

# Romaria

Renato Teixeira  
Arr: Thiago de Sá Oliveira

The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Flute:** Treble clef, 3/8 time signature. Part begins with a melodic line in the first measure.
- Clarinet in B $\flat$  1:** Treble clef, 3/8 time signature. Part begins with a melodic line in the first measure, marked *mp*.
- Clarinet in B $\flat$  2:** Treble clef, 3/8 time signature. Part begins with a melodic line in the first measure, marked *mp*.
- Clarinet in B $\flat$  3:** Treble clef, 3/8 time signature. Part begins with a melodic line in the first measure, marked *mp*.
- Alto Sax:** Treble clef, 3/8 time signature. Part begins with a melodic line in the first measure, marked *mp*.
- Tenor Sax:** Treble clef, 3/8 time signature. Part begins with a melodic line in the first measure, marked *mp*.
- Euphonium:** Bass clef, 3/8 time signature. Part begins with a melodic line in the first measure, marked *mp*.
- Trumpet in B $\flat$  1:** Treble clef, 3/8 time signature. Part begins with a melodic line in the first measure, marked *mp*.
- Trumpet in B $\flat$  2:** Treble clef, 3/8 time signature. Part begins with a melodic line in the first measure, marked *mf*.
- Trumpet in B $\flat$  3:** Treble clef, 3/8 time signature. Part begins with a melodic line in the first measure, marked *mf*.
- Trombone 1:** Bass clef, 3/8 time signature. Part begins with a melodic line in the first measure, marked *mf*.
- Trombone 2:** Bass clef, 3/8 time signature. Part begins with a melodic line in the first measure, marked *mp*.
- Trombone 3:** Bass clef, 3/8 time signature. Part begins with a melodic line in the first measure, marked *mp*.
- Tuba:** Bass clef, 3/8 time signature. Part begins with a melodic line in the first measure, marked *mp*.
- Drum Set:** Percussion clef, 3/8 time signature. Part begins with a rhythmic pattern in the first measure, marked with numbers 1 through 5.

Score

A

Fl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

A. Sx.

T. Sx.

Euph.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

D. S.

*f*

*p*

*pp*

6

7

9

10

Detailed description: This is a page from a musical score for the piece 'Romaria'. It features a large ensemble of instruments. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The instruments listed on the left are Flute (Fl.), B-flat Clarinet 1 (B $\flat$  Cl. 1), B-flat Clarinet 2 (B $\flat$  Cl. 2), B-flat Clarinet 3 (B $\flat$  Cl. 3), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Euphonium (Euph.), B-flat Trumpet 1 (B $\flat$  Tpt. 1), B-flat Trumpet 2 (B $\flat$  Tpt. 2), B-flat Trumpet 3 (B $\flat$  Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Tuba, and Double Bass (D. S.). The score is divided into measures by vertical bar lines. A section marked 'A' begins at the second measure. Dynamics such as *f* (forte), *p* (piano), and *pp* (pianissimo) are indicated throughout. The Double Bass part includes figured bass notation with numbers 6, 7, 9, and 10. The Flute part has a box labeled 'A' above the first measure of the section.

Score

The musical score is for the piece "Romaria" and is page 3 of the score. It features a variety of instruments: Flute (Fl.), three B-flat Clarinets (B♭ Cl. 1, 2, 3), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Euphonium (Euph.), three B-flat Trumpets (B♭ Tpt. 1, 2, 3), three Trombones (Tbn. 1, 2, 3), Tuba, and Double Bass (D. S.). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. A rehearsal mark "B" is placed above the Flute staff in the fifth measure. The Double Bass part includes fingerings 11, 12, 13, 14, and 15. The Trombone and Euphonium parts have a second ending marked with a "2".

Score

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flute)
- B $\flat$  Cl. 1 (B-flat Clarinet 1)
- B $\flat$  Cl. 2 (B-flat Clarinet 2)
- B $\flat$  Cl. 3 (B-flat Clarinet 3)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- Euph. (Euphonium)
- B $\flat$  Tpt. 1 (B-flat Trumpet 1)
- B $\flat$  Tpt. 2 (B-flat Trumpet 2)
- B $\flat$  Tpt. 3 (B-flat Trumpet 3)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Tbn. 3 (Trombone 3)
- Tuba
- D. S. (Snare Drum)

The score includes dynamic markings such as *p* (piano) and *pp* (pianissimo) for the woodwinds and brass. The snare drum part features numerical patterns: 16, 17, 18, 19, and 20.

Score

C

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flute)
- B $\flat$  Cl. 1 (B-flat Clarinet 1)
- B $\flat$  Cl. 2 (B-flat Clarinet 2)
- B $\flat$  Cl. 3 (B-flat Clarinet 3)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- Euph. (Euphonium)
- B $\flat$  Tpt. 1 (B-flat Trumpet 1)
- B $\flat$  Tpt. 2 (B-flat Trumpet 2)
- B $\flat$  Tpt. 3 (B-flat Trumpet 3)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Tbn. 3 (Trombone 3)
- Tuba
- D. S. (Snare Drum)

Key features of the score include:

- Fl.:** Starts with a melodic line, marked *f* in the third measure.
- Clarinets:** B $\flat$  Cl. 1 and 2 have dynamics *mp* and *p* with hairpins. B $\flat$  Cl. 3 has dynamics *mp* and *p*.
- Saxophones:** A. Sx. and T. Sx. play melodic lines.
- Trumpets:** B $\flat$  Tpt. 2 and 3 have dynamics *f*.
- Trombones:** Tbn. 1, 2, and 3 have dynamics *mf*.
- Drum:** D. S. has dynamics *f* and *mf*.

Measure numbers 21, 22, 23, 24, and 25 are indicated at the bottom of the snare drum staff.

Score

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flute)
- B $\flat$  Cl. 1 (B-flat Clarinet 1)
- B $\flat$  Cl. 2 (B-flat Clarinet 2)
- B $\flat$  Cl. 3 (B-flat Clarinet 3)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- Euph. (Euphonium)
- B $\flat$  Tpt. 1 (B-flat Trumpet 1)
- B $\flat$  Tpt. 2 (B-flat Trumpet 2)
- B $\flat$  Tpt. 3 (B-flat Trumpet 3)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Tbn. 3 (Trombone 3)
- Tuba
- D. S. (Drum Set)

The score consists of five measures. The drum set part includes specific rhythmic markings for measures 26, 27, 28, 29, and 30.

Score

The musical score is written for a large ensemble. The instruments and their parts are as follows:

- Fl. (Flute):** Melodic line in the upper register.
- B $\flat$  Cl. 1, 2, 3 (Clarinet in B-flat):** Harmonic accompaniment in the upper register.
- A. Sx. (Alto Saxophone):** Melodic line in the upper register.
- T. Sx. (Tenor Saxophone):** Rhythmic accompaniment in the upper register.
- Euph. (Euphonium):** Rhythmic accompaniment in the lower register.
- B $\flat$  Tpt. 1, 2, 3 (Trumpet in B-flat):** Melodic line in the upper register.
- Tbn. 1, 2, 3 (Trombone):** Harmonic accompaniment in the lower register.
- Tuba:** Harmonic accompaniment in the lower register.
- D. S. (Drum Set):** Rhythmic accompaniment in the lower register, with specific drum notation (31, 32, 33, 34, 35).

The score is in 4/4 time and features a key signature of three sharps (F#, C#, G#).

D

The musical score is for the piece 'Romaria' and is page 8 of the score. It features a variety of instruments: Flute (Fl.), Clarinets in Bb (Bb Cl. 1, 2, 3), Saxophones in A (A. Sx.) and Tenor (T. Sx.), Euphonium (Euph.), Trumpets in Bb (Bb Tpt. 1, 2, 3), Trombones (Tbn. 1, 2, 3), Tuba, and Double Bass (D. S.). The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The music is divided into measures, with some measures containing dynamic markings such as *f* (forte), *mp* (mezzo-piano), and *pp* (pianissimo). The score includes a rehearsal mark 'D' at the beginning of the fourth measure. The bottom of the page shows the percussion part with measures 36 through 40.

Score

The score is for the piece "Romaria" and is page 9. It features a full orchestral arrangement with the following parts:

- Fl. (Flute)
- B $\flat$  Cl. 1 (B-flat Clarinet 1)
- B $\flat$  Cl. 2 (B-flat Clarinet 2)
- B $\flat$  Cl. 3 (B-flat Clarinet 3)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- Euph. (Euphonium)
- B $\flat$  Tpt. 1 (B-flat Trumpet 1)
- B $\flat$  Tpt. 2 (B-flat Trumpet 2)
- B $\flat$  Tpt. 3 (B-flat Trumpet 3)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Tbn. 3 (Trombone 3)
- Tuba
- D. S. (Drum Set)

The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The drum set part includes specific mallet patterns numbered 41, 42, 43, 44, and 45.

E

Fl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

A. Sx.

T. Sx.

Euph.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

D. S.

46 47 48 49 50

Score

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Fl. (Flute):** Treble clef, key signature of three sharps (F#, C#, G#). Part includes dynamics *f*.
- B $\flat$  Cl. 1, 2, 3 (Clarinets):** Treble clef, key signature of three sharps. Parts include dynamics *p* and *f*.
- A. Sx. (Alto Saxophone):** Treble clef, key signature of three sharps. Part includes dynamics *p*.
- T. Sx. (Tenor Saxophone):** Treble clef, key signature of three sharps. Part includes dynamics *p*.
- Euph. (Euphonium):** Bass clef, key signature of two sharps (F#, C#). Part includes dynamics *p*.
- B $\flat$  Tpt. 1, 2, 3 (Trumpets):** Treble clef, key signature of two sharps (F#, C#). Parts include dynamics *f*.
- Tbn. 1, 2, 3 (Trombones):** Bass clef, key signature of two sharps. Parts include dynamics *f*.
- Tuba:** Bass clef, key signature of two sharps. Part includes dynamics *f*.
- D. S. (Snare Drum):** Percussion clef, key signature of two sharps. Part includes dynamics *f* and numerical markings 51, 52, 53, 54, 55.

F

Fl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

A. Sx.

T. Sx.

Euph.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

D. S.

*f*

*mp*

*p*

*mf*

56 57 58 59 60

Score

The musical score is arranged in a standard orchestral layout with 15 staves. The instruments are: Flute (Fl.), Clarinets in Bb (Bb Cl. 1, 2, 3), Saxophones in A (A. Sx.) and Tenor (T. Sx.), Euphonium (Euph.), Trumpets in Bb (Bb Tpt. 1, 2, 3), Trombones (Tbn. 1, 2, 3), Tuba, and Snare Drum (D. S.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score shows a complex texture with various rhythmic patterns and melodic lines. The Snare Drum part includes specific drum notation with numbers 61, 62, 63, 64, and 65 indicating different drum sounds or techniques.

The musical score is arranged in a standard orchestral format with 15 staves. The instruments are: Flute (Fl.), Clarinet 1 (B♭ Cl. 1), Clarinet 2 (B♭ Cl. 2), Clarinet 3 (B♭ Cl. 3), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Euphonium (Euph.), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Trumpet 3 (B♭ Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Tuba, and Drum Set (D. S.). The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking of *f* (forte) is present in the Clarinet 2 part. The Drum Set part includes specific rhythmic notations with numbers 66, 67, 68, 69, and 70 indicating different drum sounds.

Score

Fl. G

B $\flat$  Cl. 1 *f*

B $\flat$  Cl. 2 *p*

B $\flat$  Cl. 3 *p*

A. Sx. *p*

T. Sx. *p*

Euph. *p*

B $\flat$  Tpt. 1 *f*

B $\flat$  Tpt. 2 *pp*

B $\flat$  Tpt. 3 *pp*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Tuba *f*

D. S. *mf*

71 72 73 74 75

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flute)
- B $\flat$  Cl. 1 (B-flat Clarinet 1)
- B $\flat$  Cl. 2 (B-flat Clarinet 2)
- B $\flat$  Cl. 3 (B-flat Clarinet 3)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- Euph. (Euphonium)
- B $\flat$  Tpt. 1 (B-flat Trumpet 1)
- B $\flat$  Tpt. 2 (B-flat Trumpet 2)
- B $\flat$  Tpt. 3 (B-flat Trumpet 3)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Tbn. 3 (Trombone 3)
- Tuba
- D. S. (Double Bass)

The score spans five measures. The key signature is three sharps (F#, C#, G#). The double bass part includes specific rhythmic markings:  $\times$  (snare),  $\circ$  (hi-hat), and  $\delta$  (pedal) with measure numbers 76, 77, 78, 79, and 80.

Score

**H**

Fl.

B $\flat$  Cl. 1 *mf*

B $\flat$  Cl. 2 *mf*

B $\flat$  Cl. 3 *mf*

A. Sx. *mf*

T. Sx.

Euph.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2 *pp*

B $\flat$  Tpt. 3 *pp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Tuba

D. S.

81 82 84 85

I

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flute)
- B $\flat$  Cl. 1 (B-flat Clarinet 1)
- B $\flat$  Cl. 2 (B-flat Clarinet 2)
- B $\flat$  Cl. 3 (B-flat Clarinet 3)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- Euph. (Euphonium)
- B $\flat$  Tpt. 1 (B-flat Trumpet 1)
- B $\flat$  Tpt. 2 (B-flat Trumpet 2)
- B $\flat$  Tpt. 3 (B-flat Trumpet 3)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Tbn. 3 (Trombone 3)
- Tuba
- D. S. (Drum Set)

The score includes dynamic markings such as *f* (forte), *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). The drum set part includes measures 86, 87, 88, 89, and 90, with specific rhythmic patterns indicated by 'x' marks.

## Score

The score is for a piece titled "Romaria" and is page 19 of the score. It features a variety of instruments. The woodwinds include Flute (Fl.), three B-flat Clarinets (Bb Cl. 1, 2, 3), Alto Saxophone (A. Sx.), and Tenor Saxophone (T. Sx.). The brass section consists of Euphonium (Euph.), three B-flat Trumpets (Bb Tpt. 1, 2, 3), three Trombones (Tbn. 1, 2, 3), and Tuba. The percussion part includes a Snare Drum (D. S.). The music is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The score shows five measures of music. The flute and saxophones play melodic lines, while the clarinets and trumpets provide harmonic support. The trombones and tuba play a steady bass line. The snare drum has a rhythmic pattern with specific measures numbered 91 through 95.

The musical score is arranged in a standard orchestral format with 15 staves. The instruments are: Flute (Fl.), Clarinets 1, 2, and 3 (B♭ Cl. 1, 2, 3), Saxophones Alto and Tenor (A. Sx., T. Sx.), Euphonium (Euph.), Trumpets 1, 2, and 3 (B♭ Tpt. 1, 2, 3), Trombones 1, 2, and 3 (Tbn. 1, 2, 3), Tuba, and Snare Drum (D. S.). The score is in 2/4 time with a key signature of three sharps (F#, C#, G#). The Snare Drum part includes specific rhythmic markings: 96, 97, 98, 99, and 100.



J

Fl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

A. Sx.

T. Sx.

Euph.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

D. S.

*mp*

*p*

*f*

*mf*

*f*

105 106 107 108 109

Score

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flute)
- B $\flat$  Cl. 1 (B-flat Clarinet 1)
- B $\flat$  Cl. 2 (B-flat Clarinet 2)
- B $\flat$  Cl. 3 (B-flat Clarinet 3)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- Euph. (Euphonium)
- B $\flat$  Tpt. 1 (B-flat Trumpet 1)
- B $\flat$  Tpt. 2 (B-flat Trumpet 2)
- B $\flat$  Tpt. 3 (B-flat Trumpet 3)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Tbn. 3 (Trombone 3)
- Tuba
- D. S. (Drum Set)

The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The drum set part includes specific rhythmic patterns labeled with numbers 110, 111, 112, 113, and 114.

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Fl. (Flute):** Treble clef, key signature of three sharps (F#, C#, G#).
- B $\flat$  Cl. 1, 2, 3 (B-flat Clarinets):** Treble clef, key signature of three sharps.
- A. Sx. (Alto Saxophone):** Treble clef, key signature of two flats (B $\flat$ , E $\flat$ ).
- T. Sx. (Tenor Saxophone):** Treble clef, key signature of three sharps.
- Euph. (Euphonium):** Bass clef, key signature of three sharps.
- B $\flat$  Tpt. 1, 2, 3 (B-flat Trumpets):** Treble clef, key signature of three sharps.
- Tbn. 1, 2, 3 (Trombones):** Bass clef, key signature of three sharps.
- Tuba:** Bass clef, key signature of three sharps.
- D. S. (Drum Set):** Percussion clef, with specific drum notation and measures 115-119 indicated.

The score consists of five measures. The first four measures show the main melodic and harmonic development, while the fifth measure features a final cadence with a fermata over the notes. The drum set part includes specific rhythmic patterns and cross-sticks in measures 115 through 119.

Score

The musical score is for the piece "Romaria" and is page 25 of the score. It features a variety of instruments: Flute (Fl.), Clarinets in Bb (Bb Cl. 1, 2, 3), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Euphonium (Euph.), Trumpets in Bb (Bb Tpt. 1, 2, 3), Trombones (Tbn. 1, 2, 3), Tuba, and Drums (D. S.). The score is written in 3/4 time with a key signature of three sharps (F#, C#, G#). The flute part begins with a melodic line, and the woodwinds and brass provide harmonic support. The drums play a steady pattern with cymbal accents. Performance markings include *rit.* (ritardando) above the flute staff, and *p* (piano) below the woodwind and brass staves. Measure numbers 120, 121, and 122 are indicated at the bottom of the drum staff.

# Romaria

Renato Teixeira  
Arr: Thiago de Sá Oliveira

*mp*

**A** *f*

**B** *p*

**C** *f*

**D** *f* *f*

**E**

**F** *f* *f*

Flute

60

66

72

77

83

90

96

102

108

114

120

**G**

**H**

**I**

**J**

*f*

*mf*

*f*

*sfz*

*rit.*

Detailed description: This is a musical score for a flute part, spanning measures 60 to 120. The music is written in a single staff with a treble clef and a key signature of two sharps (F# and C#). The score is divided into ten systems, each starting with a measure number. Measure 60 begins with a treble clef and a key signature of two sharps. The music consists of eighth and sixteenth notes, often beamed together. There are several dynamic markings: *f* (forte) appears at measures 72, 83, and 102; *mf* (mezzo-forte) appears at measure 77; *sfz* (sforzando) appears at measure 102; and *rit.* (ritardando) appears at measure 114. There are also five performance markings labeled G, H, I, and J, each enclosed in a small box. Measure 102 features a key signature change to three sharps (F#, C#, and G#). The score ends at measure 120 with a double bar line.

# Romaria

Renato Teixeira  
Arr: Thiago de Sá Oliveira



A



B



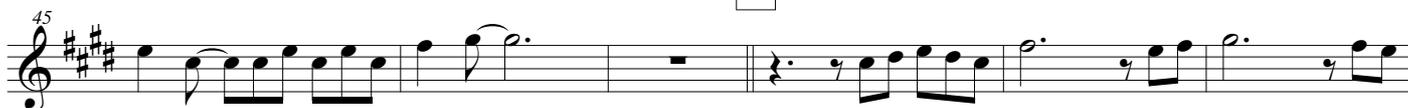
C



D



E



F



Clarinet in B $\flat$  1

65 *f*

72 **G** *p*

79 **H** *mf*

85 **I** *p mp p*

92

99 *sfz f*

**J**

110

116 *rit.* *p*

122

Detailed description: This is a musical score for a Clarinet in B-flat 1, covering measures 65 to 122. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It consists of nine staves of music. Measure 65 starts with a half note G4 and a half note B4, followed by a series of eighth notes. A dynamic marking of *f* is placed below the staff. Measure 72 begins with a boxed letter 'G' and a half note G4, followed by a series of eighth notes. A dynamic marking of *p* is placed below. Measure 79 starts with a boxed letter 'H' and a half note G4, followed by eighth notes. A dynamic marking of *mf* is placed below. Measure 85 begins with a boxed letter 'I' and a half note G4, followed by eighth notes. Dynamic markings *p*, *mp*, and *p* are placed below with hairpins. Measure 92 continues with eighth notes. Measure 99 starts with a half note G4 and a half note B4, followed by eighth notes. Dynamic markings *sfz* and *f* are placed below. Measure 100-110 contain a series of eighth notes. Measure 116 starts with a boxed letter 'J' and a half note G4, followed by eighth notes. A dynamic marking of *p* is placed below. Measure 117-118 are marked *rit.* and contain a series of eighth notes. Measure 122 ends with a half note G4 and a double bar line.

# Romaria

Renato Teixeira  
Arr: Thiago de Sá Oliveira

*mp*

**A**

*p*

**B**

14

*p*

**C**

20

*mp* *p*

27

34

**D**

*f*

**E**

45

**F**

51

*p* *mp* *p*

58



# Romaria

Renato Teixeira  
Arr: Thiago de Sá Oliveira

*mp*

**A**

*p*

**B**

14

*p*

**C**

20

*mp* *p*

27

34

**D**

*f*

**E**

45

**F**

51

*p* *mp* *p*

58

Clarinet in B $\flat$  3

65

71 **G**

77 **H**

83 **I**

90 *p*

97

104 **J** *sfz f*

109

114

119 *rit.* *p*

Detailed description: This is a musical score for a Clarinet in B-flat 3, covering measures 65 to 119. The music is written in a single staff with a treble clef and a key signature of three sharps (F#, C#, G#). The time signature is 3/4. The score is divided into sections labeled G, H, I, and J. Section G (measures 71-76) begins with a piano (*p*) dynamic. Section H (measures 77-82) features a mezzo-forte (*mf*) dynamic. Section I (measures 83-89) starts with piano (*p*) and transitions to mezzo-piano (*mp*). Section J (measures 104-118) begins with fortissimo (*sfz*) and forte (*f*) dynamics. The piece concludes with a ritardando (*rit.*) and a piano (*p*) dynamic in the final measure (119).

# Romaria

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Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, and a dotted quarter note B4. The dynamics marking *mp* is placed below the staff.

A

Musical staff 2: Treble clef, key signature of three sharps. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, and a dotted quarter note B4. The dynamics marking *p* is placed below the staff.

B

Musical staff 3: Treble clef, key signature of three sharps. The staff starts with a measure number 14. It contains a melodic line with quarter notes G4, A4, B4, C5, and a dotted quarter note B4. The dynamics marking *p* is placed below the staff.

C

Musical staff 4: Treble clef, key signature of three sharps. The staff starts with a measure number 21. It contains a melodic line with quarter notes G4, A4, B4, C5, and a dotted quarter note B4. The dynamics marking *p* is placed below the staff.

Musical staff 5: Treble clef, key signature of three sharps. The staff starts with a measure number 27. It contains a melodic line with quarter notes G4, A4, B4, C5, and a dotted quarter note B4. The dynamics marking *p* is placed below the staff.

Musical staff 6: Treble clef, key signature of three sharps. The staff starts with a measure number 33. It contains a melodic line with quarter notes G4, A4, B4, C5, and a dotted quarter note B4. The dynamics marking *p* is placed below the staff.

D

Musical staff 7: Treble clef, key signature of three sharps. The staff contains a melodic line with quarter notes G4, A4, B4, C5, and a dotted quarter note B4. The dynamics marking *f* is placed below the staff.

E

Musical staff 8: Treble clef, key signature of three sharps. The staff starts with a measure number 45. It contains a melodic line with quarter notes G4, A4, B4, C5, and a dotted quarter note B4. The dynamics marking *f* is placed below the staff.

F

Musical staff 9: Treble clef, key signature of three sharps. The staff starts with a measure number 51. It contains a melodic line with quarter notes G4, A4, B4, C5, and a dotted quarter note B4. The dynamics marking *f* is placed below the staff.

Musical staff 10: Treble clef, key signature of three sharps. The staff starts with a measure number 57. It contains a melodic line with quarter notes G4, A4, B4, C5, and a dotted quarter note B4. The dynamics marking *f* is placed below the staff.

Alto Sax

63

Musical staff 63-68: Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. Measures 63-68.

G

69

Musical staff 69-76: Treble clef, key signature of three sharps. Measures 69-76. Measure 70 contains a whole rest.

*p*

H

77

Musical staff 77-83: Treble clef, key signature of three sharps. Measures 77-83. Measure 80 contains a whole rest.

I

84

Musical staff 84-89: Treble clef, key signature of three sharps. Measures 84-89. Measure 87 contains a whole rest.

*mf*

90

Musical staff 90-94: Treble clef, key signature of three sharps. Measures 90-94.

95

Musical staff 95-100: Treble clef, key signature of three sharps. Measures 95-100.

J

101

Musical staff 101-106: Treble clef, key signature of three sharps. Measures 101-106. Measure 104 contains a whole rest.

*sfz*

*mp*

*p*

107

Musical staff 107-113: Treble clef, key signature of two flats (Bb, Eb). Measures 107-113.

114

Musical staff 114-120: Treble clef, key signature of two flats. Measures 114-120. Measure 119 contains a whole rest.

*p*

*rit.*

121

Musical staff 121-126: Treble clef, key signature of two flats. Measures 121-126. Measure 121 contains a whole rest.

Tenor Sax

# Romaria

Renato Teixeira  
Arr: Thiago de Sá Oliveira

The musical score is written for Tenor Saxophone in 9/8 time with a key signature of three sharps (F#, C#, G#). It consists of ten staves of music, each starting with a measure number in the top left corner. The score is divided into six sections labeled A through F, each enclosed in a box. Dynamics are indicated by *mp*, *p*, and *f*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Section A (measures 1-5) starts with *mp*. Section B (measures 6-12) starts with *p*. Section C (measures 13-19) continues the *p* dynamic. Section D (measures 20-36) starts with *f*. Section E (measures 37-48) continues the *f* dynamic. Section F (measures 49-54) continues the *f* dynamic. The score concludes with a final measure on the tenth staff.

Tenor Sax

60

66

71

78

84

90

95

100

106

113

120

G

H

I

J

*p*

*sfz*

*mp*

*rit.*

Detailed description: This is a musical score for Tenor Saxophone, consisting of ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score begins at measure 60 and ends at measure 120. Measure numbers are indicated at the start of each staff: 60, 66, 71, 78, 84, 90, 95, 100, 106, 113, and 120. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano), *sfz* (sforzando), and *mp* (mezzo-piano). Performance instructions include *rit.* (ritardando) and breath marks. Section markers G, H, I, and J are placed in boxes above the staff. The score concludes with a double bar line at measure 120.

# Romaria

Renato Teixeira  
Arr: Thiago de Sá Oliveira

mp

A

f

B

C

D

f

E

F

Euphonium Bb

66  
8

72  
8

78  
8

84  
8

90  
8

96  
8

102  
8

107  
8

113  
8

118  
8

**G**

**H**

**I**

**J**

*f*

*sfz*

*f*

*rit.*

Detailed description: This is a musical score for Euphonium Bb, spanning measures 66 to 118. The score is written in a single staff with a treble clef and a key signature of three sharps (F#, C#, G#). The time signature is 8/8. The music consists of a series of eighth and sixteenth notes, often beamed together. There are several dynamic markings: *f* (forte) at measure 72, *sfz* (sforzando) at measure 102, and *f* (forte) at measure 104. There are also performance instructions: **G**, **H**, **I**, and **J** are placed in boxes above the staff at measures 68, 78, 84, and 102 respectively. A *rit.* (ritardando) marking is placed above the staff at measure 113. The score ends with a double bar line at measure 118.

# Romaria

Renato Teixeira  
Arr: Thiago de Sá Oliveira

*mf*

**A**

*pp*

**B**

14

*pp*

**C**

21

*f*

27

**D**

*mp*

**E**

47

*pp*

**F**

54

*f*

60

Trumpet in B $\flat$  1

Musical staff starting at measure 66. The key signature has four sharps (F#, C#, G#, D#). The staff contains a sequence of eighth and quarter notes, ending with a whole rest.

**G**

Musical staff starting at measure 76. The key signature has four sharps. The staff begins with a *pp* dynamic marking and contains a series of half notes and quarter notes.

**H**

Musical staff starting at measure 80. The key signature has four sharps. The staff contains a series of half notes and quarter notes, with a *pp* dynamic marking.

**I**

Musical staff starting at measure 87. The key signature has four sharps. The staff contains a series of quarter and eighth notes, with a *f* dynamic marking.

Musical staff starting at measure 93. The key signature has four sharps. The staff contains a series of quarter and eighth notes.

Musical staff starting at measure 99. The key signature has four sharps. The staff contains a series of quarter and eighth notes, ending with a *f* dynamic marking.

**J**

Musical staff starting at measure 105. The key signature has four sharps. The staff contains a series of quarter and eighth notes.

Musical staff starting at measure 110. The key signature has four sharps. The staff contains a series of quarter and eighth notes.

Musical staff starting at measure 116. The key signature has four sharps. The staff contains a series of quarter and eighth notes, ending with a *p* dynamic marking and a *rit.* instruction.

Musical staff starting at measure 122. The key signature has four sharps. The staff contains a long, sustained note.

# Romaria

Renato Teixeira  
Arr: Thiago de Sá Oliveira

*mf*

**A**

*pp*

**B**

14

*pp*

**C**

21

*f*

27

**D**

*mp*

**E**

47

*pp*

**F**

54

*f*

60

Trumpet in B $\flat$  2

66

G

*pp*

H

*pp*

I

*f*

*f*

J

*p* *rit.*

# Romaria

Renato Teixeira  
Arr: Thiago de Sá Oliveira

*mf*

**A**

*pp*

**B**

14

*pp*

**C**

21

*f*

27

32

**D**

37

*mp*

**E**

45

*pp*

**F**

52

*f*

58

Trumpet in B $\flat$  3

64

69

76

83

90

95

101

106

111

117

G

H

I

J

*pp*

*f*

*f*

*rit.*

*p*

Detailed description: This is a musical score for a Trumpet in B-flat 3, covering measures 64 to 117. The score is written in a single staff with a treble clef and a key signature of three sharps (F#, C#, G#). The music consists of a series of melodic lines with various rhythmic values, including eighth and sixteenth notes, and rests. There are several dynamic markings: *pp* (pianissimo) at measures 69 and 76, *f* (forte) at measures 83 and 101, and *p* (piano) at measure 117. There are also performance instructions: *rit.* (ritardando) at measure 111 and *pp* at the end of measure 117. The score is divided into sections labeled G, H, I, and J, which correspond to measures 69-75, 76-82, 83-89, and 90-96 respectively. The piece concludes with a final cadence in measure 117.

# Romaria

Renato Teixeira  
Arr: Thiago de Sá Oliveira

6 **A**  
*f*

12 **B**  
2

18 **C**  
*mf*

24

30

36 **D**  
*pp*

43 **E**

50

**F**  
*mf*

Detailed description: This is a musical score for Trombone 1, titled "Romaria". It is arranged by Thiago de Sá Oliveira and composed by Renato Teixeira. The score is written in bass clef with a key signature of two sharps (D major) and a 9/8 time signature. It consists of six distinct sections labeled A through F. Section A (measures 6-11) begins with a dynamic of *f* and features a melodic line with slurs and accents. Section B (measures 12-17) includes a second ending marked with a "2". Section C (measures 18-23) is marked *mf* and contains a crescendo. Section D (measures 36-42) is marked *pp* and features a decrescendo. Section E (measures 43-49) includes a decrescendo. Section F (measures 50-56) is marked *mf* and features a decrescendo. The score includes various musical notations such as slurs, accents, and dynamic markings.

Trombone 1

61

67

G

*f*

H

79

*mp*

I

86

*mf*

92

98

J

104

*sfz*      *mf*

111

118

*rit.*

# Romaria

Renato Teixeira  
Arr: Thiago de Sá Oliveira

**A**

Musical notation for section A, measures 1-7 and 8-13. The key signature is two sharps (F# and C#) and the time signature is 9/8. The piece starts with a mezzo-piano (*mp*) dynamic and ends with a forte (*f*) dynamic. The notation includes quarter notes, eighth notes, and sixteenth notes, with some notes beamed together.

**B**

Musical notation for section B, measures 14-19. The notation includes quarter notes, eighth notes, and sixteenth notes, with a fermata over the final note of the section.

**C**

Musical notation for section C, measures 20-26. The notation includes quarter notes, eighth notes, and sixteenth notes, with a crescendo hairpin starting at measure 20 and a mezzo-forte (*mf*) dynamic marking.

**D**

Musical notation for section D, measures 34-40. The notation includes quarter notes, eighth notes, and sixteenth notes, with a piano-piano (*pp*) dynamic marking.

**E**

Musical notation for section E, measures 41-54. The notation includes quarter notes, eighth notes, and sixteenth notes, with a crescendo hairpin starting at measure 41.

**F**

Musical notation for section F, measures 55-61. The notation includes quarter notes, eighth notes, and sixteenth notes, with a mezzo-forte (*mf*) dynamic marking.

Musical notation for section F, measures 62-68. The notation includes quarter notes, eighth notes, and sixteenth notes, with a crescendo hairpin starting at measure 62.

Trombone 2

69 G

*f*

75

H

mp

I

88

mf

95

J

102

*sfz* *mf*

108

115

rit.

122

# Romaria

Renato Teixeira  
Arr: Thiago de Sá Oliveira

**A**

Musical notation for section A, measures 1-7 and 8-13. The piece is in 9/8 time with a key signature of two sharps (F# and C#). The first line (measures 1-7) starts with a mezzo-piano (*mp*) dynamic and ends with a forte (*f*) dynamic. The second line (measures 8-13) continues the melodic line.

**B**

Musical notation for section B, measures 14-19. Measure 14 is a whole rest. Measure 15 has a first ending bracket with a '2' above it. The dynamic is mezzo-forte (*mf*).

**C**

Musical notation for section C, measures 20-26. Measure 20 starts with a mezzo-forte (*mf*) dynamic. A crescendo hairpin is shown under measures 20-21. The notation includes dotted rhythms and eighth notes.

Musical notation for section C, measures 27-33. This line continues the rhythmic pattern of section C with dotted rhythms and eighth notes.

**D**

Musical notation for section D, measures 34-40. The dynamic is piano-piano (*pp*). The notation features dotted rhythms and eighth notes.

Musical notation for section D, measures 41-46. This line continues the rhythmic pattern of section D with dotted rhythms and eighth notes.

**E**

Musical notation for section E, measures 47-54. A crescendo hairpin is shown under measures 47-50. The notation includes dotted rhythms and eighth notes.

**F**

Musical notation for section F, measures 55-61. The dynamic is mezzo-forte (*mf*). The notation includes dotted rhythms and eighth notes.

Musical notation for section F, measures 62-68. This line continues the rhythmic pattern of section F with dotted rhythms and eighth notes.

Trombone 3

69 G

*f*

75

H

*mp*

88 I

*mf*

95

102 J

*sfz* *mf*

108

115 *rit.*

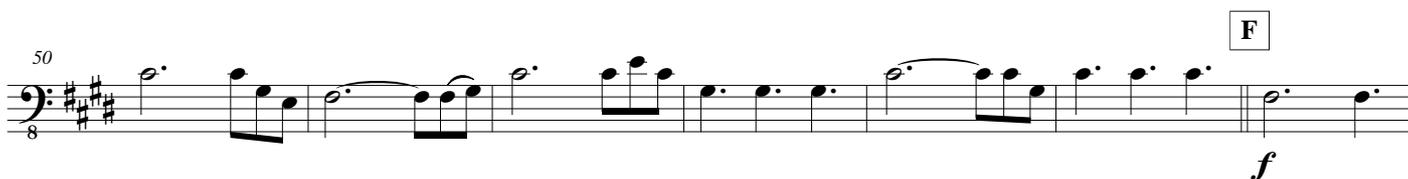
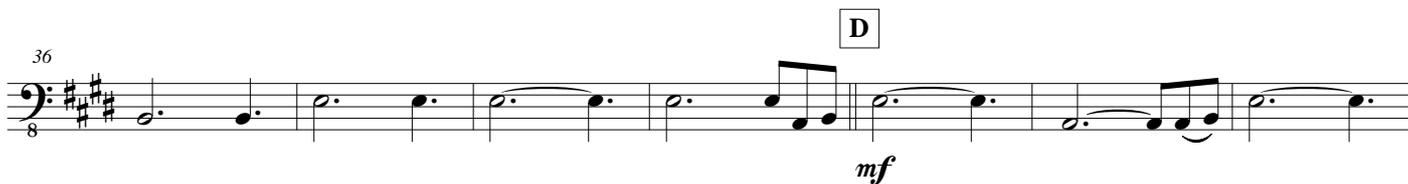
122

Tuba Bb

# Romaria

Renato Teixeira  
Arr: Thiago de Sá Oliveira

A



Tuba Bb

71 **G**  
8 *mf*

78 **H**

85 **I**  
8 *f*

92

99 **J**  
8 *sfz* *f*

106

113

120 *rit.*

Drum Set

# Romaria

OBS: Os pratos estão na parte de baixo de cada compasso

Renato Teixeira  
Arr: Thiago de Sá Oliveira

The musical score is written for a drum set in 9/8 time. It consists of six sections, each with a letter label in a box: A, B, C, D, E, and F. The notation includes a treble clef, a key signature of one flat (Bb), and a 9/8 time signature. The music is primarily composed of eighth and quarter notes, with rests. The sections are as follows:

- Section A:** Measures 1-12.
- Section B:** Measures 13-18.
- Section C:** Measures 19-24.
- Section D:** Measures 25-36.
- Section E:** Measures 37-48.
- Section F:** Measures 49-60.

Measures 61-66 are also present but do not have a section label. The score includes various rhythmic patterns and rests, with some measures containing a 'x' symbol above the staff, likely indicating a cymbal or snare hit.

Drum Set

67



**G**



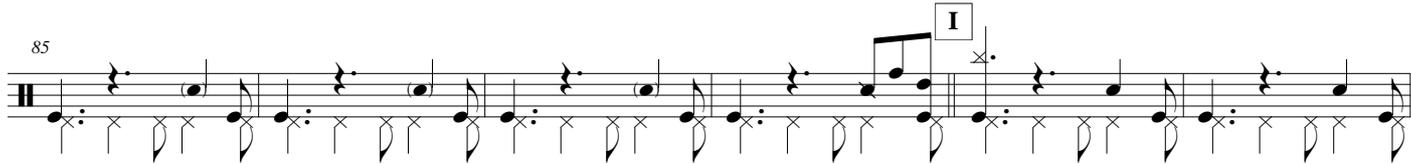
79

**H**



85

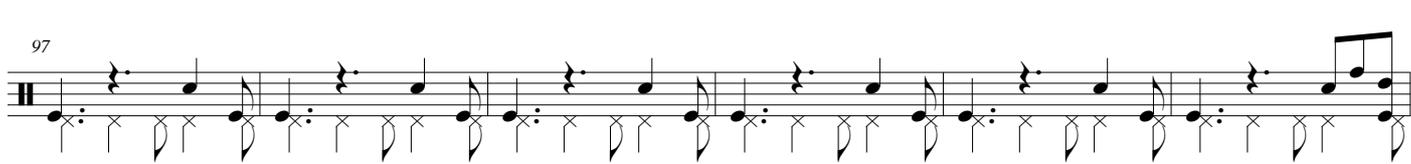
**I**



91



97



103

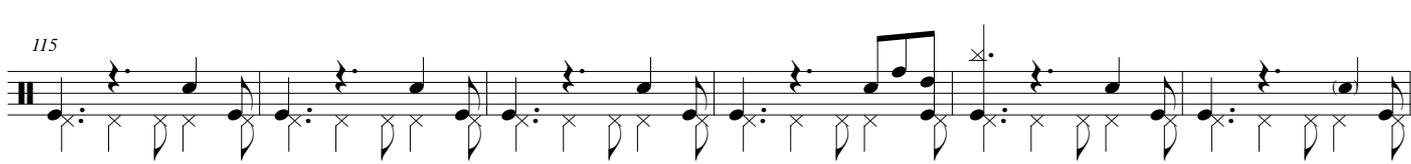
**J**



109



115



*rit.*  
121

