

ELEFANTE DE PRATA

Frevo de rua

Alcides Leão

Alto Sax. 1

Alto Sax. 2

Tenor Sax. 1

Tenor Sax. 2

Baritone Sax.

Trumpet in B \flat 1

Trumpet in B \flat 2

Trumpet in B \flat 3

Trombone 1

Trombone 2

Trombone 3

Tuba

Percussion

ELEFANTE DE PRATA

2

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

7

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

7

Perc.

This musical score is for a piece titled "ELEFANTE DE PRATA". It is written for a large ensemble, including woodwinds, brass, and percussion. The score is divided into two systems. The first system contains staves for Alto Saxophones 1 and 2, Tenor Saxophones 1 and 2, Baritone Saxophone, and Percussion. The second system contains staves for three B-flat Trumpets, three Tenor Trombones, a Tuba, and Percussion. The key signature is one sharp (F#), and the time signature is 2/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also dynamic markings such as accents and slurs. The percussion part includes a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

To Coda 3

This musical score is for the Coda section of 'The Rose Tree'. It features a full orchestral arrangement with the following parts:

- Woodwinds:** Flute 1 (A. Sx. 1), Flute 2 (A. Sx. 2), Clarinet 1 (T. Sx. 1), Clarinet 2 (T. Sx. 2), and Bassoon (B. Sx.).
- Brass:** Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Trumpet 3 (B♭ Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), and Tuba.
- Percussion:** Perc.

The score begins at measure 16 and concludes with a double bar line and a repeat sign. The key signature is one sharp (F#), and the time signature is 4/4. The music is characterized by a steady, rhythmic pattern in the woodwinds and brass, with the percussion providing a consistent beat. The final measure is marked with a double bar line and a repeat sign, indicating the end of the section.

ELEFANTE DE PRATA

A. Sx. 1

A Sx 2

 $T_{Sv} = 1$

T Sy 2

D. S. V.

D. Test 1

D. E. 2

Perc

ELEFANTE DE PRATA

5

32

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Perc.

32

ELEFANTE DE PRATA

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Perc.

This musical score is for the piece "ELEFANTE DE PRATA". It is written for a large ensemble, including woodwinds, brass, and percussion. The score is divided into two systems. The first system contains staves for Alto Saxophones 1 and 2, Tenor Saxophones 1 and 2, and Baritone Saxophone. The second system contains staves for Baritone Trumpets 1, 2, and 3, Tenor Trombones 1, 2, and 3, Tuba, and Percussion. The key signature is two sharps (F# and C#), and the time signature is 6/8. The percussion part includes a snare drum and a cymbal. The score features various musical notations such as eighth notes, sixteenth notes, and rests, with dynamic markings like accents and slurs.

7

This musical score is for the 'Dance of the Knights' from Pyotr Ilyich Tchaikovsky's ballet Swan Lake. The score is arranged for a full orchestra, with a focus on the woodwind and brass sections. The key signature is D major (two sharps), and the time signature is 2/4. The score is divided into two systems, each starting at measure 47. The first system includes staves for Alto Saxophone 1 and 2, Tenor Saxophone 1 and 2, Baritone Saxophone, B♭ Trumpet 1, 2, and 3, Trombone 1, 2, and 3, and Tuba. The second system includes B♭ Trumpet 1, 2, and 3, Trombone 1, 2, and 3, Tuba, and Percussion. The woodwinds and brass play a rhythmic melody with various articulations, including accents and slurs. The percussion provides a steady rhythmic foundation. The score concludes with a 'D.S. al Coda' instruction, indicating a repeat of the section with a Coda symbol.

ELEFANTE DE PRATA

Alto Sax. 1

Frevo de rua

Alcides Leão

6

14

To Coda

23

30

38

45

D.S. al Coda

54

ELEFANTE DE PRATA

Alto Sax. 2

Frevo de rua

Alcides Leão

6

14

To Coda

23

31

39

46

D.S. al Coda

54

ELEFANTE DE PRATA

Tenor Sax. 1

Frevo de rua

Alcides Leão

7

15 *To Coda*

25

32

39

47 *D.S. al Coda*

54

ELEFANTE DE PRATA

Tenor Sax. 2

Frevo de rua

Alcides Leão

♩

7

15

To Coda

25

32

39

47

D.S. al Coda

54

ELEFANTE DE PRATA

Baritone Sax.

Frevo de rua

Alcides Leão

6

14

To Coda

23

30

38

45

54

1 2

1 2 *D.S. al Coda*

ELEFANTE DE PRATA

Trumpet in B \flat 1

Frevo de rua

Acides Leão

§

7

3

2

17

To Coda

2

1

25

2

32

2

40

47

1

2

D.S. al Coda

54

ELEFANTE DE PRATA

Trumpet in B \flat 2

Frevo de rua

Acides Leão

8



8



To Coda

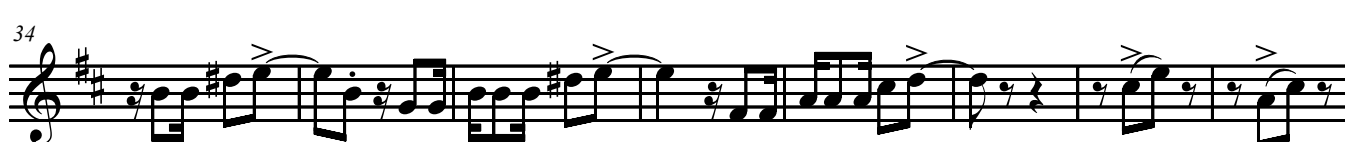
18



26



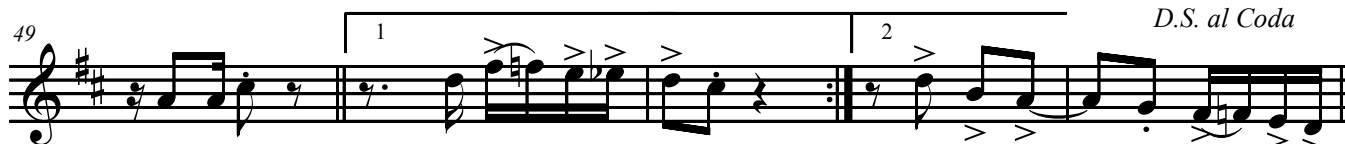
34



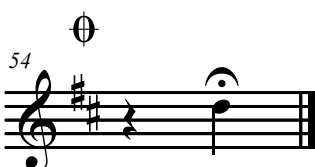
42



49



D.S. al Coda



ELEFANTE DE PRATA

Trumpet in B♭ 3

Frevo de rua

Acides Leão



8

3 2

The musical score for 'To Coda' is written on a single staff in treble clef with a key signature of two sharps (F# and C#). The piece begins at measure 18, marked with a '18' above the staff. The notation includes various rhythmic values such as eighth and sixteenth notes, along with rests and dynamic markings like '>' (accent) and '>>' (strong accent). A repeat sign is present, with a first ending bracket labeled '1' and a second ending bracket labeled '2'. The piece concludes with a double bar line and repeat dots.

Measures 26-29 of the piece. Measure 26 starts with a treble clef, key signature of two sharps (F# and C#), and a common time signature. It contains a half note G4, a quarter note A4, and a quarter note B4. Measure 27 contains a half note C5, a quarter note B4, and a quarter note A4. Measure 28 contains a half note G4, a quarter note F#4, and a quarter note E4. Measure 29 contains a half note D4, a quarter note C4, and a quarter note B3. The piece ends with a double bar line.

34 

42 

49  *D.S. al Coda*

Trombone 1 **ELEFANTE DE PRATA**

Frevo de rua

Acides Leão

9

19

To Coda

27

36

43

50

D.S. al Coda

54

The musical score is written for Trombone 1 in 2/4 time. It begins with a key signature of one flat (B-flat) and a common time signature of 2/4. The score is divided into measures, with measure numbers 9, 19, 27, 36, 43, 50, and 54 indicated. The notation includes various musical symbols such as slurs, accents, and dynamic markings. The piece concludes with a double bar line and a repeat sign.

ELEFANTE DE PRATA

Trombone 2

Frevo de rua

Alcides Leão

§

9

19

To Coda

27

36

43

50

1

2

D.S. al Coda

54

ELEFANTE DE PRATA

Trombone 3

Frevo de rua

Alcides Leão

§

9

3

2

To Coda

19

2

1

2

27

2

2

36

44

1

51

2

D.S. al Coda

54

Φ

Tuba

ELEFANTE DE PRATA

Frevo de rua

Alcides Leão

Sheet music for Tuba, featuring measures 1 through 54. The music is in 2/4 time and includes various musical notations such as dynamics (*f*), articulation (>), and repeat signs.

Measure 1: *f* (forte), repeat sign, > (accent).

Measure 10: > (accent).

Measure 19: *To Coda*, > (accent), 1 (first ending), 2 (second ending).

Measure 28: > (accent).

Measure 39: > (accent), > (accent).

Measure 49: *D.S. al Coda*, 1 (first ending), 2 (second ending), > (accent).

Measure 54: Θ (theta symbol), > (accent).

Percussion

ELEFANTE DE PRATA

Frevo de rua

Alcides Leão

§

10

To Coda

19

28

37

46

D.S. al Coda

54