

# Cabeleira do Zezé

REGÊNCIA

João Roberto Kelly e Roberto Faissal

Adapt.: Sgt Solano

Banda de Música do CRPO/VRS

1

The musical score is arranged in a grand staff format with 12 staves. The instruments are listed on the left: Flauta C, Sax Soprano Bb, Sax Alto Eb, 1º Sax Tenor Bb, Trompetes Bb, 1º e 2º Trombone, Bombardino Bb, 2º Sax Tenor Bb, 3º e 4º Trombone, Sax Barítono Eb, Contrabaixo Bb, and Bateria. The score consists of four measures. The first measure is marked with a '1' at the beginning. The Flauta C, Sax Soprano Bb, Sax Alto Eb, 1º Sax Tenor Bb, Trompetes Bb, and Bombardino Bb all play a melody of eighth notes. The 2º Sax Tenor Bb, 3º e 4º Trombone, Sax Barítono Eb, and Contrabaixo Bb play a melody of quarter notes. The Bateria plays a pattern of eighth notes, with the first measure marked with an 'x' above the staff.

Flauta C

Sax Soprano Bb

Sax Alto Eb

1º Sax Tenor Bb

Trompetes Bb

1º e 2º Trombone

Bombardino Bb

2º Sax Tenor Bb

3º e 4º Trombone

Sax Barítono Eb

Contrabaixo Bb

Bateria

5

1. 2.

Flauta C

Sax Soprano Bb

Sax Alto Eb

1º Sax Tenor Bb

Trompetes Bb

1º e 2º Trombone

Bombardino Bb

2º Sax Tenor Bb

3º e 4º Trombone

Sax Barítono Eb

Contrabaixo Bb

Bateria

10

Flauta C

Sax Soprano Bb

Sax Alto Eb

1º Sax Tenor Bb

Trompetes Bb

1º e 2º Trombone

Bombardino Bb

2º Sax Tenor Bb

3º e 4º Trombone

Sax Barítono Eb

Contrabaixo Bb

Bateria

14

Flauta C

Sax Soprano Bb

Sax Alto Eb

1º Sax Tenor Bb

Trompetes Bb

1º e 2º Trombone

Bombardino Bb

2º Sax Tenor Bb

3º e 4º Trombone

Sax Barítono Eb

Contrabaixo Bb

Bateria

18

Flauta C

Sax Soprano Bb

Sax Alto Eb

1º Sax Tenor Bb

Trompetes Bb

1º e 2º Trombone

Bombardino Bb

2º Sax Tenor Bb

3º e 4º Trombone

Sax Barítono Eb

Contrabaixo Bb

Bateria

22

Flauta C

Sax Soprano Bb

Sax Alto Eb

1º Sax Tenor Bb

Trompetes Bb

1º e 2º Trombone

Bombardino Bb

2º Sax Tenor Bb

3º e 4º Trombone

Sax Barítono Eb

Contrabaixo Bb

Bateria

26

Flauta C

Sax Soprano Bb

Sax Alto Eb

1º Sax Tenor Bb

Trompetes Bb

1º e 2º Trombone

Bombardino Bb

2º Sax Tenor Bb

3º e 4º Trombone

Sax Barítono Eb

Contrabaixo Bb

Bateria

30

**Fine** **D.C. al Fine**

Flauta C

Sax Soprano Bb

Sax Alto Eb

1º Sax Tenor Bb

Trompetes Bb

1º e 2º Trombone

Bombardino Bb

2º Sax Tenor Bb

3º e 4º Trombone

Sax Barítono Eb

Contrabaixo Bb

Bateria



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1

Flauta C

5

10

14

18

22

26

30

**Fine**

**D.C. al Fine**

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1

Sax Soprano Bb

5

1. 2.

10

14

18

22

26

30

Fine D.C. al Fine

The musical score is written for Sax Soprano Bb in treble clef with a key signature of one sharp (F#). It consists of 30 measures. The first measure is marked with a '1' above it. Measures 5 through 8 contain a first ending (marked '1.') and a second ending (marked '2.'). The score concludes with a 'Fine' marking at measure 30 and a 'D.C. al Fine' instruction for the final measure.

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Banda de Música do CRPO/VRS

1

Sax Alto Eb

5

10

14

18

22

26

30

**Fine**

**D.C. al Fine**

The musical score is written for Sax Alto Eb in the key of D major (two sharps) and 2/4 time. It consists of nine staves of music. The first staff begins with a measure rest labeled '1'. The second staff contains a first ending (marked '1.') and a second ending (marked '2.'). The third staff starts with a double bar line. The fourth staff begins with a measure rest labeled '10'. The fifth staff begins with a measure rest labeled '14'. The sixth staff begins with a measure rest labeled '18'. The seventh staff begins with a measure rest labeled '22'. The eighth staff begins with a measure rest labeled '26'. The ninth staff begins with a measure rest labeled '30' and ends with a double bar line. The word 'Fine' is written above the staff at measure 32, and 'D.C. al Fine' is written above the staff at measure 34.

# Cabeleira do Zezé

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Adapt.: Sgt Solano

Banda de Música do CRPO/VRS

1º Sax Tenor Bb

1

5

10

14

18

22

26

30

**Fine**

**D.C. al Fine**

# Cabeleira do Zezé

REGÊNCIA

João Roberto Kelly e Roberto Faissal

Adapt.: Sgt Solano

Banda de Música do CRPO/VRS

2º Sax Tenor Bb

1

5

10

14

18

22

26

30

**Fine**

**D.C. al Fine**

The musical score is written for a 2º Sax Tenor Bb in the key of D major (one sharp). It consists of eight staves of music. The first staff begins with a first ending bracket over measures 4 and 5. The second staff contains a first ending bracket over measures 8 and 9, followed by a second ending bracket over measures 10 and 11. The third staff ends with a key signature change to C major (no sharps or flats). The fourth staff continues the melody. The fifth staff continues the melody. The sixth staff continues the melody. The seventh staff continues the melody. The eighth staff concludes the piece with a 'Fine' marking and a 'D.C. al Fine' instruction, which is followed by a final measure.

# Cabeleira do Zezé

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Adapt.: Sgt Solano

Banda de Música do CRPO/VRS

1

Sax Barítono Eb

5

10

14

18

22

26

30

**Fine**

**D.C. al Fine**

# Cabeleira do Zezé

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1

Trompetes Bb

5

1. 2.

10

14

18

22

26

30

Fine D.C. al Fine

The musical score is for the Trompetes Bb part of the song 'Cabeleira do Zezé'. It is written in treble clef with a key signature of one sharp (F#). The score consists of 30 measures. Measures 1-4 are a single line. Measures 5-8 are a single line with a first and second ending bracketed. Measures 9-12 are a single line. Measures 13-16 are a single line. Measures 17-20 are a single line. Measures 21-24 are a single line. Measures 25-28 are a single line. Measures 29-30 are a single line ending with 'Fine' and 'D.C. al Fine'.

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1º e 2º Trombone

1

5

10

14

18

22

26

30

**Fine**

**D.C. al Fine**

The musical score is written for the 1st and 2nd Trombone parts. It consists of nine staves of music, each beginning with a measure number (1, 5, 10, 14, 18, 22, 26, 30). The key signature is one flat (B-flat). The notation includes various musical symbols such as eighth notes, quarter notes, half notes, and rests. There are also dynamic markings like '1.' and '2.' indicating first and second endings. The score concludes with a 'Fine' marking and a 'D.C. al Fine' instruction.



# Cabeleira do Zezé

REGÊNCIA

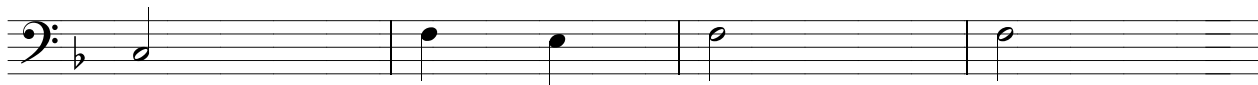
João Roberto Kelly e Roberto Faissal

Adapt.: Sgt Solano

Banda de Música do CRPO/VRS

1

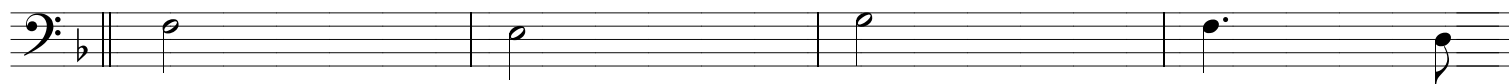
3º e 4º Trombone



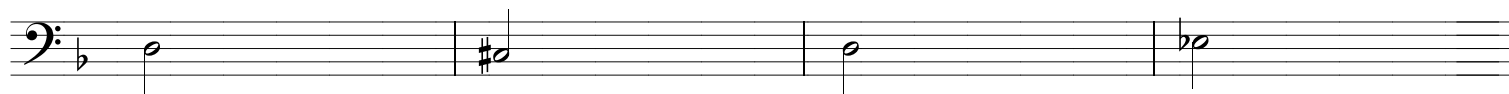
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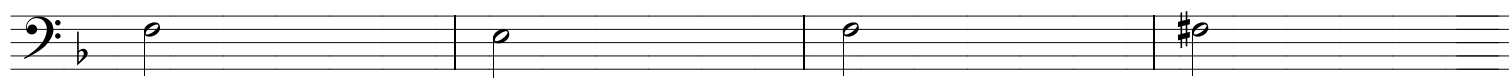
10



14



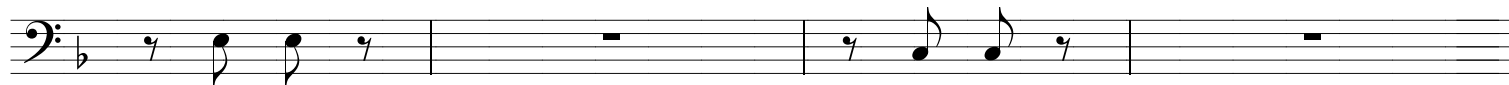
18



22



26



30



Fine

D.C. al Fine

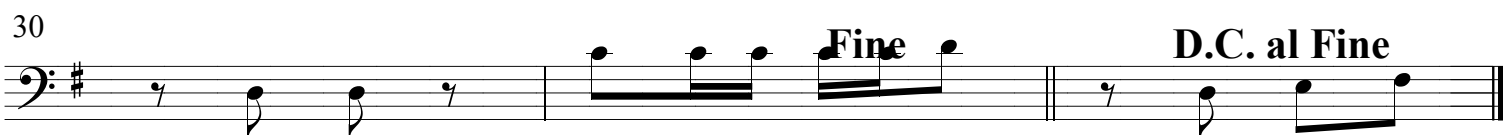
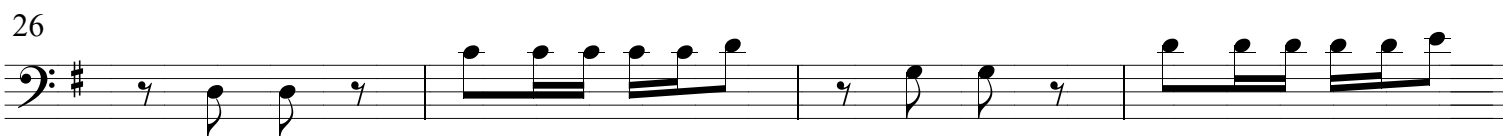
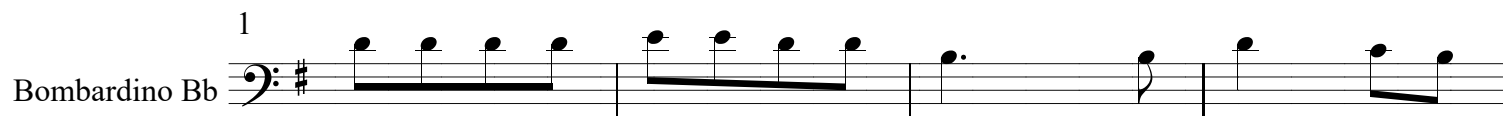
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# Cabeleira do Zezé

REGÊNCIA

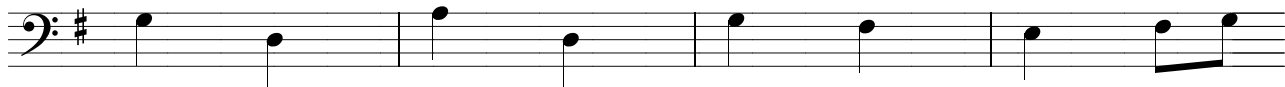
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Banda de Música do CRPO/VRS

1

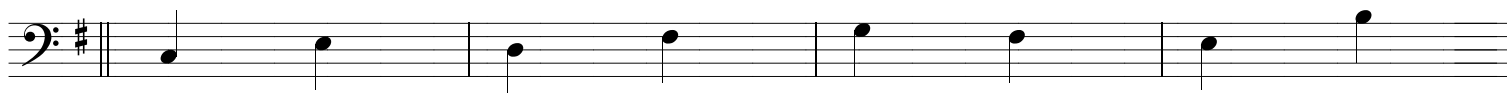
Contrabaixo Bb



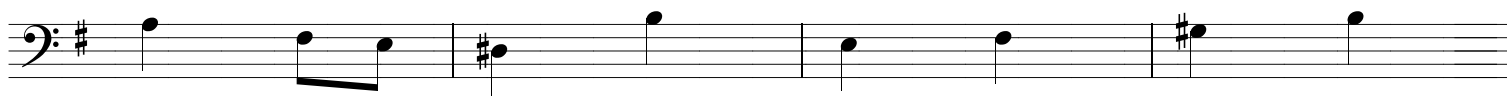
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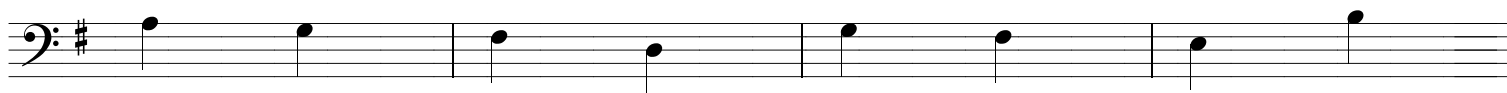
10



14



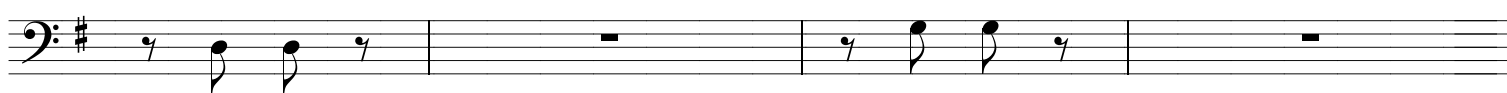
18



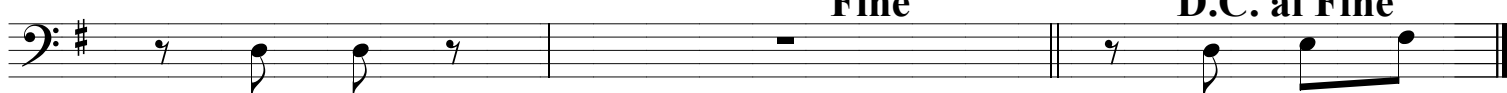
22



26



30



**Fine**

**D.C. al Fine**

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