

# SALVE OS BLOCOS

Marcha de bloco

Eriberto Brandão / Bozó

Arr.: Edson Rodrigues

Flute

Alto Sax.

Tenor Sax. 1

Tenor Sax. 2

Trumpet in B♭ 1

Trumpet in B♭ 2

Trumpet in B♭ 3

Trumpet in B♭ 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Tuba

Mandolin

Voice

*ff*

A m A m7 B7 E m E m E♭m/C E m/C# m/D# G m/E A7

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# SALVE OS BLOCOS

The musical score is for the piece "Salve Os Beccos". It is written for a large ensemble including Flute (Fl.), Alto Saxophone (A. Sx.), Tenor Saxophone 1 (T. Sx. 1), Tenor Saxophone 2 (T. Sx. 2), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), B♭ Trumpet 3 (B♭ Tpt. 3), B♭ Trumpet 4 (B♭ Tpt. 4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Trombone 4 (Tbn. 4), Tuba, and Piano (Pn.). The score is divided into two systems. The first system covers measures 1 through 9, and the second system covers measures 10 through 13. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. The piano part includes a series of chords: D, D, D m/B, E7, A m7, A m7, B7, E7, A m, B♭, and E7. The score concludes with a "To Coda" instruction.

## SALVE-OS BLOCOS

3

20

Fl.

A. Sx.

T. Sx. 1

T. Sx. 2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

B $\flat$  Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tuba

Mdn.

20

A m C7 F7+ A7 D m/B E7 A m7 A $\flat$ 7 D $\flat$ 7+ D m7 G7C7+

20

Quan-do o car-na val che-gar — eu que-ro ver os blo - cos que vão des - fi - lar — É vou fi - car a to - a pe-la a - ve-ni -

The musical score is for a piece titled "SALVE-OS BLOCOS". It features a woodwind section (Flute, Alto Saxophone, Tenor Saxophones 1 and 2), a brass section (four B-flat Trumpets, four Tenor Bones, and a Tuba), a Mellophone (Mdn.), and a vocal line. The woodwinds and brass play a melodic line with triplets and slurs, marked with a piano (*p*) dynamic. The Mellophone plays a rhythmic pattern. The vocal line has lyrics in Portuguese. The score is divided into measures, with a repeat sign at the beginning of the woodwind and brass parts. The key signature has two sharps (F# and C#), and the time signature is 4/4. The page number 3 is in the top right corner.

# SALVE OS BLOCOS

4

Fl.

A. Sx.

T. Sx. 1

T. Sx. 2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

B $\flat$  Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tuba

Mdn.

30

C7+ E7 A m B7 E E7 B7 E G7 C m7 C m7

30

- da sem fa - zer tor-ci - da prá nin - guém ga - nhar. guém ga-nhar Ma-dei - ras do Ro - sa -

## SALVE OS BLOCOS

5

41

Fl.

A. Sx.

T. Sx. 1

T. Sx. 2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

B $\flat$  Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tuba

Mdn.

41

9 D $\flat$ 7 D $\flat$ 7 C7 C7 Fm Fm Fm7 B $\flat$ 7 E $\flat$ 7+ Cm7

41

ri - - - nho Flor da Li - ra e Re-bel-des Im - pe-ri - al Fa - zen - do das tri-pas co-ra - ção Prá i-lu - mi-

# SALVE OS BLOCOS

6

Fl.

A. Sx.

T. Sx. 1

T. Sx. 2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

B $\flat$  Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tuba

Mdn.

51

D D7 G G F m/D <sup>9+</sup>G7 C m C m F m/D <sup>9+</sup>G7

51

nar o nos-so car-na-val \_\_\_\_\_ Que-ro as-sis-tir \_\_\_\_\_ Ba-nhis-tas do Pi-na Li-ra da noi-te Ba

The musical score is for the song 'Salve os Blocos'. It features a key signature of one sharp (F#) and a 6/8 time signature. The instruments listed are Flute (Fl.), Alto Saxophone (A. Sx.), Tenor Saxophone 1 (T. Sx. 1), Tenor Saxophone 2 (T. Sx. 2), B-flat Trumpet 1 (B $\flat$  Tpt. 1), B-flat Trumpet 2 (B $\flat$  Tpt. 2), B-flat Trumpet 3 (B $\flat$  Tpt. 3), B-flat Trumpet 4 (B $\flat$  Tpt. 4), Tenor Horn 1 (Tbn. 1), Tenor Horn 2 (Tbn. 2), Tenor Horn 3 (Tbn. 3), Tenor Horn 4 (Tbn. 4), Tuba, and Mellophone (Mdn.). The vocal line is written in the bottom staff, with lyrics in Portuguese. The lyrics are: 'nar o nos-so car-na-val \_\_\_\_\_ Que-ro as-sis-tir \_\_\_\_\_ Ba-nhis-tas do Pi-na Li-ra da noi-te Ba'. The score includes various musical notations such as rests, eighth notes, sixteenth notes, and chords. The Mellophone part includes a sequence of chords: D, D7, G, G, F m/D, <sup>9+</sup>G7, C m, C m, F m/D, and <sup>9+</sup>G7. The vocal line starts at measure 51 and continues through the end of the page.

## 7

[illegible]

Voice

# SALVE OS BLOCOS

Marcha de bloco

Eriberto Brandão / Bozó

Arr.: Edson Rodrigues

$\Sigma$  *To Coda*

3 14 2

*ff*

Quando o car-na val che-gar —

22

— eu que-ro ver os blo - cos que vão des - fi - lar — É vou fi - car a to - a pe-la

29

1

a - ve-ni - da sem fa - zer tor-ci - da prá nin - guém ga - nhar.

36

2 3 3

guém ga-nhar — Ma-dei-ras do Ro-sa - ri - nho Flor da Li-ra e Re-bel-des

45

Im - pe - ri - al — Fa - zen - do das tri-pas co-ra - ção Prá i-lu-mi - nar o nos-so

52

car - na-val — Que-ro as - sis-tir — Ba - nhis-tas do Pi - na Li-ra da noi -

60

3

- te Ba tu-tas de São Jo - sé E a Flor da Ma - g-nó - li a To-dos os blo-cos vou

*D.S. al Coda*



68

a - plau - dir de pé.

# SALVE OS BLOCOS

FLAUTA

Marcha de bloco

Eriberto Brandão / Bozó

Arr.: Edson Rodrigues

8

14

To Coda

21

39

50

71

*p*

*D.S. al Coda*

The musical score is written for a single flute in 2/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The score is divided into measures, with measure numbers 8, 14, 21, 39, 50, and 71 indicated at the start of their respective lines. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and accents throughout. A section marked 'To Coda' starts at measure 14. A section marked 'D.S. al Coda' starts at measure 50. The score ends with a double bar line at measure 71. The dynamic marking *p* (piano) is placed below the staff at measure 21.

# SALVE OS BLOCOS

SAX ALTO

Marcha de bloco

Eriberto Brandão / Bozó

Arr.: Edson Rodrigues

8

14

*To Coda*

21

36

47

66

*D.S. al Coda*

71

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The musical score is written for Sax Alto in 2/4 time, key of D major (two sharps). It consists of eight staves of music. The first staff begins with a treble clef, key signature of two sharps, and a 2/4 time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A repeat sign is placed above the first staff. The second staff starts with a measure rest of 8 measures. The third staff starts with a measure rest of 14 measures and includes the instruction 'To Coda'. The fourth staff starts with a measure rest of 21 measures and includes a triplet of eighth notes. The fifth staff starts with a measure rest of 36 measures and includes a triplet of eighth notes and a dynamic marking of *p*. The sixth staff starts with a measure rest of 47 measures and includes a triplet of eighth notes. The seventh staff starts with a measure rest of 66 measures and includes the instruction 'D.S. al Coda'. The eighth staff starts with a measure rest of 71 measures and includes a triplet of eighth notes. The score concludes with a double bar line.

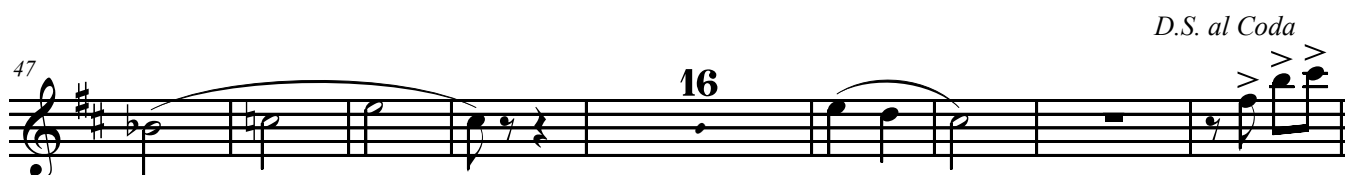
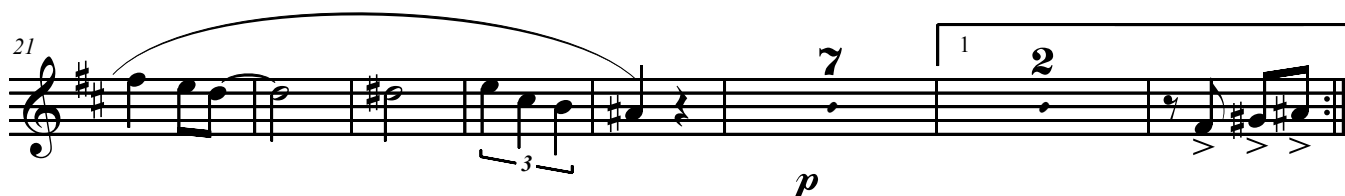
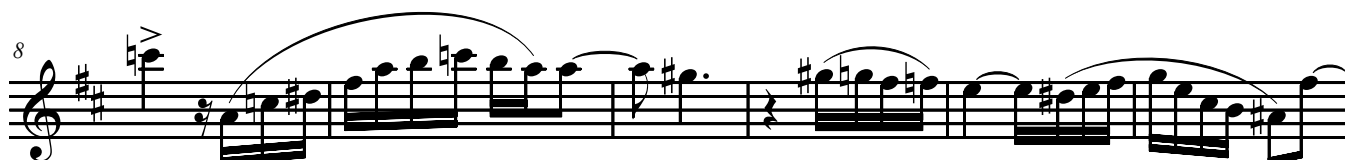
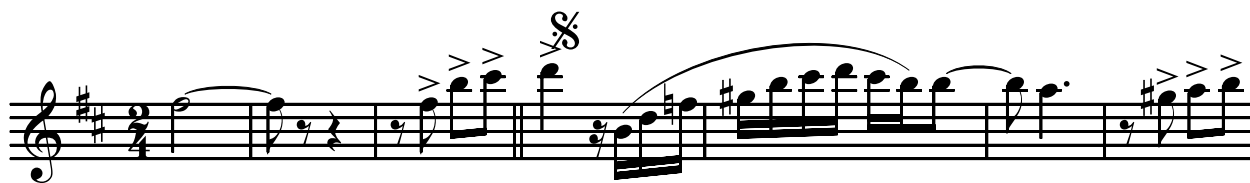
# SALVE OS BLOCOS

SAX TENOR 1

Marcha de bloco

Eriberto Brandão / Bozó

Arr.: Edson Rodrigues



# SALVE OS BLOCOS

SAX TENOR 2

Marcha de bloco

Eriberto Brandão / Bozó

Arr.: Edson Rodrigues

8

14

To Coda

21

36

47

71

16

D.S. al Coda

*p*

3

7

1

2

2

3

4

Φ

The musical score is written for Sax Tenor 2 in treble clef, key of D major (two sharps), and 2/4 time. It consists of 71 measures. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. A repeat sign with first and second endings is used between measures 21 and 36. The piece concludes with a Coda symbol.

# SALVE OS BLOCOS

TROMPETE 1

## Marcha de bloco

**Eriberto Brandão / Bozó**  
**Arr.: Edson Rodrigues**

§

*To Coda*

The second system of the musical score, measures 36 to 43. It begins with a treble clef and a key signature of two sharps (F# and C#). Measure 36 contains a whole rest. Measure 37 features a triplet of eighth notes (D4, E4, F#4) and a triplet of eighth notes (G4, A4, B4), with a slur over the latter. Measure 38 has a whole rest. Measure 39 contains a quarter note (D4). Measure 40 features a triplet of eighth notes (D4, E4, F#4) and a triplet of eighth notes (G4, A4, B4), with a slur over the latter. Measure 41 has a whole rest. Measure 42 features a triplet of eighth notes (D4, E4, F#4) and a triplet of eighth notes (G4, A4, B4), with a slur over the latter. Measure 43 contains a quarter note (D4) and a quarter rest.

*D.S. al Coda*

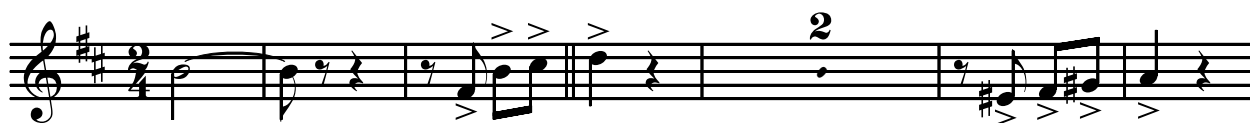
# SALVE OS BLOCOS

TROMPETE 2

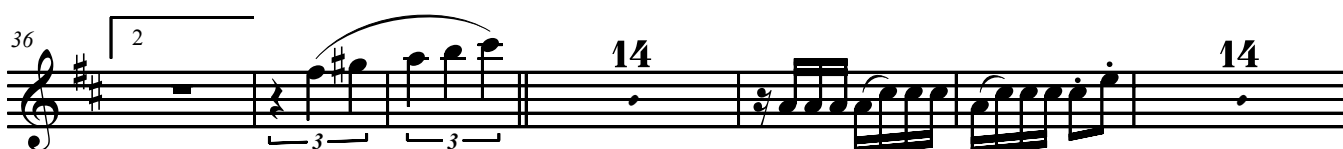
Marcha de bloco

Eriberto Brandão / Bozó  
Arr.: Edson Rodrigues

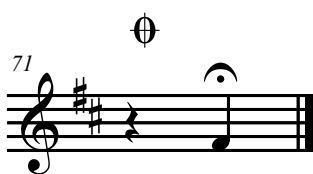
§



*To Coda*



*D.S. al Coda*



# SALVE OS BLOCOS

TROMPETE 3

## Marcha de bloco

**Eriberto Brandão / Bozó**

**Arr.: Edson Rodrigues**



*To Coda*

20

6

4

1


*p*

*D.S. al Coda*

69

Musical notation for measure 69, featuring a treble clef, key signature of two sharps (F# and C#), and a 4/4 time signature. The melody consists of eighth and quarter notes with various articulations like accents and slurs.

71



# SALVE OS BLOCOS

TROMPETE 4

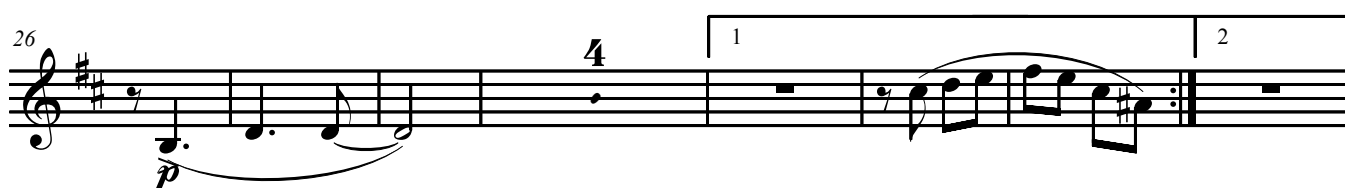
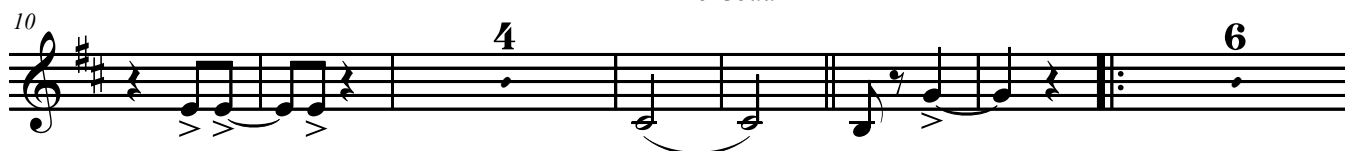
Marcha de bloco

Eriberto Brandão / Bozó

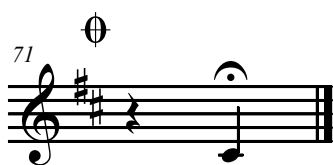
Arr.: Edson Rodrigues



*To Coda*



*D.S. al Coda*



# SALVE OS BLOCOS

TROMBONE 1

Marcha de bloco

Eriberto Brandão / Bozó

Arr.: Edson Rodrigues

9

20

36

54

71

*To Coda*

*p*

*D.S. al Coda*

The musical score is written for Trombone 1 in 2/4 time. It begins with a key signature of one sharp (F#) and a common time signature of 2/4. The score is divided into measures, with measure numbers 9, 20, 36, 54, and 71 indicated. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano) and *D.S. al Coda*. The score concludes with a double bar line and a repeat sign.

# SALVE OS BLOCOS

TROMBONE 2

Marcha de bloco

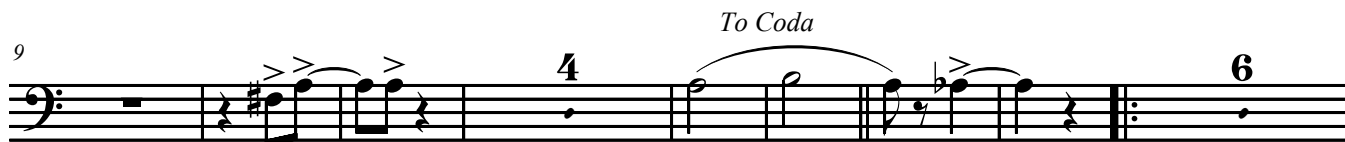
Eriberto Brandão / Bozó

Arr.: Edson Rodrigues

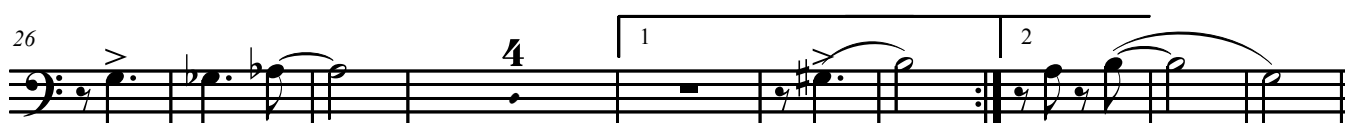
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9

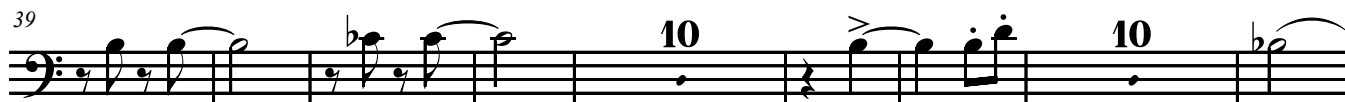


26



*p*

39

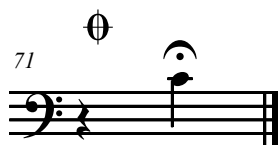


*D.S. al Coda*

66



71



# SALVE OS BLOCOS

TROMBONE 3

Marcha de bloco

Eriberto Brandão / Bozó

Arr.: Edson Rodrigues



9

*To Coda*



20



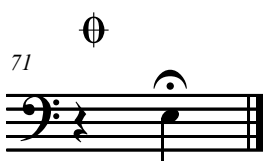
*p*

36



*D.S. al Coda*

54



# SALVE OS BLOCOS

TROMBONE 4

## Marcha de bloco

**Eriberto Brandão / Bozó**  
**Arr.: Edson Rodrigues**



*To Coda*

Musical notation for Example 9-6, showing a bass staff with various notes, rests, and articulation marks.

20

The first system of the musical score is written in bass clef with a key signature of one flat (B-flat). It begins with a repeat sign. The melody consists of the following notes: a whole note B-flat, followed by a quarter rest, then a quarter note G (marked with an accent and piano 'p'), a quarter note F, a quarter note E, and a quarter note D. This is followed by a whole note C. Then, there is a whole note B-flat, followed by a quarter rest, then a quarter note A (marked with an accent), a quarter note G, and a quarter note F. The system ends with a repeat sign. Above the staff, the numbers 6, 4, and 1 are placed over the first, fourth, and seventh measures respectively. A box containing the number 1 is positioned above the eighth measure.

Example 10 shows a musical notation for a bass staff. The notation includes a 36-measure phrase and a 10-measure phrase, with a double bar line separating them. The notation is in a key signature of one flat (B-flat) and a 4/4 time signature. The 36-measure phrase consists of a series of eighth and sixteenth notes, with a final measure containing a whole note. The 10-measure phrase consists of a series of eighth and sixteenth notes, with a final measure containing a whole note. The notation is written in a standard musical notation style, with a bass clef and a key signature of one flat.

*D.S. al Coda*

54

Musical notation for measure 54. The staff contains a bass clef, a key signature of one flat (B-flat), and a common time signature. The melody consists of several notes: a half note G2, followed by a quarter rest, then a dotted half note F2, a quarter note E2, and another quarter rest. A slur covers the next two measures, which contain a half note D2 and a half note C2. Measure 56 begins with a half note B1, followed by a quarter note A1, and a quarter note G1. There are accents (>) over the eighth notes in the final part of the measure.

71

# SALVE OS BLOCOS

TUBA

Marcha de bloco

Eriberto Brandão / Bozó

Arr.: Edson Rodrigues



*To Coda*

10



20



30



40



50

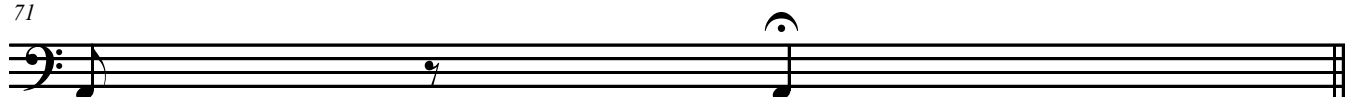


*D.S. al Coda*

61



71



# SALVE OS BLOCOS

BANDOLIM

Marcha de bloco

Eriberto Brandão / Bozó

Arr.: Edson Rodrigues

