

FREVO DA PATINHA

Frevo de Rua

Antônio J. de Albuquerque

Alto Sax. 1

Alto Sax. 2

Tenor Sax. 1

Tenor Sax. 2

Baritone Sax.

Trumpet in B \flat 1

Trumpet in B \flat 2

Trumpet in B \flat 3

Trombone 1

Trombone 2

Trombone 3

Tuba

Percussion

FREVO DA PATINHA

2
6

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B \flat Tpt. 1B \flat Tpt. 2B \flat Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Perc.

*To Coda**To Coda**To Coda**To Coda**To Coda**To Coda**To Coda**To Coda**To Coda**To Coda**To Coda**To Coda**To Coda*

RITMO

RITMO

FREVO DA PATINHA

3

15

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

p *mf*

15 RITMO

Perc.

FREVO DA PATINHA

4

23

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B \flat Tpt. 1B \flat Tpt. 2B \flat Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

f

Perc.

RITMO

5

[illegible]

Alto Sax. 1

FREVO DA PATINHA

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The musical score is written for Alto Saxophone 1 in 2/4 time, key of B-flat major. It consists of 37 measures. The notation includes various musical symbols such as slurs, ties, and dynamic markings. The score is divided into systems, with measure numbers 5, 13, 20, 26, 33, and 37 indicated at the beginning of their respective lines. The piece concludes with a Coda symbol at measure 37.

5

2

To Coda

1

13

2

20

26

33

1

2

D.S. al Coda

37

Alto Sax. 2

FREVO DA PATINHA

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5

2

To Coda

14

21

28

1

35

2

D.S. al Coda

FREVO DA PATINHA

Tenor Sax. 1

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The musical score is written for Tenor Saxophone 1 in 2/4 time, key of B-flat major. It consists of 37 measures. The notation includes various musical symbols such as slurs, ties, and dynamic markings. The score is divided into several systems, with measure numbers 6, 14, 21, 28, 35, and 37 indicated at the beginning of their respective lines. The piece concludes with a final cadence in measure 37.

6 2

To Coda

1 2

14

21

28 1

35 2

D.S. al Coda

37

FREVO DA PATINHA

Tenor Sax. 2

Frevo de Rua

Antônio J. de Albuquerque

6

To Coda

14

21

28

35

D.S. al Coda

37

FREVO DA PATINHA

Baritone Sax.

Frevo de Rua

Antônio J. de Albuquerque

5

2

To Coda

1

13

2

20

27

1

34

2

D.S. al Coda

37

Ø

FREVO DA PATINHA

Trumpet in B \flat 1

Frevo de Rua

Antônio J. de Albuquerque

7

To Coda

2

1

2

15

3

3

2

26

2

1

35

2

D.S. al Coda

37

FREVO DA PATINHA

Trumpet in B \flat 2

Frevo de Rua

Antônio J. de Albuquerque

7

To Coda

15

26

35

37

D.S. al Coda

FREVO DA PATINHA

Trumpet in B \flat 3

Frevo de Rua

Antônio J. de Albuquerque

7

To Coda

15

26

35

37

D.S. al Coda

Trombone 1

FREVO DA PATINHA

Frevo de Rua

Antônio J. de Albuquerque

7

To Coda

15

25

34

D.S. al Coda

37

Trombone 2 **FREVO DA PATINHA**
Frevo de Rua

Antônio J. de Albuquerque

7

To Coda

15

25

34

D.S. al Coda

37

The musical score is written for Trombone 2 in a 2/4 time signature with a key signature of two flats (B-flat and E-flat). The score consists of six staves of music. The first staff begins with a repeat sign and a key signature change to two flats. The second staff includes a 'To Coda' instruction and a first ending bracket. The third staff features triplet markings. The fourth staff includes a second ending bracket. The fifth staff has a 'D.S. al Coda' instruction. The sixth staff concludes with a final measure and a repeat sign.

Trombone 3 **FREVO DA PATINHA**
Frevo de Rua Antônio J. de Albuquerque

7

To Coda

2

1

2

15

3

3

2

26

2

1

35

2

D.S. al Coda

37

Tuba

FREVO DA PATINHA

Frevo de Rua

Antônio J. de Albuquerque

1

f

9

To Coda

1 2

p

18

mf *f*

27

1 2

D.S. al Coda

37

⊕

Percussion

FREVO DA PATINHA

Frevo de Rua

Antônio J. de Albuquerque

The musical score is written for a percussion instrument in 2/4 time. It consists of four staves. The first staff begins with a key signature of one sharp (F#) and a common time signature. The notation includes eighth and sixteenth notes, rests, and a repeat sign. A 'RITMO' marking with a '3' is present. The second staff starts at measure 10, marked 'To Coda', and includes a 'RITMO' marking with a '2'. It features a repeat sign and a 'RITMO' marking with a '13'. The third staff starts at measure 30, marked 'RITMO' with a '2', and includes a 'D.S. al Coda' instruction. The fourth staff starts at measure 37 and ends with a double bar line.