

VEM, FOLIÃO!

Frevo de Bloco

José de Moraes

The image displays a page of a musical score for a jazz ensemble. The score is written for ten instruments and a voice part, arranged in ten staves. The key signature is one sharp (F#), and the time signature is 2/4. The score includes various musical notations such as notes, rests, and dynamic markings.

The instruments and their parts are:

- Alto Sax. 1
- Alto Sax. 2
- Tenor Sax. 1
- Tenor Sax. 2
- Trumpet in B \flat 1
- Trumpet in B \flat 2
- Trumpet in B \flat 3
- Trombone 1
- Trombone 2
- Tuba
- Voice

The score is divided into measures by vertical bar lines. The first measure of each staff contains a whole note chord. The second measure contains a half note chord. The third measure contains a half note chord. The fourth measure contains a half note chord. The fifth measure contains a half note chord. The sixth measure contains a half note chord. The seventh measure contains a half note chord. The eighth measure contains a half note chord. The ninth measure contains a half note chord. The tenth measure contains a half note chord.

To Coda

Vem, vem, vem, vem_____ Oh! fo - li-

VEM FOLIÃO

3

14

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tuba

14

ão _____ Vem que o Re - ci - fe te es - pe - ra Vem, _____

VEM FOLIÃO

4/

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

21

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

Tuba

21

— vem co-nhe - cer — meu car - na - val que não há ou-tro i - gual

DEMOCRACY

5

28

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

Tuba

28

Quan-do blo-cos e clu-bes o fre-vo na ru - a co - me-ça a to - car _____ A - gen-te

VEM FOLIÃO

6

T. Sx. 2

Tuba

36

sen - te que a al - ma do po - vo vi - bran - do de no - vo é a ci - da - de a can -

7

42

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Tbn. 1

Tbn. 2

Tuba

42

1

2

D.S. al Coda

tar


A gen - te tar.

Voice

VEM, FOLIÃO!

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José de Moraes

 *To Coda*



Vem, vem, vem, vem ____ Oh! fo - li-

14
ão ____ Vem que o Re - ci - fe te es - pe - ra Vem, ____ vem co-nhe - cer ____

23
____ meu car-na - val que não há ou-tro i - gual Quando blo-cos e clu-bes o

31
fre-vo na ru - a co - me-ça a to - car ____ A-gen-te sen-te que a al-ma do po - vo vi-
D.S. al Coda 

39
bran-do de no - vo é a ci - da-de a can - tar ____ A gen-te tar.

1 2

VEM, FOLIÃO!

Alto Sax. 1

Frevo de Bloco

José de Moraes

8

7

To Coda

14

25

35

44

D.S. al Coda

46

The musical score is written for Alto Saxophone 1 in 2/4 time, featuring a key signature of one sharp (F#). The piece begins with a treble clef, a key signature of one sharp, and a 2/4 time signature. The first staff contains measures 1 through 6, marked with a repeat sign. The second staff, starting at measure 7, includes a 'To Coda' instruction. The third staff (measures 14-24) and fourth staff (measures 25-34) contain various melodic lines with triplets and slurs. The fifth staff (measures 35-43) includes a repeat sign and a triplet. The sixth staff (measures 44-45) is marked 'D.S. al Coda' and features a long note with a fermata. The final staff (measure 46) concludes with a double bar line and a fermata.

VEM, FOLIÃO!

Alto Sax. 2

Frevo de Bloco

José de Moraes

7

To Coda

15

25

35

43

2

D.S. al Coda

46

VEM, FOLIÃO!

Tenor Sax. 1

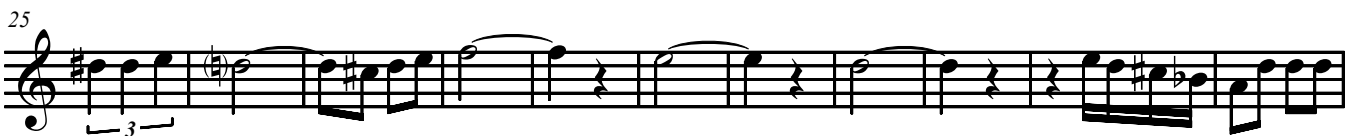
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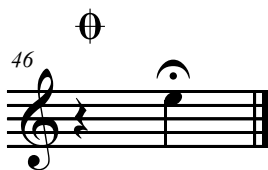
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To Coda



D.S. al Coda



VEM, FOLIÃO!

Tenor Sax. 2

Frevo de Bloco

José de Moraes

§



To Coda



D.S. al Coda



⊕



VEM, FOLIÃO!

Trumpet in B \flat 1

Frevo de Bloco

José de Moraes

§

To Coda

9

2

18

2

26

3

3

35

1

2

D.S. al Coda

46

⊕

VEM, FOLIÃO!

Trumpet in B \flat 2

Frevo de Bloco

José de Moraes

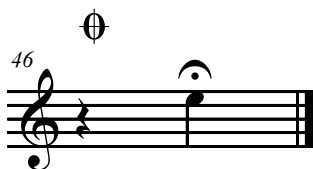
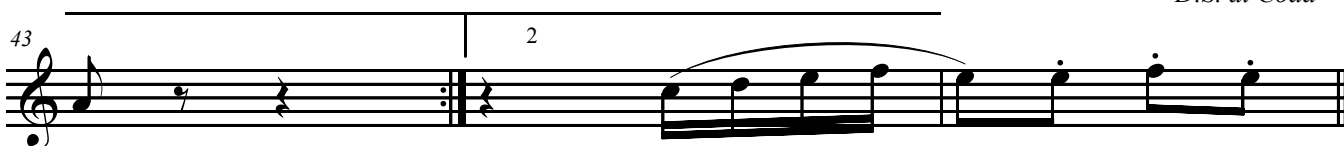
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To Coda



D.S. al Coda



Trumpet in B \flat 3

VEM FOLIÃO!

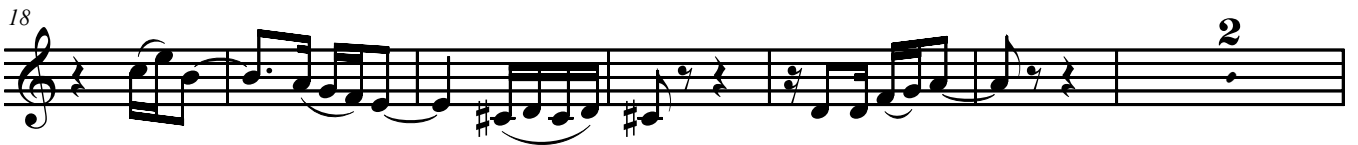
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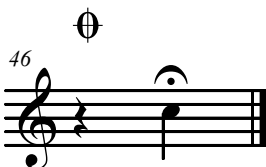
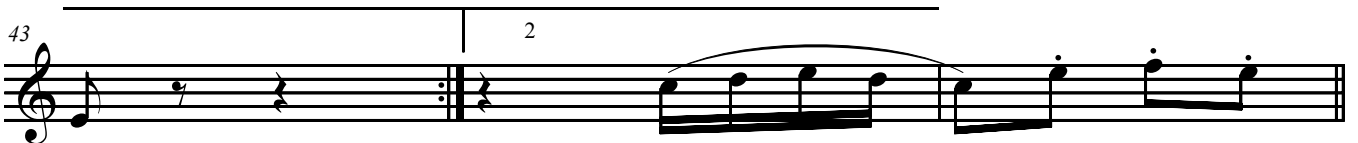
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To Coda



D.S. al Coda



VEM, FOLIÃO!

Trombone 1

Frevo de Bloco

José de Moraes

8

To Coda

16

23

32

40

1 2

D.S. al Coda

46

VEM, FOLIÃO!

Trombone 2

Frevo de Bloco

José de Moraes

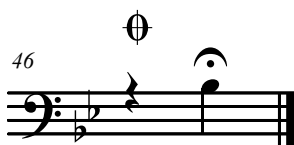
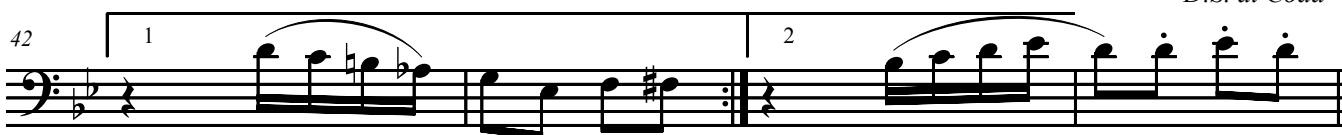
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To Coda



D.S. al Coda



Tuba

VEM, FOLIÃO!

Frevo de Bloco

José de Moraes

§



To Coda

9



19

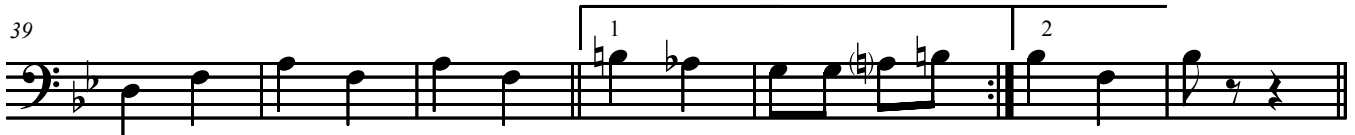


29



D.S. al Coda

39



46

