

RECORDAÇÃO de ZÉ CARECA

Frevo de rua

José Bartolomeu

$\text{♩} = 140$

Piccolo

Alto Sax. 1

Alto Sax. 2

Tenor Sax. 1

Tenor Sax. 2

Baritone Sax.

Trumpet in B \flat 1

Trumpet in B \flat 2

Tenor Trombone 1

Tenor Trombone 2

Tenor Trombone 3

Tenor Trombone 4

Tuba

Percussion

RITMO

RITMO

©Erlson Oliveira

RECORDAÇÃO de ZÉ CARECA

2

Picc.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

7

B \flat Tpt. 1

B \flat Tpt. 2

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

7

T. Tbn.

Tuba

7

Perc.

This musical score is for the piece 'RECORDAÇÃO de ZÉ CARECA'. It is written for a large ensemble. The score is divided into two systems. The first system includes parts for Piccolo (Picc.), Alto Saxophones 1 and 2 (A. Sx. 1, 2), Tenor Saxophones 1 and 2 (T. Sx. 1, 2), Baritone Saxophone (B. Sx.), and Percussion (Perc.). The second system includes parts for B-flat Trumpets 1 and 2 (B \flat Tpt. 1, 2), Trombones 1, 2, and 3 (T. Tbn. 1, 2, 3), Tenor Trombone (T. Tbn.), Tuba, and Percussion. The key signature is one sharp (F#), and the time signature is 2/4. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as accents (>) and slurs. The percussion part is indicated by a double bar line with a vertical line through it, suggesting a specific rhythmic pattern or drum kit notation.

RECORDAÇÃO de ZÉ CARECA

14

To Coda

1ª vez

2ª vez

Picc.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

T. Tbn.

Tuba

Perc.

RITMO

3

Detailed description of the musical score: The score is for a piece titled 'RECORDAÇÃO de ZÉ CARECA'. It features a multi-measure rest of 14 measures at the beginning of the first system. The instrumentation includes Piccolo, Alto Saxophones 1 and 2, Tenor Saxophones 1 and 2, Baritone Saxophone, B-flat Trumpets 1 and 2, Tenor Trombones 1, 2, and 3, Tenor Trombone, Tuba, and Percussion. The key signature has two sharps (F# and C#). The score is divided into sections by a double bar line. The first section is marked 'To Coda'. The second section has two endings, labeled '1ª vez' and '2ª vez'. The third section is marked 'RITMO'. The percussion part is marked 'RITMO' and has a multi-measure rest of 14 measures. The score ends with a final measure marked with a '3' and a fermata.

RECORDAÇÃO de ZÉ CARECA

4

Picc.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

22

B \flat Tpt. 1

B \flat Tpt. 2

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

22

T. Tbn.

Tuba

22

Perc.

This musical score is for a piece titled "RECORDAÇÃO de ZÉ CARECA". It is written for a large ensemble, including Piccolo, six Saxophones (Alto, Tenor, Baritone), four Trombones (two in B-flat, three in Tenor), a Tuba, and Percussion. The score is in 4/4 time and features a key signature of two sharps (F# and C#). The music is characterized by a strong rhythmic drive, with many notes marked with accents and slurs. The saxophone section plays a complex, melodic line, while the brass section provides a powerful harmonic and rhythmic foundation. The percussion part is marked with a double bar line and a "22" above it, indicating a specific rhythmic pattern or measure.

31

Picc.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

T. Tbn.

Tuba

Perc.

1ª vez

2ª vez

D.S. al Coda

RITMO

Piccolo **RECORDAÇÃO de ZÉ CARECA**

Frevo de rua

José Bartolomeu

$\text{♩} = 140$ ‰

8 *To Coda* 2

16 1ª vez 2ª vez

24 1ª vez 3

34 2ª vez *D.S. al Coda*

39

RECORDAÇÃO de ZÉ CARECA

Alto Sax. 1

Frevo de rua

José Bartolomeu

$\text{♩} = 140$ 



5

11 *To Coda* 1ª vez

17 2ª vez 3

25

32 1ª vez 3 2ª vez *D.S. al Coda*

39

RECORDAÇÃO de ZÉ CARECA

Alto Sax. 2

Frevo de rua

José Bartolomeu

$\text{♩} = 140$ 



5

11 *To Coda* 1ª vez

17 2ª vez 3

25

32 1ª vez 3 2ª vez *D.S. al Coda*

39

RECORDAÇÃO de ZÉ CARECA

Tenor Sax. 1

Frevo de rua

José Bartolomeu

$\text{♩} = 140$



6

12

To Coda

1ª vez

2ª vez

3

20

27

1ª vez

3

36

2ª vez

D.S. al Coda

39

RECORDAÇÃO de ZÉ CARECA

Tenor Sax. 2

Frevo de rua

José Bartolomeu

$\text{♩} = 140$



6

12

To Coda

1ª vez

2ª vez

2

19

27

1ª vez

2

35

2ª vez

D.S. al Coda

39

RECORDAÇÃO de ZÉ CARECA

Baritone Sax.

Frevo de rua

José Bartolomeu

♩ = 140 §

10

To Coda

15

1ª vez

2ª vez

22

29

1ª vez

2ª vez Coda

39

RECORDAÇÃO de ZÉ CARECA

Trumpet in B \flat 1

Frevo de rua

José Bartolomeu

$\text{♩} = 140$ $\%$

8 *To Coda*

16 1ª vez 2ª vez

24 3 1ª vez

34 2ª vez *D.S. al Coda*

39

RECORDAÇÃO de ZÉ CARECA

Trumpet in B \flat 2

Frevo de rua

José Bartolomeu

$\text{♩} = 140$ $\%$

8 *To Coda* 2

16 1ª vez 2ª vez

24 3 1ª vez

34 2ª vez *D.S. al Coda*

39

RECORDAÇÃO de ZÉ CARECA

Tenor Trombone 1

Frevo de rua

José Bartolomeu

$\text{♩} = 140$ $\%$

7

To Coda

16 1ª vez 2ª vez

26 1ª vez

35 2ª vez *D.S. al Coda*

39

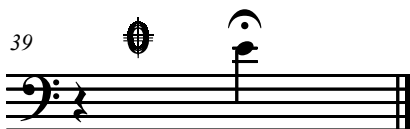
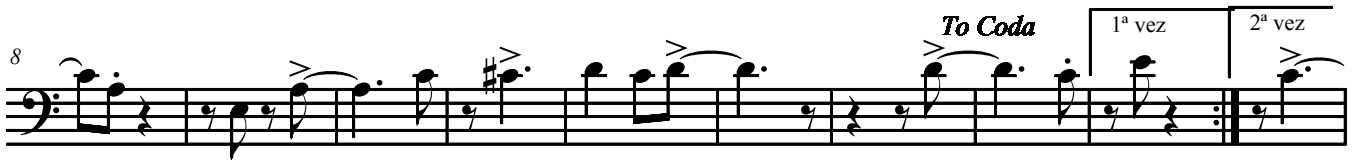
RECORDAÇÃO de ZÉ CARECA

Tenor Trombone 2

Frevo de rua

José Bartolomeu

$\text{♩} = 140$



RECORDAÇÃO de ZÉ CARECA

Tenor Trombone 3

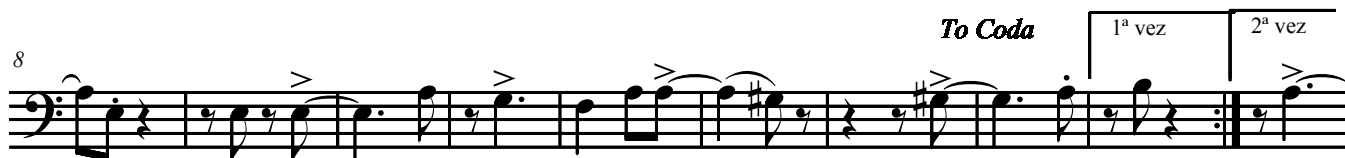
Frevo de rua

José Bartolomeu

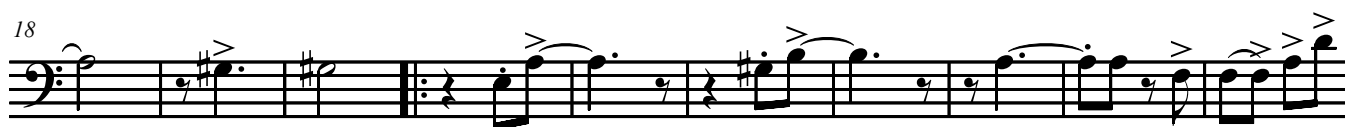
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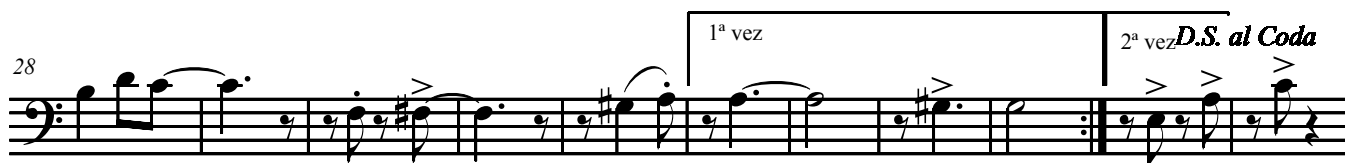
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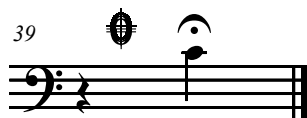
18



28



39



RECORDAÇÃO de ZÉ CARECA

Tenor Trombone 4

Frevo de rua

José Bartolomeu

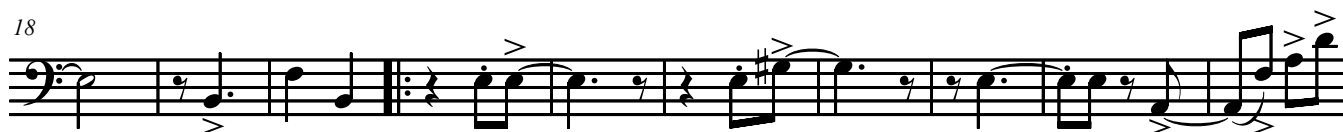
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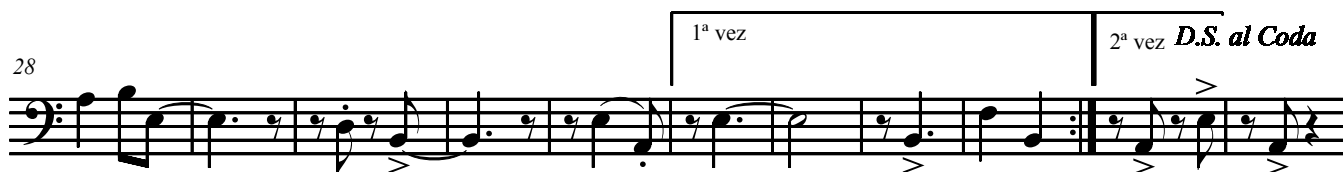
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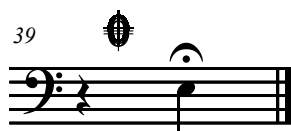
18



28



39



Tuba

RECORDAÇÃO de ZÉ CARECA

Frevo de rua

José Bartolomeu

♩ = 140



8

To Coda

1ª vez

2ª vez



18

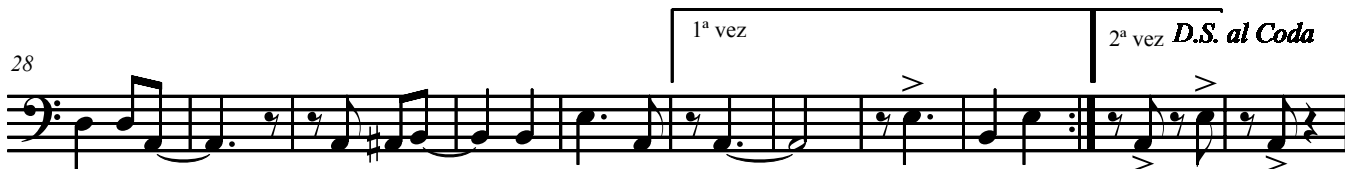


28

1ª vez

2ª vez

D.S. al Coda



39



RECORDAÇÃO de ZÉ CARECA

Percussion

Frevo de rua

José Bartolomeu

♩ = 140

3/4

RITMO 3

RITMO 10

To Coda

1ª vez

2ª vez

RITMO 11

1ª vez

2ª vez

D.S. al Coda

39