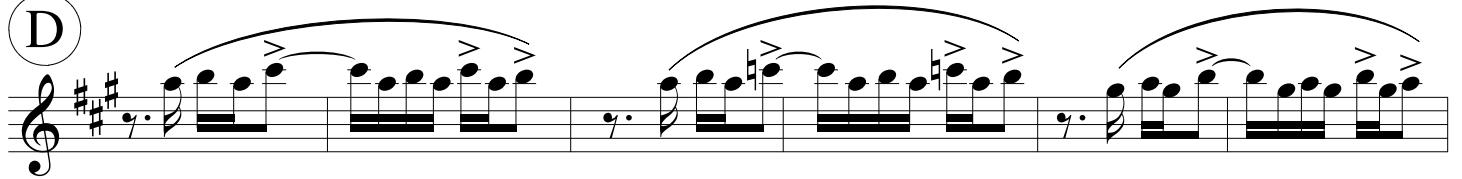
2 - Alto Sax. 1 Deu "Formiga" na cama foi? (frevo-de-rua de Marcos F.M. - Arranjo Tradicional)

(C)



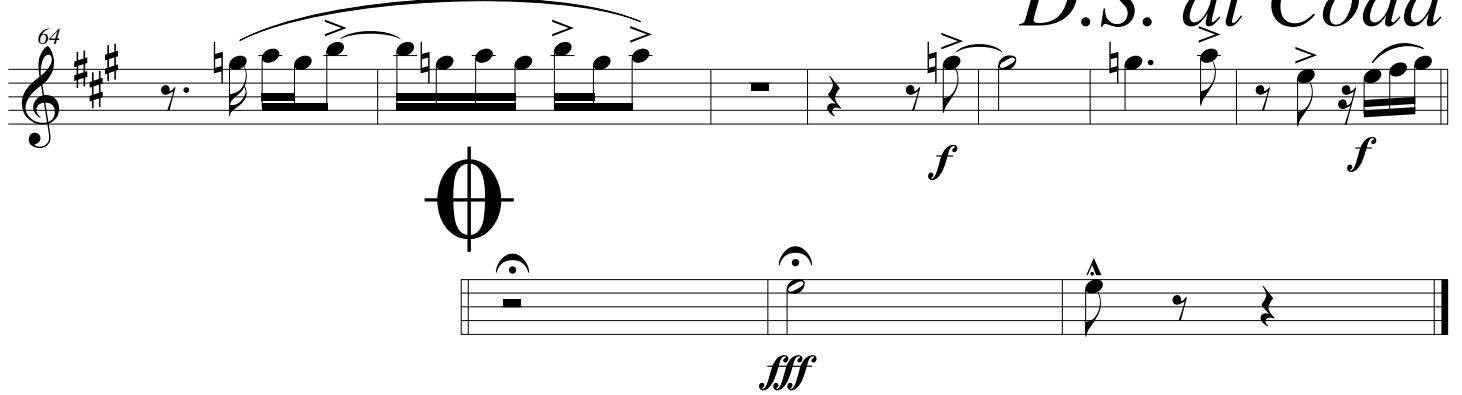
f

(D)



2

D.S. al Coda



Ø

f

fff

f

Deu "Formiga" na cama foi?

"Dedicado ao amigo e pai musical Ademir Araújo"

(Maestro Formiga)

Alto Sax. 2

ARRANJO TRADICIONAL

FREVENDO $\text{♩} = 140$

frevo-de-rua

MÚSICA E ARRANJO: MARCOS F.M.

JAN/2014

The sheet music consists of ten staves of musical notation for Alto Saxophone 2. The first staff begins with a large stylized 'S' and circled 'A'. The second staff starts with a dynamic 'f'. The third staff features a 'To Coda' instruction. The fourth staff includes dynamics '1.' and '2.'. The fifth staff has dynamics 'f' and '2.'. The sixth staff is labeled 'B'. The seventh staff has dynamics 'mf' and 'f'. The eighth staff has dynamics 'f' and 'mf'. The ninth staff ends with a dynamic 'f'. The tenth staff concludes with dynamics '1.', '2.', and '2.'

2 - Alto Sax. 2 Deu "Formiga" na cama foi? (frevo-de-rua de Marcos F.M. - Arranjo Tradicional)

(C)

f

2

D

D.S. al Coda

fff

Deu "Formiga" na cama foi?

"Dedicado ao amigo e pai musical Ademir Araújo"
(Maestro Formiga)

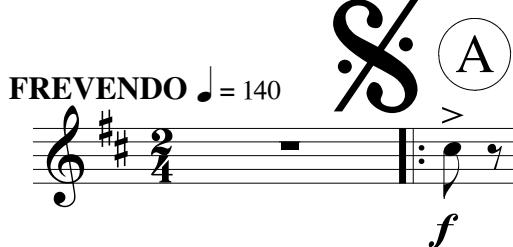
Tenor Sax. 1

ARRANJO TRADICIONAL

frevo-de-rua

MÚSICA E ARRANJO: MARCOS F.M.
JAN/2014

FREVENDO $\text{♩} = 140$



f



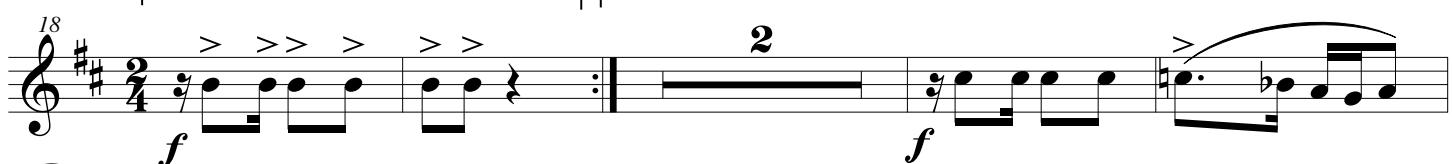
To Coda



1.

2.

2

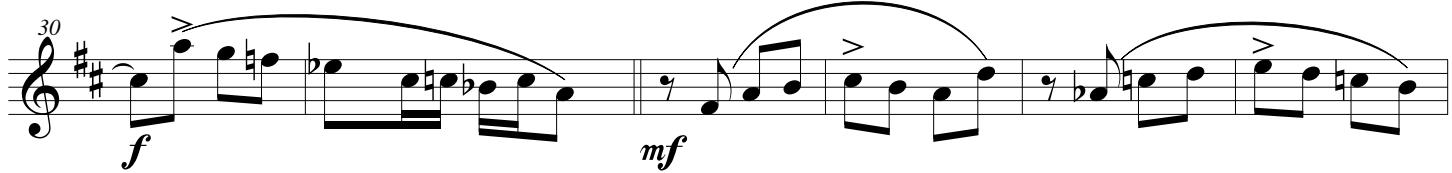


f

(B)

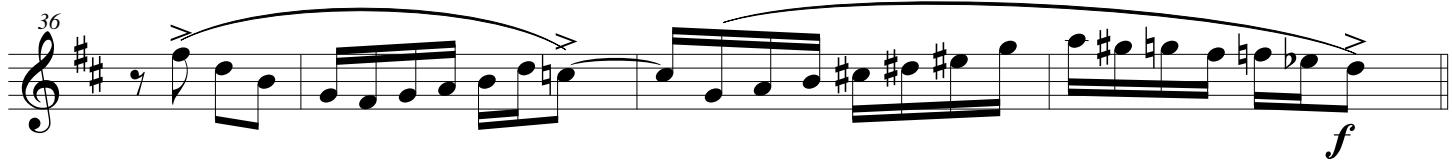


mf



f

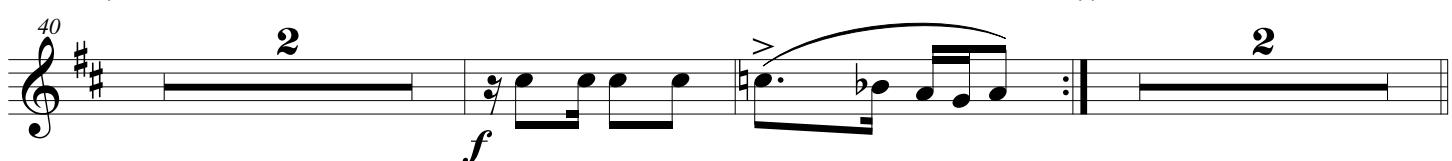
mf



f

1.

2.



2

2

2 - Tenor Sax. 1 Deu "Formiga" na cama foi? (frevo-de-rua de Marcos F.M. - Arranjo Tradicional)

(C)

50

54 2

(D)

62

D.S. al Coda

66

fff

Deu "Formiga" na cama foi?

"Dedicado ao amigo e pai musical Ademir Araújo"

(Maestro Formiga)

Tenor Sax. 2

ARRANJO TRADICIONAL

frevo-de-rua

MÚSICA E ARRANJO: MARCOS F.M.

JAN/2014

FREVENDO $\text{♩} = 140$



(A)

To Coda

1.

2.

2



2 - Tenor Sax. 2 Deu "Formiga" na cama foi? (frevo-de-rua de Marcos F.M. - Arranjo Tradicional)

1. || 2.

40 **2**
C

50
D

54 **2**

62

D.S. al Coda

66

Deu "Formiga" na cama foi?

"Dedicado ao amigo e pai musical Ademir Araújo"

(Maestro Formiga)

Baritone Sax.

ARRANJO TRADICIONAL

frevo-de-rua

MÚSICA E ARRANJO: MARCOS F.M.
JAN/2014

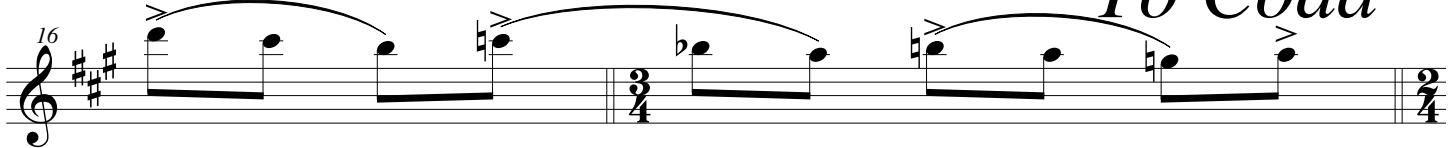
FREVENDO $\text{♩} = 140$



A

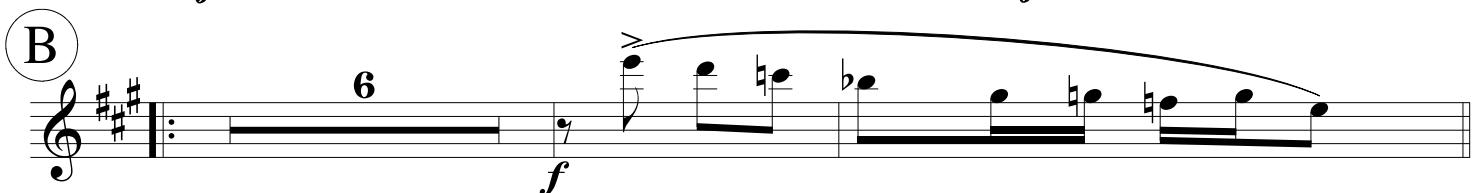
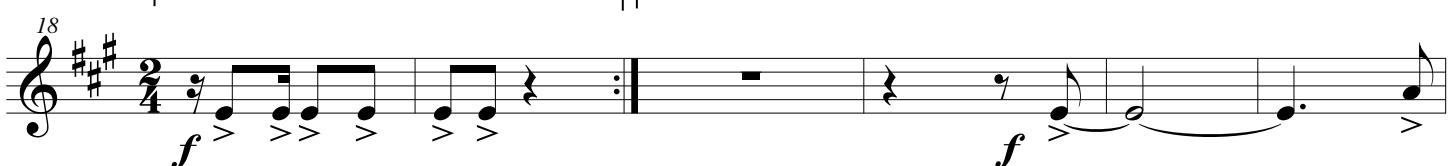


To Coda

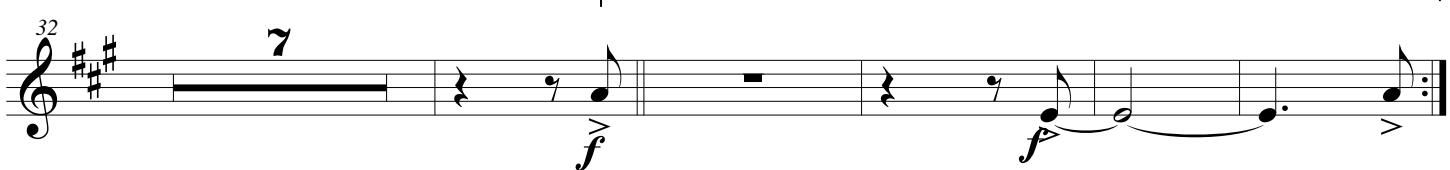


1.

2.



1.



2.



2 - Baritone Sax. Deu "Formiga" na cama foi? (frevo-de-rua de Marcos F.M. - Arranjo Tradicional)

(C)

53

D 3

67

D.S. al Coda

f

fff

Deu "Formiga" na cama foi?

"Dedicado ao amigo e pai musical Ademir Araújo"

(Maestro Formiga)

Trumpet in B♭ 1

ARRANJO TRADICIONAL

frevo-de-rua

MÚSICA E ARRANJO: MARCOS F.M.
JAN/2014

FREVENDO $\text{♩} = 140$

A

To Coda

B

C

D

D.S. al Coda

Deu "Formiga" na cama foi?

"Dedicado ao amigo e pai musical Ademir Araújo"

(Maestro Formiga)

Trumpet in B♭ 2

ARRANJO TRADICIONAL

frevo-de-rua

MÚSICA E ARRANJO: MARCOS F.M.
JAN/2014

FREVENDO $\text{♩} = 140$



A

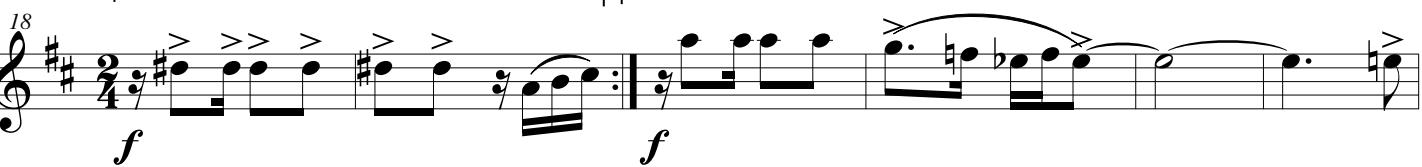
f

3

To Coda

1.

2.



5

7

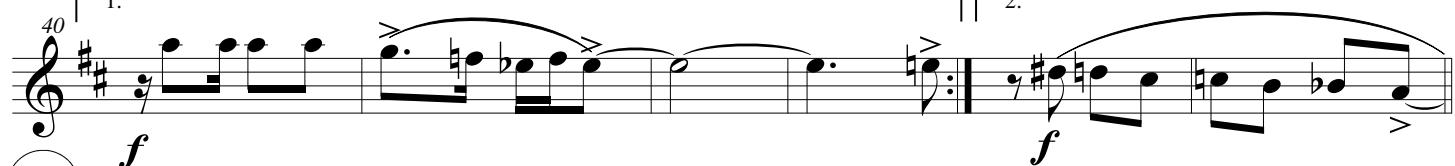
f

f

f

1.

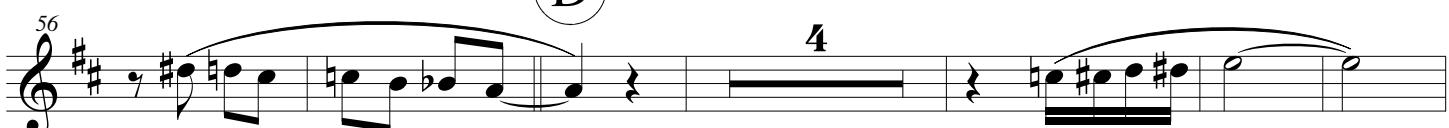
2.



4



4



D.S. al Coda



fff

Deu "Formiga" na cama foi?

"Dedicado ao amigo e pai musical Ademir Araújo"

(Maestro Formiga)

Trumpet in B♭ 3

ARRANJO TRADICIONAL

frevo-de-rua

MÚSICA E ARRANJO: MARCOS F.M.
JAN/2014

FREVENDO ♩ = 140

A

To Coda

B

C

D

D.S. al Coda

E

Deu "Formiga" na cama foi?

"Dedicado ao amigo e pai musical Ademir Araújo"

(Maestro Formiga)

Trumpet in B♭ 4

ARRANJO TRADICIONAL

frevo-de-rua

MÚSICA E ARRANJO: MARCOS F.M.

JAN/2014

FREVENDO $\text{♩} = 140$

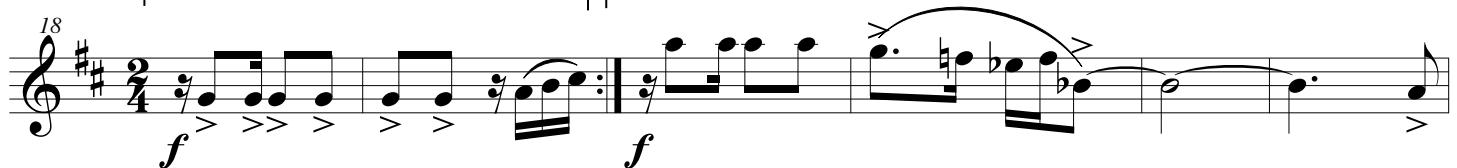
A

f

3



To Coda



B

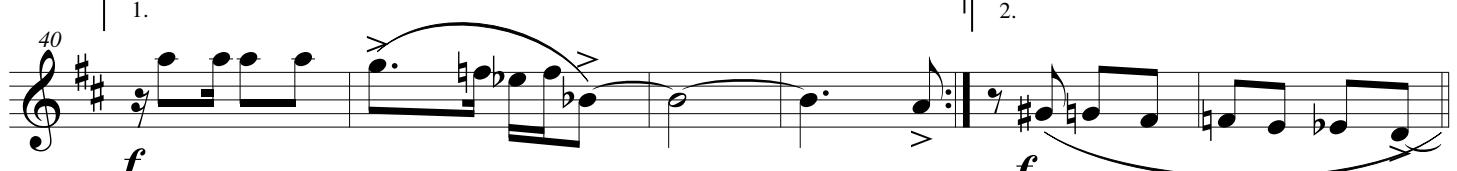
5

7

f

f

f



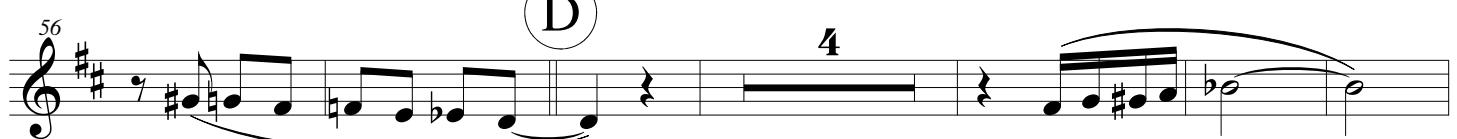
C

4



D

4



D.S. al Coda



O

—

—

—

fff

Deu "Formiga" na cama foi?

"Dedicado ao amigo e pai musical Ademir Araújo"

(Maestro Formiga)

Trombone 1

ARRANJO TRADICIONAL

frevo-de-rua

MÚSICA E ARRANJO: MARCOS F.M.
JAN/2014

FREVENDO $\text{♩} = 140$

A

f

To Coda

10

18

1.

2.

B

5

f

f

2

f

f

mf

1.

2.

f

f

2

C

2

54

D

2

D.S. al Coda

66

f

fff

Deu "Formiga" na cama foi?

"Dedicado ao amigo e pai musical Ademir Araújo"

(Maestro Formiga)

Trombone 2

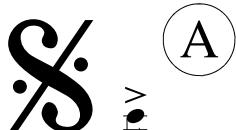
ARRANJO TRADICIONAL

frevo-de-rua

MÚSICA E ARRANJO: MARCOS F.M.

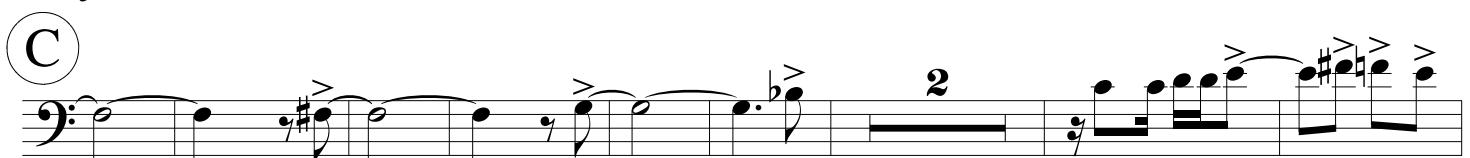
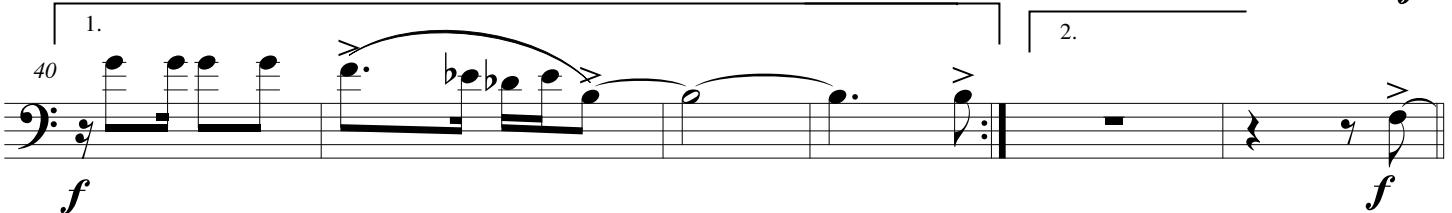
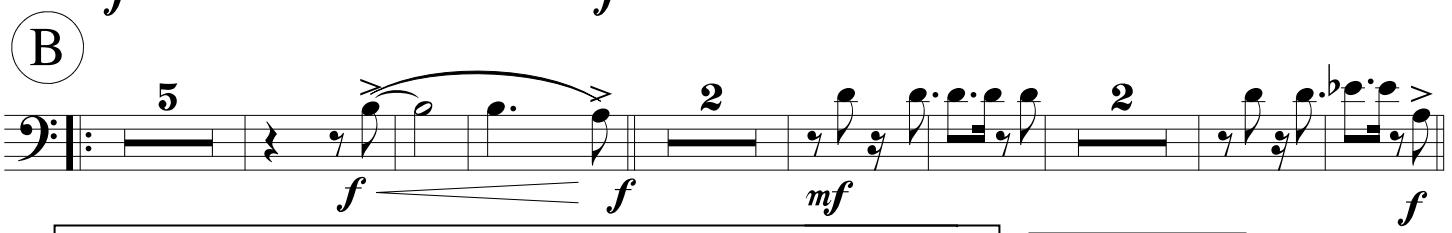
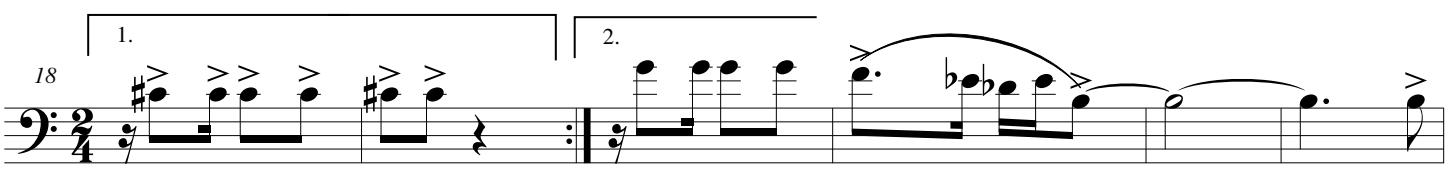
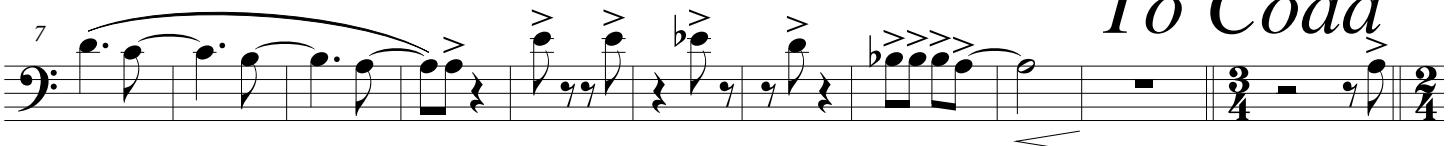
JAN/2014

FREVENDO $\text{♩} = 140$



f

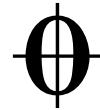
To Coda



(D)



D.S. al Coda



fff

Deu "Formiga" na cama foi?

"Dedicado ao amigo e pai musical Ademir Araújo"

(Maestro Formiga)

Trombone 3

ARRANJO TRADICIONAL

frevo-de-rua

MÚSICA E ARRANJO: MARCOS F.M.
JAN/2014

FREVENDO $\text{♩} = 140$

A

10

To Coda

18

1.

2.

B

5

2

2

38

1.

2.

C

2

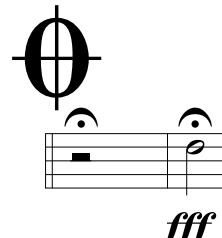
D

54

D.S. al Coda

66

f



Deu "Formiga" na cama foi?

"Dedicado ao amigo e pai musical Ademir Araújo"

(Maestro Formiga)

Bass Trombone

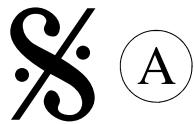
ARRANJO TRADICIONAL

frevo-de-rua

MÚSICA E ARRANJO: MARCOS F.M.

JAN/2014

FREVENDO $\text{♩} = 140$



7

14

To Coda

18

1. 2.

5 2

34 2

1. 2.

40

C

f

Deu "Formiga" na cama foi? (frevo-de-rua de Marcos F.M. - Arranjo Tradicional)

2 - Bass Trombone

52

2

D

64

D.S. al Coda

f

fff

Deu "Formiga" na cama foi?

"Dedicado ao amigo e pai musical Ademir Araújo"

(Maestro Formiga)

Bass

ARRANJO TRADICIONAL

frevo-de-rua

MÚSICA E ARRANJO: MARCOS F.M.

JAN/2014

FREVENDO $\text{♩} = 140$



C E♭7 D7 D♭ C Dm

7 F C/E Dm C B♭7 A7 A♭7

To Coda

14 Gm G♭7 F B♭7 E♭7 A♭7 D♭7 C

18 D♭7 >> > > > | 2. | G 7(♯5) f

B C E♭7 Dm
mf f

30 G 7(♯5) C A♭7
mf

36 Dm G7 D♭7 C
f

1. | 2. | (nenhum acorde)
40 G7(alt) f

2 - Bass

Deu "Formiga" na cama foi? (frevo-de-rua de Marcos F.M. - Arranjo Tradicional)

Deu "Formiga" na cama foi?

"Dedicado ao amigo e pai musical Ademir Araújo"

(Maestro Formiga)

frevo-de-rua

Piano

ARRANJO TRADICIONAL

MÚSICA E ARRANJO: MARCOS F.M.

JAN/2014

The musical score consists of four staves of piano sheet music. Staff 1 (top) starts with a treble clef, 2/4 time, and a key signature of one sharp. It features a large stylized 'S' with a circled 'A' above it, followed by chords C⁶, E♭7, D7, D♭9, C⁶, and Dm7. Staff 2 (middle) starts with a bass clef, 2/4 time, and a key signature of one sharp. It includes chords F⁶, C/E, Dm7, C⁶, C⁶, B♭7, and A7(♭9). Staff 3 (bottom) starts with a bass clef, 2/4 time, and a key signature of one sharp. It includes chords A♭7, Gm7, G♭7, F⁶, B♭7, E♭7, A♭7, D♭7, and C⁶. Staff 4 (bottom) starts with a bass clef, 2/4 time, and a key signature of one sharp. It includes chords D♭7(♯11), f, and a final section starting at measure 18 with a dynamic 'f'.

To Coda

2 - Piano

Deu "Formiga" na cama foi? (frevo-de-rua de Marcos F.M. - Arranjo Tradicional)

2.

Ponte

20

G7(alt)

B

24

C⁹

E♭7

D m7

f

G7(alt)

mf

32

C⁹

A♭7

D m7

G7

D♭7

f

C⁹

1.

Ponte

40

G7(alt)

f

C

46

F⁹

F♯°

C7M/G

G m7

f

52

52 G m7 C7

(D)

58 F⁶ F♯[○] C7M/G A♭7M

D.S. al Coda

66 F/G f C⁶ D♭⁶

71 D♭⁶

fff

Deu "Formiga" na cama foi?

*"Dedicado ao amigo e pai musical Ademir Araújo"
(Maestro Formiga)*

Pandeiro

ARRANJO TRADICIONAL

FREVENDO ♩ = 140

frevo-de-rua

MÚSICA E ARRANJO: MARCOS F.M. JAN/2014

Deu "Formiga" na cama foi?

"Dedicado ao amigo e pai musical Ademir Araújo"

(Maestro Formiga)

Surdo

ARRANJO TRADICIONAL

frevo-de-rua

MÚSICA E ARRANJO: MARCOS F.M.

JAN/2014

FREVENDO $\text{♩} = 140$

A

To Coda

B

C

D

D.S. al Coda

64

fff

Deu "Formiga" na cama foi?

"Dedicado ao amigo e pai musical Ademir Araújo"

(Maestro Formiga)

Bateria

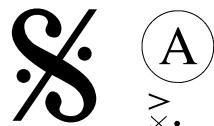
ARRANJO TRADICIONAL

frevo-de-rua

MÚSICA E ARRANJO: MARCOS F.M.

JAN/2014

FREVENDO $\text{♩} = 140$



To Coda



(C)

RITMO

f

52

56 hi-hat open

RITMO

63

68

D.S. al Coda *f*

fff