

BOMBA RELÓGIO

Frevo de rua

José Nunes de Souza/Mário Orlando

Arr.: Nunes

Alto Sax. 1

Alto Sax. 2

Tenor Sax. 1

Tenor Sax. 2

Trumpet in B \flat 1

Trumpet in B \flat 2

Trumpet in B \flat 3

Trombone 1

Trombone 2

Tuba

Percussion

RITMO

The musical score is written for a 2/4 time signature. It features a key signature of one sharp (F#) for the saxophones and one flat (B \flat) for the brass instruments. The score is divided into two systems. The first system contains the Alto Saxophones (1 and 2), Tenor Saxophones (1 and 2), and the three Trumpets in B \flat . The second system contains the two Trombones, the Tuba, and the Percussion. The Percussion part is marked 'RITMO' and features a simple, rhythmic pattern. The saxophones and brass instruments play a complex, syncopated melody with many accents and slurs. The score is marked with a double bar line and a repeat sign at the beginning of the first system.

BOMBA RELÓGIO

To Coda

To Coda

To Coda

To Coda

To Coda

To Coda

To Coda

To Coda

To Coda

To Coda

To Coda

RITMO

BOMBA RELÓGIO

3

17

1 > > > 2

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

Tuba

Perc.

This musical score is for a piece titled "BOMBA RELÓGIO". It is a page from a larger score, as indicated by the measure number "17" at the beginning of each staff. The score is written for a woodwind and brass ensemble, along with percussion. The woodwinds include two Alto Saxophones (A. Sx. 1 and 2), two Tenor Saxophones (T. Sx. 1 and 2), and three Baritone Trumpets (B \flat Tpt. 1, 2, and 3). The brass section consists of two Trombones (Tbn. 1 and 2) and a Tuba. The percussion part (Perc.) is also included. The key signature is one sharp (F#), and the time signature is 4/4. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as accents (>) and slurs. Rehearsal marks 1 and 2 are placed above the first two measures of each staff, indicating specific points of interest or repetition. The percussion part is written on a single line with a double bar line at the beginning, indicating it is a non-pitched instrument.

BOMBA RELÓGIO

BOMBA RELOGIO

The musical score is arranged in two systems. The first system includes parts for A. Sax. 1, A. Sax. 2, T. Sax. 1, and T. Sax. 2. The second system includes parts for B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Tbn. 1, Tbn. 2, Tuba, and Perc. The woodwind and brass parts feature complex rhythmic patterns with many beamed notes. The percussion part is marked with a double bar line and a 'Perc.' label, indicating a specific rhythmic role.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tuba

Perc.

BOMBA RELÓGIO

D.S. al Coda

35 2

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tuba

Perc.

D.S. al Coda

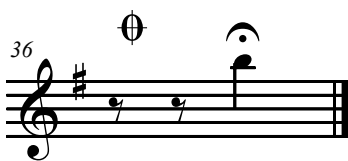
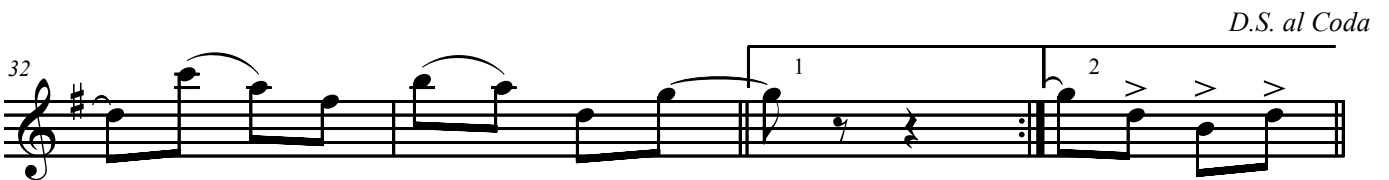
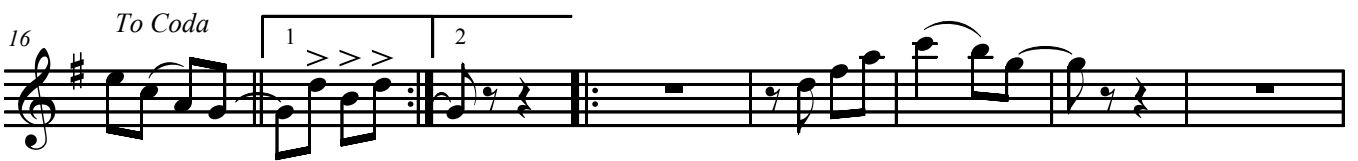
Alto Sax. 1

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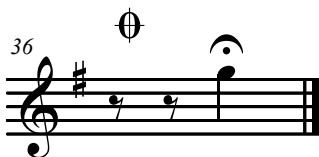
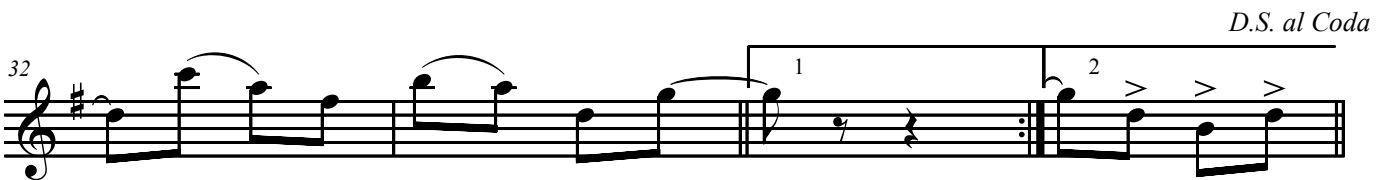
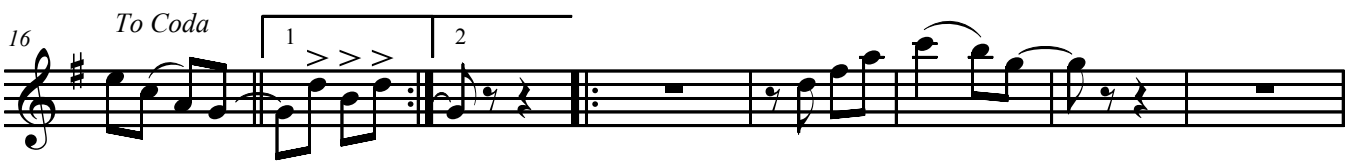
Alto Sax. 2

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BOMBA RELÓGIO

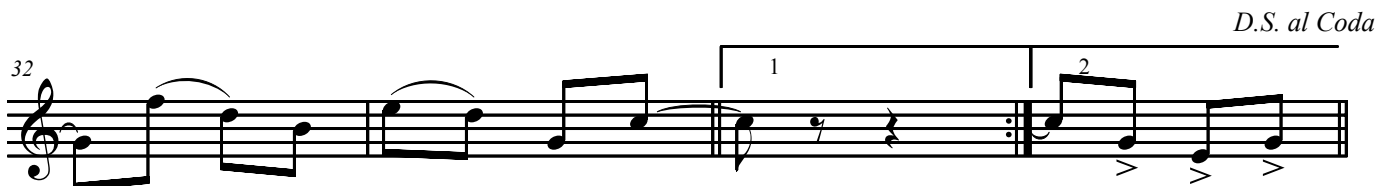
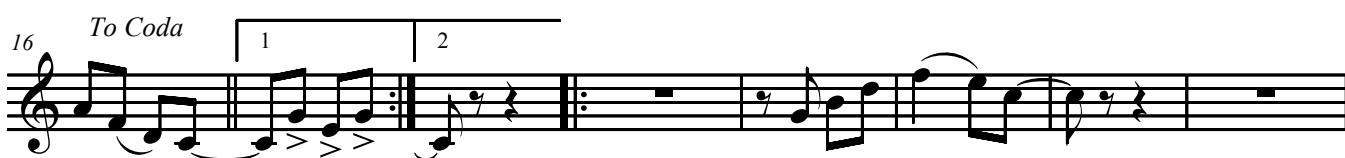
Tenor Sax. 1

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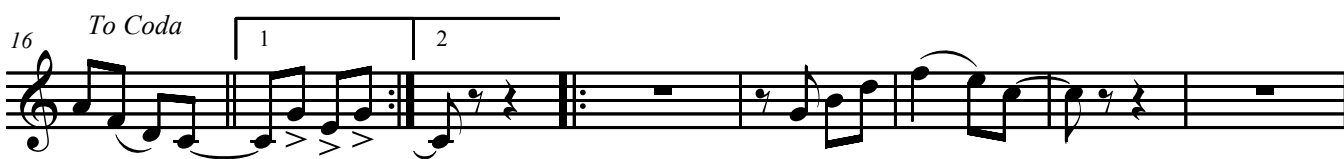
BOMBA RELÓGIO

Tenor Sax. 2

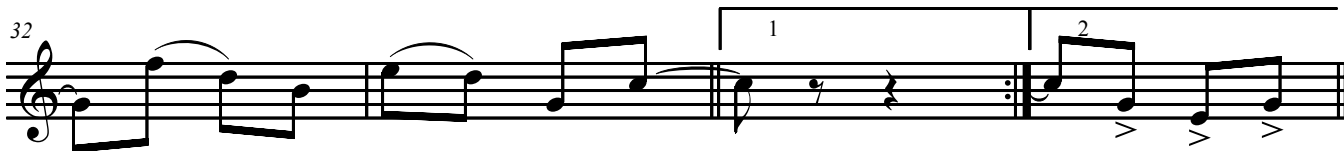
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D.S. al Coda



BOMBA RELÓGIO

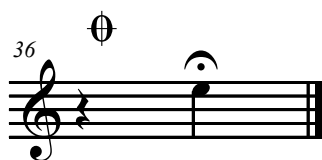
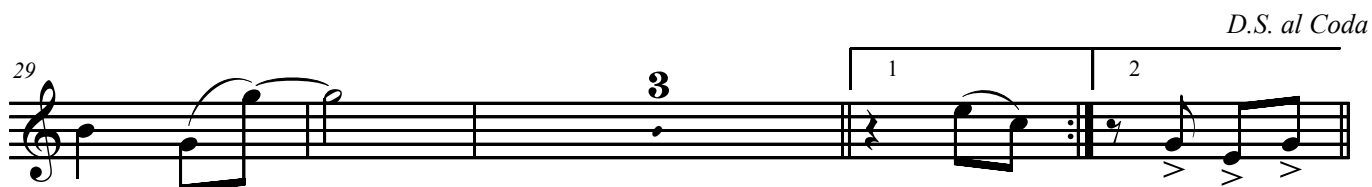
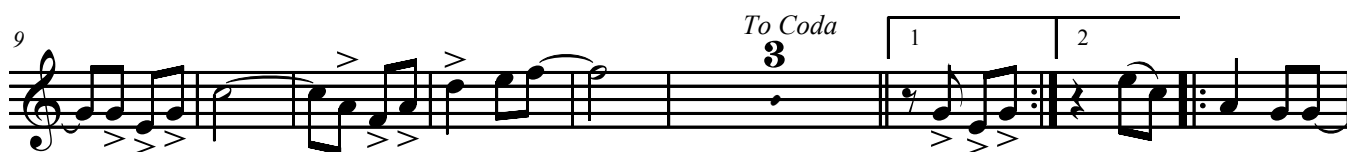
Trumpet in B \flat 1

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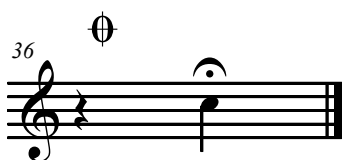
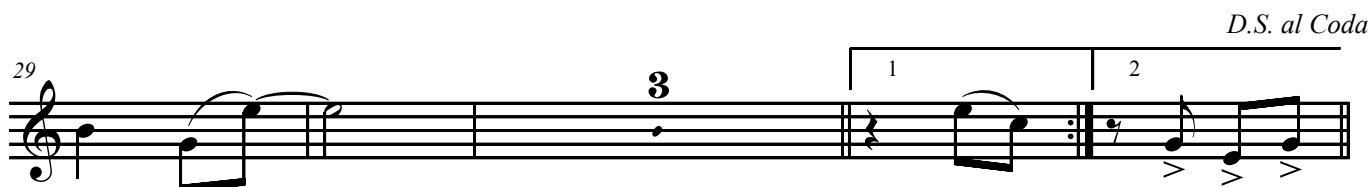
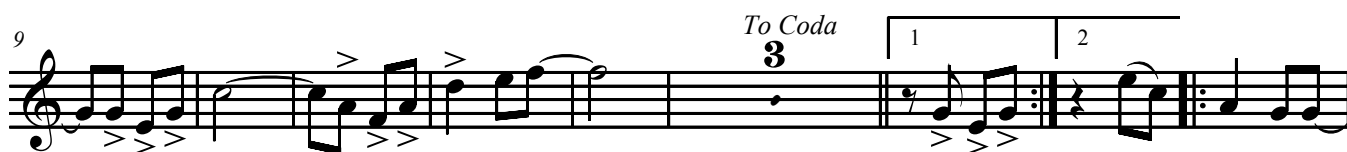
Trumpet in B \flat 2

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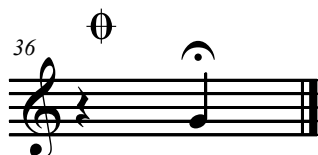
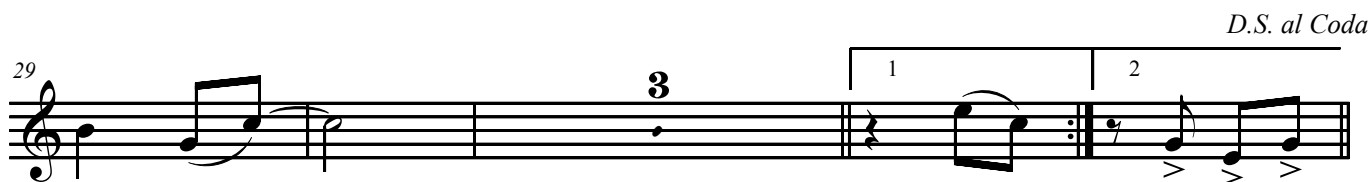
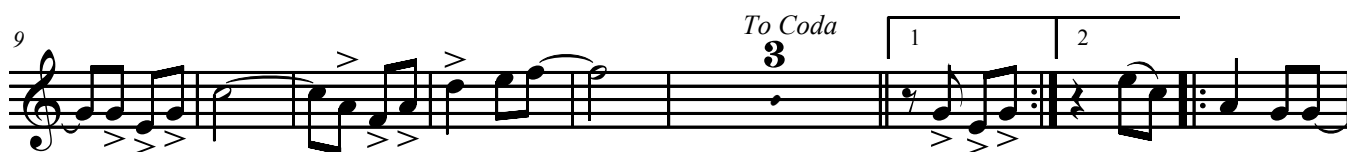
Trumpet in B \flat 3

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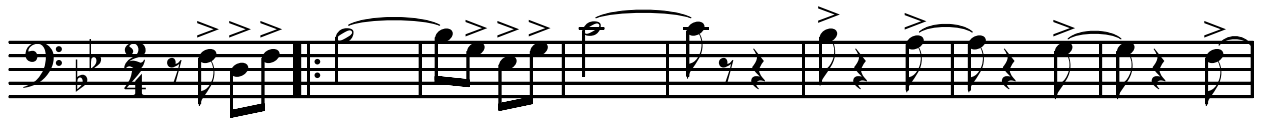
Trombone 1

BOMBA RELÓGIO

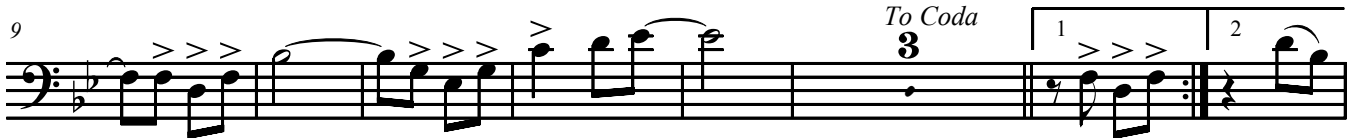
Frevo de rua

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Arr.: Nunes



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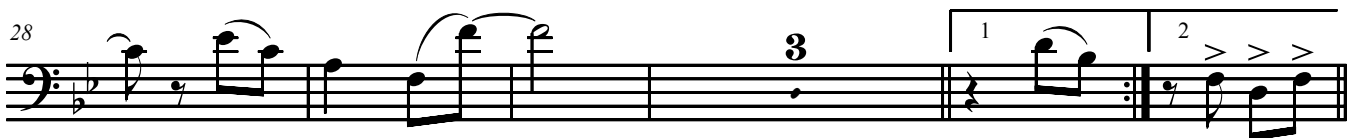


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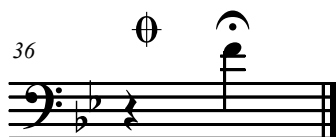


D.S. al Coda

28



36



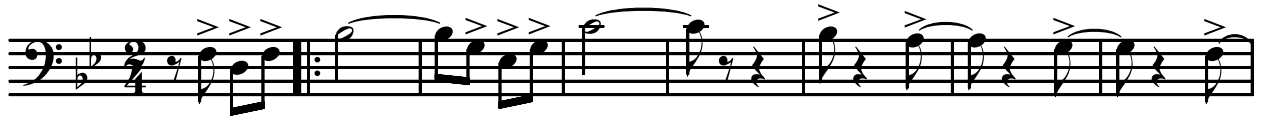
Trombone 2

BOMBA RELÓGIO

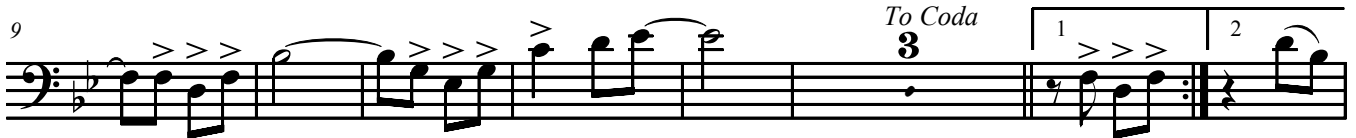
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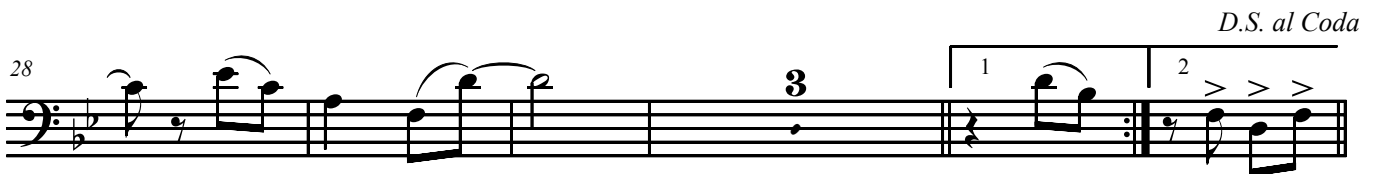
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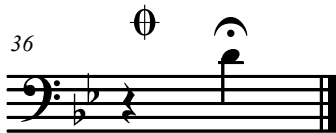
19



28



36



Tuba

BOMBA RELÓGIO

Frevo de rua

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8



16

To Coda



24



33

D.S. al Coda



36



Percussion

BOMBA RELÓGIO

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Arr.: Nunes

♩

RITMO

10

To Coda

24

D.S. al Coda

34

1

2

36

The musical score is written for a percussion instrument, likely a snare drum, in 2/4 time. It consists of five staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'RITMO'. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The second staff is marked '10' and 'To Coda'. The third staff is marked '24'. The fourth staff is marked '34' and 'D.S. al Coda'. The fifth staff is marked '36' and shows a final cadence with a double bar line and repeat signs.