

PRÁ VOCÊ RECORDAR

Marcha de bloco

Edgar Moraes

Arr.: Guio de Moraes

Alto Sax. 1

Alto Sax. 2

Tenor Sax. 1

Tenor Sax. 2

Trumpet in B♭ 1

Trumpet in B♭ 2

Trombone 1

Trombone 2

Tuba

Mandolin

Voz

Cm6 Fm Cm G7 C7

The musical score is for a 2/4 time signature march. It features ten staves: Alto Sax. 1, Alto Sax. 2, Tenor Sax. 1, Tenor Sax. 2, Trumpet in B♭ 1, Trumpet in B♭ 2, Trombone 1, Trombone 2, Tuba, Mandolin, and Voz. The score is divided into two systems by a double bar line. The first system contains measures 1-4, and the second system contains measures 5-8. The Mandolin staff includes chord markings: Cm6, Fm, Cm, G7, and C7. The Voz staff is empty. The score includes various musical notations such as eighth notes, sixteenth notes, and rests.

PRÁ VOCÊ RECORDAR

2

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Mdn.

Voz

7

F m6

C m6

G \flat

C m

1

PRÁ VOCÊ RECORDAR

3

To Coda

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Mdn.

Voz

Prá vo - cês ve-lhos fo - li-ões _____ Que co-nhe-

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4⁸

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

18

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

Tuba

18

Mdn.

B \flat 7 B \flat 7 E \flat E \flat C m C m G7 G7

18

Voz

ce-ram os ve-lhos car-na - vais___ Re - cor - da-rem os tem-pos i - dos E um pas-

26

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Mdn.

Voz

sa-do que não vol-ta mais

Prá vo mais.

Re-cor-dar é vi - ver, —

Chords: C^m, D⁹ G⁷, C^m A^b G, G⁷, ²C, E^b G⁷, C

PRÁ VOCÊ RECORDAR

6

33

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Mdn.

Voz

— al - guém — Que vi-ve em nos-sos co - ra - ções — Nos faz um

E♭ G7 G G D m7 C#9 C7+ C

40

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Mdn.

Voz

40

C 6 E \flat D m7 D m7 G7 G7 C

bem lem-brar - mos com sau-da-de Mes-mo a cho-rar sen-tin - do as e-mo-ções

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8

47

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Mdn.

Voz

Tu-do pas-sa a fi - nal, _____ bem vês _____ Que a vi-da é u-ma e ter-na i-lu - são _____

C C E♭ G7 G7 F7 E7 E7 A m

55

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Mdn.

55

C7 F F C C Dm7 C \sharp 9 Cm

Voz

55

— Fe-liz — de quem tu-do es-que - ce Prá não so-frer a dor da re - cor - da - ção —

PRÁ VOCÊ RECORDAR

10

D.S. al Coda



63

A. Sx. 1

D.S. al Coda



A. Sx. 2

D.S. al Coda



T. Sx. 1

D.S. al Coda



T. Sx. 2

D.S. al Coda



B♭ Tpt. 1

D.S. al Coda



B♭ Tpt. 2

D.S. al Coda



Tbn. 1

D.S. al Coda



Tbn. 2

D.S. al Coda



Tuba

D.S. al Coda



63

C m

Mdn.

⁹
C m6

D.S. al Coda



63

Voz

Voz

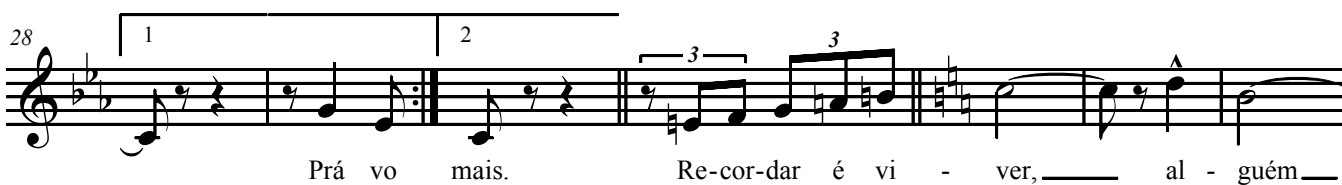
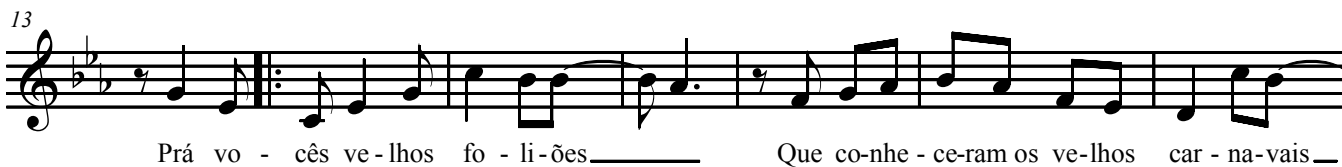
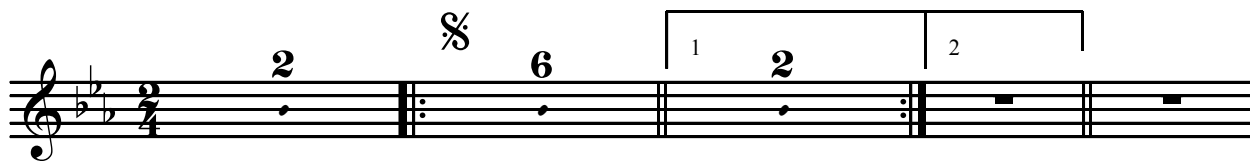
PRÁ VOCÊ RECORDAR

Marcha de bloco

Edgar Moraes

Arr.: Guio de Moraes

To Coda



Alto Sax. 1 PRÁ VOCÊ RECORDAR

Marcha de bloco

Edgar Moraes

Arr.: Guio de Moraes

The musical score is written for Alto Saxophone 1 in 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The score is divided into measures, with measure numbers 7, 12, 21, 30, 38, 47, 56, and 64 indicated. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several first and second endings marked with '1' and '2'. A repeat sign is used at the beginning of the first line. The score includes dynamic markings such as accents (>) and slurs. The piece concludes with a Coda symbol (a circle with a cross) and the measure number 64.

7

12

21

30

38

47

56

64

To Coda

D.S. al Coda

PRÁ VOCÊ RECORDAR

Alto Sax. 2

Marcha de bloco

Edgar Moraes

Arr.: Guio de Moraes

8

15

25

33

42

51

60

64

To Coda

D.S. al Coda

The musical score is written for Alto Saxophone 2 in 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The score consists of eight staves of music. The first staff starts with a repeat sign and a key signature change to two sharps (F# and C#). The second staff has a measure rest of 8 measures, followed by a first ending bracket (1) and a second ending bracket (2). The third staff has a measure rest of 15 measures. The fourth staff has a measure rest of 25 measures, followed by a first ending bracket (1) and a second ending bracket (2). The fifth staff has a measure rest of 33 measures. The sixth staff has a measure rest of 42 measures. The seventh staff has a measure rest of 51 measures. The eighth staff has a measure rest of 60 measures, followed by a first ending bracket (1) and a second ending bracket (2). The final staff starts with a measure rest of 64 measures, followed by a key signature change to one sharp (F#) and a final measure. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets.

PRÁ VOCÊ RECORDAR

Tenor Sax. 1

Marcha de bloco

Edgar Moraes

Arr.: Guio de Moraes

7

13

22

31

39

48

57

64

To Coda

D.S. al Coda

PRÁ VOCÊ RECORDAR

Tenor Sax. 2

Marcha de bloco

Edgar Moraes

Arr.: Guio de Moraes

7

12

21

30

38

47

56

64

To Coda

D.S. al Coda

PRÁ VOCÊ RECORDAR

Trumpet in B \flat 1

Marcha de bloco

Edgar Moraes

Arr.: Guio de Moraes

7

13

22

31

39

50

60

64

To Coda

D.S. al Coda

PRÁ VOCÊ RECORDAR

Trumpet in B \flat 2

Marcha de bloco

Edgar Moraes

Arr.: Guio de Moraes

7

To Coda

12

21

31

39

49

59

D.S. al Coda

64

PRÁ VOCÊ RECORDAR

Trombone 1

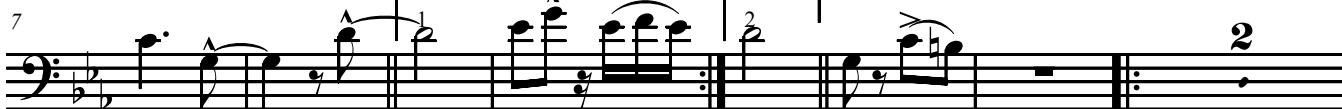
Marcha de bloco

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To Coda



D.S. al Coda



PRÁ VOCÊ RECORDAR

Trombone 2

Marcha de bloco

Edgar Moraes

Arr.: Guio de Moraes

The musical score is written for Trombone 2 in 2/4 time. It begins with a key signature of one flat (Bb) and a common time signature of 2/4. The first staff contains measures 1 through 6, ending with a repeat sign and a section marked 'To Coda'. The second staff starts at measure 7 and includes first and second endings, with a 'To Coda' instruction above it. The third staff begins at measure 16 and features various rhythmic patterns, including triplets. The fourth staff starts at measure 25 and continues with complex rhythmic figures and triplets. The fifth staff begins at measure 32 and includes a triplet. The sixth staff starts at measure 43 and features more triplets. The seventh staff begins at measure 53 and includes a 'D.S. al Coda' instruction. The final staff starts at measure 64 and concludes with a double bar line and a fermata.

7

To Coda

16

25

32

43

53

D.S. al Coda

64

REVOCACÃO

Arr.: Duda

©Erilson Oliveira

Tuba

PRÁ VOCÊ RECORDAR

Marcha de bloco

Edgar Moraes

Arr.: Guio de Moraes

♩

The musical score is written for Tuba in 2/4 time, key of B-flat major. It consists of seven staves of music. The first staff begins with a repeat sign and a first ending bracket labeled '1'. The second staff starts at measure 10 and includes a 'To Coda' instruction with a bracket labeled '2'. The third staff starts at measure 19. The fourth staff starts at measure 29 and features a triplet of eighth notes. The fifth staff starts at measure 37. The sixth staff starts at measure 48 and also features a triplet of eighth notes. The seventh staff starts at measure 58 and includes a 'D.S. al Coda' instruction. The final staff begins at measure 64 with a Coda symbol (a circle with a cross) and ends with a double bar line.

1

To Coda

10

2

19

29

2

3

3

37

48

3

58

D.S. al Coda

64