

AQUELA...

Frevo Canção

Aldemar Paiva

The image shows a page of a musical score for a jazz ensemble. The score is written for ten staves, each representing a different instrument or voice part. The instruments are: Alto Sax. 1, Alto Sax. 2, Tenor Sax. 1, Tenor Sax. 2, Trumpet in Bb 1, Trumpet in Bb 2, Trumpet in Bb 3, Trombone 1, Trombone 2, Tuba, and Voice. The key signature is D major (two sharps) and the time signature is 2/4. The score includes a 'D.C.' (Da Capo) instruction, indicating a repeat. The saxophones play a rhythmic melody with eighth and sixteenth notes. The brass instruments play a harmonic accompaniment with sustained notes and triplets. The voice part is currently silent.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B \flat Tpt. 1B \flat Tpt. 2B \flat Tpt. 3

Tbn. 1

Tbn. 2

Tuba

To Fine

To Fine

To Fine

To Fine

To Fine

To Fine

To Fine

To Fine

To Fine

To Fine

16

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

Tuba

16

Ma-es - tro... A-que - la... E não es - que-ça de to - car o bis

The musical score is written for a brass band. It consists of nine staves. The first four staves are for Saxophones: A. Sx. 1, A. Sx. 2, T. Sx. 1, and T. Sx. 2. The next five staves are for Trombones and Trumpets: B \flat Tpt. 1, B \flat Tpt. 2, B \flat Tpt. 3, Tbn. 1, and Tbn. 2. The final staff is for the Tuba. The key signature is one sharp (F#). The music is in 4/4 time. The score shows measures 16 through 20. A repeat sign is present at the beginning of measure 16. The lyrics 'Ma-es - tro... A-que - la... E não es - que-ça de to - car o bis' are written below the tuba part.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B \flat Tpt. 1B \flat Tpt. 2B \flat Tpt. 3

Tbn. 1

Tbn. 2

Tuba

To Coda

To Coda

To Coda

To Coda

To Coda

To Coda

To Coda

To Coda

To Coda

To Coda

— A - que - la que fa - la ne - la, — Pois quan-do pen-so ne-la es-tou fe -

31

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tuba

liz Ma-es - liz! O pen-sa - men-to é u-ma sen - ti-ne - la Guar-dan-do al-

6

AQUELA...

39

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B \flat Tpt. 1B \flat Tpt. 2B \flat Tpt. 3

Tbn. 1

Tbn. 2

Tuba

39

guém que vai fi - can-do a-trás... _____

Quan-do a-gen-te diz: "Nem pen so ne la..."

46

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

Tuba

46

D.S. al Coda \oplus *D.C. al Fine* *Fine*

D.S. al Coda \oplus *D.C. al Fine* *Fine*

D.S. al Coda \oplus *D.C. al Fine* *Fine*

D.S. al Coda \oplus *D.C. al Fine* *Fine*

D.S. al Coda \oplus *D.C. al Fine* *Fine*

D.S. al Coda \oplus *D.C. al Fine* *Fine*

D.S. al Coda \oplus *D.C. al Fine* *Fine*

D.S. al Coda \oplus *D.C. al Fine* *Fine*

D.S. al Coda \oplus *D.C. al Fine* *Fine*

D.S. al Coda \oplus *D.C. al Fine* *Fine*

D.S. al Coda \oplus *D.C. al Fine* *Fine*

É quan-do a - gen-te es-tá — pen-san-do mais Ma-es - liz

Voice

AQUELA...

Frevo Canção

Aldemar Paiva

D.C. *To Fine* $\frac{8}{8}$

13

Ma-es - tro... A-que -

19

- la... E não es - que-ça de to - car o bis_____ A - que - la que fa-la ne - la, _____

To Coda

28

1 2

— Pois quan-do pen-so ne-la es-tou fe - liz Ma-es - liz! O pen-sa - men-to é u-ma

36

sen - ti-ne - la Guar-dan-do al - guém que vai fi - can - do a-trás... _____

D.S. al Coda

43

Quando a-gen-te diz: "Nem pen so ne la..." É quando a - gen-te está _____ pen-sando mais Ma-es -

Φ *D.C. al Fine*

51

liz

Fine

53

Alto Sax. 1

AQUELA...

Frevo Canção

Aldemar Paiva

D.C.



7

To Fine



§

15



To Coda

24



33



D.S. al Coda

49



51



D.C. al Fine

Fine

53



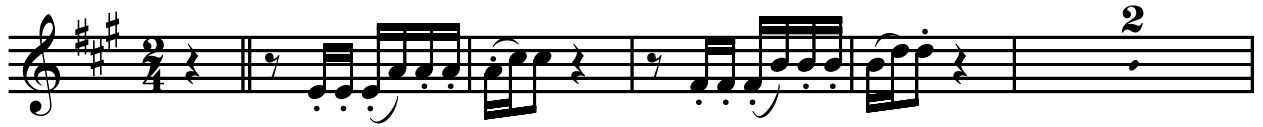
Alto Sax. 2

AQUELA...

Frevo Canção

Aldemar Paiva

D.C.



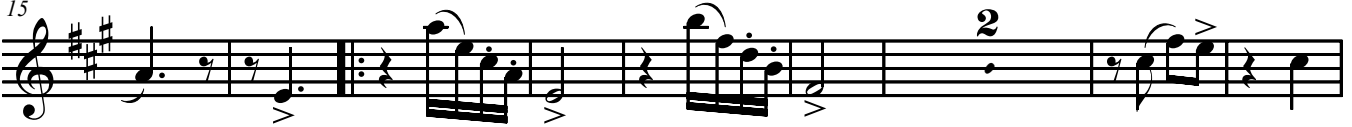
7

To Fine



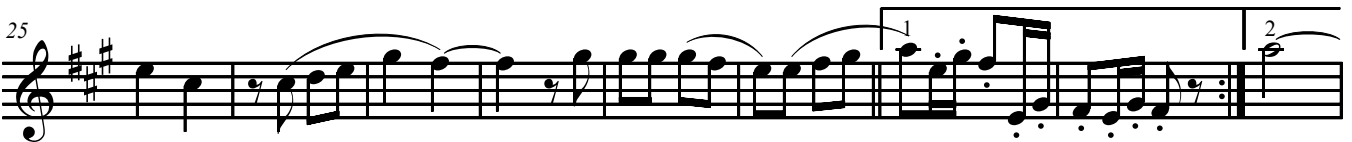
§

15



To Coda

25



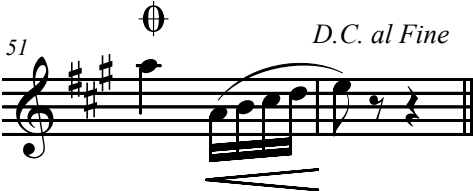
D.S. al Coda

34



51

D.C. al Fine



Fine

53



Tenor Sax. 1

AQUELA...

Frevo Canção

Aldemar Paiva

D.C.



7

To Fine



§

15



To Coda

25



D.S. al Coda

34



⊖

D.C. al Fine

51



Fine

53



Tenor Sax. 2

AQUELA...

Frevo Canção

Aldemar Paiva

D.C.

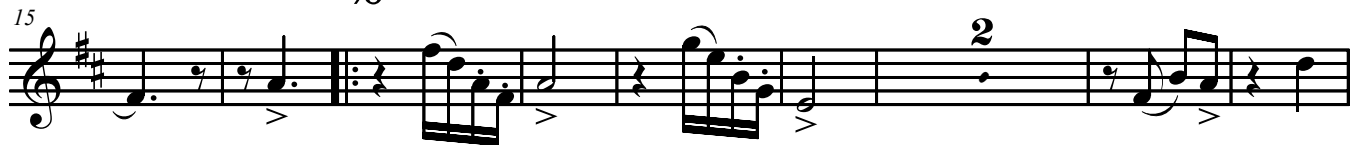


7



§

15



To Coda

25



D.S. al Coda

34



51

D.C. al Fine



Fine

53



Trumpet in B \flat 1

AQUELA...

Frevo Canção

Aldemar Paiva

D.C.

9

To Fine

18

To Coda

27

1 2 3 7

41

D.S. al Coda

51

\emptyset *D.C. al Fine*

53

Fine

Trumpet in B \flat 2

AQUELA...

Frevo Canção

Aldemar Paiva

D.C.

9

To Fine

18

To Coda

27

1 2 7

41

D.S. al Coda

51

D.C. al Fine

53

Fine

Trumpet in B \flat 3

AQUELA...

Frevo Canção

Aldemar Paiva

D.C.

9

To Fine

2

4

21

To Coda

29

1 2 2 7

43

3

D.S. al Coda

51

\emptyset

D.C. al Fine

53

Fine

Trombone 1

AQUELA...

Frevo Canção

Aldemar Paiva

D.C.

9

To Fine

18

To Coda

27

36

46

D.S. al Coda

51

D.C. al Fine

53

Fine

Trombone 2

AQUELA...

Frevo Canção

Aldemar Paiva

D.C.

9

To Fine

18

To Coda

27

36

47

D.S. al Coda

51

D.C. al Fine

53

Fine

Tuba

AQUELA...

Frevo Canção

Aldemar Paiva

D.C.



10

To Fine

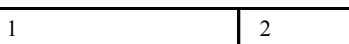


To Coda

20



31



D.S. al Coda

42



51



D.C. al Fine



53

Fine

