

VINÍCIUS, VIOLÃO E UMA SAUDADE

Frevo

Score

Comp. e Arr. João Ricardo F. Barros

Editoração: Fábio Marques

VINÍCIUS, VIOLÃO E UMA SAUDADE

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D. S. 1

D. S. 2

D. S. 3

The musical score is for a piece titled "VINÍCIUS, VIOLÃO E UMA SAUDADE". It features a woodwind section (Flute, B♭ Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone), a brass section (B♭ Trumpets 1-3, Tenor Horns 1-3, Euphonium, Tuba), and a percussion section (Three Drum Sets). The score is written in 4/4 time with a key signature of one sharp (F#). The woodwind and brass parts are primarily melodic, while the percussion provides a rhythmic foundation. The woodwind parts include various articulations such as accents, slurs, and breath marks. The brass parts feature a mix of melodic lines and harmonic support. The percussion section consists of three drum sets, each with a distinct rhythmic pattern. The score is divided into three systems, each starting with a double bar line and a repeat sign. The first system covers measures 1-4, the second system covers measures 5-8, and the third system covers measures 9-12. The woodwind and brass parts are written in treble and bass clefs, while the percussion parts are written in a simplified notation on a single staff.

VINÍCIUS, VIOLÃO E UMA SAUDADE

 Φ

19

Fl.

B $\flat$ Cl.

A. Sx.

T. Sx.

B. Sx.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D. S. 1

D. S. 2

D. S. 3

1.

2.

This musical score is for a piece titled "VINÍCIUS, VIOLÃO E UMA SAUDADE". It is a page from a larger score, indicated by the page number "3" in the top right corner. The score is written for a large ensemble, including woodwinds, brass, and percussion. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into three systems. The first system (measures 19-24) includes parts for Flute, B-flat Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, B-flat Trumpet 1, B-flat Trumpet 2, B-flat Trumpet 3, Tuba 1, Tuba 2, Tuba 3, Euphonium, and Tuba. The second system (measures 25-30) includes parts for B-flat Trumpet 1, B-flat Trumpet 2, B-flat Trumpet 3, Tuba 1, Tuba 2, Tuba 3, Euphonium, and Tuba. The third system (measures 31-36) includes parts for D. S. 1, D. S. 2, and D. S. 3. The score features various musical notations, including notes, rests, and dynamic markings. A rehearsal mark "19" is placed at the beginning of the first system. A first ending bracket labeled "1." spans measures 25-28, and a second ending bracket labeled "2." spans measures 29-32. The score is written in a standard musical notation style, with staves for each instrument and a common time signature.

VINÍCIUS, VIOLÃO E UMA SAUDADE

29

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

29

D. S. 1

D. S. 2

D. S. 3

VINÍCIUS, VIOLÃO E UMA SAUDADE

37

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

37

D. S. 1

D. S. 2

D. S. 3

This is a page from a musical score, page 5, for the piece 'VINÍCIUS, VIOLÃO E UMA SAUDADE'. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into three systems. The first system contains staves for Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), B♭ Trumpet 3 (B♭ Tpt. 3), Tuba (Tbn. 1), Tuba (Tbn. 2), Tuba (Tbn. 3), Euphonium (Euph.), and Tuba. The second system contains staves for B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), B♭ Trumpet 3 (B♭ Tpt. 3), Tuba (Tbn. 1), Tuba (Tbn. 2), Tuba (Tbn. 3), Euphonium (Euph.), and Tuba. The third system contains staves for D. S. 1, D. S. 2, and D. S. 3. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings. The first system starts with a measure number of 37. The second system also starts with a measure number of 37. The third system starts with a measure number of 37. The score is written in a standard musical notation style, with a clear and legible layout.

VINÍCIUS, VIOLÃO E UMA SAUDADE

45

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B. Sx.

D.S. ao Coda

45

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

45

D. S. 1

D. S. 2

D. S. 3

mf

The image displays a page of a musical score for a large ensemble. The score is organized into three systems, each containing five staves. The first system includes Flute (Fl.), Clarinet in B-flat (B♭ Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The second system includes three parts of B-flat Trumpet (B♭ Tpt. 1, 2, 3), three parts of Trombone (Tbn. 1, 2, 3), Euphonium (Euph.), and Tuba. The third system includes three parts of Double Bass (D. S. 1, 2, 3). The music is written in 4/4 time with a key signature of one sharp (F#). The first system begins with a rehearsal mark '45'. The second system also begins with a rehearsal mark '45'. The third system begins with a rehearsal mark '45'. The score includes various musical notations such as notes, rests, and dynamic markings. A 'D.S. ao Coda' instruction is present at the end of the first system. The dynamic marking 'mf' (mezzo-forte) is indicated at the beginning of the third system. The score is for a piece titled 'VINÍCIUS, VIOLÃO E UMA SAUDADE'.

VINÍCIUS, VIOLÃO E UMA SAUDADE

53

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B. Sx.

53

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

53

D. S. 1

D. S. 2

D. S. 3

This musical score page, numbered 7, is for the piece 'VINÍCIUS, VIOLÃO E UMA SAUDADE'. It features a large ensemble of instruments. The woodwind section includes Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The brass section consists of three B♭ Trumpets (B♭ Tpt. 1, 2, 3), three Tenor Trombones (Tbn. 1, 2, 3), an Euphonium (Euph.), and a Tuba. The percussion section includes three Drums (D. S. 1, 2, 3). The score is divided into three systems, each starting at measure 53. The first system covers measures 53 to 60, the second system covers measures 61 to 68, and the third system covers measures 69 to 76. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like accents (>) and slurs.

60

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D. S. 1

D. S. 2

D. S. 3

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Frevo

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Flauta



4

f

2

12

2

21

1. 2.

29

37

45

D.S. ao Coda

54

2

2

63

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Clarinete B $\flat$

Sheet music for Clarinete B $\flat$, Frevo. The key signature is two sharps (F# and C#), and the time signature is 2/4. The music is marked with a forte *f* dynamic and includes various musical notations such as slurs, accents, and repeat signs.

Measure numbers are indicated at the start of each line: 12, 21, 29, 36, 43, 48, 55, 63.

Rehearsal mark symbols (⌘) are placed above measures 12, 21, 48, and 55.

A section labeled "D.S. ao Coda" begins at measure 48.

The music concludes with a final measure at measure 63.

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Sax. Alto

Sheet music for Saxophone Alto, featuring a Frevo style. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The music includes various musical notations such as notes, rests, and dynamic markings.

Measure numbers: 11, 18, 27, 35, 42, 49, 56, 64.

Dynamic markings: *f* (forte).

Rehearsal marks: $\%$ (top right), $\emptyset$ (above measure 18), $\emptyset$ (above measure 49).

Section markings: D.S. ao Coda (below measure 49).

Repeat signs: First ending (1.) and Second ending (2.) are present in measures 18-20.

Other markings: $\emptyset$ (above measure 11), $\emptyset$ (above measure 27), $\emptyset$ (above measure 35), $\emptyset$ (above measure 42), $\emptyset$ (above measure 56), $\emptyset$ (above measure 64).

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Sax. Tenor

4

f

2

11

2

18

2

1.

2.

27

35

42

48

D.S. ao Coda

2

56

2

63

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Sax. Barítono

The musical score is written for Saxophone Baritone in treble clef, key of D major (three sharps), and 2/4 time. It consists of nine staves of music. The first staff begins with a key signature change from D major to F# major (three sharps) and a 2/4 time signature. It features a four-measure rest followed by a melodic line starting with a forte (f) dynamic. A repeat sign with a double bar line and a second ending of two measures follows. The second staff starts at measure 11 and includes a two-measure rest. The third staff starts at measure 18 and includes a two-measure rest and a first/second ending. The fourth staff starts at measure 26. The fifth staff starts at measure 34. The sixth staff starts at measure 40. The seventh staff starts at measure 48 and includes a 'D.S. ao Coda' instruction. The eighth staff starts at measure 55 and includes two two-measure rests. The ninth staff starts at measure 63 and ends with a final whole note chord.

4

f

2

11

2

18

2

1. 2.

26

34

40

48

D.S. ao Coda

2

55

2

63

VINÍCIUS, VIOLÃO E UMA SAUDADE

Frevo

Comp. e Arr. João Ricardo F. Barros

1º Trompete B♭

Editoração: Fábio Marques

10

17

24

32

44

51

57

63

f

4

7

D.S. ao Coda

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The musical score is written for a 1st Trumpet B♭ part. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The first measure is a whole rest, followed by a four-measure rest. The melody starts with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The score includes various musical notations such as accents, slurs, and dynamic markings. The piece concludes with a double bar line and a repeat sign.

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Frevo

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2º Trompete B $\flat$

Sheet music for 2º Trompete B $\flat$, featuring a Frevo style. The key signature is two sharps (F# and C#), and the time signature is 2/4. The music includes various musical notations such as notes, rests, and dynamic markings (f, >). The score is divided into measures, with measure numbers 10, 17, 24, 32, 44, 51, 57, and 63 indicated. The piece concludes with a Coda section marked "D.S. ao Coda".

VINÍCIUS, VIOLÃO E UMA SAUDADE

Frevo

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3º Trompete B $\flat$

Editoração: Fábio Marques

3º Trompete B $\flat$

4

f

10

17

24

1. 2.

32

7

44

D.S. ao Coda

51

56

62

The musical score is written for a 3rd Trumpet B-flat part. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The first staff contains a whole rest for four measures, followed by a series of eighth and sixteenth notes with accents and a forte (f) dynamic marking. A repeat sign with a double bar line and a 'Coda' symbol (a circle with a cross) is present. The score continues with several staves of music, including a first and second ending at measure 24. The piece concludes with a 'D.S. ao Coda' instruction and a final Coda symbol.

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1º Trombone

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The musical score is written for the 1st Trombone part in a key of one sharp (F#) and a 2/4 time signature. It begins with a four-measure rest, followed by a series of eighth and sixteenth notes, some with accents. A dynamic marking of *f* (forte) is placed below the first staff. The score is divided into systems, with measure numbers 10, 17, 24, 32, 44, 51, 57, and 62 indicated at the start of their respective staves. A repeat sign with first and second endings is used between measures 24 and 28. A section marked 'D.S. ao Coda' begins at measure 44. The score concludes with a final whole note chord at measure 64.

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Frevo

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2º Trombone

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The musical score is written for the 2º Trombone part in a Frevo style. It is in the key of D major (one sharp) and 2/4 time. The score consists of nine staves of music, with measure numbers 10, 17, 24, 32, 44, 51, 57, and 62 indicated at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several dynamic markings, with a forte (*f*) marking at the beginning of the first staff. The score includes repeat signs, a first and second ending bracket at measures 24-25, and a 'D.S. ao Coda' instruction at measure 44. The piece concludes with a final Coda symbol at the end of the ninth staff.

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Frevo

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3º Trombone

3º Trombone

4

f

10

17

24

1. 2.

32

7

44

D.S. ao Coda

51

56

62

The musical score is written for a 3rd Trombone in bass clef, key of D major (one sharp), and 2/4 time. It begins with a four-measure rest, followed by a series of eighth and sixteenth notes with accents. A dynamic marking of *f* (forte) is present. The score includes repeat signs, first and second endings, and a section marked 'D.S. ao Coda'. Measure numbers 4, 10, 17, 24, 32, 44, 51, 56, and 62 are indicated at the start of their respective lines. The piece concludes with a final note in measure 62.

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Bombardino B $\flat$

The musical score is written for Bombardino B $\flat$ in 2/4 time. It begins with a key signature of two sharps (F# and C#). The first staff starts with a 4-measure rest, followed by eighth notes, a 2-measure rest, and a repeat sign. A dynamic marking of *f* is placed below the first staff. The second staff begins at measure 11 and includes eighth notes, a 2-measure rest, and a repeat sign. The third staff starts at measure 18 and features a 2-measure rest, eighth notes, and a first/second ending bracket. The fourth staff begins at measure 27 and contains eighth notes and a repeat sign. The fifth staff starts at measure 35 and includes eighth notes and a repeat sign. The sixth staff begins at measure 42 and features eighth notes, a repeat sign, and the instruction "D.S. ao Coda". The seventh staff starts at measure 51 and includes eighth notes, a 2-measure rest, and a repeat sign. The eighth staff begins at measure 60 and contains eighth notes, a 2-measure rest, and a repeat sign, ending with a fermata.

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Tuba B $\flat$



13

4

f

mf

13

22

$\emptyset$

1. 2.

31

40

D.S. ao Coda

51

$\emptyset$

mf

60