

# VOU SAIR DE PALHAÇO

## Frevo canção

Score

Mário Filho e Chico Limoeiro  
Arr.: Evanildo Maia

The musical score is for the song "VOU SAIR DE PALHAÇO" (Frevo canção). It is arranged by Evanildo Maia, composed by Mário Filho and Chico Limoeiro. The score is written for a band and a vocal line. The key signature is one sharp (F#) and the time signature is 2/4. The score is divided into two systems. The first system contains the staves for Sax Alto 1, Sax Alto 2, Sax Tenor 1, Sax Tenor 2, Trompete 1, Trompete 2, Trompete 3, Trombone 1, Trombone 2, TUBA, and VOZ. The second system contains the staves for Sax Alto 1, Sax Alto 2, Sax Tenor 1, Sax Tenor 2, Trompete 1, Trompete 2, Trompete 3, Trombone 1, Trombone 2, TUBA, and VOZ. The score is written in a standard musical notation with a treble clef for the saxophones and trumpets, and a bass clef for the trombones, tuba, and vocal line. The score includes various musical notations such as notes, rests, and accidentals. The score is divided into two systems. The first system contains the staves for Sax Alto 1, Sax Alto 2, Sax Tenor 1, Sax Tenor 2, Trompete 1, Trompete 2, Trompete 3, Trombone 1, Trombone 2, TUBA, and VOZ. The second system contains the staves for Sax Alto 1, Sax Alto 2, Sax Tenor 1, Sax Tenor 2, Trompete 1, Trompete 2, Trompete 3, Trombone 1, Trombone 2, TUBA, and VOZ. The score is written in a standard musical notation with a treble clef for the saxophones and trumpets, and a bass clef for the trombones, tuba, and vocal line. The score includes various musical notations such as notes, rests, and accidentals.

[illegible]

17

Sx. A. 1

Sx. A. 2

Sx. T. 2

Sx. 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tuba

Voz

Eu es-te a-no vou brin - car so-zi - nho So - zi-nho sem a - mi-go e sem mu - lher Os três

26

Sx. A. 1

26

Sx. A. 2

26

Sx. T. 2

26

Sx. 2

26

Tpt. 1

26

Tpt. 2

26

Tpt. 3

26

Tbn. 1

26

Tbn. 2

26

Tuba

26

Voz

1ª vez

1ª vez

1ª vez

1ª vez

1ª vez

1ª vez

1ª vez

1ª vez

1ª vez

1ª vez

di - as vou sa - ir de pa-lha - ço Não ti-ro a más ca-ra prá nin - guém di - zer quem é Eu es-te

34 2ª vez

Sx. A. 1

Sx. A. 2

Sx. T. 2

Sx. 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tuba

Voz

é. Pa - lha-ço que-ro ser a - fi - nal Pa - lha-ço só no car - na - val Eu

44 *D.S. al Coda*

Sx. A. 1

Sx. A. 2

Sx. T. 2

Sx. 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tuba

Voz

que-ro a fo - li a de no - vo Car - na - val é a fo - li - a do po - vo —

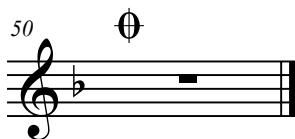
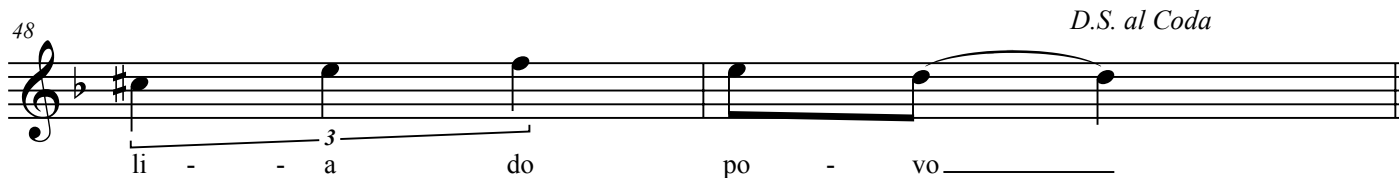
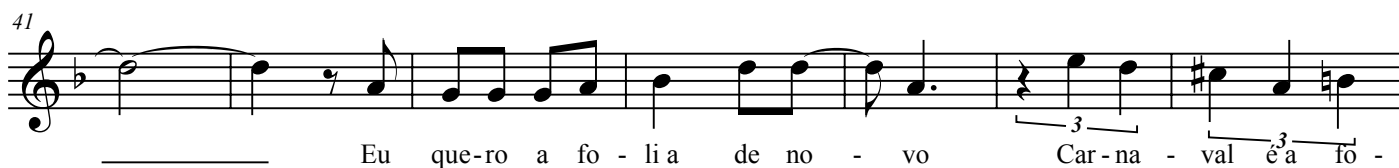
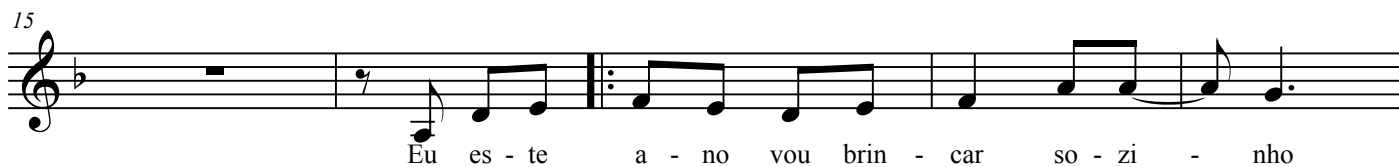
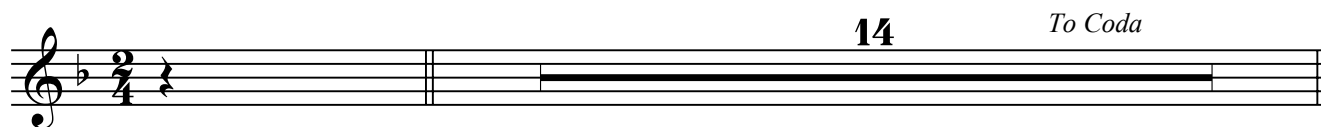
The musical score is for the song "Vou sair de Palhaço". It features a vocal line and instrumental parts for Saxophones A1, A2, T2, and 2; Trumpets 1, 2, and 3; Trombones 1 and 2; Tuba; and Voice. The score is in 2/4 time, key of D major, and starts at measure 44. The vocal line has lyrics in Portuguese. The score ends with a Coda symbol.

# VOU SAIR DE PALHAÇO

VOZ

## Frevo canção

Mário Filho e Chico Limoeiro  
Arr.: Evanildo Maia



Erilson Oliveira

# VOU SAIR DE PALHAÇO

Sax Alto 1

## Frevo canção

Mário Filho e Chico Limoeiro  
Arr.: Evanildo Maia

7

14 *To Coda*

21

28 1ª vez 2ª vez

35

42 *D.S. al Coda*

51

The musical score is written for Sax Alto 1 in treble clef, key of D major (two sharps), and 2/4 time. It begins with a key signature change from D major to E major (three sharps) indicated by a double bar line and a sharp sign. The score consists of seven staves of music. The first staff starts with a key signature change from D major to E major (three sharps) indicated by a double bar line and a sharp sign. The second staff contains a triplet of eighth notes. The third staff is marked 'To Coda' and ends with a double bar line and a coda symbol. The fourth staff continues the melody. The fifth staff has a first ending marked '1ª vez' and a second ending marked '2ª vez'. The sixth staff continues the melody. The seventh staff is marked 'D.S. al Coda' and ends with a double bar line and a coda symbol. The final staff, starting at measure 51, shows a key signature change from E major back to D major (two sharps) indicated by a double bar line and a sharp sign, and ends with a double bar line.



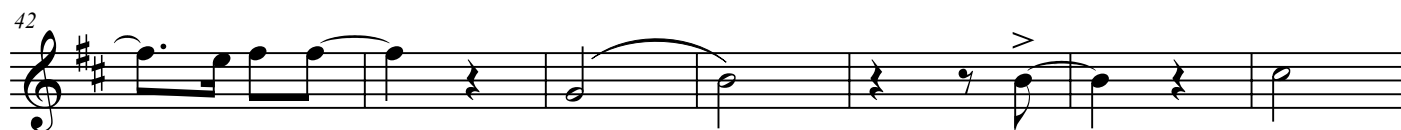
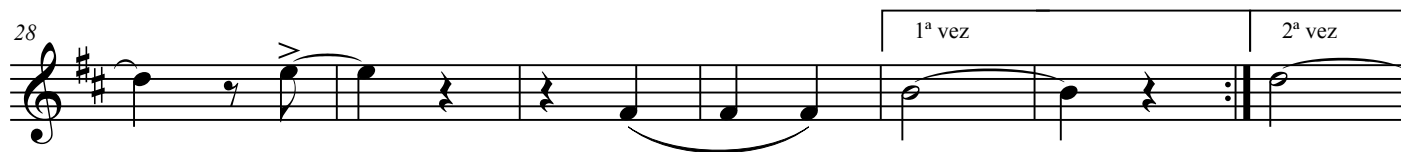
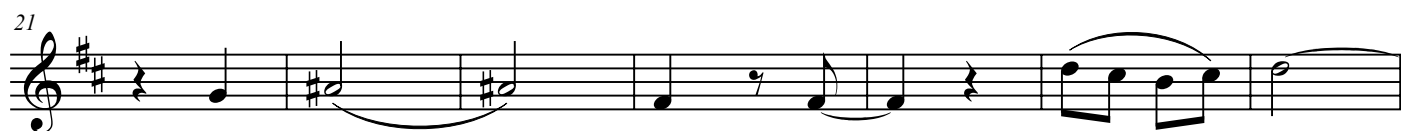
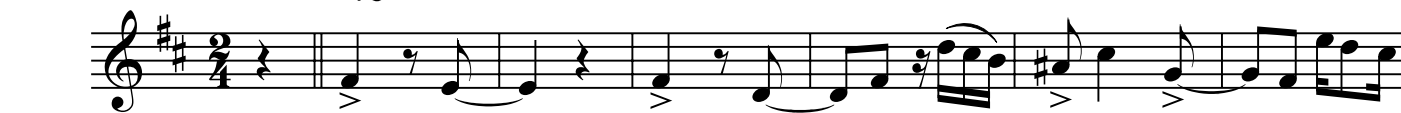
# VOU SAIR DE PALHAÇO

Sax Alto 2

## Frevo canção

Mário Filho e Chico Limoeiro

Arr.: Evanildo Maia



# VOU SAIR DE PALHAÇO

Sax Tenor 1

## Frevo canção

Mário Filho e Chico Limoeiro  
Arr.: Evanildo Maia

§

7

14 *To Coda*

21

28 1ª vez 2ª vez

35

42 *D.S. al Coda*

51

Detailed description: This is a musical score for Sax Tenor 1, written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The score consists of seven staves of music. The first staff begins with a repeat sign (§) and contains measures 1 through 6. The second staff starts at measure 7 and ends with a triplet of eighth notes. The third staff begins at measure 14 with the instruction 'To Coda' and includes a double bar line with repeat dots. The fourth staff starts at measure 21. The fifth staff begins at measure 28 and features a first ending ('1ª vez') and a second ending ('2ª vez'). The sixth staff starts at measure 35. The seventh staff begins at measure 42 with the instruction 'D.S. al Coda' and ends with a double bar line. The final staff, starting at measure 51, shows the concluding notes of the piece.

# VOU SAIR DE PALHAÇO

Sax Tenor 2

## Frevo canção

Mário Filho e Chico Limoeiro

Arr.: Evanildo Maia

§

7

14 *To Coda*

21

28 1ª vez 2ª vez

35

42 *D.S. al Coda*

51

# VOU SAIR DE PALHAÇO

Trompete 1

## Frevo canção

Mário Filho e Chico Limoeiro

Arr.: Evanildo Maia

9

16

25

34

43

51

§

3

To Coda

1ª vez

2ª vez

D.S. al Coda

The musical score is written for Trompete 1 in 2/4 time, key of D major. It begins with a repeat sign and a key signature change to D major. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Rehearsal marks are placed at measures 9, 16, 25, 34, 43, and 51. The piece features several first and second endings, marked '1ª vez' and '2ª vez'. The score concludes with a double bar line and a final key signature change to D major.

# VOU SAIR DE PALHAÇO

Trompete 2

## Frevo canção

Mário Filho e Chico Limoeiro

Arr.: Evanildo Maia

9

16

25

34

43

51

$\S$

3

To Coda

1ª vez

2ª vez

D.S. al Coda

The musical score is written for Trompete 2 in G major (one sharp) and 2/4 time. It consists of six staves of music. The first staff begins with a repeat sign and a 3-measure rest. The second staff ends with a 'To Coda' instruction. The third staff contains two 2-measure rests. The fourth staff contains two 2-measure rests and a first ending bracket labeled '1ª vez'. The fifth staff contains two 2-measure rests and a second ending bracket labeled '2ª vez'. The sixth staff contains two 2-measure rests and a 'D.S. al Coda' instruction. The final staff shows the beginning of the Coda section, starting with a whole note G4 and a half note A4.

# VOU SAIR DE PALHAÇO

Trompete 3

## Frevo canção

Mário Filho e Chico Limoeiro

Arr.: Evanildo Maia

Sheet music for Trompete 3, featuring a Frevo canção. The music is written in treble clef, key of D major (one sharp), and 2/4 time. It includes various musical notations such as eighth notes, quarter notes, half notes, and rests, along with dynamic markings like accents and slurs. The piece is divided into measures, with measure numbers 9, 16, 25, 34, 43, and 51 indicated. Key structural elements include a repeat sign at measure 1, a 'To Coda' instruction at measure 21, a first ending ('1ª vez') at measure 30, a second ending ('2ª vez') at measure 34, and a 'D.S. al Coda' instruction at measure 43. The piece concludes with a final measure at 51, marked with a double bar line and a fermata.

# VOU SAIR DE PALHAÇO

Trombone 1

## Frevo canção

Mário Filho e Chico Limoeiro

Arr.: Evanildo Maia

9

16

25

34

43

51

*To Coda*

*1ª vez*

*2ª vez*

*D.S. al Coda*

The musical score is written for Trombone 1 in a 2/4 time signature. It begins with a key signature of one flat (B-flat). The score is divided into measures, with measure numbers 9, 16, 25, 34, 43, and 51 indicated at the start of their respective lines. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including accents (>) and slurs. A section marked 'To Coda' appears after measure 34, and a section marked 'D.S. al Coda' appears after measure 43. The score concludes with a final measure marked with a double bar line and a repeat sign.

# VOU SAIR DE PALHAÇO

Trombone 2

## Frevo canção

Mário Filho e Chico Limoeiro

Arr.: Evanildo Maia

9

16

25

34

43

51

To Coda

1ª vez

2ª vez

D.S. al Coda

The musical score is written for Trombone 2 in 2/4 time, featuring a key signature of one flat (B-flat). The piece is a Frevo canção. The score consists of six staves of music. The first staff begins with a treble clef and a key signature of one flat. The music is characterized by frequent triplets and slurs. A section marked 'To Coda' begins at measure 9. The score includes first and second endings, marked '1ª vez' and '2ª vez' respectively. The piece concludes with a double bar line and a repeat sign. The final measure of the score is marked '51'.



# VOU SAIR DE PALHAÇO

TUBA

## Frevo canção

Mário Filho e Chico Limoeiro

Arr.: Evanildo Maia

7

14 *To Coda*

21

28 1ª vez 2ª vez

35 3

42

49 *D.S. al Coda*

51