

A Loba

Samba Canção

Alcione
Arranjo: Fábio Azevedo

This musical score is for the Samba Canção "A Loba" by Alcione, arranged by Fábio Azevedo. It is written for a large ensemble of instruments, including woodwinds, brass, and a double bass. The score is in 4/4 time and the key signature has two flats (B-flat major or D-flat minor). The woodwind section includes Flute, three Clarinets in B-flat, two Sax Alto Eb, two Sax Tenor Bb, and one Sax Baritone. The brass section includes four Trompas in F, four Trompetes (1st in Bb, 2nd in Bb, 3rd in Bb, 4th in Bb), four Trombones (1st, 2nd, 3rd, 4th), Euphonium in C, and three Tubas (1st in C, 2nd in Bb, 3rd in Eb). The double bass part is labeled "C/ Baixo" and features a series of chords: Cm7(9), Gm7, Bb/F, Am7(b5), D7(b13), and Gm7(9). The 1st Trompete Bb part includes a "Solo" section with a dynamic marking of *f* and contains several triplet figures. The 2nd Trompa in F part includes a marking "c/surdina". The score is divided into measures, with various musical notations such as slurs, ties, and articulation marks.

8

Fl.

Cl.1

Cl.2

Cl.3

A. Sax.1

A. Sax.2

T. Sax.1

T. Sax.2

Bari. Sax.

Hn.1

Hn.2

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Euph.

Tba.

Sousa.

Sousa.

Bass

s/surdina

D7

D7(b13)D7 Gm Gm7M Gm7 Gm6 Cm Cm7M

15

This page of a musical score, numbered 15, features a large ensemble of instruments. The woodwind section includes Flute (Fl.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet 3 (Cl.3), Alto Saxophone 1 (A. Sax.1), Alto Saxophone 2 (A. Sax.2), Tenor Saxophone 1 (T. Sax.1), Tenor Saxophone 2 (T. Sax.2), and Baritone Saxophone (Bari. Sax.). The brass section consists of Horn 1 (Hn.1), Horn 2 (Hn.2), four Trumpets (Tpt.1-4), four Trombones (Tbn.1-4), Euphonium (Euph.), and Tuba (Tba.). The string section includes two Sousaphones (Sousa.) and a Bass. The score is written in 4/4 time and includes various musical notations such as triplets, phrasing slurs, and dynamic markings. The bass line at the bottom of the page indicates the following chord progression: Cm7, Cm6, F7, Bb4, Bb7M, Gm7, and Cm7.



22

1. 2.

Fl.

Cl.1

Cl.2

Cl.3

A. Sax.1

A. Sax.2

T. Sax.1

T. Sax.2

Bari. Sax.

Hn.1

Hn.2

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Euph.

Tba.

Sousa.

Sousa.

Bass

E \flat /B \flat E \flat 6 E \circ A7 D7 E \circ A7 D7 G \circ Bm7

Detailed description: This is a page of a musical score for a large ensemble, likely a jazz band or symphony orchestra. The page is numbered '4' in the top left corner and '22' at the beginning of the first staff. The score is divided into two systems, labeled '1.' and '2.', separated by a double bar line. Each system contains 18 staves for various instruments: Flute (Fl.), Clarinets (Cl.1, Cl.2, Cl.3), Alto Saxophones (A. Sax.1, A. Sax.2), Tenor Saxophones (T. Sax.1, T. Sax.2), Baritone Saxophone (Bari. Sax.), Horns (Hn.1, Hn.2), Trumpets (Tpt.1, Tpt.2, Tpt.3, Tpt.4), Trombones (Tbn.1, Tbn.2, Tbn.3, Tbn.4), Euphonium (Euph.), Tuba (Tba.), Sousaphones (Sousa.), and Bass. The notation includes various musical symbols such as notes, rests, beams, and slurs. Many passages feature triplets, indicated by a '3' over a group of notes. The key signature is B-flat major (two flats). The bass line at the bottom of the page includes chord symbols: E \flat /B \flat , E \flat 6, E \circ , A7, D7, E \circ , A7, D7, G \circ , and Bm7. A large 'S' symbol is present at the end of the second system, above the bass line.

29

Fl.

Cl.1

Cl.2

Cl.3

A. Sax.1

A. Sax.2

T. Sax.1

T. Sax.2

Bari. Sax.

Hn.1

Hn.2

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Euph.

Tba.

Sousa.

Sousa.

Bass

F6 E7 Am Am7M 1Am7 D7 2Am7

43

Fl.

Cl.1

Cl.2

Cl.3

A. Sax.1

A. Sax.2

T. Sax.1

T. Sax.2

Bari. Sax.

Hn.1

Hn.2

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Euph.

Tba.

Sousa.

Sousa.

Bass

Gm7 Gm6 Cm Cm7M Cm7 Cm6 F7

50

D.S. al Cod

Fl.

Cl.1

Cl.2

Cl.3

A. Sax.1

A. Sax.2

T. Sax.1

T. Sax.2

Bari. Sax.

Hn.1

Hn.2

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Euph.

Tba.

Sousa.

Sousa.

Bass

B^b4 B^b7^M Gm7 Cm7 E^b/B^b E^b E^o A7 D7

D.S. al Cod

57

Fl.

Cl.1

Cl.2

Cl.3

A. Sax.1

A. Sax.2

T. Sax.1

T. Sax.2

Bari. Sax.

Hn.1

Hn.2

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Euph.

Tba.

Sousa.

Sousa.

Bass

D7 G⁶ Bm7 F⁶ E7 Am Am7M

1° Clarinet in Bb

A Loba

Samba Canção

Alcione
Arranjo: Fábio Azevedo

6

11

16

21

26

31

36

41

46

51

56

61

66

rit.....

sfz

D.S. al Coda

A Loba

Samba Canção

Alcione
Arranjo: Fábio Azevedo

6

11

16

21

26

31

36

41

46

51

56

61

66

rit.....

sfz

A Loba

Samba Canção

Alcione
Arranjo: Fábio Azevedo

6

11

16

21

26

31

36

41

46

51

56

61

66

rit.....

sfz

D.S. al Coda

1° Sax Alto Eb

A Loba

Samba Canção

Alcione
Arranjo: Fábio Azevedo

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 1-6 with a long slur over the entire line.

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 7-12 with a long slur over the entire line.

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 13-18 with a long slur over the entire line.

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 19-24. Measure 24 has a first ending bracket with a repeat sign.

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 25-30. Measures 25-29 contain eighth-note triplets. Measure 30 has a first ending bracket with a repeat sign.

Musical staff 6: Treble clef, key signature of two sharps (F#, C#), 4/4 time signature. Measures 31-36. Measures 31-35 have a long slur. Measure 36 has a first ending bracket with a repeat sign.

Musical staff 7: Treble clef, key signature of two sharps (F#, C#), 4/4 time signature. Measures 37-42. Measure 37 is marked "Solo" and "f". Measures 37-41 contain eighth-note triplets.

Musical staff 8: Treble clef, key signature of two sharps (F#, C#), 4/4 time signature. Measures 43-48 with a long slur over the entire line.

Musical staff 9: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 49-54 with a long slur over the entire line.

Musical staff 10: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 55-60. Measures 55-59 contain eighth-note triplets. Measure 60 has a first ending bracket with a repeat sign. The instruction "D.S. al Coda" is written below the staff.

Musical staff 11: Treble clef, key signature of two sharps (F#, C#), 4/4 time signature. Measures 61-66 with a long slur over the entire line.

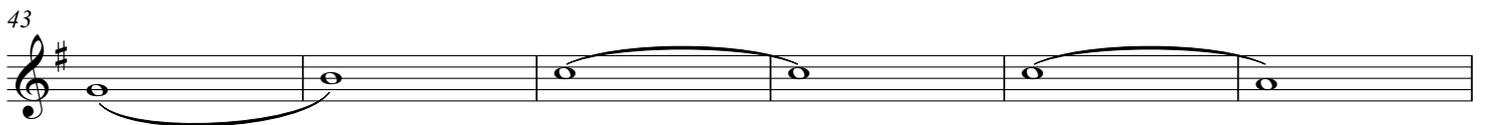
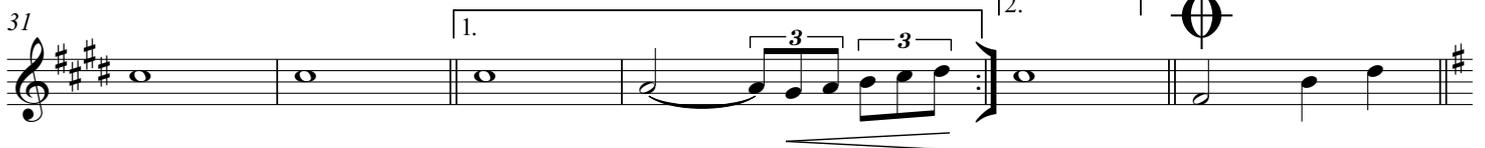
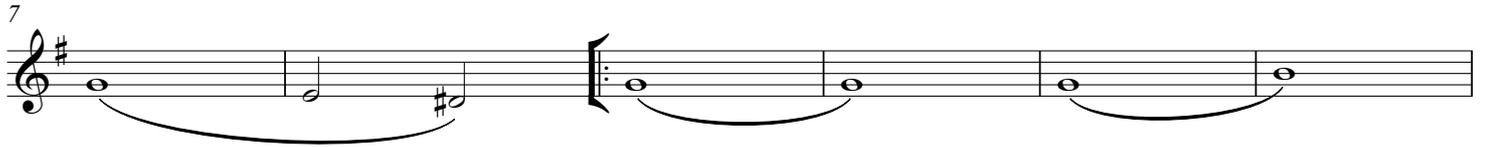
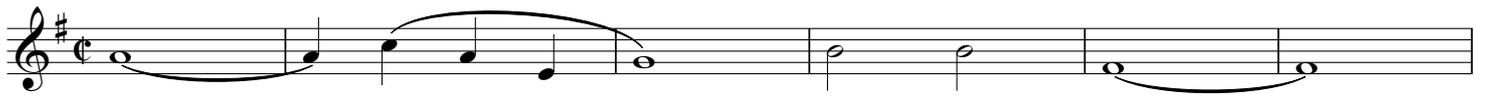
Musical staff 12: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 67-72. Measure 67 is marked "rit.....". Measure 72 is marked "sfz".

A Loba

Samba Canção

3º Sax Alto Eb

Alcione
Arranjo: Fábio Azevedo

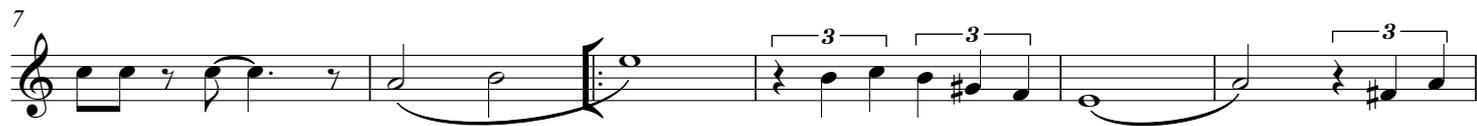


A Loba

Samba Canção



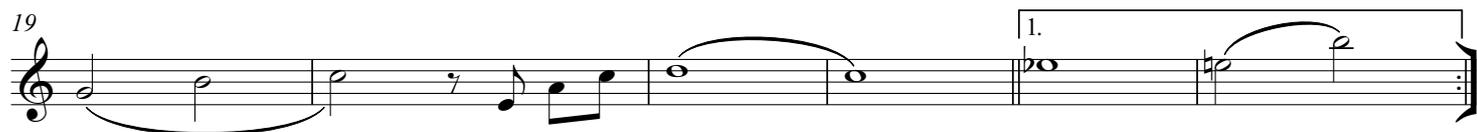
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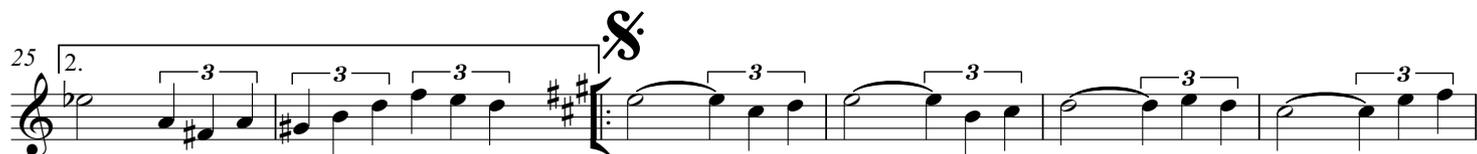
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19



25



31



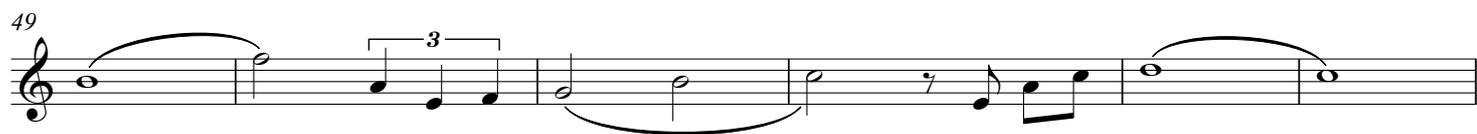
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43



49



55



61



67



A Loba

Samba Canção

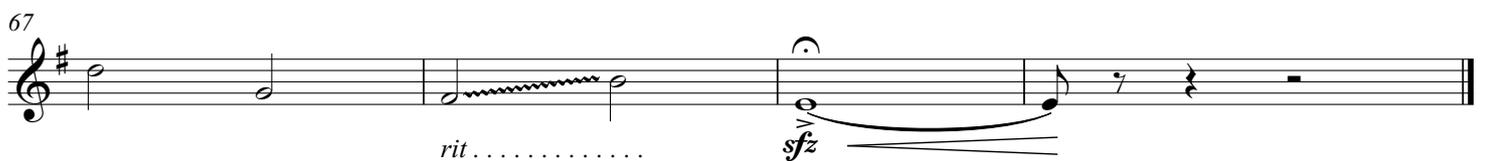
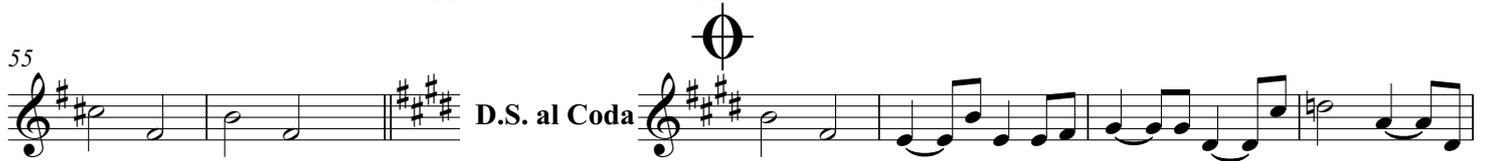
Alcione
Arranjo: Fábio Azevedo

A Loba

Samba Canção

5° Sax Baritono

Alcione
Arranjo: Fábio Azevedo



A Loba

Samba Canção

Alcione
Arranjo: Fábio Azevedo

7

13

19

25

31

37

43

49

55

61

67

rit.....

sfz

D.S. al Coda

A Loba

Samba Canção

7

13

19

25

31

37

43

49

55

61

67

rit.....

sfz

D.S. al Coda

1° Trompete B \flat

A Loba

Samba Canção

Alcione
Arranjo: Fábio Azevedo

Solo *c/surdina*



f

6 *s/surdina*

17

22

27

32

37

50

55 *D.S. al Coda*

60

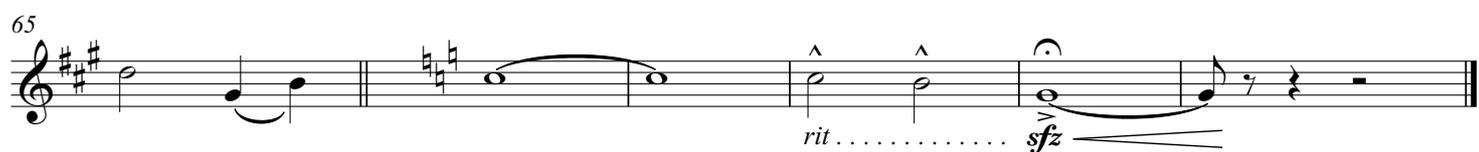
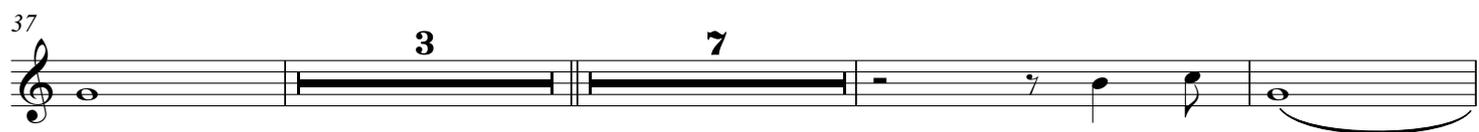
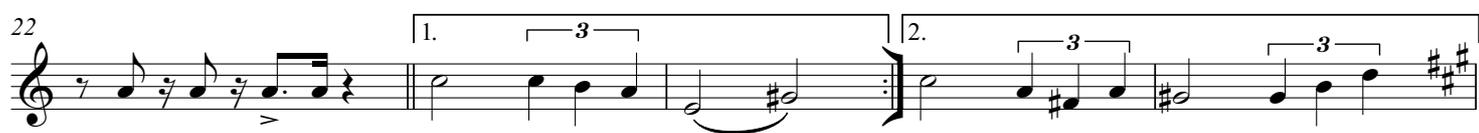
65 *rit* *sfz*

2° Trompete B \flat

A Loba

Samba Canção

Alcione
Arranjo: Fábio Azevedo



3º Trompete Bb

A Loba

Samba Canção

Alcione
Arranjo: Fábio Azevedo

Musical staff 1: Treble clef, 4/4 time signature. Measures 1-5 with eighth and quarter notes.

Musical staff 2: Treble clef. Measures 6-16. Measure 16 contains a 7-measure rest.

Musical staff 3: Treble clef. Measures 17-21. Measure 18 has a triplet of eighth notes.

Musical staff 4: Treble clef. Measures 22-26. First ending (1.) and second ending (2.) with triplets.

Musical staff 5: Treble clef, key signature change to three sharps (F#, C#, G#). Measures 27-31. Triplets of eighth notes.

Musical staff 6: Treble clef, three sharps. Measures 32-36. First and second endings.

Musical staff 7: Treble clef. Measures 37-49. 3-measure and 7-measure rests.

Musical staff 8: Treble clef. Measures 50-54. Triplet of eighth notes.

Musical staff 9: Treble clef. Measures 55-64. D.S. al Coda instruction.

Musical staff 10: Treble clef, three sharps. Measures 60-64. Triplet of eighth notes.

Musical staff 11: Treble clef, three sharps. Measures 65-69. Ritardando and sfz markings.

4° Trompete Bb

A Loba

Samba Canção

Alcione
Arranjo: Fábio Azevedo

Musical staff 1: Treble clef, 4/4 time signature. Measures 1-5 with eighth and quarter notes.

Musical staff 2: Treble clef. Measures 6-16. Measure 16 contains a 7-measure rest.

Musical staff 3: Treble clef. Measures 17-21. Measure 18 has a triplet of eighth notes.

Musical staff 4: Treble clef. Measures 22-26. First ending (1.) and second ending (2.) with triplets.

Musical staff 5: Treble clef, key signature change to three sharps. Measures 27-31. Multiple triplets.

Musical staff 6: Treble clef, three sharps. Measures 32-36. First and second endings.

Musical staff 7: Treble clef. Measures 37-49. 3-measure and 7-measure rests.

Musical staff 8: Treble clef. Measures 50-54. Triplet and eighth notes.

Musical staff 9: Treble clef. Measures 55-59. D.S. al Coda instruction.

Musical staff 10: Treble clef, three sharps. Measures 60-64. Triplet and eighth notes.

Musical staff 11: Treble clef, three sharps. Measures 65-69. Ritardando and sfz markings.

A Loba

Samba Canção



7



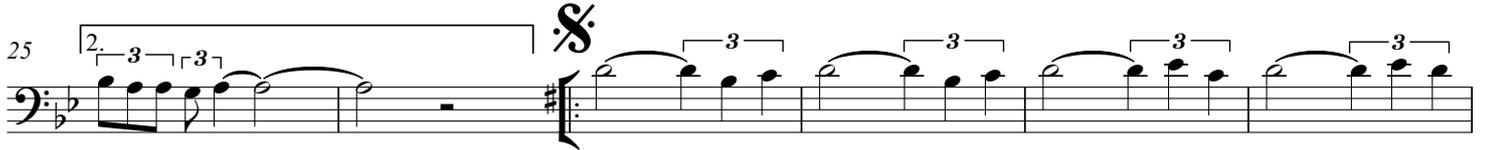
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19



25



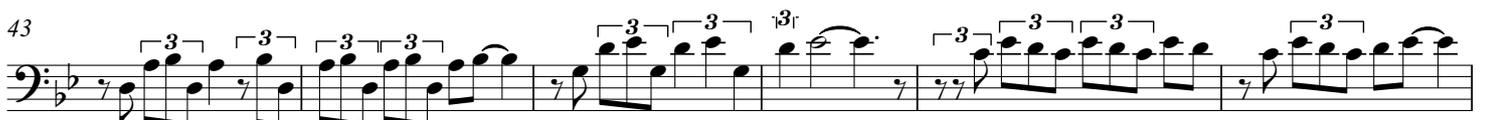
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37



43



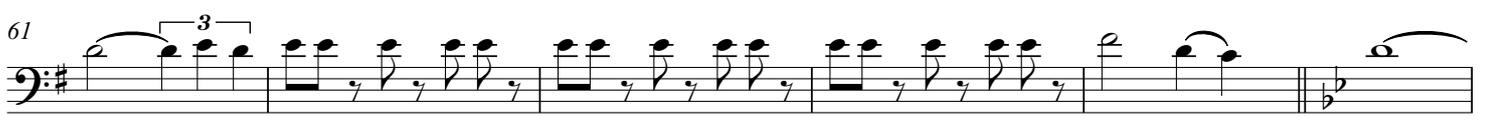
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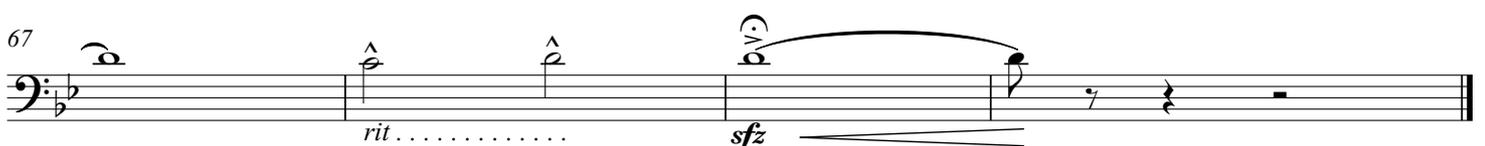
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61



67



A Loba

Samba Canção

Alcione
Arranjo: Fábio Azevedo



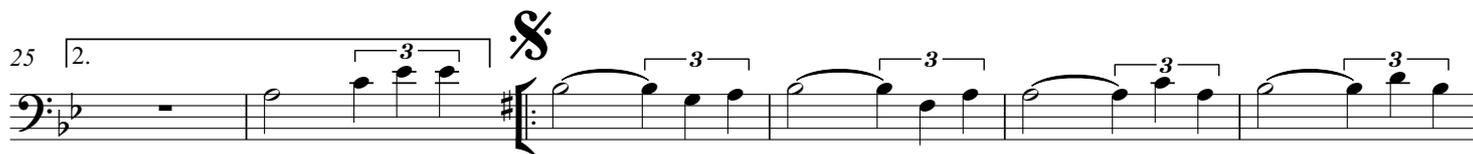
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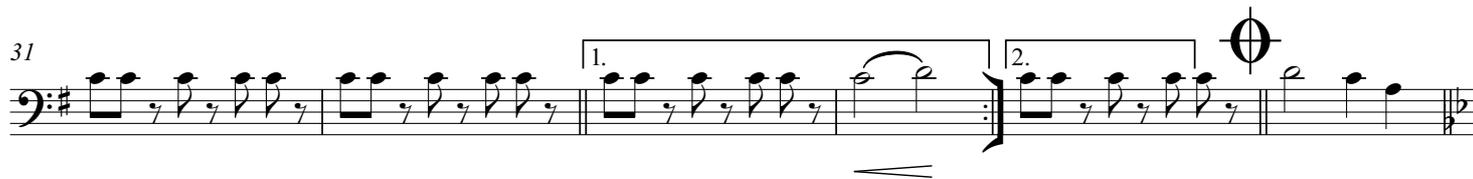
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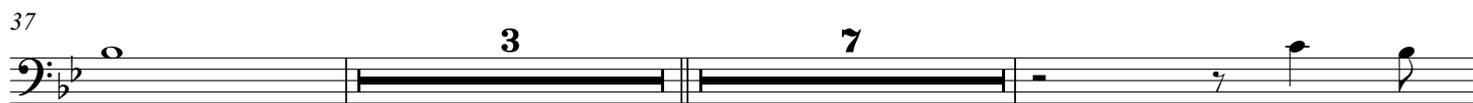
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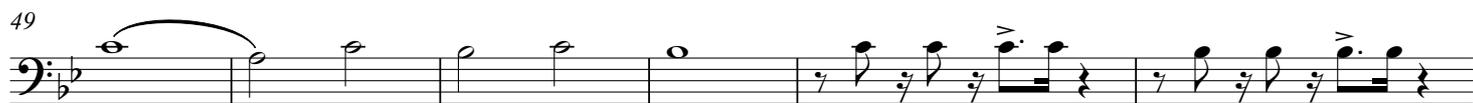
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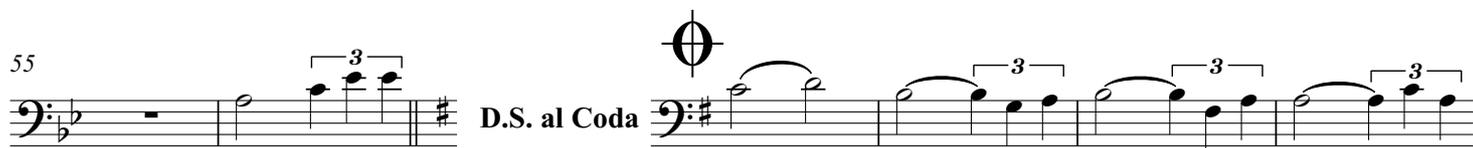
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49



55



61



67

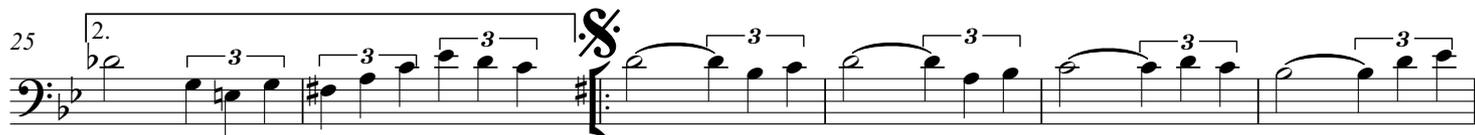
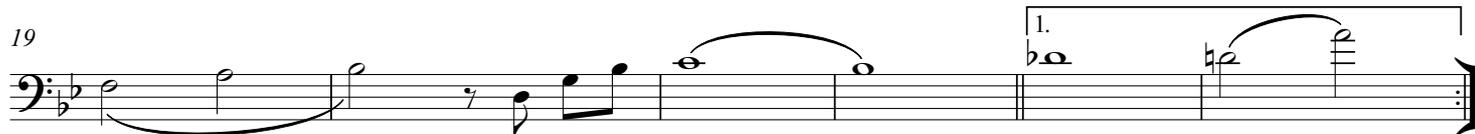
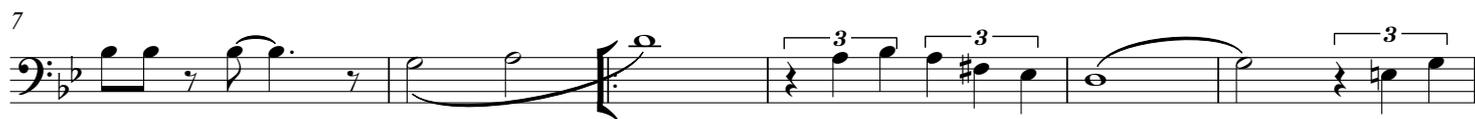


A Loba

Samba Canção

Euphonium in C

Alcione
Arranjo: Fábio Azevedo



A Loba

Samba Canção

Alcione
Arranjo: Fábio Azevedo

6 D7

11

16

21

26 1. 2.

31 1. 2.

36

41

46

51

56

61 D.S. al Coda

66

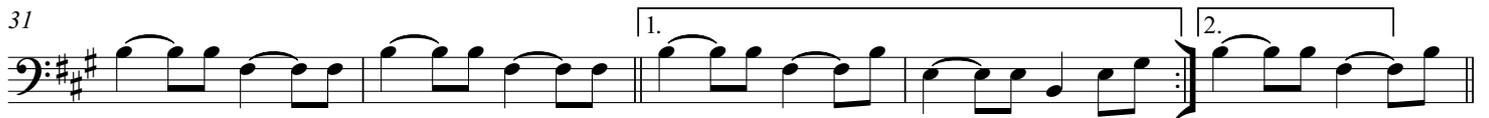
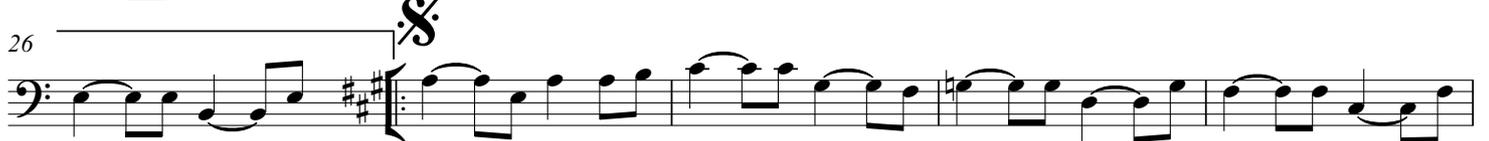
rit. sfz

A Loba

Samba Canção

Tuba in B♭

Alcione
Arranjo: Fábio Azevedo



A Loba

Samba Canção

6

11

16

21

26

31

36

41

46

51

56

61

66

A Loba

Samba Canção

C/ Baixo

Alcione
Arranjo: Fábio Azevedo

Chords and measures:

- 1-5: Cm7(9), Gm7, Bb/F, Am7(b5)
- 6-10: D7(b13), Gm7(9), D7(b13) D7, Gm, Gm7M
- 11-15: Gm7, Gm6, Cm, Cm7M, Cm7
- 16-20: Cm6, F7, Bb4, Bb7M, Gm7
- 21-25: Cm7, Eb/Bb, Eb6, 1. E° A7 D7, 2. E° A7
- 26-30: D7, G6, Bm7, F6, E7
- 31-35: Am, Am7M, 1. Am7 D7, 2. Am7
- 36-40: D7, Gm7, Bb/F, Bb, Am7(b5), D7, D7(b9)
- 41-45: Gm, Gm7M, Gm7, Gm6, Cm
- 46-50: Cm7M, Cm7, Cm6, F7
- 51-55: Bb4, Bb7M, Gm7, Cm7, Eb/Bb, Eb, E° A7
- 56-60: D7, D.S. al Coda, D7, G6, Bm7, F6
- 61-65: E7, Am, Am7M, Am7, D7
- 66: Gm7, Bb/F, Bb, Am7(b5) D7, Gm7(9)

rit..... sfz