

ESPOLETADO

Frevo de rua

José Genuíno da Rocha

Alto Sax. 1

Alto Sax. 2

Tenor Sax. 1

Tenor Sax. 2

Trumpet in B♭ 1

Trumpet in B♭ 2

Trumpet in B♭ 3

Trombone 1

Trombone 2

Tuba

f

ESPOLETADO

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tuba

This musical score is for a piece titled "ESPOLETADO". It is written for a brass ensemble consisting of four saxophones (two Alto and two Tenor), three B♭ Trumpets, two Trombones, and a Tuba. The score is divided into two systems, each containing six staves. The first system starts with a treble clef and a key signature of one sharp (F#), while the second system starts with a bass clef and a key signature of two flats (B♭). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as accents (>) and slurs are used throughout. The notation includes various musical symbols like beams, slurs, and dynamic markings.

ESPOLETADO *To Coda*

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tuba

This musical score is for a piece titled "ESPOLETADO" which includes a "To Coda" section. The score is arranged for a woodwind and brass ensemble. The woodwind section consists of four staves: Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone 1, and Tenor Saxophone 2. The brass section consists of six staves: three B-flat Trumpets (1, 2, 3), two Trombones (1, 2), and a Tuba. The score begins at measure 12. The woodwinds play a complex, fast-moving melody with many slurs and ties. The brass instruments provide harmonic support with sustained notes and rhythmic patterns. The "To Coda" section starts at measure 16 and ends at measure 19. The score concludes with a double bar line and repeat signs.

ESPOLETADO

A. Sx. 1



A. Sx. 2



T. Sx. 1



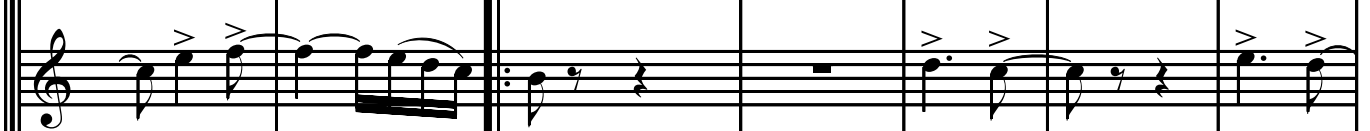
T. Sx. 2



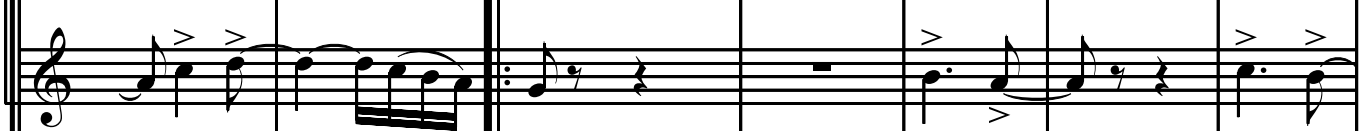
B♭ Tpt. 1



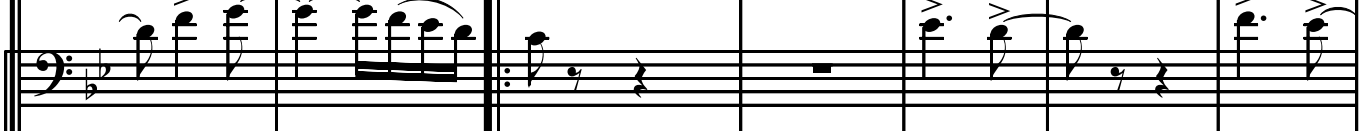
B♭ Tpt. 2



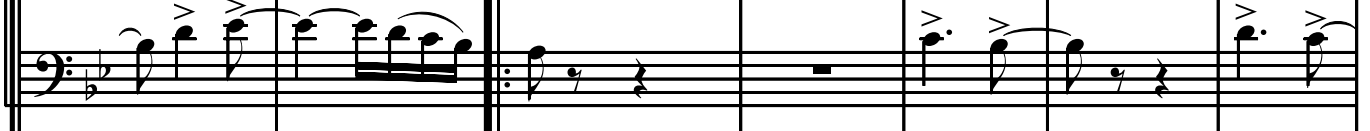
B♭ Tpt. 3



Tbn. 1



Tbn. 2



Tuba



ESPOLETADO

5

25

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tuba

25

ESPOLETADO

6/8

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

31

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tuba

This musical score is for a piece titled "ESPOLETADO". It is written in 6/8 time and features a woodwind section (Alto Saxophones 1 & 2, Tenor Saxophones 1 & 2), a brass section (three B♭ Trumpets, two Trombones, and a Tuba), and a percussion part (marked with a 31). The woodwinds play a complex, fast-paced melody with many slurs and accents. The brass section provides a rhythmic accompaniment, with the tuba playing a steady bass line. The score is divided into two systems, with the first system containing measures 1-30 and the second system containing measures 31-34. The key signature is one sharp (F#).

7

This musical score is for the brass section of 'The Rose Tree'. It includes parts for four Saxophones (A. and T. in E-flat), three Trumpets (B-flat), two Trombones (B-flat), and a Tuba. The score is written in 2/4 time with a key signature of one sharp (F#). The brass section enters at measure 37 with a melodic line. The woodwinds and strings provide harmonic support. The score concludes with a 'D.S. al Coda' instruction and a Coda symbol.

Alto Sax. 1

ESPOLETADO

Frevo de rua

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7

13

To Coda

20

27

33

D.S. al Coda

40

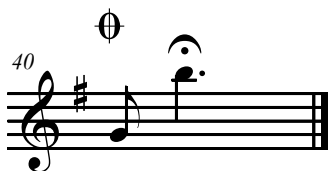
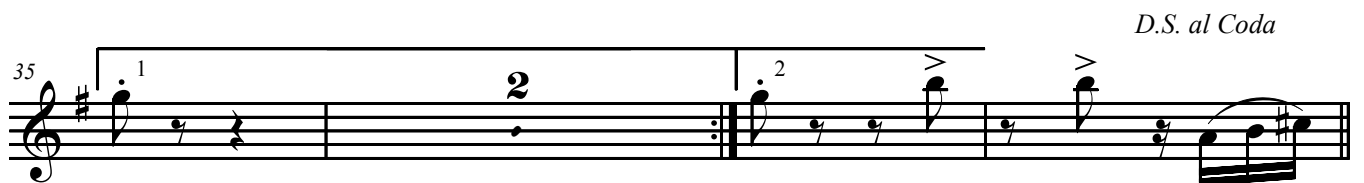
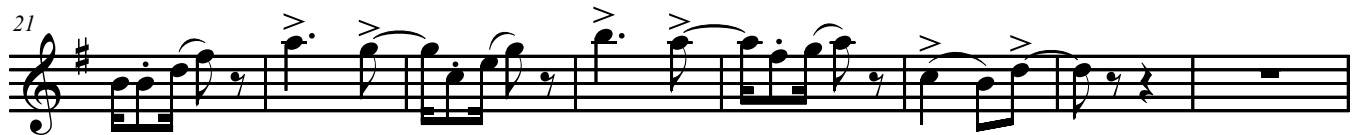
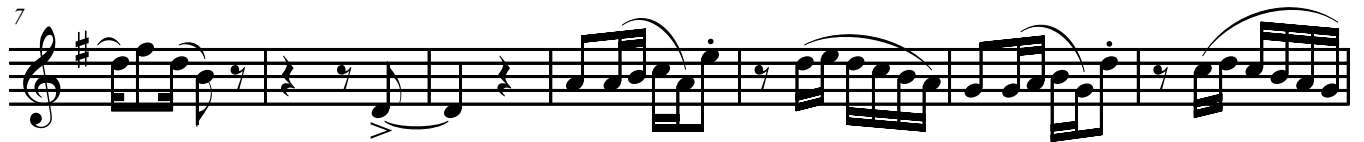
Alto Sax. 2

ESPOLETADO

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Tenor Sax. 1

ESPOLETADO

Frevo de rua

José Genuíno da Rocha

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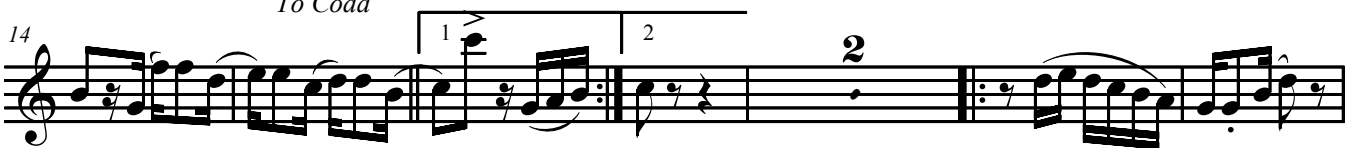


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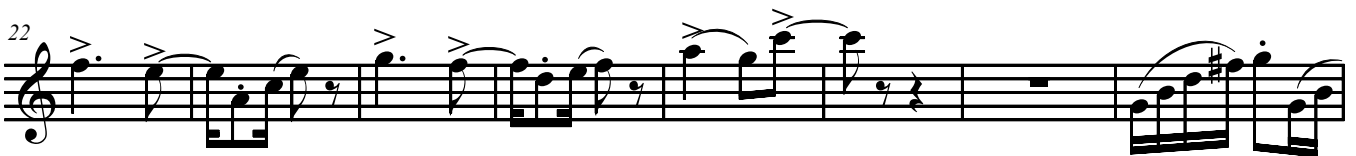


To Coda

14



22

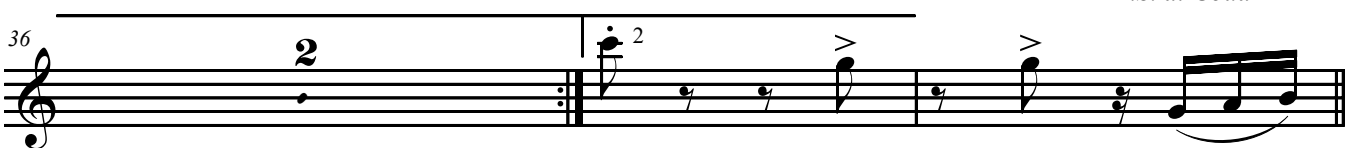


30

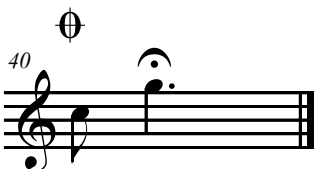


D.S. al Coda

36



40



Tenor Sax. 2

ESPOLETADO

Frevo de rua

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7

To Coda

14

1 2

2

22

30

1

36

2

2

D.S. al Coda

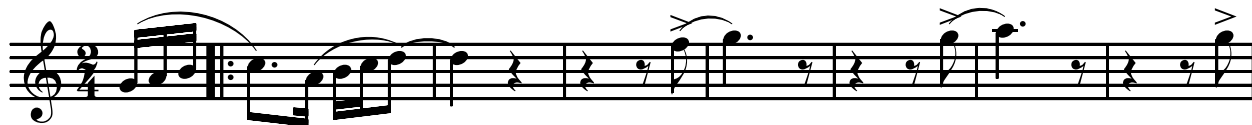
40

Trumpet in B \flat 1

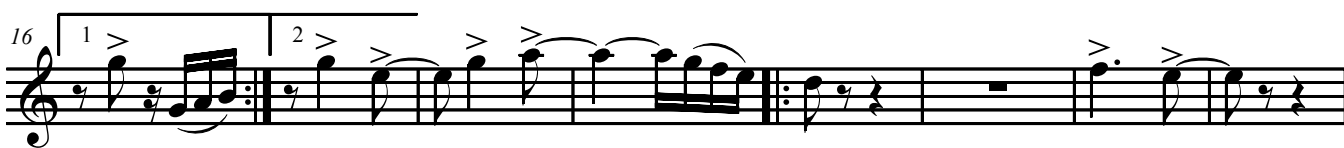
ESPOLETADO

Frevo de rua

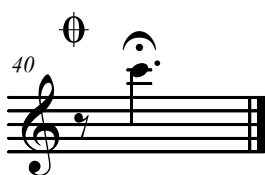
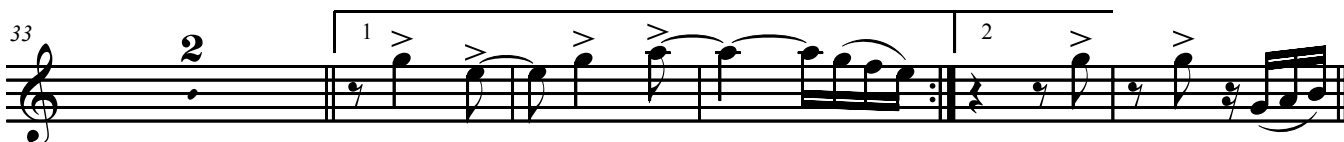
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To Coda



D.S. al Coda



Trumpet in B \flat 2

ESPOLETADO

Frevo de rua

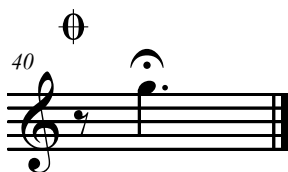
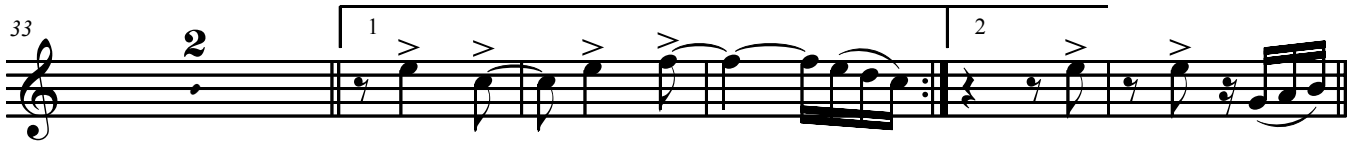
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To Coda



D.S. al Coda



ESPOLETADO

Trumpet in B \flat 3

Frevo de rua

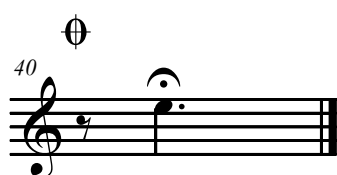
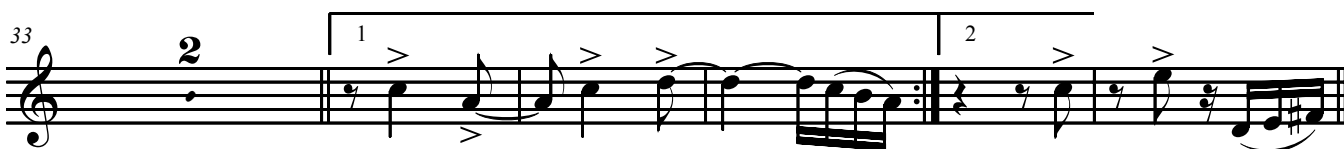
José Genuíno da Rocha



To Coda



D.S. al Coda



Trombone 1

ESPOLETADO

Frevo de rua

José Genuíno da Rocha

§

8

To Coda

16

1 2

23

32

2 1 2

D.S. al Coda

40

Trombone 2

ESPOLETADO

Frevo de rua

José Genuíno da Rocha

§



8



To Coda

16

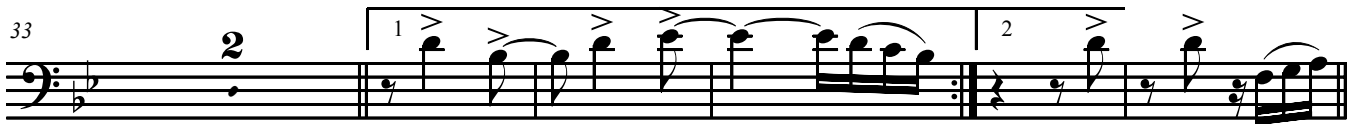


24

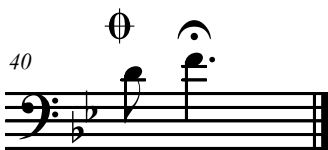


D.S. al Coda

33



40



Tuba

ESPOLETADO

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8

f

To Coda

1 2

18

27

1

D.S. al Coda

36

2

40

The musical score is written for Tuba in 2/4 time, key of B-flat major. It begins with a treble clef and a key signature of two flats. The first measure is marked with a forte 'f' dynamic. The score includes a 'Coda' section starting at measure 36, marked 'D.S. al Coda'. The piece concludes with a final measure marked with a double bar line and repeat dots. Measure numbers 8, 18, 27, 36, and 40 are indicated at the start of their respective lines. The notation includes various musical symbols such as notes, rests, and accidentals.