

O teu cabelo não néga

REGÊNCIA

Adaptação de Lamartine Babo sobre motivo da marcha "MULATA" dos Irmãos Valença

Adapt.: Sgt Solano

Banda de Música do CRPO/VRS

Musical score for the piece "O teu cabelo não néga". The score is written for a band and includes parts for Flauta C, Sax Soprano Bb, Sax Alto Eb, 1º Sax Tenor Bb, Trompetes Bb, 1º e 2º Trombone, Bombardino Bb, 2º Sax Tenor Bb, 3º e 4º Trombone, Sax Barítono Eb, Contrabaixo Bb, and Bateria. The key signature is one flat (Bb) and the time signature is 2/4. The score begins with a treble clef and a key signature of one flat. A repeat sign is present at the beginning of the main melody. The Flauta C part starts with a treble clef and a key signature of one flat. The Sax Soprano Bb, Sax Alto Eb, 1º Sax Tenor Bb, Trompetes Bb, and 1º e 2º Trombone parts all start with a treble clef and a key signature of one flat. The Bombardino Bb part starts with a bass clef and a key signature of one flat. The 2º Sax Tenor Bb and 3º e 4º Trombone parts both start with a treble clef and a key signature of one flat. The Sax Barítono Eb part starts with a treble clef and a key signature of one flat. The Contrabaixo Bb part starts with a bass clef and a key signature of one flat. The Bateria part starts with a double bar line and a key signature of one flat. The score is written in 2/4 time and features a variety of rhythmic patterns and melodic lines.

The musical score is arranged in a system of 11 staves. The first six staves are grouped by a brace on the left and represent the piano accompaniment. The first four staves are in treble clef, and the last two are in bass clef. The key signature is B-flat major (two flats). The first measure of the piano part begins with a measure rest marked '5' and contains three triplet eighth notes. The piano part features a melodic line with triplets and a bass line with sustained notes and triplets. The seventh and eighth staves are grand staves (treble and bass clefs) with a whole note chord in the first measure and a half note chord in the second measure. The ninth and tenth staves are grand staves with a simple harmonic accompaniment of quarter notes. The eleventh staff is a guitar part, indicated by a double bar line with a '1' below it, featuring a rhythmic pattern of eighth notes with 'x' marks above them, likely representing fretted notes.

9

1

13

1. *To Coda*

2. *To Coda*

19

23

1

Isn't She Lovely - REGÊNCIA

27

The musical score is arranged in a system of staves. It includes:

- Vocal lines (Soprano, Alto, Tenor, Bass) with lyrics.
- Piano accompaniment (Right and Left Hand).
- Guitar accompaniment (Electric guitar).

The score is in the key of B-flat major (one flat) and 4/4 time. The page number 27 is indicated at the top left of the first staff. The guitar line at the bottom features a rhythmic pattern of eighth notes with 'x' marks above them, indicating muted notes.

31 D.S. al Coda

35 **Coda**

The image shows a musical score for the Coda section of the song 'Isn't She Lovely'. It consists of 11 staves. The first five staves are grouped together with a brace on the left. The first staff has a treble clef and a key signature of two flats (Bb, Eb). The second staff has a treble clef. The third staff has a treble clef and a key signature of one sharp (F#). The fourth and fifth staves have treble clefs. The next three staves (6, 7, 8) are grouped with a brace on the left. The sixth staff has a bass clef and a key signature of two flats. The seventh and eighth staves have bass clefs. The ninth and tenth staves are grouped with a brace on the left. The ninth staff has a treble clef and a key signature of one sharp. The tenth staff has a bass clef. The eleventh staff is a grand staff with a treble clef and a key signature of one sharp. The music is in 4/4 time. The Coda symbol is at the beginning of measure 35. The notation includes quarter notes, eighth notes, and rests. The piece ends with a double bar line and repeat dots.

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da marcha "MULATA" dos Irmãos Valença

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Banda de Música do CRPO/VRS

Flauta C

5

9

13

1. 2. To Coda

19

23

27

31

D.S. al Coda

35 Coda

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Sax Soprano Bb

5

9

13

19

23

27

31

35

D.S. al Coda

Coda

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Adapt.: Sgt Solano

Banda de Música do CRPO/VRS

Sax Alto Eb

5

9

13

19

23

27

31

35

To Coda

D.S. al Coda

Coda

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Adapt.: Sgt Solano

Banda de Música do CRPO/VRS

1º Sax Tenor Bb

5

9

13

1. 2. To Coda

19

23

27

31

D.S. al Coda

35

⊕ Coda

The musical score is written for 1st Tenor Saxophone in 2/4 time. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The score consists of nine staves of music. The first staff starts with a treble clef, a 2/4 time signature, and a key signature of one sharp. The second staff contains three triplet markings over the first three notes. The third staff continues the melody. The fourth staff features a first ending bracket labeled '1.' and a second ending bracket labeled '2. To Coda'. The fifth staff begins with a double bar line. The sixth staff continues the melody. The seventh staff continues the melody. The eighth staff continues the melody and includes the instruction 'D.S. al Coda'. The ninth staff begins with a double bar line and the instruction '⊕ Coda', followed by a single note and a double bar line.

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Adapt.: Sgt Solano

Banda de Música do CRPO/VRS

2º Sax Tenor Bb

5

9

13

1. 2. To Coda

19

23

27

31

D.S. al Coda

35 Coda

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Adapt.: Sgt Solano

Banda de Música do CRPO/VRS

Sax Barítono Eb

5

9

13

1. 2. To Coda

19

23

27

31

D.S. al Coda

35

⊕ Coda

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Adapt.: Sgt Solano

Banda de Música do CRPO/VRS

Trompetes Bb

5

9

13

1. 2. To Coda

19

23

27

31

D.S. al Coda

35

⊕ Coda

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Adapt.: Sgt Solano

Banda de Música do CRPO/VRS

1º e 2º Trombone

5

9

13

19

23

27

31

35

Coda

1.

2. To Coda

D.S. al Coda

Detailed description: This is a musical score for the 1st and 2nd Trombone parts of the piece 'O teu cabelo não néga'. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. It consists of nine staves of music. The first staff begins with a repeat sign and a first ending bracket. The second staff contains a triplet of eighth notes. The third staff continues the melodic line. The fourth staff features a first ending bracket and a second ending labeled 'To Coda'. The fifth staff has a double bar line at the beginning. The sixth staff continues the melody. The seventh staff has a long note with a slur. The eighth staff continues the melody and includes the instruction 'D.S. al Coda'. The ninth staff begins with a Coda symbol and contains a few notes before ending with a double bar line.

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Adapt.: Sgt Solano

Banda de Música do CRPO/VRS

3º e 4º Trombone

5

9

13

1. 2. To Coda

19

23

27

31

D.S. al Coda

35

⊕ Coda

The musical score is written for the 3rd and 4th Trombone parts. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The score consists of nine staves of music. The first staff includes a repeat sign and a fermata. The second and third staves continue the melodic line with slurs. The fourth staff features a first ending (1.) and a second ending (2. To Coda). The fifth and sixth staves continue the melody with slurs. The seventh and eighth staves also continue the melody with slurs. The ninth staff concludes with a double bar line and the instruction 'D.S. al Coda'. The final staff, labeled '35', begins with a Coda symbol (a circle with a cross) and contains a few notes and rests.

O teu cabelo não néga

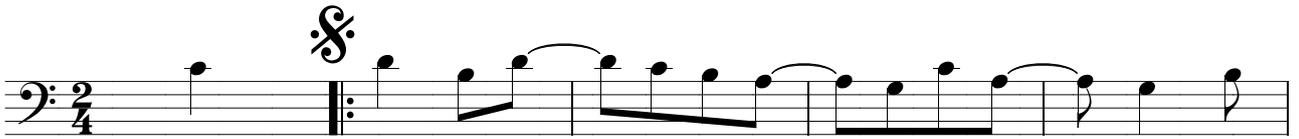
REGÊNCIA

Adaptação de Lamartine Babo sobre motivo da marcha "MULATA" dos Irmãos Valença

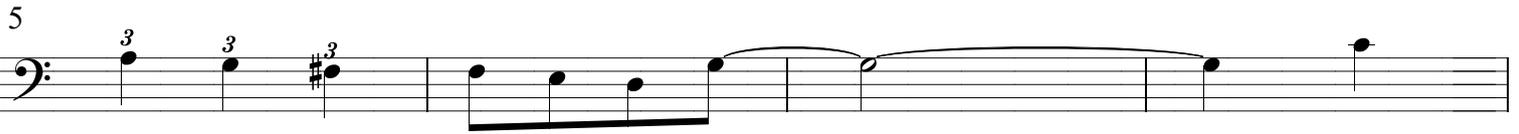
Adapt.: Sgt Solano

Banda de Música do CRPO/VRS

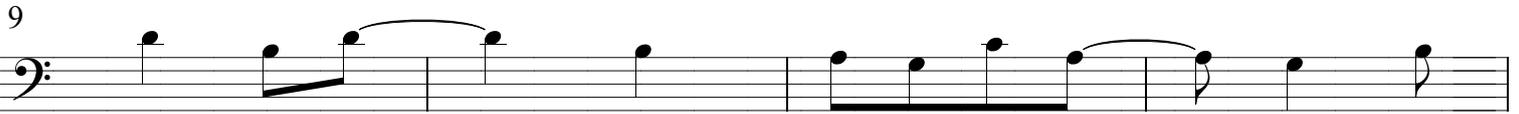
Bombardino Bb



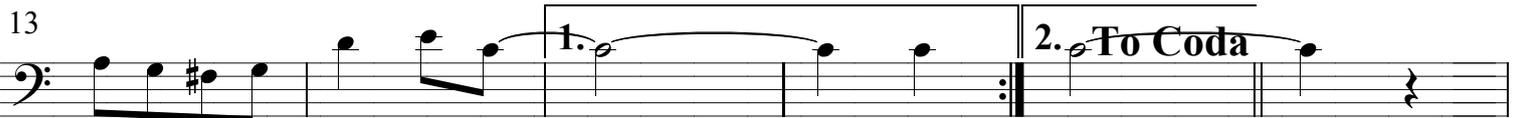
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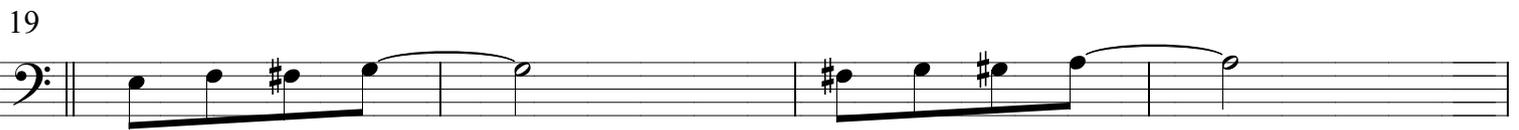
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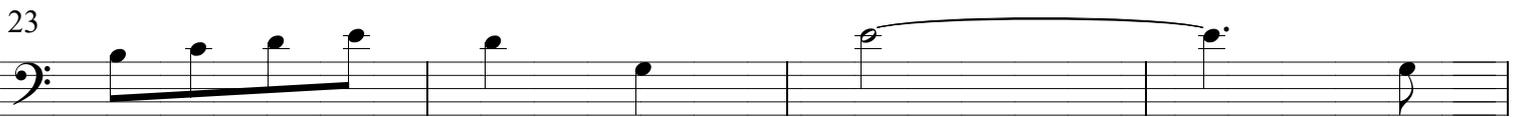
13



19



23



27



31



35



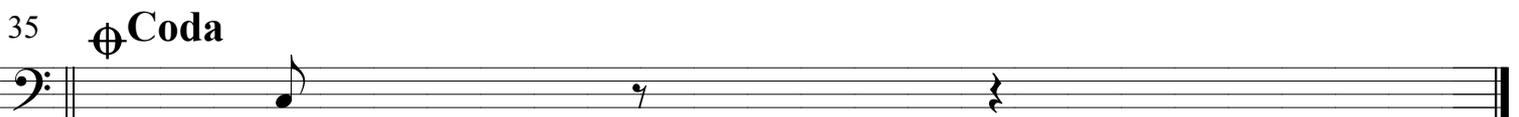
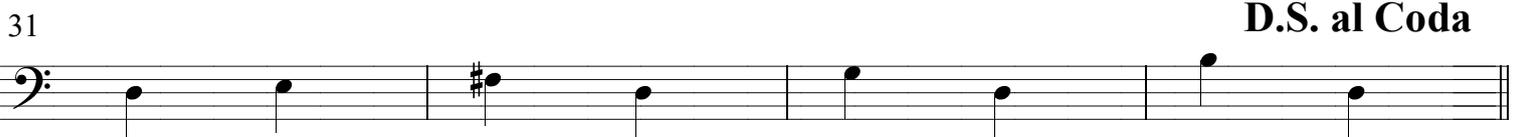
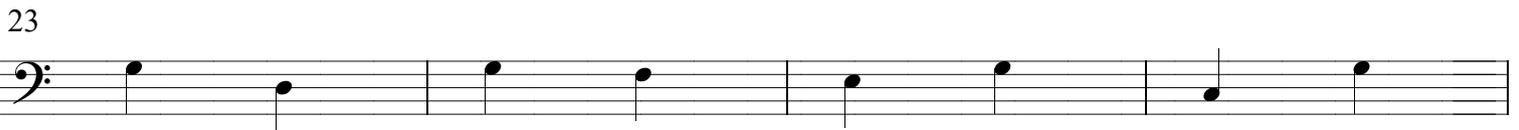
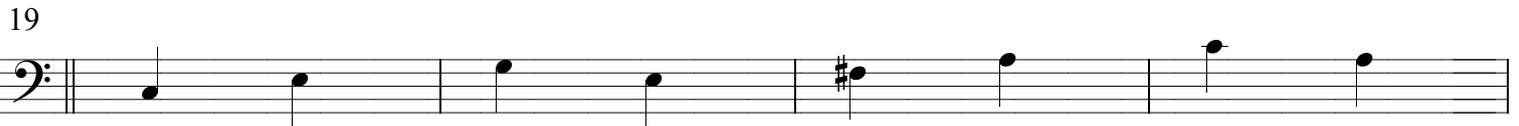
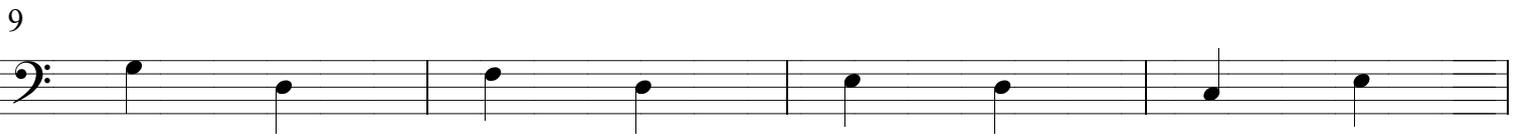
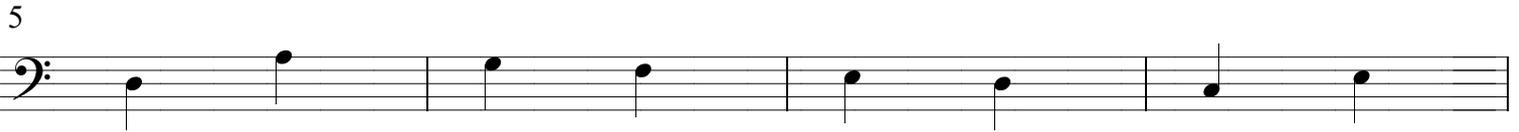
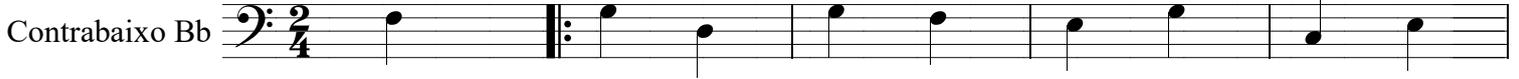
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Adapt.: Sgt Solano

Banda de Música do CRPO/VRS

Bateria

5

9

13

19

23

27

31

35

1.

2. To Coda

D.S. al Coda

⊕ Coda

The musical score is written for a drum set (Bateria) in 2/4 time. It begins with a key signature of one sharp (F#) and a common time signature of 2/4. The piece consists of a main rhythmic motif that repeats throughout. The motif is: a quarter note on the bass line (G4) and a quarter note on the snare line (D4), followed by a quarter rest on the bass line and a quarter note on the snare line (D4). This pattern repeats four times per measure. The score is divided into measures, with measure numbers 5, 9, 13, 19, 23, 27, 31, and 35 indicated. At measure 13, there is a first ending bracket labeled '1.' and a second ending bracket labeled '2. To Coda'. At measure 31, there is a 'D.S. al Coda' instruction. The piece concludes with a Coda section starting at measure 35, marked with a circled cross symbol (⊕). The Coda consists of a single measure with a quarter note on the bass line (G4) and a quarter note on the snare line (D4), followed by a quarter rest on the bass line and a quarter note on the snare line (D4).