

# SANTA

Frevo de rua

José Nunes de Souza

Alto Sax. 1

Alto Sax. 2

Tenor Sax. 1

Tenor Sax. 2

Trumpet in B $\flat$  1

Trumpet in B $\flat$  2

Trumpet in B $\flat$  3

Trombone 1

Trombone 2

Tuba

Percussion

RITMO

# SANTA

2

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

Tbn. 1

Tbn. 2

Tuba

7

Perc.

RITMO

This musical score is for a piece titled "SANTA". It is arranged for a large ensemble, including woodwinds, brass, and percussion. The score is divided into two systems. The first system (measures 1-3) features woodwinds (Alto Saxophones 1 & 2, Tenor Saxophones 1 & 2) and brass (B $\flat$  Trumpets 1, 2, & 3; Tenor Trombones 1 & 2; Tuba). The woodwinds play a melodic line with eighth and sixteenth notes, while the brass provides harmonic support with sustained notes and rhythmic patterns. The second system (measures 4-6) features the same woodwinds and brass, plus a percussion section. The woodwinds continue their melodic line, and the brass plays a rhythmic pattern. The percussion section, labeled "RITMO", plays a rhythmic pattern on a snare drum. The score is written in 2/4 time and includes various musical notations such as notes, rests, beams, and dynamic markings.

SANTA

13

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

Tbn. 1

Tbn. 2

Tuba

Perc.

RITMO

1

2 To Coda

3

SANCTA

SANTA

40

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

20

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

Tbn. 1

Tbn. 2

Tuba

20

Perc.

RITMO

## SANTA

5

26

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

Tbn. 1

Tbn. 2

Tuba

26

Perc.

# SANTA

A. Sx. 1  
 A. Sx. 2  
 T. Sx. 1  
 T. Sx. 2  
 B $\flat$  Tpt. 1  
 B $\flat$  Tpt. 2  
 B $\flat$  Tpt. 3  
 Tbn. 1  
 Tbn. 2  
 Tuba  
 Perc.

The score is for a piece titled "SANTA". It features a woodwind section (Alto Saxophones 1 & 2, Tenor Saxophones 1 & 2), a brass section (Baritone Trumpets 1, 2, & 3, Tenorbone 1 & 2, and Tuba), and a Percussion part. The music is in 6/8 time and B-flat major. The woodwinds play a melodic line with grace notes and slurs. The brass section provides harmonic support with various rhythmic patterns, including eighth and sixteenth notes. The percussion part features a steady eighth-note pattern. The score is divided into two systems, with a repeat sign and first/second endings indicated by a "1" above the staff.

## 7

The musical score is for a piece titled "The Rose Tree". It is written for a large ensemble, including Saxophones, Trumpets, Trombones, Tuba, and Percussion. The score is in 4/4 time and features a key signature change to B-flat major (two flats) at measure 41. The instrumentation includes:

- Saxophones:** Alto Saxophone 1 & 2, Tenor Saxophone 1 & 2.
- Brass:** B-flat Trumpet 1, 2, & 3; Trombone 1 & 2; Tuba.
- Percussion:** Perc.

The score is divided into measures 41, 42, 43, and 44. Measure 41 is marked with a repeat sign. Measure 42 is marked with a "2" and a repeat sign. Measure 43 is marked with "D.S. al Coda". Measure 44 is marked with a Coda symbol (a circle with a cross). The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

Alto Sax. 1

# SANTA

Frevo de rua

José Nunes de Souza

Sheet music for Alto Saxophone 1, titled "SANTA" (Frevo de rua) by José Nunes de Souza. The music is in 2/4 time and features various musical notations including notes, rests, accidentals, and dynamic markings.

The score is divided into systems, with measures numbered 8, 16, 24, 32, 39, and 44. Key markings include:

- Measure 16: *To Coda*
- Measure 39: *D.S. al Coda*

The final measure (44) is marked with a Coda symbol (⌂).

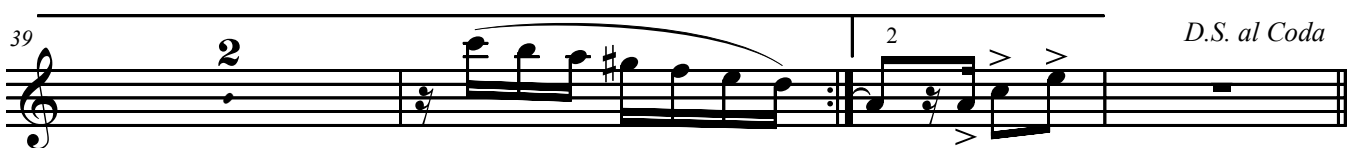
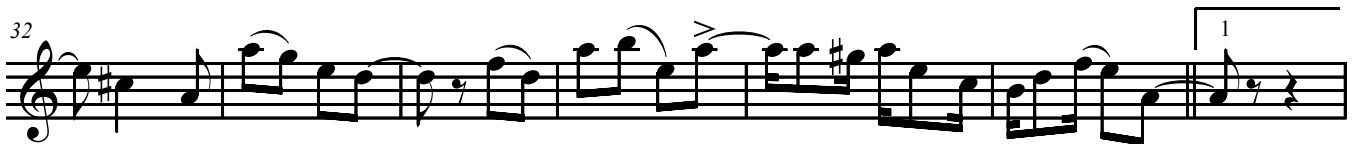


Alto Sax. 2

# SANTA

Frevo de rua

José Nunes de Souza

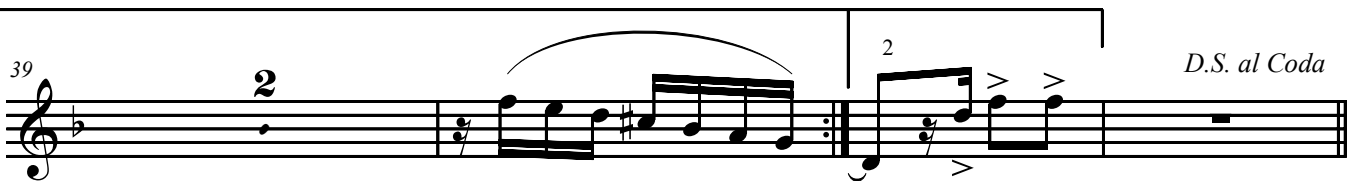


Tenor Sax. 1

# SANTA

Frevo de rua

José Nunes de Souza

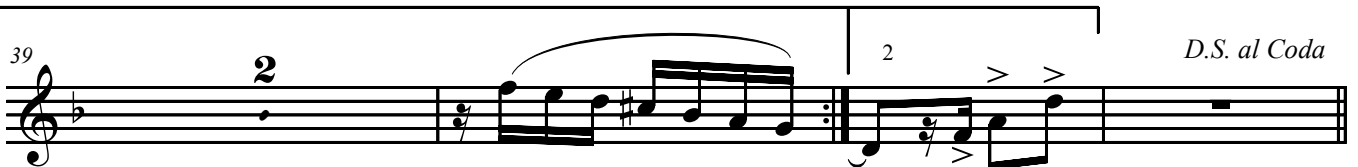


Tenor Sax. 2

# SANTA

Frevo de rua

José Nunes de Souza



Trumpet in B $\flat$  1

# SANTA

Frevo de rua

José Nunes de Souza

§

9

17 *To Coda*

26

35

44

1

2

*D.S. al Coda*

3

Trumpet in B $\flat$  2

# SANTA

Frevo de rua

José Nunes de Souza

§

9

17 *To Coda*

26

35

1 2 *D.S. al Coda*

44

Trumpet in B $\flat$  3

# SANTA

Frevo de rua

José Nunes de Souza

8



9



17



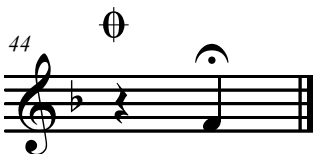
26



35



44



# Trombone 1

## SANTA

Frevo de rua

José Nunes de Souza

9

16

To Coda

22

32

40

D.S. al Coda

44

# Trombone 2

## SANTA

Frevo de rua

José Nunes de Souza

9

16

To Coda

23

33

40

2

D.S. al Coda

44



# Tuba

## SANTA

Frevo de rua

José Nunes de Souza

§

*f*

9

18 *2 To Coda*

26

35 *1 2 D.S. al Coda*

44

Percussion

SANTA

Frevo de rua

José Nunes de Souza

8 RITMO RITMO RITMO

15 2 To Coda

23 RITMO

41 D.S. al Coda

44