

# TRISTEZA

Frevo canção

Reinaldo / Fernando Oliveira

Musical score for the song "Tristeza" (Frevo canção) by Reinaldo / Fernando Oliveira. The score is written for a large ensemble, including Alto Saxophones, Tenor Saxophones, Trumpets, Trombones, Tuba, and Voice. The key signature is one sharp (F#) and the time signature is 2/4. The score is divided into two systems, each containing five staves. The first system includes Alto Sax. 1, Alto Sax. 2, Tenor Sax. 1, Tenor Sax. 2, and Trumpet in B♭ 1. The second system includes Trumpet in B♭ 2, Trumpet in B♭ 3, Trumpet in B♭ 4, Trombone 1, Trombone 2, Trombone 3, Tuba, and Voice. The score features various musical notations, including notes, rests, and dynamic markings. The first system ends with a repeat sign and a first ending bracket. The second system also ends with a repeat sign and a first ending bracket.

8 2 To Coda

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

B $\flat$  Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

8 2 To Coda

Tris - te - za bom di - a Estou de par-

*ff*

This musical score is for a piece titled "TRISTEZA". It is a two-page spread, with the first page showing measures 1 through 8. The score is written for a large ensemble, including woodwinds (Alto Saxophones 1 & 2, Tenor Saxophones 1 & 2), brass (Four B-flat Trumpets, Three Tenorbone, and Tuba), and a vocal line. The key signature is one sharp (F#), and the time signature is 4/4. The woodwinds and brass parts feature complex rhythmic patterns, including sixteenth and thirty-second notes, often beamed together. The vocal line enters at the bottom of the page, with the lyrics "Tris - te - za bom di - a Estou de par-". The dynamic marking *ff* (fortissimo) is placed below the vocal line. The score includes various musical notations such as slurs, ties, and breath marks. A rehearsal mark "8" is placed above the first staff of each section. A "2 To Coda" instruction is placed above the second staff of each section.

# TRISTEZA

3

17

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

B $\flat$  Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

17

ti - da pa-ra os di-as de a-le - gri - a Tris - te - za me es-que - ça A tem-po-

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B $\flat$  Tpt. 1B $\flat$  Tpt. 2B $\flat$  Tpt. 3B $\flat$  Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

ra-da é mui-to cur - ta vou brin - car meu car-na - val

Que - ro ver — co-mo é que an-da a brin-ca

## TRISTEZA

5

32

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

B $\flat$  Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

32

dei- ra Que - ro ser — o que não fui a vi-da in - tei-ra Tris - te - za não ri - a

This musical score page, titled 'TRISTEZA', is the fifth page of a larger work. It features a complex arrangement for a large ensemble. The woodwind section includes four Alto Saxophones (A. Sx. 1-4) and four Tenor Saxophones (T. Sx. 1-4). The brass section consists of four B-flat Trumpets (B $\flat$  Tpt. 1-4), three Trombones (Tbn. 1-3), and one Tuba. The vocal line is positioned at the bottom of the page. The score begins at measure 32, marked with a rehearsal symbol. The key signature has one sharp (F#), and the time signature is 4/4. The woodwinds and brass play intricate melodic and harmonic lines, often with slurs and accents. The vocal line enters at measure 32 with the lyrics 'dei- ra' and continues through the end of the page with the lyrics 'Que - ro ser — o que não fui a vi-da in - tei-ra Tris - te - za não ri - a'. The notation includes various musical symbols such as slurs, accents, and dynamic markings.

40

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

B $\flat$  Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

40

Seu ri-so é tris-te lem-bra a Quar - ta fei - ra Que-ro ver o meu po - vo can-tar — Que-ro ver o meu

The musical score is for a piece titled 'TRISTEZA'. It is page 6 of the score, starting at measure 40. The score is arranged for a large ensemble. The woodwind section includes two flutes (A. Sx. 1 and 2), two oboes (T. Sx. 1 and 2), and three bassoons (B $\flat$  Tpt. 1, 2, 3, 4). The brass section includes three tubas (Tbn. 1, 2, 3) and one tuba. The vocal line is at the bottom. The key signature has one sharp (F#) and the time signature is 4/4. The score is divided into two systems. The first system contains measures 40-44, and the second system contains measures 45-49. The vocal line has lyrics in Portuguese. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some dynamic markings like 'f' (forte) and 'p' (piano).

## 7

47

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

B $\flat$  Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

po - vo dan - çar — Bo - tan - do a a - le - gri - a em <sup>2ª vez</sup> seu lu - gar Que - ro ver o meu

Pu - lan - do noi - te e di - a sem pa - - - - - rar.

54 *D.S. al Coda*

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

54 *D.S. al Coda*

—



Alto Sax. 1

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The musical score is written for Alto Saxophone 1 in G major (one sharp) and 2/4 time. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It features a series of eighth and sixteenth notes, with a repeat sign and a first ending bracket. The second staff starts at measure 7 and includes a first ending bracket labeled '1' and a second ending bracket labeled '2 To Coda'. The third staff starts at measure 17 and includes a first ending bracket labeled '4'. The fourth staff starts at measure 30 and continues the melodic line. The fifth staff starts at measure 38 and includes a first ending bracket labeled '1' and a second ending bracket labeled '2 D.S. al Coda'. The sixth staff starts at measure 47 and includes a first ending bracket labeled '1' and a second ending bracket labeled '2 D.S. al Coda'. The final staff starts at measure 55 and includes a first ending bracket labeled '1' and a second ending bracket labeled '2 D.S. al Coda'. The score concludes with a double bar line and a repeat sign.

Alto Sax. 2

# TRISTEZA

Frevo canção

Reinaldo / Fernando Oliveira

8

7

1

2 To Coda

4

17

4

30

38

48

1

2

D.S. al Coda

55

Ø

Tenor Sax. 1

# TRISTEZA

Frevo canção

Reinaldo / Fernando Oliveira

9 2 To Coda 4

21 4

33

42 1

52 2 D.S. al Coda

55

Tenor Sax. 2

# TRISTEZA

Frevo canção

Reinaldo / Fernando Oliveira

9

To Coda

21

33

42

52

D.S. al Coda

55

Trumpet in B $\flat$  1

# TRISTEZA

Frevo canção

Reinaldo / Fernando Oliveira

7 1 2 To Coda 2

16 2 2

25 3

36 2 2

45 2 1 2 D.S. al Coda

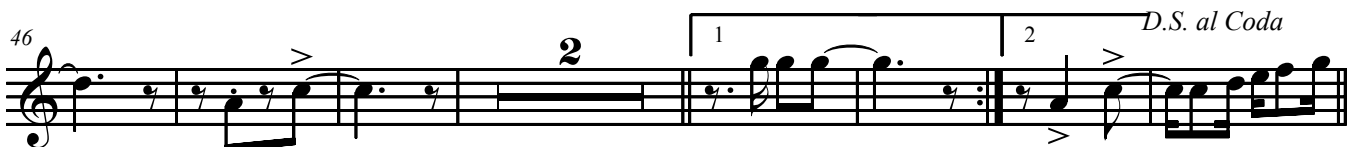
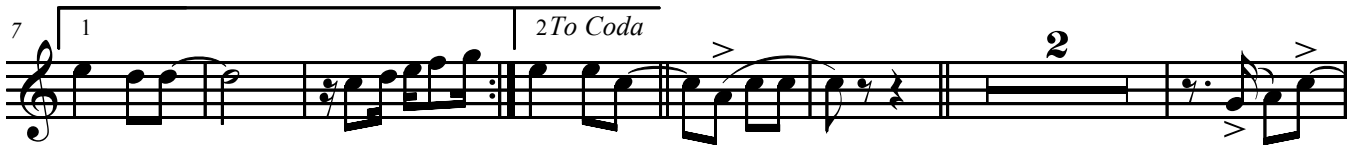
55

Trumpet in B $\flat$  2

# TRISTEZA

Frevo canção

Reinaldo / Fernando Oliveira



Trumpet in B $\flat$  3

# TRISTEZA

Frevo canção

Reinaldo / Fernando Oliveira

8

2 To Coda

17

28

37

46

55

1

2

3

D.S. al Coda

Trumpet in B $\flat$  4

# TRISTEZA

Frevo canção

Reinaldo / Fernando Oliveira

8 2 To Coda

17 2 2 3

28

37 2 2

46 1 2 D.S. al Coda

55



# Trombone 1

# TRISTEZA

Frevo canção

Reinaldo / Fernando Oliveira

8

*Coda*

17

25

35

44

53

*D.S. al Coda*

55

## Trombone 2

# TRISTEZA

Frevo canção

Reinaldo / Fernando Oliveira

9 *To Coda*

17

25

35

44

53 *D.S. al Coda*

55

# Trombone 3

# TRISTEZA

Frevo canção

Reinaldo / Fernando Oliveira

9 *For Coda*

17

25

35

44

53 *D.S. al Coda*

55

Tuba

# TRISTEZA

Frevo canção

Reinaldo / Fernando Oliveira

8

2 To Coda

16

24

33

42

50

1 2 D.S. al Coda

55

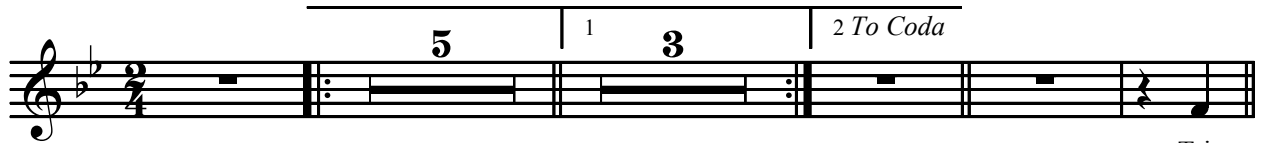
The musical score is written for Tuba in 2/4 time. It begins with a key signature of one flat (B-flat major). The first staff contains measures 1 through 7, ending with a repeat sign. The second staff starts at measure 8, where the key signature changes to two flats (B-flat major). It includes a '2 To Coda' instruction at measure 10. The third staff (measures 11-15) and fourth staff (measures 16-23) continue the melody. The fifth staff (measures 24-32) and sixth staff (measures 33-41) follow. The seventh staff (measures 42-49) ends with a double bar line. The eighth staff (measures 50-54) includes a first ending (marked '1') and a second ending (marked '2') leading to a 'D.S. al Coda' instruction. The final staff (measure 55) concludes with a Coda symbol.

Voice

# TRISTEZA

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Tris-  
*ff*



rar. \_\_\_\_\_