

# FALA, CORDEIRO!

Frevo de rua

Edson Rodrigues

Alto Sax. 1

Alto Sax. 2

Tenor Sax. 1

Tenor Sax. 2

Baritone Sax.

Trumpet in B $\flat$  1

Trumpet in B $\flat$  2

Trumpet in B $\flat$  3

Trombone 1

Trombone 2

Trombone 3

Tuba

*f*

The musical score is written for a 12-piece band. It features a 2/4 time signature and a key signature of two flats (B-flat major or D-flat minor). The score is divided into two systems. The first system includes Alto Saxophones 1 and 2, Tenor Saxophones 1 and 2, Baritone Saxophone, Trumpets in B-flat 1, 2, and 3, Trombones 1, 2, and 3, and Tuba. The second system includes Trumpets in B-flat 1, 2, and 3, Trombones 1, 2, and 3, and Tuba. The music is characterized by a rhythmic pattern of eighth and sixteenth notes, with a strong emphasis on the first and third beats. The tuba part starts with a dynamic marking of *f* (forte). The score includes various musical notations such as slurs, accents, and dynamic markings.

FALA, CORDEIRO

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Detailed description: This is a page of a musical score for the piece 'FALA, CORDEIRO'. The score is arranged in two systems of staves. The first system contains five staves for woodwinds: A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, and B. Sx. All woodwinds play a melodic line with eighth-note patterns and slurs. The second system contains five staves for brass: B $\flat$  Tpt. 1, B $\flat$  Tpt. 2, B $\flat$  Tpt. 3, Tbn. 1, and Tuba. The brass instruments play a rhythmic accompaniment with eighth notes and accents. The score includes various musical notations such as slurs, accents, and dynamic markings. The key signature is B $\flat$  major (two flats), and the time signature is 2/8. The page number '2' and rehearsal mark '8' are located at the top left.

FALA, CORDEIRO

15

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

FALA, CORDEIRO

*To Coda*

1 2

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

FALA, CORDEIRO

31

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

FALA, CORDEIRO

*D.S. al Coda*

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Musical score for five saxophone parts. Each part begins with a melodic line in the first system. In the second system, measures 1 and 2 are marked with first and second endings. The first ending leads to a repeat sign, and the second ending leads to a final cadence. The instruction *D.S. al Coda* is written above the staff in the third system, followed by a Coda symbol.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Musical score for seven brass parts. The parts are arranged in two systems. The first system shows the initial melodic lines. The second system shows first and second endings for measures 1 and 2. The instruction *D.S. al Coda* is written above the staff in the third system, followed by a Coda symbol.

# FALA, CORDEIRO!

Alto Sax. 1

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8

7

14

21 *To Coda*

29

37

45 *D.S. al Coda*

47

Alto Sax. 2

# FALA, CORDEIRO!

Frevo de rua

Edson Rodrigues

♩

Musical staff 1: Treble clef, 2/4 time signature. Measures 1-6. Measure 1 has a sharp sign above it. Measure 6 has a fermata and a '2' below it.

Musical staff 2: Treble clef. Measures 7-13. Measure 10 has a flat sign above it.

Musical staff 3: Treble clef. Measures 14-20. Measure 19 has an accent mark above it.

Musical staff 4: Treble clef. Measures 21-28. Measure 21 has "To Coda" above it. Measures 25-26 are bracketed with "1" and "2" below them. Measure 28 has a fermata and a "2" below it.

Musical staff 5: Treble clef. Measures 29-37. Measure 36 has a fermata and a "2" below it.

Musical staff 6: Treble clef. Measures 38-46. Measure 38 has an accent mark above it. Measures 44-45 are bracketed with "1" and "2" below them. Measure 46 has an accent mark above it. "D.S. al Coda" is written above measure 46.

Musical staff 7: Treble clef. Measure 47. Measure 47 has a fermata above it.

Tenor Sax. 1

# FALA, CORDEIRO!

Frevo de rua

Edson Rodrigues

§

Musical staff 1: Treble clef, 2/4 time signature, key of Bb. Measures 1-6. Measure 1 has a repeat sign. Measure 6 has a fermata and a '2' below it.

Musical staff 2: Treble clef, 2/4 time signature, key of Bb. Measures 7-12. Measure 7 has a fermata. Measure 12 has a fermata.

Musical staff 3: Treble clef, 2/4 time signature, key of Bb. Measures 13-19. Measure 13 has a fermata. Measure 19 has a fermata.

Musical staff 4: Treble clef, 2/4 time signature, key of Bb. Measures 20-27. Measure 20 has a fermata. Measure 27 has a fermata. Includes "To Coda" and first/second endings.

Musical staff 5: Treble clef, 2/4 time signature, key of Bb. Measures 28-36. Measure 28 has a fermata. Measure 36 has a fermata. Includes a "2" below measure 36.

Musical staff 6: Treble clef, 2/4 time signature, key of Bb. Measures 37-44. Measure 37 has a fermata. Measure 44 has a fermata. Includes first/second endings.

Musical staff 7: Treble clef, 2/4 time signature, key of Bb. Measures 45-46. Measure 45 has a fermata. Measure 46 has a fermata. Includes "D.S. al Coda" and a "2" below measure 45.

Musical staff 8: Treble clef, 2/4 time signature, key of Bb. Measures 47-48. Measure 47 has a fermata. Measure 48 has a fermata.

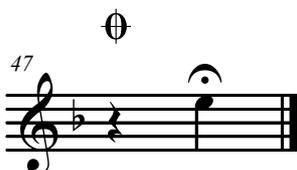
# FALA, CORDEIRO!

Tenor Sax. 2

Frevo de rua

Edson Rodrigues

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# FALA, CORDEIRO

Baritone Sax.

Frevo de rua

Edson Rodrigues

8

7

14

21 *To Coda*

29

37

45 *D.S. al Coda*

47

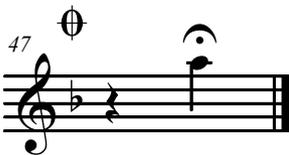
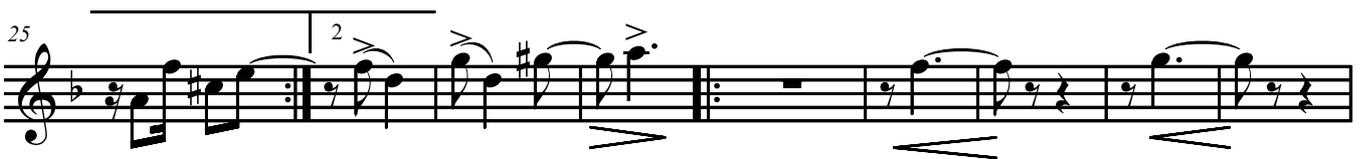
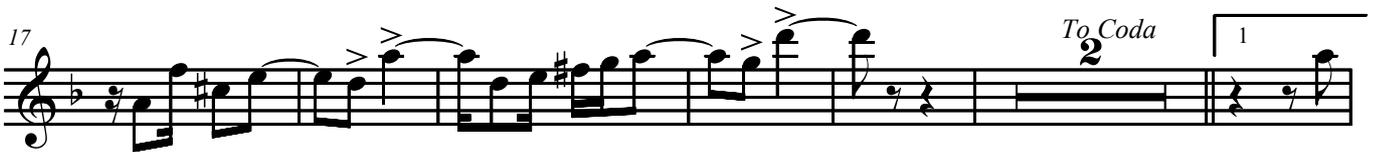
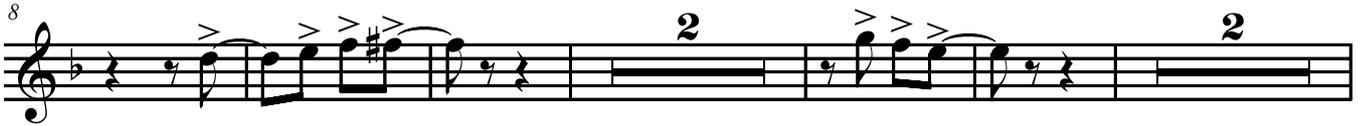
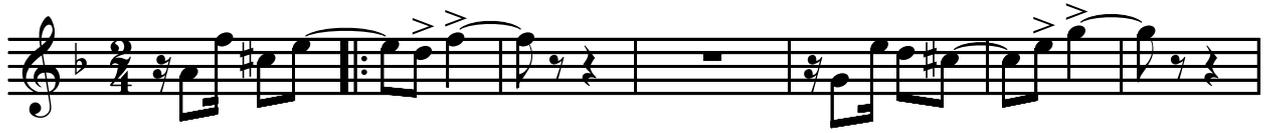
# FALA, CORDEIRO!

Trumpet in B $\flat$  1

Frevo de rua

Edson Rodrigues

§



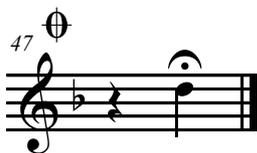
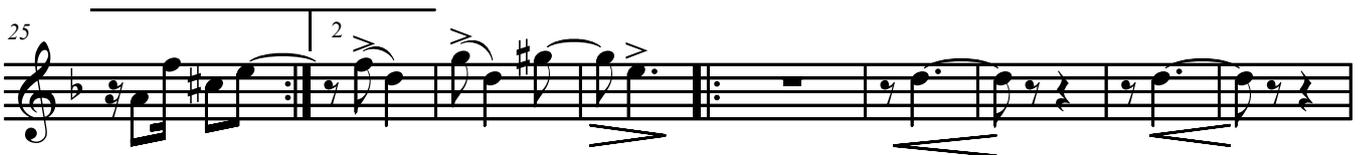
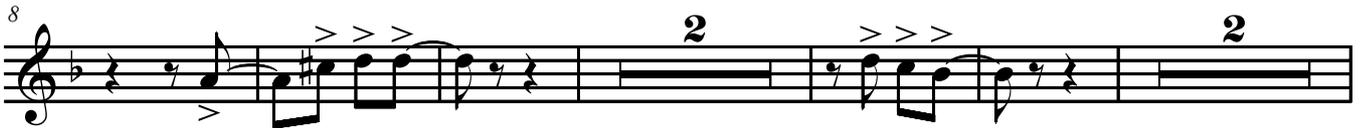
# FALA, CORDEIRO

Trumpet in B $\flat$  2

Frevo de rua

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# Trumpet in B $\flat$ 3 FALA, CORDEIRO!

Frevo de rua

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Trombone 1

# FALA, CORDEIRO!

Frevo de rua

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8

17 *To Coda*

25

33

43 *D.S. al Coda*

47

# Trombone 2 **FALA, CORDEIRO!**

Frevo de rua

Edson Rodrigues

§

Musical staff 1: Bass clef, 2/4 time signature. Measures 1-7. Includes slurs, accents, and a repeat sign at measure 4.

8

Musical staff 2: Bass clef, 2/4 time signature. Measures 8-16. Includes slurs, accents, and two double bar lines with a '2' above them.

17

Musical staff 3: Bass clef, 2/4 time signature. Measures 17-24. Includes slurs, accents, and a "To Coda" marking with a "2" below it.

25

Musical staff 4: Bass clef, 2/4 time signature. Measures 25-32. Includes slurs, accents, and a "2" above a double bar line.

33

Musical staff 5: Bass clef, 2/4 time signature. Measures 33-42. Includes slurs, accents, and a "3" above a double bar line.

43

Musical staff 6: Bass clef, 2/4 time signature. Measures 43-46. Includes slurs, accents, and a "2" above a double bar line.

*D.S. al Coda*

⊕

47

Musical staff 7: Bass clef, 2/4 time signature. Measures 47-48. Includes a slur and an accent.

Trombone 3

# FALA, CORDEIRO!

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8

17 *To Coda*

25

33

43 *D.S. al Coda*

47

Tuba

# FALA, CORDEIRO!

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