

# FLAVINHA

Frevo de rua

Antônio J. Albuquerque

Alto Sax. 1

Alto Sax. 2

Tenor Sax. 1

Tenor Sax. 2

Baritone Sax.

Trumpet in B $\flat$  1

Trumpet in B $\flat$  2

Trumpet in B $\flat$  3

Trombone 1

Trombone 2

Trombone 3

Tuba

*f*

FLAVINHA

2

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

6

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Detailed description: This is a page of a musical score for the piece 'FLAVINHA'. The score is written for a large ensemble including saxophones, trumpets, trombones, and tuba. The music is in 2/4 time and the key signature has one sharp (F#). The score is divided into two systems. The first system contains staves for A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., and B♭ Tpt. 1. The second system contains staves for B♭ Tpt. 2, B♭ Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, and Tuba. The music features complex rhythmic patterns with many sixteenth and thirty-second notes, often beamed together. There are numerous accents and slurs throughout the score. A rehearsal mark '2' is at the beginning of the first system, and a rehearsal mark '6' is at the beginning of the second system.

FLAVINHA

12

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

To Coda

1 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

To Coda

1 2

Tbn. 1

Tbn. 2

Tbn. 3

To Coda

1 2

Tuba

To Coda

1 2

FLAVINHA

4

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

19

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

This musical score is for the piece 'FLAVINHA'. It is written for a large ensemble including saxophones, trumpets, trombones, and tuba. The score is divided into two systems. The first system (measures 4-18) features saxophones (A. Sx. 1 & 2, T. Sx. 1 & 2, B. Sx.) playing a melodic line with eighth-note patterns and slurs. The second system (measures 19-23) features the brass section (B $\flat$  Tpt. 1 & 2, B $\flat$  Tpt. 3, Tbn. 1 & 2, Tbn. 3, and Tuba) playing a rhythmic accompaniment with eighth-note patterns and slurs. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings.

FLAVINHA

25

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

This musical score is for the piece 'FLAVINHA' and is page 5 of the score. It begins at measure 25. The instrumentation includes five saxophones (Alto Saxophones 1 and 2, Tenor Saxophones 1 and 2, and Baritone Saxophone), three B-flat Trumpets, three Trombones, and one Tuba. The score is written in treble clef for the saxophones and bass clef for the brass instruments. The key signature has one sharp (F#), and the time signature is 4/4. The saxophone parts feature intricate melodic lines with many slurs and accents. The brass parts provide harmonic support, with the tuba playing a steady bass line. The score includes various musical notations such as slurs, accents, and dynamic markings.

FLAVINHA

6

This musical score page, titled "FLAVINHA", shows measures 32 through 35. The score is arranged in two systems of staves. The first system includes parts for A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, and B. Sax. The second system includes parts for Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, and Tuba. Each staff begins at measure 32. The music is in a key with one sharp (F#) and a 2/4 time signature. The score features complex rhythmic patterns with many sixteenth and thirty-second notes, often beamed together. Dynamic markings include *mf* and *f*. The instruction *D.S. al Coda* appears in the right margin of each staff, indicating the end of the section. First and second endings are marked with "1" and "2" above the staves. The piece concludes with a Coda symbol.

Alto Sax. 1

# FLAVINHA

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1

6

12 To Coda 1

18 2

25

31 1 2 D.S. al Coda

38

Alto Sax. 2

# FLAVINHA

Frevo de rua

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§

To Coda

2

D.S. al Coda

38

Tenor Sax. 1

# FLAVINHA

Frevo de rua

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5

10

16 *To Coda*

22

28

34 *D.S. al Coda*

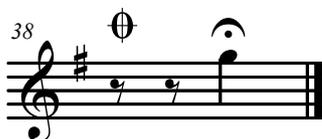
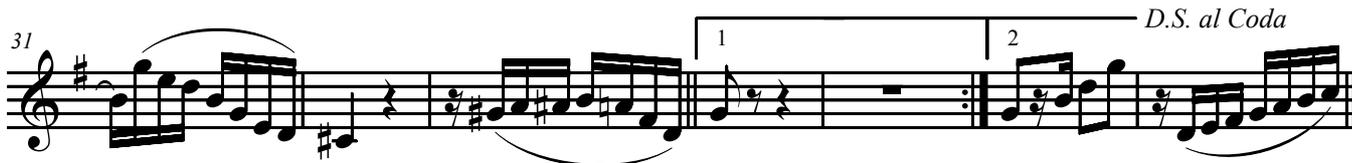
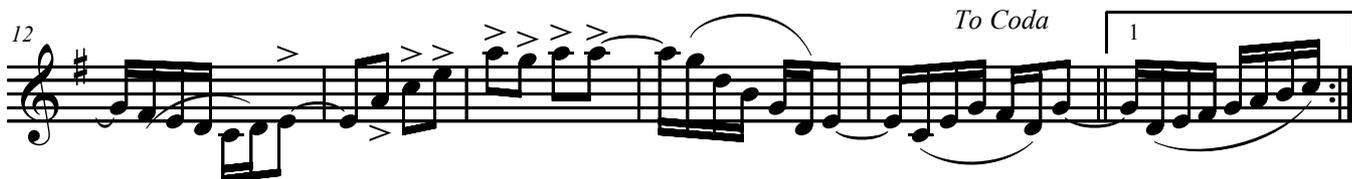
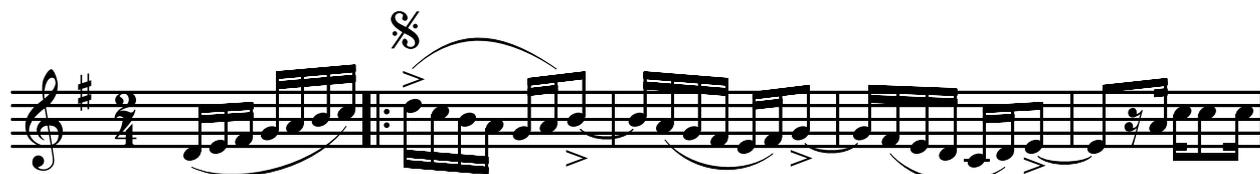
38

# FLAVINHA

Tenor Sax. 2

Frevo de rua

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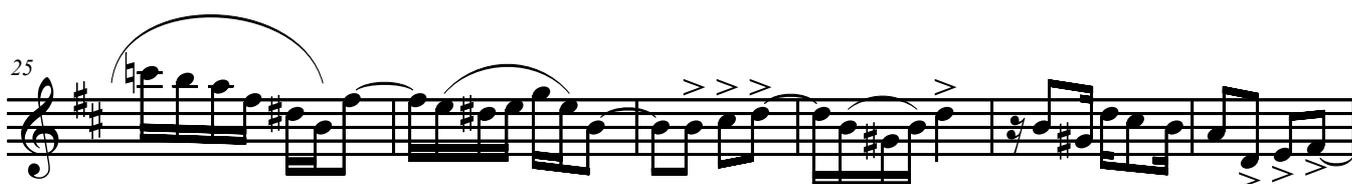
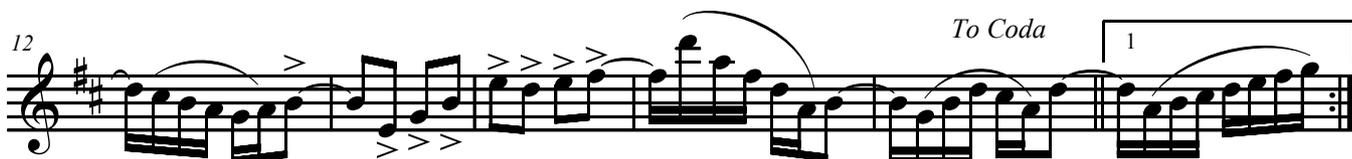
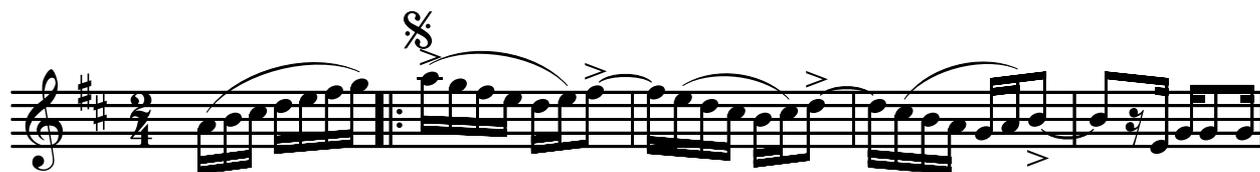


# FLAVINHA

Baritone Sax.

Frevo de rua

Antônio J. Albuquerque



# FLAVINHA

Trumpet in B $\flat$  1

Frevo de rua

Antônio J. Albuquerque

6

12 *To Coda* 1 2

19 2 3

29 1 2 *D.S. al Coda*

38

# FLAVINHA

Trumpet in B $\flat$  2

Frevo de rua

Antônio J. Albuquerque

6

12 *To Coda* 1 2

19 2 3

29 1 2 *D.S. al Coda*

38

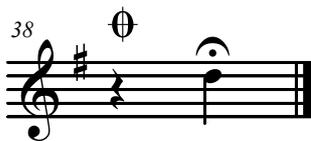
# FLAVINHA

Trumpet in B $\flat$  3

Frevo de rua

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§



Trombone 1

# FLAVINHA

Frevo de rua

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Musical staff 1: Trombone 1 part, measures 1-7. Includes a repeat sign and a section starting with a treble clef and a sharp sign.

Musical staff 2: Trombone 1 part, measures 8-16. Ends with "To Coda".

Musical staff 3: Trombone 1 part, measures 17-23. Includes first and second endings.

Musical staff 4: Trombone 1 part, measures 24-32. Includes a triplet.

Musical staff 5: Trombone 1 part, measures 33-37. Includes first and second endings and "D.S. al Coda".

Musical staff 6: Trombone 1 part, measures 38-39. Ends with a double bar line.

Trombone 2

# FLAVINHA

Frevo de rua

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§

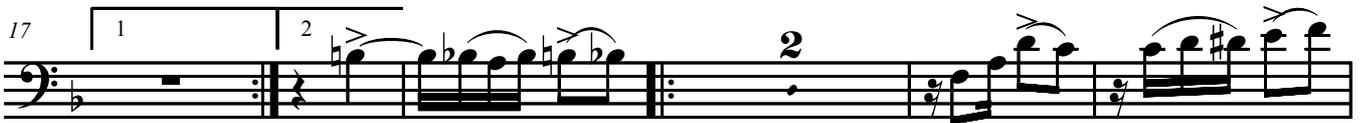


8



To Coda

17



24

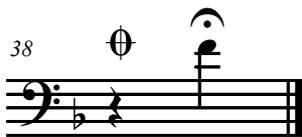


33



D.S. al Coda

38



Trombone 3

# FLAVINHA

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§



8

To Coda



17



27

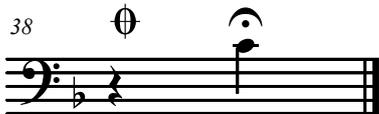


35

D.S. al Coda



38



Tuba

# FLAVINHA

Frevo de rua

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♩

Musical staff 1: Bass clef, 2/4 time signature. Starts with a repeat sign and a forte (*f*) dynamic marking. The melody consists of eighth and quarter notes.

9

*To Coda*

Musical staff 2: Continuation of the melody from staff 1, ending with a Coda symbol.

17

1 2

Musical staff 3: Continuation of the melody. Includes first and second endings marked with '1' and '2' above the staff.

26

1

Musical staff 4: Continuation of the melody. Includes a first ending marked with '1' above the staff.

35

*D.S. al Coda*

Musical staff 5: Continuation of the melody. Includes a first ending marked with '1' above the staff. The staff ends with a Coda symbol.

38

♩

Musical staff 6: Final musical staff, starting with a Coda symbol and a few notes.