

VOLTA AO MUNDO

Frevo de rua

Mário Guedes da Silva

Alto Sax. 1

Alto Sax. 2

Tenor Sax. 1

Tenor Sax. 2

Trumpet in B \flat 1

Trumpet in B \flat 2

Trumpet in B \flat 3

Trombone 1

Trombone 2

Tuba

Electric Bass

©Erlson Oliveira

$E\flat 6$ $B\flat 7$ $B\flat$

VOLTA AO MUNDO

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tuba

E.B.

p

p

p

p

5

5

E♭

E♭

B♭7

F m

B♭7

E♭

E♭

VOLTA AO MUNDO

3

11

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tuba

E.B.

mf

f

E♭

E♭7

A♭

F

F7

F7

VOLTA AO MUNDO

47

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tuba

E.B.

17

B♭ E♭ B♭6 E♭ F m F m7 F m A♭m A♭m

The musical score is for a piece titled "VOLTA AO MUNDO". It features a variety of instruments: four saxophones (A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2), three B♭ trumpets (B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3), two tenor horns (Tbn. 1, Tbn. 2), a tuba, and a double bass (E.B.). The score is divided into two systems. The first system (measures 47-52) shows the saxophones and tuba with melodic lines, while the trumpets and tenor horns play a rhythmic pattern. The second system (measures 17-22) shows the trumpets, tenor horns, and tuba with a more complex rhythmic pattern, while the saxophones play a melodic line. The double bass line at the bottom provides harmonic support with a series of chords: B♭, E♭, B♭6, E♭, F m, F m7, F m A♭m, and A♭m.

23

To Coda

VOLTA AO MUNDO

1 2 5

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

To Coda

1 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

To Coda

1 2

Tbn. 1

Tbn. 2

To Coda

1 2

Tuba

To Coda

1 2

E.B.

23 E♭ Fm B♭7 E♭ B♭7

VOLTA AO MUNDO

69

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

29

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tuba

29

E.B.

B♭ E♭ E♭ C C7 Fm Fm

This musical score is for a piece titled "VOLTA AO MUNDO". It is arranged for a woodwind and brass ensemble. The score is divided into two systems. The first system (measures 69-76) includes parts for Alto Saxophone 1 & 2, Tenor Saxophone 1 & 2, Baritone Horn 1, 2, & 3, Trombone 1 & 2, and Tuba. The second system (measures 29-36) includes parts for Baritone Horn 1, 2, & 3, Trombone 1 & 2, Tuba, and Euphonium (E.B.). The key signature is B-flat major (two flats). The time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are many accents and slurs throughout the score. The Euphonium part includes a chord progression: B♭, E♭, E♭, C, C7, Fm, Fm.

VOLTA AO MUNDO

36

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

Tuba

E.B.

36

F m F m B \flat 7 E \flat E \flat B \flat B \flat 7

7

VOLTA AO MUNDO

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tuba

E.B.

8'

41

41

E♭ E♭ E♭ C7 Fm

Detailed description: This is a musical score for a piece titled 'VOLTA AO MUNDO'. The score is written for a large ensemble, including woodwinds, brass, and a double bass. The woodwind section consists of four parts: Alto Saxophone 1 and 2, Tenor Saxophone 1 and 2. The brass section includes three parts of B♭ Trumpet, two parts of Trombone, and a Tuba. The double bass (E.B.) is at the bottom. The score is in 4/4 time and features a key signature of two flats (B♭ and E♭). The tempo is marked '8' (Allegretto). The score is divided into two systems. The first system covers measures 1 to 40, and the second system covers measures 41 to 45. The woodwinds play a complex, rhythmic melody with many slurs and accents. The brass section provides a strong harmonic foundation, with the tuba and double bass playing a steady, low-frequency line. The double bass part includes a series of chords: E♭, E♭, E♭, C7, and Fm.

VOLTA AO MUNDO

9

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tuba

E.B.

47

F F F7 B♭ E♭ B♭ E♭

VOLTA AO MUNDO

10

53

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tuba

E.B.

53

F m

A^b5+

F m

F m

E^b

F m

B^b

VOLTA AO MUNDO

11

D.S. al Coda

58 1 2

A. Sx. 1

D.S. al Coda

1 2

A. Sx. 2

D.S. al Coda

1 2

T. Sx. 1

D.S. al Coda

1 2

T. Sx. 2

D.S. al Coda

58 1 2

B♭ Tpt. 1

D.S. al Coda

1 2

B♭ Tpt. 2

D.S. al Coda

1 2

B♭ Tpt. 3

D.S. al Coda

1 2

Tbn. 1

D.S. al Coda

1 2

Tbn. 2

D.S. al Coda

1 2

Tuba

D.S. al Coda

58 E♭ 1 E♭ 2 E♭

E.B.

Alto Sax. 1

VOLTA AO MUNDO

Frevo de rua

Mário Guedes da Silva

§

6

13

22

29

36

43

49

56

60

mf *To Coda*

p

3

1 2

D.S. al Coda

1 2

Alto Sax. 2

VOLTA AO MUNDO

Frevo de rua

Mário Guedes da Silva

§

6

14

24

32

39

46

53

60

To Coda

D.S. al Coda

p

mf

1

2

1

2

Tenor Sax. 1

VOLTA AO MUNDO

Frevo de rua

Mário Guedes da Silva

§

7

14

p

mf

3

To Coda

23

1

2

30

37

44

51

D.S. al Coda

58

1

2

60

⊕

Tenor Sax. 2

VOLTA AO MUNDO

Frevo de rua

Mário Guedes da Silva

§

7

14

p *mf*

3

To Coda

23

1 2

30

37

44

51

D.S. al Coda

58

1 2

60

Trumpet in B \flat 1 VOLTA AO MUNDO

Frevo de rua

Mário Guedes da Silva



8

mf *f*

16

To Coda

23

1 2

31

3

40

2 2

49

D.S. al Coda

57

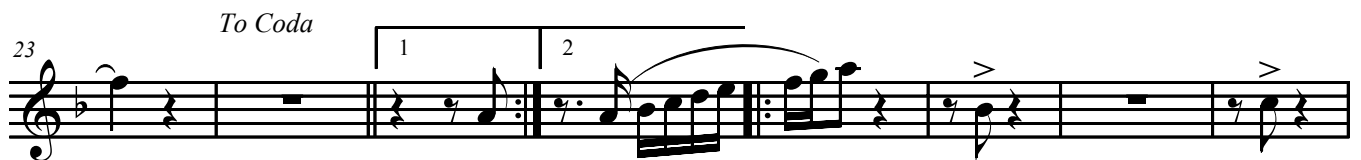
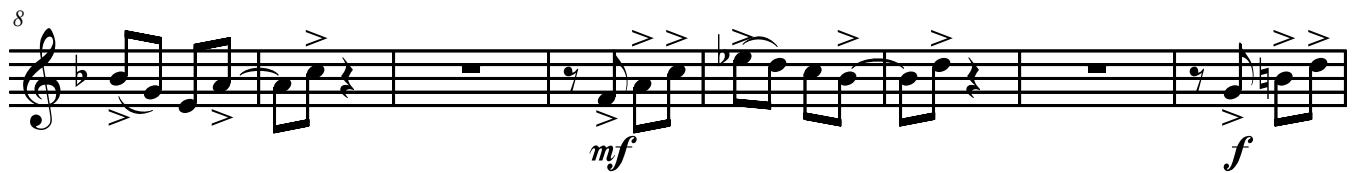
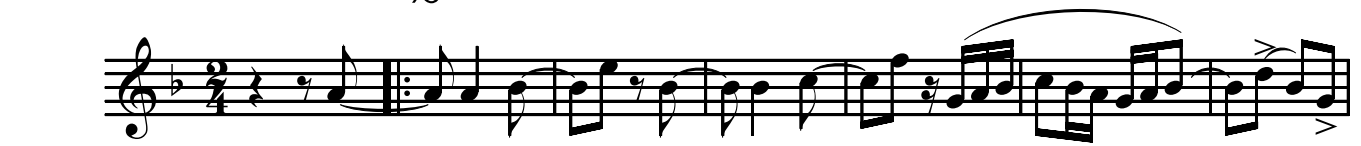
1 2

60

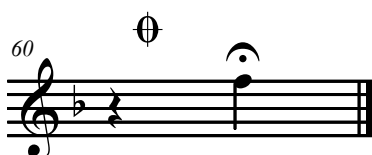
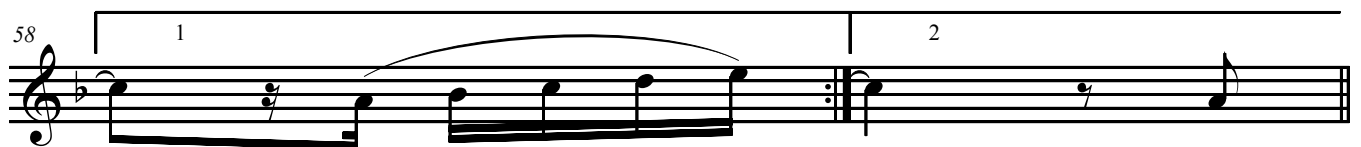
Trumpet in B \flat 2 VOLTA AO MUNDO

Frevo de rua

Mário Guedes da Silva



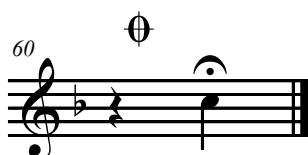
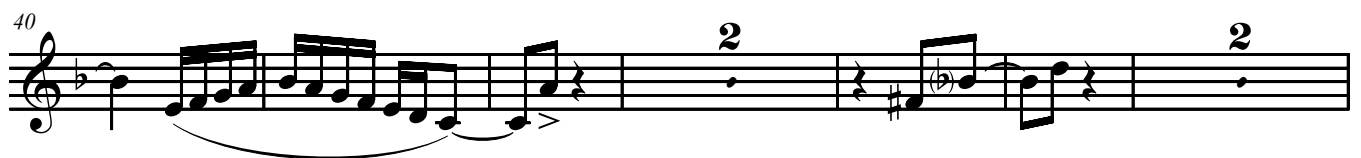
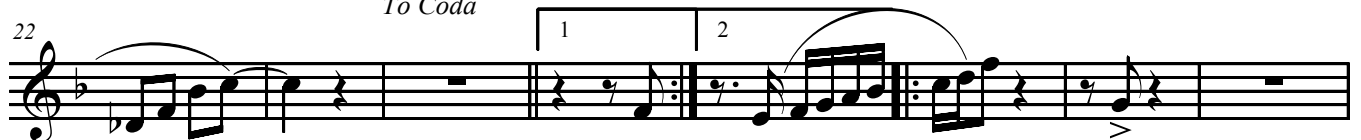
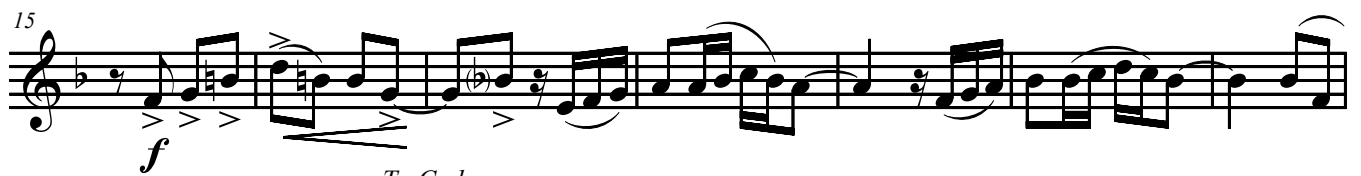
D.S. al Coda



Trumpet in B \flat 3 VOLTA AO MUNDO

Frevo de rua

Mário Guedes da Silva



Trombone 1

VOLTA AO MUNDO

Frevo de rua

Mário Guedes da Silva

§

7

15

mf

f

21

To Coda

1 2

28

3

38

2

47

2

55

D.S. al Coda

60

⊙

Trombone 2

VOLTA AO MUNDO

Frevo de rua

Mário Guedes da Silva

§

7

mf

15

f

To Coda

22

1 2

30

3

40

2 2

50

D.S. al Coda

58

1 2

60

Tuba

VOLTA AO MUNDO

Frevo de rua

Mário Guedes da Silva

§



10



19



28



38



49



Electric Bass

VOLTA AO MUNDO

Frevo de rua

Mário Guedes da Silva

8/ Eb6 Bb7 Bb Eb Eb Bb7 Fm Bb7 Eb

f

10 Eb Eb Eb7 Ab F F7 F7 Bb Eb Bb6

19 Eb Fm Fm7 Fm Abm Abm Eb Fm Bb7 *To Coda* Eb Eb Eb

28 Bb7 Bb Eb Eb C C7 Fm Fm Fm Fm Bb7

38 Eb Eb Bb Bb7 Eb Eb Eb C7 Fm F

48 F F7 Bb Eb Bb Eb Fm Ab5+ Fm Fm Eb Fm Bb

58 *D.S. al Coda* 1 2

60 Eb