

# Mamãe eu quero

REGÊNCIA

Vicente Paiva e Jararaca

Adapt.: Sgt Solano

Banda de Música do CRPO/VRS

1

Flauta C

Sax Soprano Bb

Sax Alto Eb

1º Sax Tenor Bb

Trompetes Bb

1º e 2º Trombone

Bombardino Bb

2º Sax Tenor Bb

3º e 4º Trombone

Sax Barítono Eb

Contrabaixo Bb

Bateria

The musical score is for the song "Mamãe eu quero" and is arranged for a marching band. It features 12 staves for woodwinds and brass instruments, and a drum staff. The key signature is two flats (Bb and Eb), and the time signature is 2/4. The score begins with a first ending bracket. The woodwinds and brass parts play a melodic line, while the drums provide a rhythmic accompaniment. The drum staff uses 'x' marks to indicate specific drum hits.

The musical score is arranged in a system of 11 staves. The top six staves are for the vocal line, with the first staff starting at measure 6. The next four staves are for the piano accompaniment, including a bass line. The bottom three staves are for the guitar accompaniment, with the first staff marked with a double bar line and a '1' below it, indicating a specific guitar part. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The music features a mix of eighth and quarter notes, with some measures containing rests. The piano accompaniment includes chords and single notes, while the guitar part consists of a rhythmic pattern of eighth notes.

10

The musical score is arranged in a system of 11 staves. The first six staves are for the piano, with three treble clefs and three bass clefs. The seventh and eighth staves are for the vocal line, with a treble clef and a bass clef. The ninth and tenth staves are for the guitar, with a treble clef and a bass clef. The eleventh staff is for the guitar accompaniment, with a treble clef and a bass clef. The score is divided into four measures. The key signature is two flats (B-flat and E-flat) and the time signature is 4/4. The score includes a variety of musical notations, including eighth notes, quarter notes, and rests. The guitar part is marked with 'x' above the notes, indicating a specific playing technique.

14

1.

2.

20

The musical score for page 20 of 'Isn't She Lovely' by Stevie Wonder. It features a vocal line and piano accompaniment in the upper system, and guitar accompaniment in the lower system. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into four measures. The vocal line consists of quarter notes and half notes. The piano accompaniment features a steady eighth-note bass line and a melody of quarter notes. The guitar accompaniment uses a simple chordal pattern with an 'x' mark above the first measure, indicating a barre.

24

Musical score for 'Isn't She Lovely' by Stevie Wonder, page 6. The score is for a 12-piece band and includes staves for ten instruments: four trumpets, four trombones, two saxophones, and a double bass. The music is in 4/4 time and the key signature has two flats (B-flat and E-flat). The score is divided into four measures. The first three measures show active melodic lines for all instruments, while the fourth measure features rests for most instruments, with the saxophones and double bass playing sustained notes. The double bass part includes 'x' marks above the notes, indicating a specific playing technique.

# Isn't She Lovely - REGÊNCIA

28

The musical score is arranged in a system of 11 staves. The first six staves are grouped together with a brace on the left. The first four staves are for the right hand, and the last two are for the left hand. The seventh and eighth staves are for a double bass line, with an 'x' above the notes. The score is divided into four measures. The first measure starts at measure 28. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The music features a mix of eighth and quarter notes, with some rests. The double bass line has 'x' marks above the notes, indicating a specific playing technique.

32

**To Coda** **D.S. al Coda**

36  $\oplus$  Coda

11

# Mamãe eu quero

REGÊNCIA

Vicente Paiva e Jararaca

Adapt.: Sgt Solano

Banda de Música do CRPO/VRS

Flauta C

1

6

10

14

20

24

28

32

To Coda

D.S. al Coda

36

Coda



# Mamãe eu quero

REGÊNCIA

Vicente Paiva e Jararaca

Adapt.: Sgt Solano

Banda de Música do CRPO/VRS

1

Sax Soprano Bb

6

10

14

20

24

28

32

To Coda D.S. al Coda

36 Coda

# Mamãe eu quero

REGÊNCIA

Vicente Paiva e Jararaca

Adapt.: Sgt Solano

Banda de Música do CRPO/VRS

Sax Alto Eb

1

6

10

14

20

24

28

32

To Coda

D.S. al Coda

36

⊕ Coda

# Mamãe eu quero

REGÊNCIA

Vicente Paiva e Jararaca

Adapt.: Sgt Solano

Banda de Música do CRPO/VRS

1º Sax Tenor Bb

1

6

10

14

20

24

28

32

36

**To Coda**

**D.S. al Coda**

**Coda**

Detailed description: This is a musical score for the 1st Tenor Saxophone in Bb. The piece is in 2/4 time and Bb major. It begins with a treble clef, a key signature of one flat, and a 2/4 time signature. The score is divided into measures, with measure numbers 1, 6, 10, 14, 20, 24, 28, 32, and 36 indicated. A first ending bracket spans measures 14-16, with a first ending (1.) and a second ending (2.). The score concludes with a Coda section starting at measure 36, marked with a Coda symbol (a circle with a cross) and the word 'Coda'.

# Mamãe eu quero

REGÊNCIA

Vicente Paiva e Jararaca

Adapt.: Sgt Solano

Banda de Música do CRPO/VRS

2º Sax Tenor Bb

1

6

10

14

1. 2.

20

24

28

32

To Coda D.S. al Coda

36 Coda



# Mamãe eu quero

REGÊNCIA

Vicente Paiva e Jararaca

Adapt.: Sgt Solano

Banda de Música do CRPO/VRS

1

Sax Barítono Eb

6

10

14

1. 2.

20

24

28

32

To Coda ~~D.S. al Coda~~

36

⊕ Coda

# Mamãe eu quero

REGÊNCIA

Vicente Paiva e Jararaca

Adapt.: Sgt Solano

Banda de Música do CRPO/VRS

1

Trompetes Bb

6

10

14

20

24

28

32

To Coda

D.S. al Coda

36

Coda

# Mamãe eu quero

REGÊNCIA

Vicente Paiva e Jararaca

Adapt.: Sgt Solano

Banda de Música do CRPO/VRS

1

1º e 2º Trombone

6

10

14

1. 2.

20

24

28

32

To Coda D.S. al Coda

36

⊕ Coda

Detailed description: This is a musical score for the 1st and 2nd Trombone parts of the song 'Mamãe eu quero'. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a time signature of 2/4. It begins with a first ending bracket and a repeat sign. The score consists of ten staves of music. The first staff starts with a measure rest followed by a quarter note G2, a quarter note A2, and a quarter note B2. The second staff continues with a quarter note C3, a quarter note D3, and a quarter note E3. The third staff has a quarter note F3, a quarter note G3, and a quarter note A3. The fourth staff has a quarter note B3, a quarter note C4, and a quarter note D4. The fifth staff has a quarter note E4, a quarter note F4, and a quarter note G4. The sixth staff has a quarter note A4, a quarter note B4, and a quarter note C5. The seventh staff has a quarter note D5, a quarter note E5, and a quarter note F5. The eighth staff has a quarter note G5, a quarter note A5, and a quarter note B5. The ninth staff has a quarter note C6, a quarter note D6, and a quarter note E6. The tenth staff has a quarter note F6, a quarter note G6, and a quarter note A6. The score ends with a double bar line and a repeat sign.

# Mamãe eu quero

REGÊNCIA

Vicente Paiva e Jararaca

Adapt.: Sgt Solano

Banda de Música do CRPO/VRS

1  
3º e 4º Trombone

6

10

14

20

24

28

32

36

To Coda

D.S. al Coda

Coda

Detailed description: This is a musical score for the 3rd and 4th Trombone parts of the song 'Mamãe eu quero'. The score is written in bass clef with a key signature of two flats (Bb and Eb) and a time signature of 2/4. It consists of nine staves of music. The first staff begins with a first ending bracket and a repeat sign. The second staff contains a single note. The third staff contains a single note. The fourth staff contains a first ending bracket with a first ending (1.) and a second ending (2.). The fifth staff contains a series of eighth notes with rests. The sixth staff contains a series of eighth notes with rests. The seventh staff contains a series of eighth notes with rests. The eighth staff contains a series of eighth notes with rests. The ninth staff contains a series of eighth notes with rests. The score concludes with a Coda symbol and the text 'Coda'.

# Mamãe eu quero

REGÊNCIA

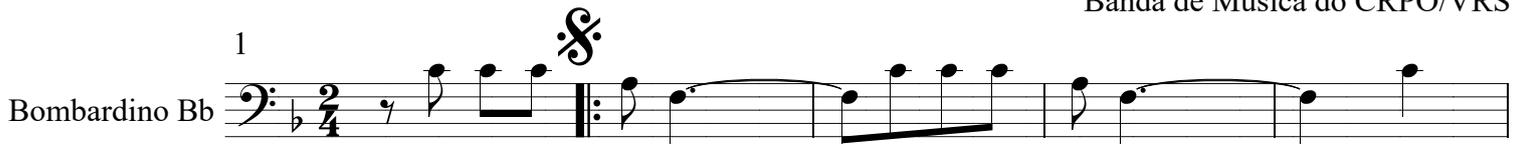
Vicente Paiva e Jararaca

Adapt.: Sgt Solano

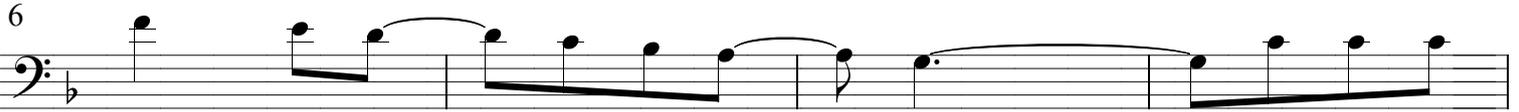
Banda de Música do CRPO/VRS

1

Bombardino Bb



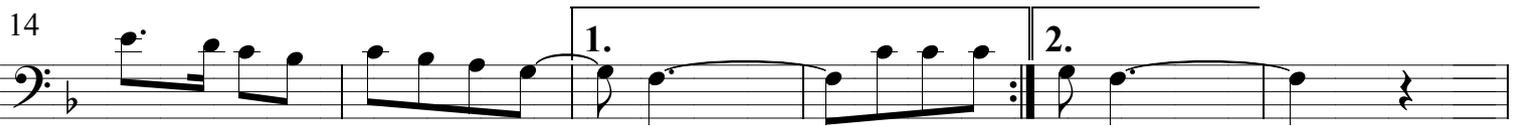
6



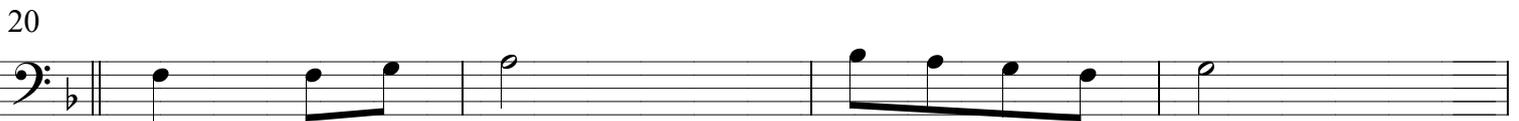
10



14



20



24



28



32

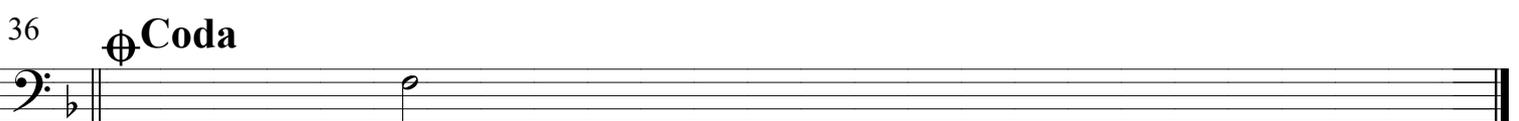
To Coda

D.S. al Coda



36

Coda





# Mamãe eu quero

REGÊNCIA

Vicente Paiva e Jararaca

Adapt.: Sgt Solano

Banda de Música do CRPO/VRS

1

Contrabaixo Bb

6

10

14

20

24

28

32

To Coda

D.S. al Coda

36

⊕ Coda

Detailed description: This is a musical score for the Contrabaixo Bb part of the song 'Mamãe eu quero'. The score is written in bass clef with a key signature of one flat (Bb) and a time signature of 2/4. It consists of nine staves of music. The first staff begins with a first ending bracket and a repeat sign. The fourth staff contains a first and second ending bracket. The eighth staff includes the instruction 'To Coda' followed by a double bar line and 'D.S. al Coda' followed by a musical phrase. The ninth staff begins with a Coda symbol (a circle with a cross) and the word 'Coda'.

# Mamãe eu quero

REGÊNCIA

Vicente Paiva e Jararaca

Adapt.: Sgt Solano

Banda de Música do CRPO/VRS

1

Bateria

6

10

14

20

24

28

32

36

**To Coda**

**D.S. al Coda**

**Coda**