

# Cachaça

REGÊNCIA

M. Pinheiro, L. de Castro e H. Lobato

Adapt.: Sgt Solano

Banda de Música do CRPO/VRS

Musical score for the song "Cachaça". The score is written for a band and includes the following parts:

- Flauta C
- Sax Soprano Bb
- Sax Alto Eb
- 1º Sax Tenor Bb
- Trompetes Bb
- 1º e 2º Trombone
- Bombardino Bb
- 2º Sax Tenor Bb
- 3º e 4º Trombone
- Sax Barítono Eb
- Contrabaixo Bb
- Bateria

The score is in 2/4 time and features a key signature of two flats (Bb and Eb). The music is divided into four measures. The first measure is marked with a repeat sign. The second measure contains a double bar line. The third and fourth measures continue the melody. The percussion part (Bateria) is indicated by 'x' marks on a staff, suggesting a rhythmic pattern.

5

Flauta C

Sax Soprano Bb

Sax Alto Eb

1º Sax Tenor Bb

Trompetes Bb

1º e 2º Trombone

Bombardino Bb

2º Sax Tenor Bb

3º e 4º Trombone

Sax Barítono Eb

Contrabaixo Bb

Bateria

9

1

13

1. 2.

18

The musical score is for the song "Isn't She Lovely" by Stevie Wonder, specifically the REGÊNCIA (arranged) version. This page contains measures 18 through 21. The key signature is B-flat major (two flats). The time signature is 4/4. The score is written for a piano arrangement, featuring multiple staves for voices and instruments. The vocal parts (soprano, alto, tenor, and bass) are written in treble and bass clefs. The piano accompaniment includes a right hand with chords and a left hand with a bass line. There are also percussion parts indicated by 'x' marks on a staff at the bottom.

22

The musical score is written for a 12-piece band. It consists of 12 staves, arranged in three groups of four. The first group of four staves (measures 22-23) is for the brass section, featuring a complex, multi-measure rest in measures 22-23, followed by a melodic line in measures 24-25. The second group of four staves (measures 22-23) is for the woodwind section, featuring a similar pattern. The third group of four staves (measures 22-23) is for the percussion section, featuring a steady, rhythmic pattern. The score is in 4/4 time, key of B-flat major, and starts at measure 22.

26

1

30

1



34

1

38

The musical score is written for a 12-part ensemble. It consists of 12 staves, each with a key signature of two flats (B-flat and E-flat). The notation includes various musical symbols such as notes, rests, ties, and accidentals. The bottom staff features a percussion line with 'x' marks indicating specific rhythmic hits. The score is divided into measures by vertical bar lines.

42

11

46

To Coda

D.S. al Coda

1

50  $\oplus$  Coda

1 II

# Cachaça

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Banda de Música do CRPO/VRS

Flauta C

5

9

13

18

22

26

30

34

38

42

46

50

**To Coda**

**D.S. al Coda**

**Coda**

# Cachaça

REGÊNCIA

M. Pinheiro, L. de Castro e H. Lobato

Adapt.: Sgt Solano

Banda de Música do CRPO/VRS

Sax Soprano Bb

5

9

13

18

22

26

30

34

38

42

46

50

**To Coda**

**D.S. al Coda**

**Coda**

The musical score is written for Sax Soprano Bb in 2/4 time, featuring a key signature of one flat (Bb). It begins with a repeat sign and a key signature change. The score consists of 50 measures, with measure numbers 5, 9, 13, 18, 22, 26, 30, 34, 38, 42, 46, and 50 marked at the start of their respective staves. The piece includes first and second endings at measures 13-17, a double bar line at measure 34, and a key signature change to natural (C major) at measure 50. The score concludes with a Coda section marked with a circled cross symbol.

# Cachaça

REGÊNCIA

M. Pinheiro, L. de Castro e H. Lobato

Adapt.: Sgt Solano

Banda de Música do CRPO/VRS

Sax Alto Eb

5

9

13

18

22

26

30

34

38

42

46

50

To Coda

D.S. al Coda

Coda



# Cachaça

REGÊNCIA

M. Pinheiro, L. de Castro e H. Lobato

Adapt.: Sgt Solano

Banda de Música do CRPO/VRS

1º Sax Tenor Bb

The musical score is written for a 1º Sax Tenor Bb in 2/4 time. It consists of 50 measures across ten staves. The key signature has one flat (Bb). The score begins with a treble clef, a key signature of one flat, and a 2/4 time signature. A repeat sign with a double bar line and a repeat sign is placed at the beginning of the first staff. The melody is composed of eighth and quarter notes, with some measures containing slurs. A first ending bracket labeled '1.' spans measures 31-32, and a second ending bracket labeled '2.' spans measures 33-34. The score concludes with a Coda symbol (a circle with a cross) at measure 50, followed by a double bar line.

5

9

13

18

22

26

30

34

38

42

46

50

To Coda

D.S. al Coda

⊕ Coda

# Cachaça

REGÊNCIA

M. Pinheiro, L. de Castro e H. Lobato

Adapt.: Sgt Solano

Banda de Música do CRPO/VRS

2º Sax Tenor Bb

5

9

13

18

22

26

30

34

38

42

46

50

To Coda

D.S. al Coda

⊕ Coda

# Cachaça

REGÊNCIA

M. Pinheiro, L. de Castro e H. Lobato

Adapt.: Sgt Solano

Banda de Música do CRPO/VRS

Sax Barítono Eb

5

9

13

18

22

26

30

34

38

42

46

50

To Coda

D.S. al Coda

Coda

# Cachaça

REGÊNCIA

M. Pinheiro, L. de Castro e H. Lobato

Adapt.: Sgt Solano

Banda de Música do CRPO/VRS

Trompetes Bb

5

9

13

18

22

26

30

34

38

42

46

50

To Coda

D.S. al Coda

⊕ Coda

# Cachaça

REGÊNCIA

M. Pinheiro, L. de Castro e H. Lobato

Adapt.: Sgt Solano

Banda de Música do CRPO/VRS

1º e 2º Trombone

5

9

13

18

22

26

30

34

38

42

46

50

To Coda

D.S. al Coda

Coda

Detailed description: This is a musical score for the 1st and 2nd Trombone parts of the piece 'Cachaça'. The score is written in bass clef with a key signature of two flats (Bb and Eb) and a time signature of 2/4. It begins with a repeat sign and a first ending bracket. The score includes measure numbers 5, 9, 13, 18, 22, 26, 30, 34, 38, 42, 46, and 50. At measure 46, there is a 'To Coda' instruction. At measure 48, there is a 'D.S. al Coda' instruction. The piece concludes with a Coda symbol at measure 50.

# Cachaça

REGÊNCIA

M. Pinheiro, L. de Castro e H. Lobato

Adapt.: Sgt Solano

Banda de Música do CRPO/VRS

3º e 4º Trombone

5

9

13

18

22

26

30

34

38

42

46

50

To Coda

D.S. al Coda

Coda

# Cachaça

REGÊNCIA

M. Pinheiro, L. de Castro e H. Lobato

Adapt.: Sgt Solano

Banda de Música do CRPO/VRS

Bombardino Bb

5

9

13

18

22

26

30

34

38

42

46

To Coda

D.S. al Coda

50

Coda

# Cachaça

REGÊNCIA

M. Pinheiro, L. de Castro e H. Lobato

Adapt.: Sgt Solano

Banda de Música do CRPO/VRS

Contrabaixo Bb

5

9

13

18

22

26

30

34

38

42

46

50

To Coda

D.S. al Coda

⊕ Coda



# Cachaça

REGÊNCIA

M. Pinheiro, L. de Castro e H. Lobato

Adapt.: Sgt Solano

Banda de Música do CRPO/VRS

Bateria

5

9

13

18

22

26

30

34

38

42

46

50

**Coda**