

Mamãe eu quero

REGÊNCIA

Vicente Paiva e Jaraçá

Adapt.: Sgt Solano

Banda de Música do CRPO/VRS

1

Flauta C

Sax Soprano Bb

Sax Alto Eb

1º Sax Tenor Bb

Trompetes Bb

1º e 2º Trombone

Bombardino Bb

2º Sax Tenor Bb

3º e 4º Trombone

Sax Barítono Eb

Contrabaixo Bb

Bateria

The musical score is for the song 'Mamãe eu quero' and is written for a 12-piece band. The score is in 2/4 time and B-flat major. It begins with a first-measure repeat sign. The instruments are arranged in a standard concert band layout. The woodwinds (Flute, Saxophones) and brass (Trumpets, Trombones, Bombardino, Baritone, and Bass) parts are written in treble and bass clefs. The percussion part (Bateria) is written in a simplified notation using 'x' marks to indicate hits. The score is divided into measures by vertical bar lines, with repeat signs at the beginning of the first and second systems.

6

1

10

The musical score is written for a 12-piece band. It consists of 10 staves, each with a different instrument. The first six staves are for woodwinds (flutes, oboes, clarinets, and bassoons), the next two are for brass (trumpets and trombones), and the last two are for percussion (snare and bass) and keyboard. The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The music is characterized by a steady bass line, a melodic lead line, and a complex harmonic structure with many ties and slurs. The score is divided into four measures, each containing a full band section.

14

1.

2.

1

20

The musical score is written for a 12-piece band. It consists of 12 staves, each with a different instrument or voice part. The staves are arranged in two groups of six. The first group of six staves (top) includes vocalists and instrumentalists. The second group of six staves (bottom) includes instrumentalists. The music is written in 4/4 time, key of B-flat major, and starts at measure 20. The vocalists have a melodic line with some syncopation. The piano and guitar play a rhythmic pattern of eighth notes. The bass line is a simple eighth-note pattern. The drums play a steady quarter-note pattern. The horn players have a melodic line with some syncopation.

24

The musical score is written for a 12-piece band. It consists of 12 staves, arranged in two groups of six. The top group of six staves is for the vocalists and the piano. The bottom group of six staves is for the guitar, bass, drums, and strings. The music is in 4/4 time, key of B-flat major, and starts at measure 24. The vocalists have a melodic line, while the instruments provide a rhythmic accompaniment. The drums feature a steady bass drum and snare pattern, with cymbals on the hi-hats. The strings play a simple harmonic accompaniment.

28

1

32

To Coda **D.S. al Coda**

36 **Coda**

The image shows a musical score for the Coda section of the song 'Isn't She Lovely'. The score is written for a large ensemble, including a brass section (trumpets, trombones, and tubas/euphoniums), a woodwind section (saxophones and flutes), and a percussion section (drums and cymbals). The music is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The Coda section begins at measure 36 and consists of a series of sustained notes and rests, creating a simple, rhythmic accompaniment. The score is written on multiple staves, with each instrument part clearly delineated. The notation includes treble and bass clefs, key signatures, and various musical symbols such as notes, rests, and bar lines. The overall layout is clean and professional, typical of a printed musical score.

Mamãe eu quero

REGÊNCIA

Vicente Paiva e Jaraúca

Adapt.: Sgt Solano

Banda de Música do CRPO/VRS

Flauta C

1

6

10

14

20

24

28

32

36

To Coda

D.S. al Coda

Coda

The musical score is written for Flauta C in 2/4 time, key of B-flat major. It consists of 36 measures. The score includes a first ending at measure 14, a second ending at measure 15, and a Coda section starting at measure 36. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Mamãe eu quero

REGÊNCIA

Vicente Paiva e Jaraçá

Adapt.: Sgt Solano

Banda de Música do CRPO/VRS

1

Sax Soprano Bb

6

10

14

20

24

28

32

To Coda

D.S. al Coda

36

⊕ Coda

Mamãe eu quero

REGÊNCIA

Vicente Paiva e Jaraçá

Adapt.: Sgt Solano

Banda de Música do CRPO/VRS

Sax Alto Eb

1

6

10

14

20

24

28

32

36

To Coda

D.S. al Coda

Coda

Mamãe eu quero

REGÊNCIA

Vicente Paiva e Jaraçá

Adapt.: Sgt Solano

Banda de Música do CRPO/VRS

1º Sax Tenor Bb

1

6

10

14

20

24

28

32

36

To Coda

D.S. al Coda

Coda

Mamãe eu quero

REGÊNCIA

Vicente Paiva e Jararaca

Adapt.: Sgt Solano

Banda de Música do CRPO/VRS

2º Sax Tenor Bb

1

6

10

14

20

24

28

32

36

To Coda

D.S. al Coda

Coda

Detailed description of the musical score: The score is written for a 2º Sax Tenor Bb in 2/4 time. It begins with a treble clef and a key signature of two flats (Bb major). Measure 1 starts with a first ending bracket. Measures 2-4 contain eighth and quarter notes. Measure 3 has a repeat sign. Measures 5-8 continue the melody. Measures 9-12 are whole notes. Measures 13-16 are a second phrase, with measures 15-16 having first and second endings. Measures 17-23 are a rhythmic pattern of eighth notes. Measures 24-31 continue this pattern. Measures 32-35 lead to the Coda, which is a single whole note in measure 36.

Mamãe eu quero

REGÊNCIA

Vicente Paiva e Jaraçá

Adapt.: Sgt Solano

Banda de Música do CRPO/VRS

1

Sax Barítono Eb

6

10

14

1.

2.

20

24

28

32

To Coda

~~D.S. al Coda~~

36

⊕ Coda

Mamãe eu quero

REGÊNCIA

Vicente Paiva e Jaraçá

Adapt.: Sgt Solano

Banda de Música do CRPO/VRS

1

Trompetes Bb

6

10

14

20

24

28

32

To Coda

D.S. al Coda

36

⊕ Coda

Mamãe eu quero

REGÊNCIA

Vicente Paiva e Jaraçá

Adapt.: Sgt Solano

Banda de Música do CRPO/VRS

1

1º e 2º Trombone

6

10

14

1.

2.

20

24

28

32

To Coda

D.S. al Coda

36

⊕ Coda

The musical score is written for 1st and 2nd Trombone. It begins with a key signature of two flats (Bb and Eb) and a 2/4 time signature. The first staff starts with a measure rest, followed by a quarter note G2, a quarter note F2, and a quarter note E2. A repeat sign follows, with a first ending bracket over measures 14-15 and a second ending bracket over measures 16-17. The score continues with various melodic lines, including slurs and ties. The piece concludes with a Coda section starting at measure 36, marked with a Coda symbol (⊕).

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Vicente Paiva e Jaraçá

Adapt.: Sgt Solano

Banda de Música do CRPO/VRS

1

3º e 4º Trombone

6

10

14

20

24

28

32

36

To Coda

D.S. al Coda

Coda

Mamãe eu quero

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Vicente Paiva e Jaraúca

Adapt.: Sgt Solano

Banda de Música do CRPO/VRS

1

Bombardino Bb

6

10

14

20

24

28

32

To Coda

D.S. al Coda

36

⊕ Coda

The musical score is written for Bombardino Bb in 2/4 time and the key of Bb. It begins with a first ending bracket over measures 14 to 17, followed by a second ending bracket over measures 18 to 19. The score concludes with a Coda section starting at measure 36, marked with a Coda symbol (⊕) and the text 'Coda'.

Mamãe eu quero

REGÊNCIA

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Adapt.: Sgt Solano

Banda de Música do CRPO/VRS

1

Contrabaixo Bb

6

10

14

20

24

28

32

To Coda

D.S. al Coda

36

⊕ Coda

Mamãe eu quero

REGÊNCIA

Vicente Paiva e Jaraçá

Adapt.: Sgt Solano

Banda de Música do CRPO/VRS

1

Bateria

6

10

14

20

24

28

32

36

Coda

To Coda

D.S. al Coda