

ELEFANTE DE PRATA

Frevo de rua

Alcides Leão

The musical score is arranged for a large band. It features the following parts:

- Alto Sax. 1
- Alto Sax. 2
- Tenor Sax. 1
- Tenor Sax. 2
- Baritone Sax.
- Trumpet in B \flat 1
- Trumpet in B \flat 2
- Trumpet in B \flat 3
- Trombone 1
- Trombone 2
- Trombone 3
- Tuba
- Percussion

The score is written in 2/4 time with a key signature of two sharps (F# and C#). It includes various musical notations such as slurs, accents, and dynamic markings like f (forte). The percussion part is indicated by a double bar line with a vertical line through it, representing a snare drum.

ELEFANTE DE PRATA

2

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

7

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

7

Perc.

Detailed description: This is a page of a musical score for the piece 'ELEFANTE DE PRATA'. The score is arranged in a grand staff format with multiple staves. The top section (measures 2-6) includes five woodwind staves: two Alto Saxophones (A. Sx. 1 and 2), two Tenor Saxophones (T. Sx. 1 and 2), and one Bass Saxophone (B. Sx.). The bottom section (measures 7-11) includes five brass staves: three B-flat Trumpets (B \flat Tpt. 1, 2, 3), three Trombones (Tbn. 1, 2, 3), and one Tuba. The percussion part (Perc.) is shown at the bottom. The key signature is two sharps (F# and C#), and the time signature is 2/4. The score contains various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as accents (>) and slurs. Measure numbers 2 and 7 are indicated at the beginning of their respective staves.

ELEFANTE DE PRATA

32

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Perc.

ELEFANTE DE PRATA

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Perc.

40

40

Detailed description: This is a page of a musical score for a brass and woodwind ensemble. The title is 'ELEFANTE DE PRATA'. The score is written for ten parts: two flutes (A. Sx. 1 & 2), two saxophones (T. Sx. 1 & 2), a baritone saxophone (B. Sx.), three trumpets (B \flat Tpt. 1, 2, 3), three trombones (Tbn. 1, 2, 3), a tuba, and a percussionist (Perc.). The music is in 2/4 time and the key signature has two sharps (F# and C#). The score is divided into two systems. The first system contains measures 1 through 39, and the second system starts at measure 40. The woodwinds and saxophones play melodic lines with various articulations like accents and slurs. The brass section provides harmonic support with rhythmic patterns. The percussion part features a mix of rhythmic patterns, including rests and active figures.

ELEFANTE DE PRATA

This page of the musical score for 'ELEFANTE DE PRATA' contains measures 47 through 52. The score is arranged in a system with the following parts from top to bottom: A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Tuba, and Perc. The key signature is two sharps (F# and C#), and the time signature is 3/4. The woodwind and saxophone parts feature intricate sixteenth-note patterns with accents. The brass parts provide harmonic support with sustained notes and rhythmic patterns. The percussion part includes snare and tom patterns. A first ending bracket covers measures 49-50, and a second ending bracket covers measures 51-52. The instruction 'D.S. al Coda' is placed at the end of each part's line in measures 51 and 52.

ELEFANTE DE PRATA

Alto Sax. 1

Frevo de rua

Alcides Leão

6

14

To Coda

23

30

38

45

D.S. al Coda

54

The musical score is written for Alto Saxophone 1 in 2/4 time, key of D major. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The piece is marked 'Frevo de rua' and composed by Alcides Leão. The score consists of 54 measures. It features various musical notations including slurs, accents, and dynamic markings. The score is divided into several systems, with measure numbers 6, 14, 23, 30, 38, 45, and 54 indicated. The piece concludes with a double bar line and a repeat sign.

ELEFANTE DE PRATA

Alto Sax. 2

Frevo de rua

Alcides Leão

5

6

14

To Coda

23

31

39

46

D.S. al Coda

54

ELEFANTE DE PRATA

Tenor Sax. 1

Frevo de rua

Alcides Leão

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7

15 *To Coda* 3 1

25 2

32

39

47 1 2 *D.S. al Coda*

54

ELEFANTE DE PRATA

Tenor Sax. 2

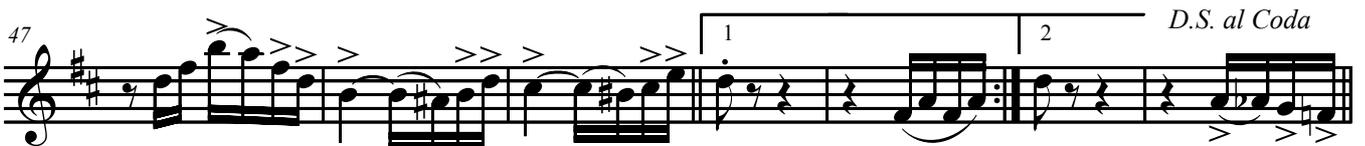
Frevo de rua

Alcides Leão

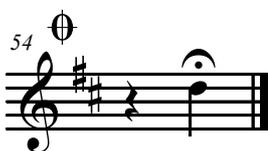
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To Coda



D.S. al Coda



ELEFANTE DE PRATA

Baritone Sax.

Frevo de rua

Alcides Leão

6

14

To Coda

23

30

38

45

D.S. al Coda

54

ELEFANTE DE PRATA

Trumpet in B \flat 1

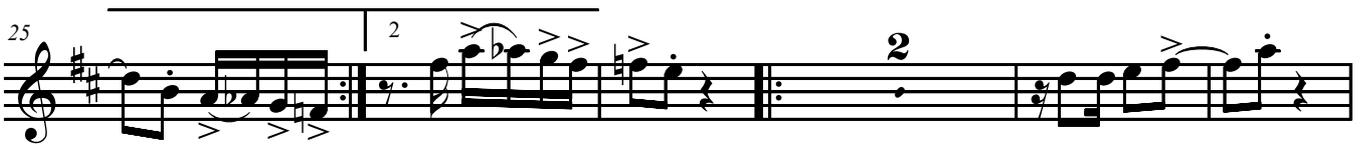
Frevo de rua

Acides Leão

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To Coda



ELEFANTE DE PRATA

Trumpet in B \flat 2

Frevo de rua

Acides Leão



To Coda

D.S. al Coda

ELEFANTE DE PRATA

Trumpet in B \flat 3

Frevo de rua

Acides Leão



To Coda

D.S. al Coda

Trombone 1 **ELEFANTE DE PRATA**

Frevo de rua

Acides Leão

9

19 *To Coda*

27

36

43

50 *D.S. al Coda*

54

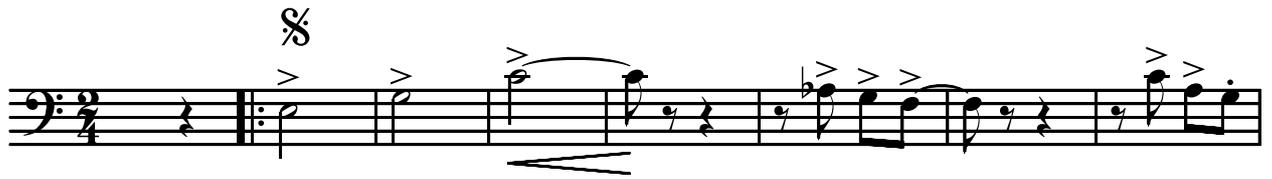
ELEFANTE DE PRATA

Trombone 2

Frevo de rua

Alcides Leão

5

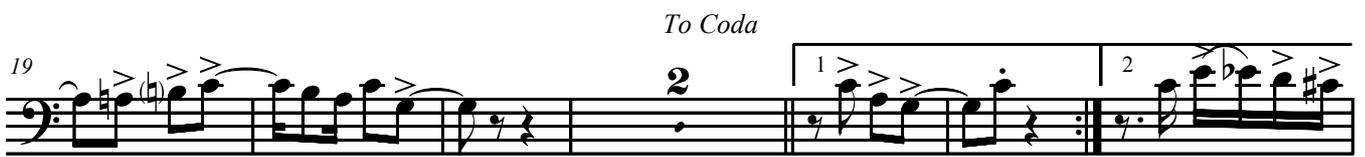


9



19

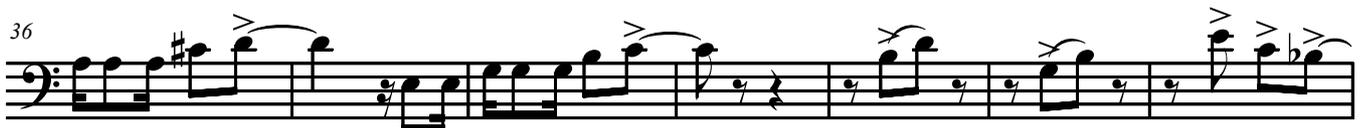
To Coda



27



36



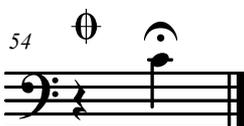
43



50



54



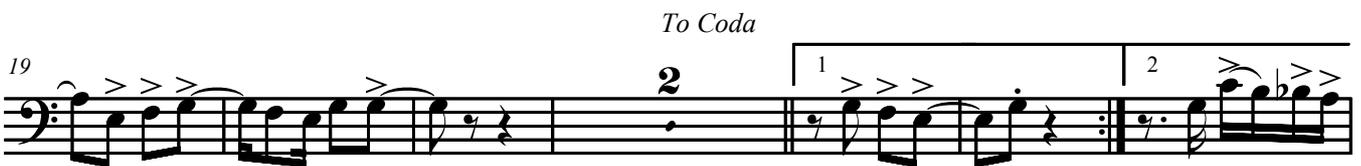
ELEFANTE DE PRATA

Trombone 3

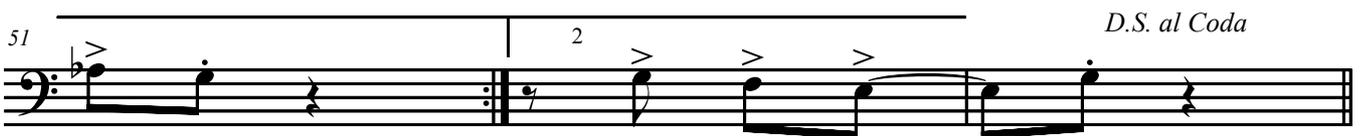
Frevo de rua

Alcides Leão

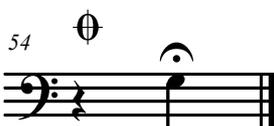
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To Coda



D.S. al Coda



Tuba

ELEFANTE DE PRATA

Frevo de rua

Alcides Leão

♩

f

10

19

To Coda

1 2

28

39

49

D.S. al Coda

54

⊕

Percussion

ELEFANTE DE PRATA

Frevo de rua

Alcides Leão

54