

À Segunda Turma

Frevo

BPM:156

Mauro Jerry Gomes

The musical score consists of ten staves of music for the following instruments:

- 1º Alto Eb
- 2º Alto Eb
- 1º Tenor Bb
- 2º Tenor Bb
- 1º Trompete Bb
- 2º Trompete Bb
- 3º Trompete Bb
- 1º Trombone C
- 2º Trombone C
- 3º Trombone C
- Guitarra
- Piano
- Contrabaixo
- Bateria

Key signatures and time signatures vary throughout the score, primarily in 2/4 time. Dynamic markings include *f*, *mf*, and *sforzando* (indicated by an exclamation mark). Performance instructions such as '2' and 'C7' are also present.

1º Alto Eb
 2º Alto Eb
 1º Tenor Bb
 2º Tenor Bb
 1º Trompeta Bb
 2º Trompeta Bb
 3º Trompeta Bb
 1º Trombone C
 2º Trombone C
 3º Trombone C
 Guitarra 3 4 Adim7 2 3 4
 Piano
 Contrabaixo
 Bateria 2 2 2

7

1º Alto Eb

2º Alto Eb

1º Tenor Bb

2º Tenor Bb

1º Trompeta Bb

2º Trompeta Bb

3º Trompeta Bb

1º Trombone C

2º Trombone C

3º Trombone C

Guitarra

Piano

Contrabaixo

Bateria

Measure 1: Alto Eb (rest), Tenor Bb (rest), Trompeta Bb (rest), Trombone C (rest), Guitarra (rest), Piano (rest), Contrabaixo (rest). Bateria (rest).

Measure 2: Alto Eb (p dynamic, sixteenth-note pattern), Tenor Bb (p dynamic, sixteenth-note pattern), Trompeta Bb (mf dynamic, eighth-note pattern), Trombone C (mf dynamic, eighth-note pattern), Guitarra (p dynamic, bass notes), Piano (p dynamic, sustained notes), Contrabaixo (mf dynamic, eighth-note pattern), Bateria (mf dynamic, sixteenth-note pattern).

1º Alto Eb
 2º Alto Eb
 1º Tenor Bb
 2º Tenor Bb
 1º Trompeta Bb
 2º Trompeta Bb
 3º Trompeta Bb
 1º Trombone C
 2º Trombone C
 3º Trombone C
 Guitarra
 Piano
 Contrabaixo
 Bateria

25

Measures 25-26 musical analysis:
 - Measures 25-26: The score consists of two measures. In measure 25, the brass and woodwind sections play sustained notes. The piano plays a harmonic progression: C7, Fm, F7, Bbm. The guitar and bass provide harmonic support. The Bateria section plays a rhythmic pattern of eighth-note pairs. Measure 26 begins with a dynamic change.
 - Measure 26: The dynamic changes to ff (fortissimo). The brass and woodwind sections continue their sustained notes. The piano harmonic progression continues. The guitar and bass maintain their harmonic roles. The Bateria section continues its eighth-note pair pattern.

1.

1º Alto Eb

2º Alto Eb

1º Tenor Bb

2º Tenor Bb

1º Trompeta Bb

2º Trompeta Bb

3º Trompeta Bb

1º Trombone C

2º Trombone C

3º Trombone C

Guitarra

Fm

Piano

Contrabaixo

Bateria

31

Fim

1º Alto Eb 2. D.S. al Coda Coda

1º Tenor Bb 2º Tenor Bb

1º Trompeta Bb 2º Trompeta Bb

3º Trompeta Bb

1º Trombone C 2º Trombone C

3º Trombone C

Guitarra

Piano

Contraíbaixo

Bateria

This musical score page shows the final measures of a section. The instrumentation includes two alto Eb parts, two tenor Bb parts, three trumpet Bb parts, three trombone C parts, a guitar, a piano, and a double bass. The score is divided into sections by vertical bar lines. The first section ends with a dynamic *f*. The second section begins with a dynamic *D.S. al Coda*, followed by a dynamic *Coda*. The third section ends with a dynamic *ff*. The fourth section begins with a dynamic *mf*. The piano part has a dynamic *mf* at the bottom of the page.

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1º Alto Eb

f

13

To Coda

ff

19

1.

2.

p

25

f

ff

37

2.

D.S. al Coda

Coda

f

Fim

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2º Alto Eb

Measures 1-10 of the musical score for 2º Alto Eb. The key signature is one flat, and the time signature is 2/4. The music consists of sixteenth-note patterns with various slurs and grace notes.

Measures 11-15 of the musical score for 2º Alto Eb. The key signature changes to one sharp, and the time signature remains 2/4. The music continues with sixteenth-note patterns.

Measures 16-20 of the musical score for 2º Alto Eb. The key signature changes back to one flat, and the time signature changes to 3/4. The music ends with a melodic line and a "To Coda" instruction.

Measures 21-25 of the musical score for 2º Alto Eb. The key signature changes to one sharp, and the time signature changes to 2/4. The music begins with a dynamic "p".

Measures 26-30 of the musical score for 2º Alto Eb. The key signature changes back to one flat, and the time signature changes to 3/4. The music reaches a dynamic "ff".

Measures 31-35 of the musical score for 2º Alto Eb. The key signature changes to one sharp, and the time signature changes to 2/4. The music ends with a melodic line and a "1." instruction.

Measures 36-39 of the musical score for 2º Alto Eb. The key signature changes back to one flat, and the time signature changes to 2/4. The music includes a "D.S. al Coda" instruction and ends with a melodic line.

Fim

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1º Tenor Bb

f

To Coda

ff

p

f

ff

f

f

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2º Tenor Bb

The first measure shows a dynamic **f** followed by a treble clef. The key signature is B-flat major (two flats). The music consists of eighth-note patterns with various slurs and grace notes.

A continuation of the musical score, showing a series of eighth-note patterns with slurs and grace notes.

A continuation of the musical score, leading to the **To Coda** section. The dynamic is **ff**.

A continuation of the musical score, starting with a dynamic **p**. The score includes two endings: 1. and 2.

A continuation of the musical score, starting with a dynamic **f** and leading to **ff**.

A continuation of the musical score, starting with a dynamic **f**.

The final section of the musical score includes the **D.S. al Coda**, **Coda**, and **Fim** sections. The dynamic is **f**.

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1º Trompete Bb

f

To Coda

ff

19

mf

25

f

ff

mf

f

Fim

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2º Trompete Bb

f

To Coda

ff

p

f

ff

ff

f

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3º Trompete Bb

f

To Coda

ff

mf

p

f

ff

mf

f

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1º Trombone C

f

7

13

To Coda

ff

19

mf

p

25

f

ff

31

mf

37

D.S. al Coda

Coda

f

Fim

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Musical score for 2° Trombone C. The score consists of two measures. Measure 11 starts with a dynamic *f*. It features a bass clef, a key signature of three flats, and a time signature of 2/4. The first half of the measure contains eighth-note pairs connected by horizontal beams. The second half begins with a double bar line followed by sixteenth-note patterns. Measure 12 continues with sixteenth-note patterns, including grace notes and slurs. The score ends with a final dynamic instruction.

Musical score for piano, page 7, measures 1-10. The score consists of two staves. The top staff uses a bass clef, a key signature of four flats, and common time. The bottom staff uses a bass clef, a key signature of one flat, and common time. Measure 1: Bass note B, treble note G. Measure 2: Rest. Measure 3: Bass note A, treble note G. Measure 4: Bass note A, treble note F. Measure 5: Bass note A, treble notes G, A, B. Measure 6: Bass note B, treble note G. Measure 7: Bass note A, treble notes G, A, B. Measure 8: Bass note B, treble notes G, A, B. Measure 9: Bass note C, treble note G. Measure 10: Bass note D, treble note G.

13

To Coda

ff

Musical score for bassoon part, page 19, measures 19-20. The score is in common time, key signature of B-flat major (two flats). Measure 19 starts with a dynamic of *mf*. Measure 20 begins with a dynamic of *p*.

25

f

ff

Musical score for bassoon part, page 31, measure 1. The score consists of two staves. The top staff shows a bassoon line with a melodic line above it. The bottom staff shows a cello line. Measure 1 starts with a bassoon note followed by a rest, then a bassoon note with a fermata, a cello note, and another bassoon note with a fermata. The bassoon line continues with a melodic line consisting of eighth and sixteenth notes. The cello line follows a similar pattern. The score is in common time, with a key signature of four flats.

37

2. D.S. al Coda

Coda

Fim

f

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3º Trombone C

f

7

13

To Coda

ff

19

mf

p

ff

25

f

ff

31

mf

37

2. D.S. al Coda

Coda

f

Fim

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2

A musical staff in G major (one sharp) and common time. The staff consists of seven measures separated by vertical bar lines. Measure 1: An open circle (no note). Measure 2: A half note. Measure 3: An open circle (no note). Measure 4: A half note. Measure 5: Two eighth notes. Measure 6: An open circle (no note). Measure 7: An open circle (no note).

Musical score for the first section of the piece. The key signature is B-flat major (two flats). The time signature is common time (indicated by '13'). The section starts with a dynamic of *ff*. The first measure consists of two measures of rest. The second measure contains a single eighth note followed by a fermata. The third measure consists of two measures of rest. The fourth measure contains a single eighth note followed by a fermata. The fifth measure consists of two measures of rest. The sixth measure begins with a sharp sign above the staff, indicating a change in key to C major. The dynamic is *ff*. The melody starts with a eighth note followed by a sixteenth-note grace note, then continues with eighth notes and sixteenth-note grace notes.

Musical score for piano. The key signature changes from A major (no sharps or flats) to C major (one sharp). Measure 19 starts with a forte dynamic (F#) and ends with a half note. Measure 20 begins with a piano dynamic (P) and consists of two eighth-note chords: one in C major (C, E, G) and one in F major (F, A, C). The score includes measure numbers 1. and 2., a repeat sign, and a double bar line.

Musical score for piano. The score consists of two staves. The top staff shows a melodic line starting in F minor (Fm), indicated by a key signature of one flat. The melody includes a dotted half note followed by a dotted quarter note, a dotted eighth note followed by a sixteenth note, and a eighth note followed by a sixteenth note. The bottom staff shows a bass line with a bass clef and a tempo marking of 3/4.

Fm

C

3/4

Musical score for piano:

- Measure 37: Rest.
- Measure 38: 2. D.S. al Coda
- Measure 39: D.S. al Coda
- Measure 40: F CODA *f*
- Measure 41: Fm Fim

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Piano

f

7

To Coda

13

ff

19

p

26

f

ff

Fim

34

1.

2. D.S. al Coda

Coda

f

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Contrabaixo

8

7

13

To Coda

ff

19

mf

p

25

f

ff

31

1.

37

mf

D.S. al Coda

Coda

Fim

f

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Bateria

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