

Romaria

Renato Teixeira

Arr: Thiago de Sá Oliveira

Flute

Clarinet in B $\flat$ 1Clarinet in B $\flat$ 2Clarinet in B $\flat$ 3

Alto Sax

Tenor Sax

Euphonium

Trumpet in B $\flat$ 1Trumpet in B $\flat$ 2Trumpet in B $\flat$ 3

Trombone 1

Trombone 2

Trombone 3

Tuba

Drum Set

Score

Fl.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Cl. 3

A. Sx.

T. Sx.

Euph.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

D. S.

A

f

p

p

p

p

f

pp

pp

pp

f

f

f

6

7

9

10

Score

Fl.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Cl. 3

A. Sx.

T. Sx.

Euph.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

D. S.

B

11

12

13

14

15

A musical score for a brass band. The score is written for 13 instruments: Flute (Fl.), three B-flat Clarinets (B $\flat$ Cl. 1, 2, 3), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Euphonium (Euph.), three B-flat Trumpets (B $\flat$ Tpt. 1, 2, 3), three Tenor Trombones (Tbn. 1, 2, 3), Tuba, and Double Bass (D. S.). The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into five measures. A rehearsal mark 'B' is placed above the first staff in the fifth measure. The double bass part (D. S.) is marked with numbers 11, 12, 13, 14, and 15 below the first five measures. The Euphonium, B-flat Trumpets, and Tenor Trombones have second endings marked with a '2' above the staff in the fifth measure.

Score

Fl.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Cl. 3

A. Sx.

T. Sx.

Euph.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

D. S.

p

pp

16

17

18

19

20

Score

C

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx.

T. Sx.

Euph.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

D. S.

21 22 23 24 25

Score

The musical score is for the piece "Romaria" and is page 6 of the score. It features a large ensemble of instruments. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The instruments and their parts are as follows:

- Fl. (Flute):** Plays a melodic line with eighth and sixteenth notes, including a long phrase with a slur.
- B♭ Cl. 1, 2, 3 (B-flat Clarinets):** Play a steady, rhythmic accompaniment of eighth notes.
- A. Sx. (Alto Saxophone):** Plays a melodic line similar to the flute, with a long phrase with a slur.
- T. Sx. (Tenor Saxophone):** Plays a rhythmic line with eighth notes and some triplet figures.
- Euph. (Euphonium):** Plays a rhythmic line with eighth notes and some triplet figures.
- B♭ Tpt. 1, 2, 3 (B-flat Trumpets):** Play a melodic line with eighth and sixteenth notes, including a long phrase with a slur.
- Tbn. 1, 2, 3 (Trombones):** Play a rhythmic line with eighth notes and some triplet figures.
- Tuba:** Plays a rhythmic line with eighth notes and some triplet figures.
- D. S. (Double Bass):** Plays a rhythmic line with eighth notes and some triplet figures.

The score includes measures 26 through 30, with measure numbers 26, 27, 28, 29, and 30 indicated at the bottom of the page.

Score

Fl.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Cl. 3

A. Sx.

T. Sx.

Euph.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

D. S.

31 32 33 34 35

Score

D

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx.

T. Sx.

Euph.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

D. S.

36 37 38 39 40

Score

The musical score is for a piece titled "Romaria". It is arranged for a large ensemble. The instruments and their parts are as follows:

- Fl.** (Flute): Treble clef, key of D major. Part 1 starts with a half note D4, followed by eighth notes E4, F#4, G4, A4, B4, C5, D5.
- B♭ Cl. 1** (B-flat Clarinet 1): Treble clef, key of B major. Part 1 starts with a half note B3, followed by eighth notes C4, D4, E4, F#4, G4, A4, B4.
- B♭ Cl. 2** (B-flat Clarinet 2): Treble clef, key of B major. Part 1 starts with a half note B3, followed by eighth notes C4, D4, E4, F#4, G4, A4, B4.
- B♭ Cl. 3** (B-flat Clarinet 3): Treble clef, key of B major. Part 1 starts with a half note B3, followed by eighth notes C4, D4, E4, F#4, G4, A4, B4.
- A. Sx.** (Alto Saxophone): Treble clef, key of D major. Part 1 starts with a half note D4, followed by eighth notes E4, F#4, G4, A4, B4, C5, D5.
- T. Sx.** (Tenor Saxophone): Treble clef, key of D major. Part 1 starts with a half note D4, followed by eighth notes E4, F#4, G4, A4, B4, C5, D5.
- Euph.** (Euphonium): Bass clef, key of D major. Part 1 starts with a half note D3, followed by eighth notes E3, F#3, G3, A3, B3, C4, D4.
- B♭ Tpt. 1** (B-flat Trumpet 1): Treble clef, key of B major. Part 1 starts with a half note B3, followed by eighth notes C4, D4, E4, F#4, G4, A4, B4.
- B♭ Tpt. 2** (B-flat Trumpet 2): Treble clef, key of B major. Part 1 starts with a half note B3, followed by eighth notes C4, D4, E4, F#4, G4, A4, B4.
- B♭ Tpt. 3** (B-flat Trumpet 3): Treble clef, key of B major. Part 1 starts with a half note B3, followed by eighth notes C4, D4, E4, F#4, G4, A4, B4.
- Tbn. 1** (Trombone 1): Bass clef, key of D major. Part 1 starts with a half note D3, followed by eighth notes E3, F#3, G3, A3, B3, C4, D4.
- Tbn. 2** (Trombone 2): Bass clef, key of D major. Part 1 starts with a half note D3, followed by eighth notes E3, F#3, G3, A3, B3, C4, D4.
- Tbn. 3** (Trombone 3): Bass clef, key of D major. Part 1 starts with a half note D3, followed by eighth notes E3, F#3, G3, A3, B3, C4, D4.
- Tuba**: Bass clef, key of D major. Part 1 starts with a half note D3, followed by eighth notes E3, F#3, G3, A3, B3, C4, D4.
- D. S.** (Snare Drum): Percussion. Part 1 starts with a half note D3, followed by eighth notes E3, F#3, G3, A3, B3, C4, D4.

The score is written in 4/4 time. The key signature is D major (two sharps). The piece consists of 45 measures. The first measure is marked with a 41, and the last measure is marked with a 45.

E

Fl.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Cl. 3

A. Sx.

T. Sx.

Euph.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

D. S.

46

47

48

49

50

pp

pp

pp

Score

Fl.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Cl. 3

A. Sx.

T. Sx.

Euph.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

D. S.

f

p

f

f

51

52

53

54

55

F

The musical score is for a piece titled "Romaria". It is a 12-measure excerpt, marked with a forte (f) dynamic. The key signature is one sharp (F#), and the time signature is 4/4. The score is arranged for a large ensemble, including Flute (Fl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Euphonium (Euph.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), B♭ Trumpet 3 (B♭ Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Tuba, and Snare Drum (D. S.). The score features a variety of musical notations, including eighth notes, quarter notes, half notes, and full notes, as well as rests and dynamic markings such as *f*, *mp*, *p*, and *mf*. The Snare Drum part is marked with a *f* dynamic and includes specific drum notation with numbers 56, 57, 58, 59, and 60 indicating different drum sounds or techniques.

Score

This musical score is for a piece titled "Romaria". It is arranged for a large ensemble, including woodwinds, brass, and percussion. The score is written in 2/4 time and features a key signature of three sharps (F#, C#, G#). The instrumentation includes Flute (Fl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Euphonium (Euph.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), B♭ Trumpet 3 (B♭ Tpt. 3), Tenor Trombone 1 (Tbn. 1), Tenor Trombone 2 (Tbn. 2), Tenor Trombone 3 (Tbn. 3), Tuba, and Double Bass (D. S.). The score consists of 65 measures, with measures 61 through 65 explicitly numbered at the bottom of the Double Bass staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests and ties. The percussion part (D. S.) includes a complex rhythmic pattern with many rests and specific note values.

Fl.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Cl. 3

A. Sx.

T. Sx.

Euph.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

D. S.

66 67 68 69 70

f

G

Sociedade Filarmônica 28 de Agosto
Itabaiana - SE
17 de Setembro de 2015

The musical score is for the piece "Romaria" and is page 16 of the score. It features a large ensemble of instruments. The key signature is one sharp (F#), and the time signature is 4/4. The instruments and their parts are as follows:

- Fl. (Flute):** Plays a melodic line with eighth and sixteenth notes, often beamed together.
- B♭ Cl. 1, 2, 3 (B-flat Clarinets):** Play a harmonic accompaniment, mostly using half notes and quarter notes.
- A. Sx. (Alto Saxophone):** Plays a melodic line, often with long notes and some slurs.
- T. Sx. (Tenor Saxophone):** Plays a melodic line, often with long notes and some slurs.
- Euph. (Euphonium):** Plays a melodic line, often with eighth and sixteenth notes.
- B♭ Tpt. 1, 2, 3 (B-flat Trumpets):** Play a harmonic accompaniment, mostly using half notes and quarter notes.
- Tbn. 1, 2, 3 (Trombones):** Play a harmonic accompaniment, mostly using half notes and quarter notes.
- Tuba:** Plays a melodic line, often with long notes and some slurs.
- D. S. (Double Bass):** Plays a rhythmic accompaniment, mostly using eighth and sixteenth notes.

The score includes various musical notations such as slurs, ties, and dynamic markings. The bottom of the page features rehearsal marks 76, 77, 78, 79, and 80.

Score

H

Fl.

B $\flat$ Cl. 1 *mf*

B $\flat$ Cl. 2 *mf*

B $\flat$ Cl. 3 *mf*

A. Sx.

T. Sx.

Euph.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2 *pp*

B $\flat$ Tpt. 3 *pp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Tuba

D. S.

81 82 83 84 85

I

Fl.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Cl. 3

A. Sx.

T. Sx.

Euph.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

D. S.

86 87 88 89 90

Score

Fl.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Cl. 3

A. Sx.

T. Sx.

Euph.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

D. S.

91 92 93 94 95

Fl.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Cl. 3

A. Sax.

T. Sax.

Euph.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

D. S.

96

97

98

99

100

Score

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx.

T. Sx.

Euph.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

D. S.

101

102

103

104

sfz

f

J

Fl.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Cl. 3

A. Sx.

T. Sx.

Euph.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

D. S.

mp

p

f

mf

f

105

106

107

108

109

Score

This musical score is for a piece titled "Romaria". It is arranged for a large ensemble, including woodwinds, brass, and percussion. The score is written in 4/4 time and features a key signature of three sharps (F#, C#, G#). The instrumentation includes Flute (Fl.), B♭ Clarinets 1 and 2 (B♭ Cl. 1, B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Euphonium (Euph.), B♭ Trumpets 1, 2, and 3 (B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3), Trombones 1, 2, and 3 (Tbn. 1, Tbn. 2, Tbn. 3), Tuba, and Double Bass (D. S.). The score consists of 114 measures, with the final measure being a double bar line. The percussion part (D. S.) includes a snare drum pattern that changes every four measures, indicated by the numbers 110, 111, 112, 113, and 114. The woodwinds and brass parts feature various melodic lines, including some with ties and slurs. The Euphonium part has a more active, rhythmic role. The Trombone and Tuba parts provide a steady harmonic foundation.

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sax.

T. Sax.

Euph.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

D. S.

110

111

112

113

114

The musical score is for a piece titled "Romaria". It is arranged for a large ensemble. The instruments and their parts are as follows:

- Fl. (Flute):** Treble clef, key of D major. Part 1.
- B♭ Cl. 1 (B-flat Clarinet 1):** Treble clef, key of D major. Part 1.
- B♭ Cl. 2 (B-flat Clarinet 2):** Treble clef, key of D major. Part 1.
- B♭ Cl. 3 (B-flat Clarinet 3):** Treble clef, key of D major. Part 1.
- A. Sx. (Alto Saxophone):** Treble clef, key of B-flat major. Part 1.
- T. Sx. (Tenor Saxophone):** Treble clef, key of D major. Part 1.
- Euph. (Euphonium):** Bass clef, key of D major. Part 1.
- B♭ Tpt. 1 (B-flat Trumpet 1):** Treble clef, key of D major. Part 1.
- B♭ Tpt. 2 (B-flat Trumpet 2):** Treble clef, key of D major. Part 1.
- B♭ Tpt. 3 (B-flat Trumpet 3):** Treble clef, key of D major. Part 1.
- Tbn. 1 (Trombone 1):** Bass clef, key of D major. Part 1.
- Tbn. 2 (Trombone 2):** Bass clef, key of D major. Part 1.
- Tbn. 3 (Trombone 3):** Bass clef, key of D major. Part 1.
- Tuba:** Bass clef, key of D major. Part 1.
- D. S. (Snare Drum):** Percussion clef. Part 1.

The score consists of 119 measures. The key signature is D major (two sharps). The time signature is 4/4. The snare drum part includes measure numbers 115, 116, 117, 118, and 119.

Score

Fl.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Cl. 3

A. Sx.

T. Sx.

Euph.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

D. S.

rit.

p

p

p

p

p

p

p

120

121

122

Romaria

Renato Teixeira
Arr: Thiago de Sá Oliveira

mp

A

f

B

p

C

f

D

f

f

E

F

f

f

Flute

60

66

72 **G**

77 **H**

83 **I**

90

96

102 **J**

108

114

120

f

mf

f

sfz

rit.

Detailed description: This is a musical score for a flute part. It consists of ten staves of music. The key signature is one sharp (F#). The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, often beamed together. There are several dynamic markings: *f* (forte) at measures 66, 72, 83, 96, 102, and 108; *mf* (mezzo-forte) at measure 77; *sfz* (sforzando) at measure 102; and *rit.* (ritardando) at measure 120. There are also letter markers in boxes: **G** at measure 72, **H** at measure 77, **I** at measure 83, and **J** at measure 102. The score ends with a double bar line at measure 120.

Romaria

Renato Teixeira
Arr: Thiago de Sá Oliveira

mp

A

p

B

p

C

mp *p*

f

D

f

E

F

p *mp* *p*

Clarinet in B $\flat$ 1

65 *f*

72 *p* **G**

79 *mf* **H**

85 *p mp p* **I**

92

99 *sfz f*

J

110

116 *rit.* *p*

122

Romaria

Renato Teixeira
Arr: Thiago de Sá Oliveira

A

mp

B

p

C

mp *p*

D

f

E

F

p *mp* *p*

Clarinet in B $\flat$ 2

65

71

G

77

H

83

I

90

97

104

J

109

115

121

p

mf

mp

p

sfz

f

rit.

p

Romaria

Renato Teixeira
Arr: Thiago de Sá Oliveira

mp

A

p

B

14

p

C

20

mp *p*

27

34

D

f

E

45

F

51

p *mp* *p*

58

Clarinet in B $\flat$ 3

65

71

77

83

90

97

104

109

114

119

G

H

I

J

p

mf

mp

sfz *f*

rit.

p

Romaria

Renato Teixeira
Arr: Thiago de Sá Oliveira

A



B



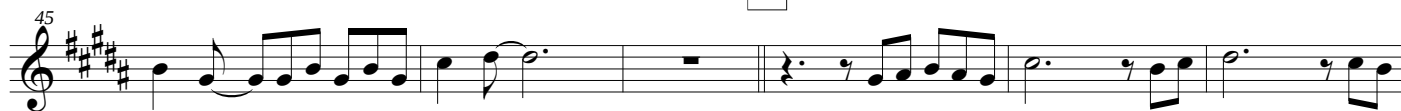
C



D



E



F



Alto Sax

63

69

77

84

90

95

101

107

114

121

G

H

I

J

p

mf

sfz

mp

p

rit.

Romaria

Renato Teixeira
Arr: Thiago de Sá Oliveira

mp

A

p

B

C

D

f

E

F

Tenor Sax

60

66

71

G

p

H

78

I

84

90

95

J

100

sfz

mp

106

p

113

rit.

120

Romaria

Renato Teixeira
Arr: Thiago de Sá Oliveira

8 *mp* **A**

6 *f* **B**

12 ² **C**

18 **D**

24 **E**

30 **F**

36 *f*

42

54

60

Euphonium Bb

66

8

G

72

8

f

H

78

8

I

84

8

90

8

96

8

J

102

8

sfz

f

107

8

113

8

rit.

118

8

Romaria

Renato Teixeira
Arr: Thiago de Sá Oliveira

A *mf*

B *pp*

C *f*

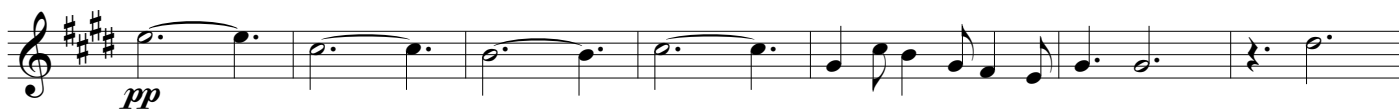
D *mp*

E *pp*

F *f*

Trumpet in B $\flat$ 1

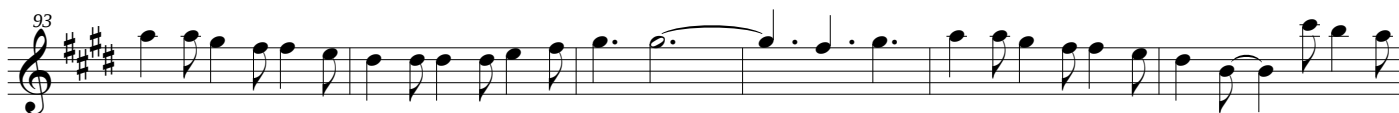
G



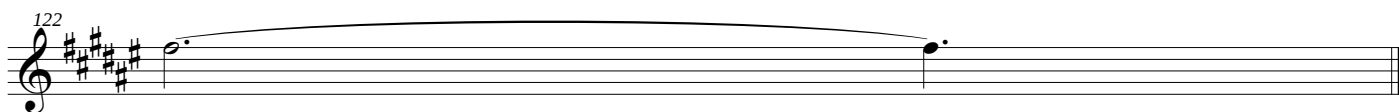
H



I



J



Romaria

Renato Teixeira
Arr: Thiago de Sá Oliveira

A

mf

B

pp

C

f

D

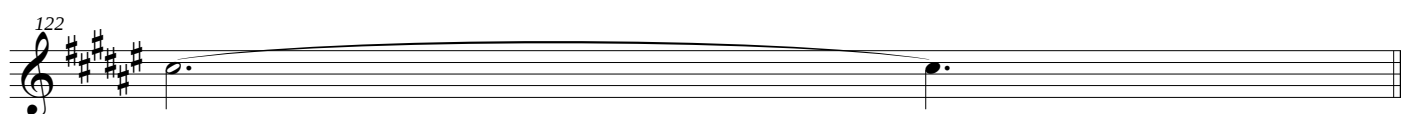
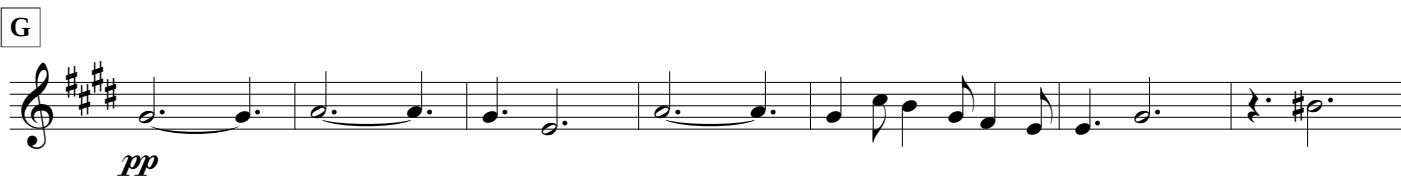
mp

E

pp

F

f

Trumpet in B $\flat$ 2

Romaria

Renato Teixeira
Arr: Thiago de Sá Oliveira

mf

A

pp

B

pp

C

f

D

mp

E

pp

F

f

Trumpet in B $\flat$ 3

64

69

76

83

90

95

101

106

111

117

G

H

I

J

pp

pp

f

f

rit.

p

Detailed description: This is a musical score for a Trumpet in B-flat 3, spanning measures 64 to 117. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score is written on a single staff. Measures 64-68 show a melodic line with eighth and quarter notes. Measure 69 has a whole rest, followed by a half rest in measure 70. Measure 71 starts with a half note G4, marked with a box 'G'. Measures 72-75 continue the melodic line. Measure 76 has a half note G4, marked with a box 'H'. Measures 77-82 show a melodic line with eighth and quarter notes. Measure 83 has a half note G4, marked with a box 'I'. Measures 84-89 continue the melodic line. Measure 90 has a half note G4, marked with a box 'J'. Measures 91-94 continue the melodic line. Measure 95 has a half note G4, marked with a box 'J'. Measures 96-100 continue the melodic line. Measure 101 has a half note G4, marked with a box 'J'. Measures 102-105 continue the melodic line. Measure 106 has a half note G4, marked with a box 'J'. Measures 107-110 continue the melodic line. Measure 111 has a half note G4, marked with a box 'J'. Measures 112-116 continue the melodic line. Measure 117 has a half note G4, marked with a box 'J'. The score includes dynamic markings: *pp* (pianissimo) at measures 71 and 76, *f* (forte) at measures 83 and 101, *rit.* (ritardando) at measure 111, and *p* (piano) at measure 117. The score also includes articulation marks such as slurs and accents.

Trombone 1

Romaria

Renato Teixeira
Arr: Thiago de Sá Oliveira

6

A

f

12

B

2

18

C

mf

24

30

D

36

pp

43

E

50

F

mf

Trombone 1



G



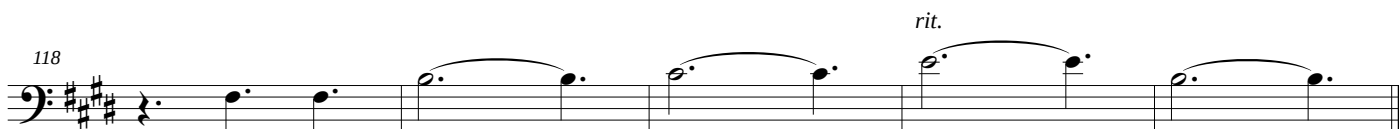
H



I



J



Romaria

Renato Teixeira
Arr: Thiago de Sá Oliveira

A



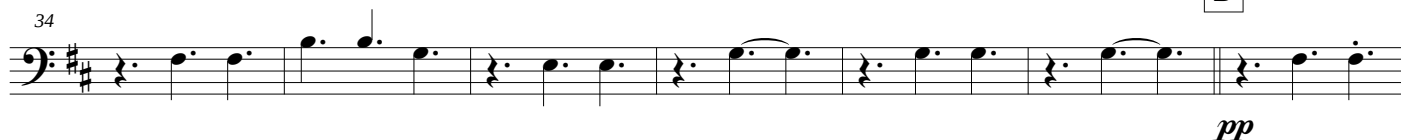
B



C



D



E



F



Trombone 2

69 G

f

75

H

mp

88 I

mf

95

102 J

sfz *mf*

108

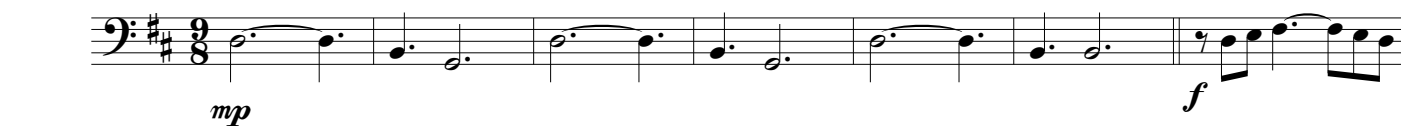
115 *rit.*

122

Romaria

Renato Teixeira
Arr: Thiago de Sá Oliveira

A



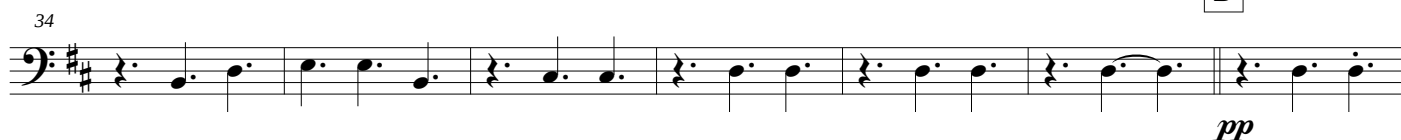
B



C



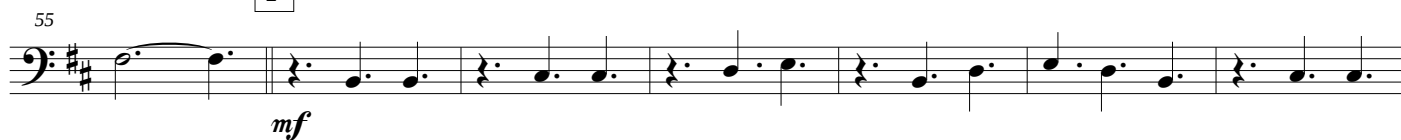
D



E



F



Trombone 3

69 G

f

75

H

mp

I

88 *mf*

95

J

102 *sfz* *mf*

108

115 *rit.*

122

Romaria

Renato Teixeira
Arr: Thiago de Sá Oliveira

A



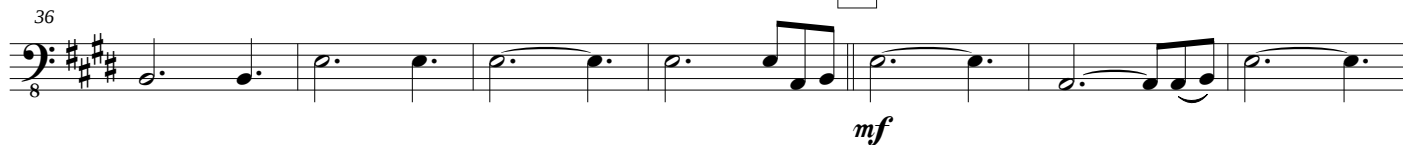
B



C



D



E



F



Tuba Bb

71 **G**

mf

78 **H**

85 **I**

f

92

99 **J**

sfz *f*

106

113

rit.

120

The musical score for Tuba Bb consists of eight staves of music. The key signature is three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The score includes rehearsal marks G, H, I, and J. Dynamic markings include *mf*, *f*, *sfz*, and *rit.*. The piece ends with a double bar line at measure 120.

Drum Set

Romaria

OBS: Os pratos estão na parte de baixo de cada compasso

Renato Teixeira
Arr: Thiago de Sá Oliveira

A

B

C

D

E

F

Drum Set

67



G



H

79



I

85



J

103



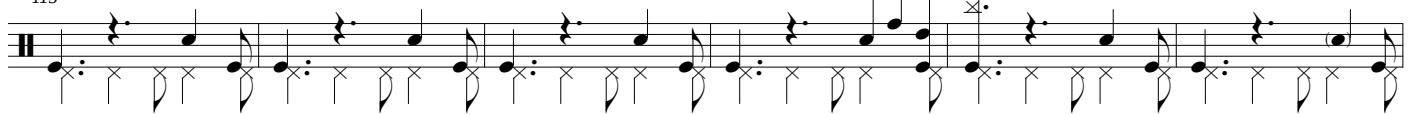
K

109



L

115



M

121



N

127