

# O teu cabelo não néga

REGÊNCIA

Adaptação de Lamartine Babo sobre motivo  
da marcha "MULATA" dos Irmãos Valença

Adapt.: Sgt Solano

Banda de Música do CRPO/VRS

Flauta C

Sax Soprano Bb

Sax Alto Eb

1º Sax Tenor Bb

Trompetes Bb

1º e 2º Trombone

Bombardino Bb

2º Sax Tenor Bb

3º e 4º Trombone

Sax Barítono Eb

Contrabaixo Bb

Bateria

The musical score is for the march "O teu cabelo não néga". It is written for a band and includes parts for Flauta C, Sax Soprano Bb, Sax Alto Eb, 1º Sax Tenor Bb, Trompetes Bb, 1º e 2º Trombone, Bombardino Bb, 2º Sax Tenor Bb, 3º e 4º Trombone, Sax Barítono Eb, Contrabaixo Bb, and Bateria. The key signature is one flat (Bb) and the time signature is 2/4. The score begins with a repeat sign and a key signature change to one sharp (F#) for the saxophones and flutes. The melody is primarily carried by the woodwinds and brass, with the bass line provided by the contrabass and the rhythmic foundation by the drums.

This musical score is for the song "Isn't She Lovely" by Stevie Wonder, arranged for a 12-part choir and piano. The score is divided into two systems. The first system consists of 12 staves, with the first six staves grouped by a brace on the left. The first six staves are for the choir, with the first staff starting at measure 5. The next six staves are for the piano accompaniment. The second system consists of 8 staves, with the first two staves grouped by a brace on the left. The first two staves are for the choir, and the next six staves are for the piano accompaniment. The score includes various musical notations such as treble and bass clefs, key signatures (B-flat and C major), time signatures, and dynamic markings. The piano part features a prominent bass line with triplets and a melodic line with eighth notes. The choir part features a complex arrangement of voices, with some parts starting at measure 5 and others at measure 1.

9

1

13

1.  2.  To Coda

1



19

1

23

1

27

1

31 **D.S. al Coda**

The musical score is written for a piano arrangement. It consists of 16 staves in total, organized into four systems of four staves each. The first system (staves 1-4) contains measures 31-34. The second system (staves 5-8) contains measures 35-38. The third system (staves 9-12) contains measures 39-42. The fourth system (staves 13-16) contains measures 43-46. The key signature is one flat (Bb) and the time signature is common time. The score includes a 'D.S. al Coda' instruction at the beginning of measure 39. The music features a melodic line in the upper staves and a bass line in the lower staves. The score ends with a Coda symbol and a double bar line.



35 **Coda**

1

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Flauta C

5

9

13

1. 2. To Coda

19

23

27

31

D.S. al Coda

35 Coda

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Sax Soprano Bb

The musical score is written for Sax Soprano Bb in 2/4 time. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first staff contains a repeat sign followed by a melodic line. The second staff starts at measure 5 and includes three triplet markings. The third staff starts at measure 9 and continues the melody. The fourth staff starts at measure 13 and features a first ending bracket labeled '1.' and a second ending bracket labeled '2. To Coda'. The fifth staff starts at measure 19. The sixth staff starts at measure 23. The seventh staff starts at measure 27. The eighth staff starts at measure 31 and is marked 'D.S. al Coda'. The final staff starts at measure 35 and is marked with a Coda symbol (a circle with a cross) and the word 'Coda'. The score concludes with a double bar line.

5

9

13

1. 2. To Coda

19

23

27

31

D.S. al Coda

35

⊕ Coda

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Sax Alto Eb

5

9

13

19

23

27

31

35

**Coda**

**1.**

**2. To Coda**

**D.S. al Coda**

The musical score is written for Sax Alto Eb in G major (one sharp) and 2/4 time. It consists of nine staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music features various note values, including eighth and sixteenth notes, and rests. There are several slurs and ties throughout the piece. The score includes repeat signs and first/second endings. The first ending leads to the 'To Coda' section, and the second ending leads to the 'D.S. al Coda' section. The 'Coda' section is marked with a circled cross symbol and ends with a double bar line. The piece concludes with a final double bar line.

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1º Sax Tenor Bb

5

9

13

1. 2. To Coda

19

23

27

31

D.S. al Coda

35

⊕ Coda

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2º Sax Tenor Bb

The musical score is written for a 2º Sax Tenor Bb in 2/4 time. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. The melody starts with a quarter note G4, followed by a half note F#4, and then a quarter note E4. A repeat sign with a first ending bracket follows. The second staff continues the melody with a quarter note D4, a half note C4, and a quarter note B3. The third staff continues with a quarter note A3, a half note G3, and a quarter note F#3. The fourth staff continues with a quarter note E3, a half note D3, and a quarter note C3. The fifth staff continues with a quarter note B2, a half note A2, and a quarter note G2. The sixth staff continues with a quarter note F#2, a half note E2, and a quarter note D2. The seventh staff continues with a quarter note C2, a half note B1, and a quarter note A1. The eighth staff continues with a quarter note G1, a half note F#1, and a quarter note E1. The score includes first and second endings, a 'To Coda' instruction, and a 'D.S. al Coda' instruction. The Coda section is marked with a Coda symbol and the word 'Coda'.

5

9

13

1. 2. To Coda

19

23

27

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D.S. al Coda

35 Coda

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Sax Barítono Eb

The musical score is written for Sax Barítono Eb in 2/4 time, key of D major (one sharp). It begins with a treble clef and a key signature of one sharp (F#). The score consists of 35 measures. Measure 1 contains a repeat sign. Measures 2-5 are quarter notes: D4, E4, F#4, G4. Measures 6-9 are quarter notes: A4, B4, C5, B4. Measures 10-13 are quarter notes: A4, G4, F#4, E4. Measures 14-15 are a first ending: D4, E4, F#4, G4. Measures 16-17 are a second ending: A4, B4, C5, B4. Measures 18-19 are quarter notes: A4, G4, F#4, E4. Measures 20-23 are quarter notes: D4, E4, F#4, G4. Measures 24-27 are quarter notes: A4, B4, C5, B4. Measures 28-31 are quarter notes: A4, G4, F#4, E4. Measures 32-35 are quarter notes: D4, E4, F#4, G4. The score ends with a double bar line.

5

9

13

1. 2. To Coda

19

23

27

31

D.S. al Coda

35

⊕ Coda

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Trompetes Bb

5

9

13

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23

27

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D.S. al Coda

35

⊕ Coda



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1º e 2º Trombone

The musical score is written for 1st and 2nd Trombone in bass clef, 2/4 time, with a key signature of one flat (Bb). The score consists of nine staves of music. The first staff begins with a repeat sign and a first ending bracket. The second staff contains triplets. The third staff continues the melody. The fourth staff has a first ending bracket leading to a second ending labeled '2. To Coda'. The fifth staff continues the melody. The sixth staff has a first ending bracket. The seventh staff continues the melody. The eighth staff has a first ending bracket and is labeled 'D.S. al Coda'. The ninth staff begins with a Coda symbol and the word 'Coda', followed by a final measure with a repeat sign.

5

9

13

19

23

27

31

35

**Coda**

**D.S. al Coda**

**2. To Coda**

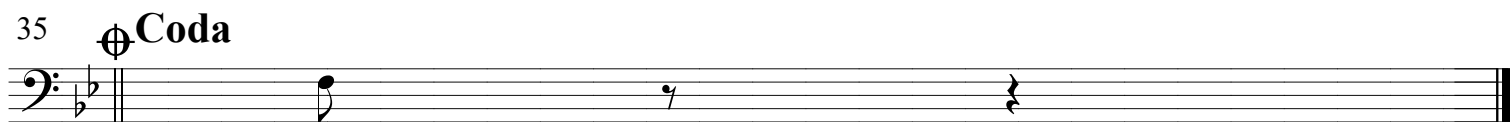
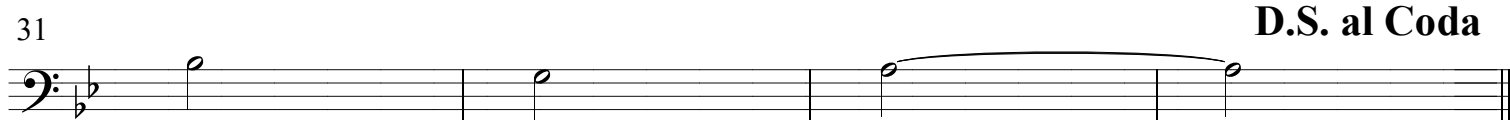
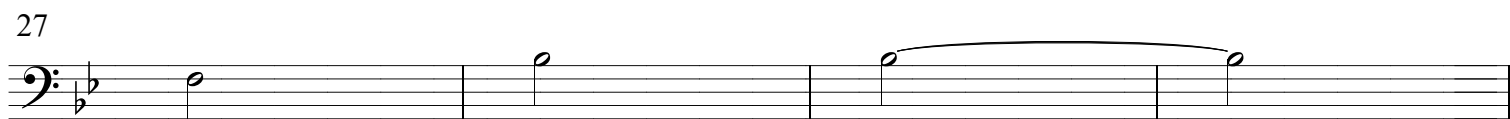
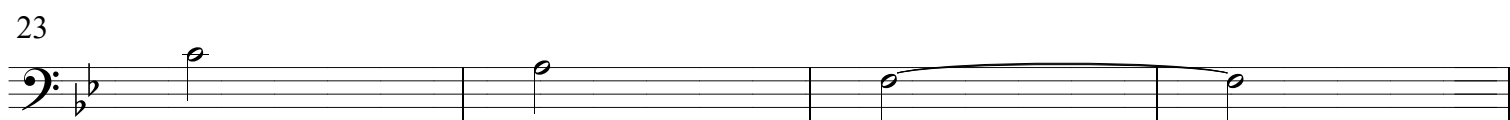
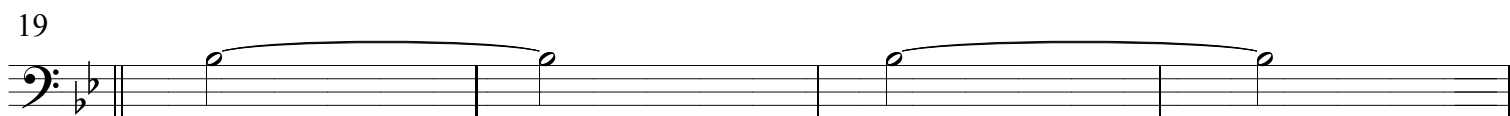
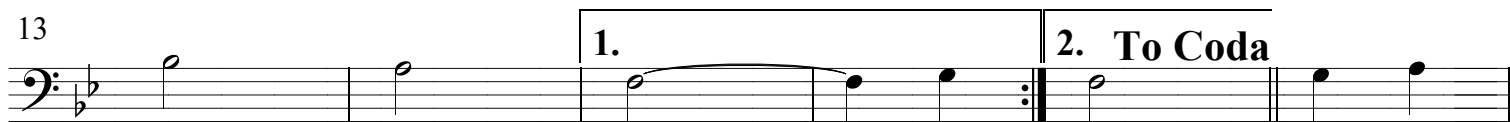
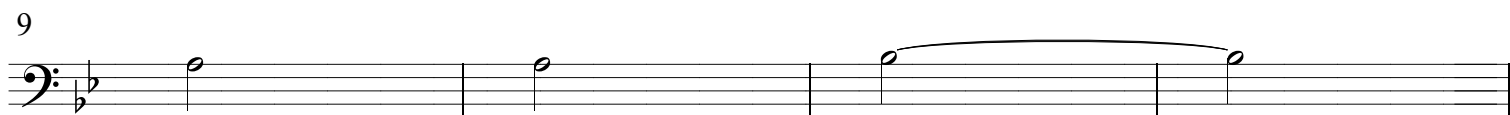
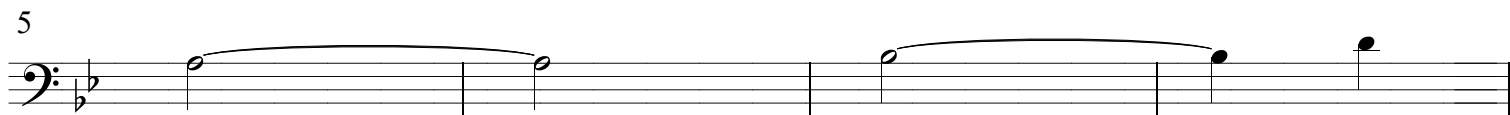
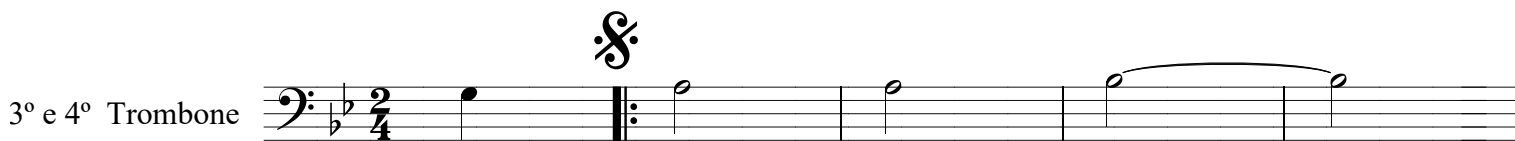
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Bombardino Bb

5

9

13

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31

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1. To Coda

2. To Coda

D.S. al Coda

⊕ Coda

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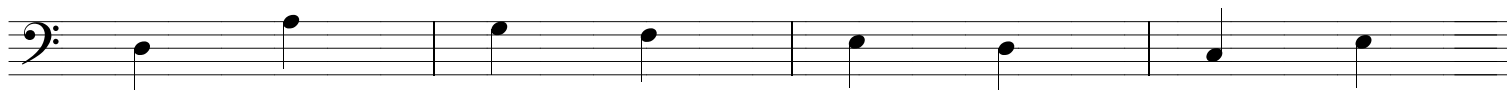
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Contrabaixo Bb



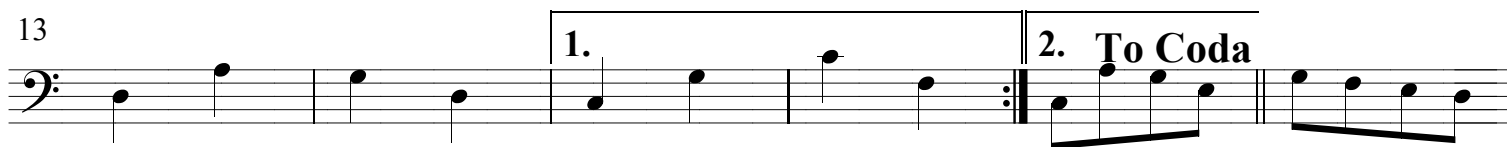
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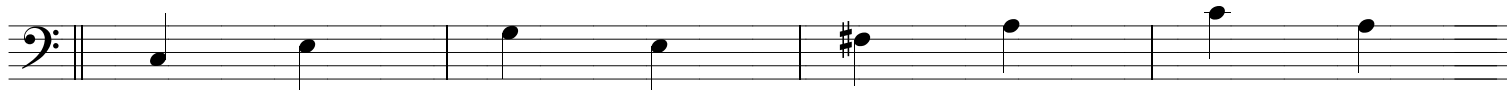
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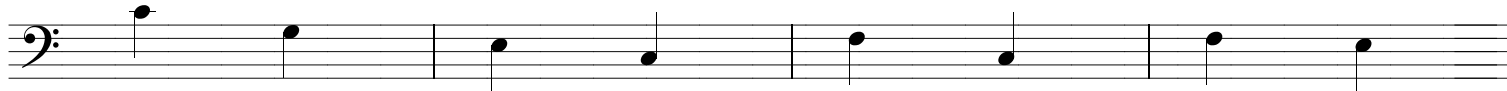
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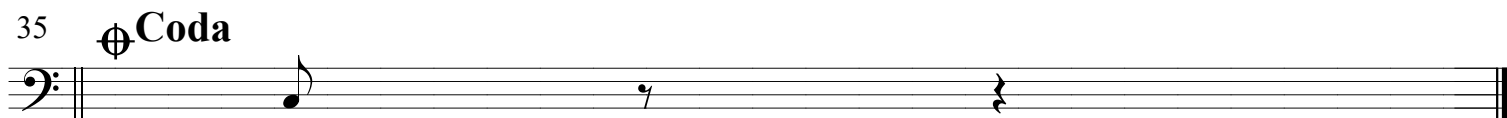
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31



35



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Bateria

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