

A Dança do Zig Zag

Frevo canção

Irmãos Valença

The musical score is arranged in a grand staff format with ten staves. The instruments and their parts are as follows:

- Alto Sax. 1:** Treble clef, 2/4 time. Starts with a melodic line of eighth notes.
- Alto Sax. 2:** Treble clef, 2/4 time. Starts with a melodic line of eighth notes.
- Tenor Sax. 1:** Treble clef, 2/4 time. Starts with a melodic line of eighth notes.
- Tenor Sax. 2:** Treble clef, 2/4 time. Starts with a melodic line of eighth notes.
- Trumpet in B♭ 1:** Treble clef, 2/4 time. Starts with a rest, then a melodic line of eighth notes.
- Trumpet in B♭ 2:** Treble clef, 2/4 time. Starts with a rest, then a melodic line of eighth notes.
- Trumpet in B♭ 3:** Treble clef, 2/4 time. Starts with a rest, then a melodic line of eighth notes.
- Trombone 1:** Bass clef, 2/4 time. Starts with a rest, then a melodic line of eighth notes.
- Trombone 2:** Bass clef, 2/4 time. Starts with a rest, then a melodic line of eighth notes.
- Tuba:** Bass clef, 2/4 time. Starts with a rest, then a melodic line of eighth notes.
- Voice:** Treble clef, 2/4 time. Starts with a rest, then a melodic line of eighth notes.

The score is in 2/4 time and B-flat major. It features a key signature of two flats and a time signature of 2/4. The music is characterized by a rhythmic pattern of eighth notes, often beamed together. The score includes repeat signs and first/second endings. The key signature is B-flat major (two flats). The time signature is 2/4. The score is for a band arrangement, including parts for Alto Saxophones, Tenor Saxophones, Trumpets, Trombones, Tuba, and Voice.

A Dança do Zig Zag

2

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

5

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

Tuba

5

Detailed description: This is a page of a musical score for a brass and woodwind ensemble. The title is 'A Dança do Zig Zag'. The score is divided into two systems. The first system (measures 1-5) includes parts for Alto Saxophone 1 and 2, Tenor Saxophone 1 and 2, and three B-flat Trumpets. The second system (measures 6-10) includes parts for three B-flat Trombones and a Tuba. A fifth staff at the bottom of the second system is empty. The music is in 2/4 time, with a key signature of two flats (B-flat and E-flat). The saxophone parts feature intricate eighth-note patterns with slurs and accents. The trumpet parts have a similar rhythmic pattern with accents. The trombone and tuba parts provide a harmonic foundation with sustained notes and some rhythmic movement. A rehearsal mark '5' appears at the beginning of the second system.

A Dança do Zig Zag

10

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

Tuba

10

10

Detailed description: This is a page of a musical score for a band. The title is 'A Dança do Zig Zag' and it is page 3. The score is divided into two systems. The first system contains staves for A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, B \flat Tpt. 1, B \flat Tpt. 2, B \flat Tpt. 3, Tbn. 1, Tbn. 2, and Tuba. The second system contains a single staff. A rehearsal mark '10' is placed at the beginning of the first system. The music is written in a key signature of two flats (B \flat and E \flat) and a common time signature. The saxophone parts (A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2) feature melodic lines with slurs and accents. The trumpet parts (B \flat Tpt. 1, B \flat Tpt. 2, B \flat Tpt. 3) play rhythmic patterns with slurs. The trombone parts (Tbn. 1, Tbn. 2) provide harmonic support with slurs. The tuba part (Tuba) plays a simple rhythmic pattern. The second system consists of a single staff with a rehearsal mark '10' at the beginning, which appears to be a continuation of the tuba part or a similar low-frequency instrument.

To Coda

A Dança do Zig Zag

45

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

To Coda

To Coda

To Coda

To Coda

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

To Coda

To Coda

To Coda

To Coda

To Coda

Tbn. 1

Tbn. 2

Tuba

To Coda

15

Não há di-nhei - ro que pa - gue _____ A

A Dança do Zig Zag

22

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

Musical score for Saxophones and Trumpets. The first system includes parts for Alto Saxophone 1, Alto Saxophone 2, Trumpet 1, and Trumpet 2. The music is in 4/4 time with a key signature of two flats. The saxophone parts feature melodic lines with slurs and accents, while the trumpet parts provide harmonic support with some rhythmic patterns.

22

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

Tuba

Musical score for Trombones and Tuba. The second system includes parts for Baritone Trumpet 1, Baritone Trumpet 2, Baritone Trumpet 3, Tenor Trombone 1, Tenor Trombone 2, and Tuba. The trombone parts have more active rhythmic lines, while the tuba part provides a steady bass line.

22

dan - ça do _____ Zi - g Za - g _____ Por ci-ma por bai - xo no tem-po no tom

Vocal line with lyrics. The melody is in the same key signature and time signature as the instrumental parts. The lyrics are: "dan - ça do _____ Zi - g Za - g _____ Por ci-ma por bai - xo no tem-po no tom".

A Dança do Zig Zag

36

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

36

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

Tuba

36

va - mos de man - so _____ Prá gen - te não se a - ca - bar _____ Ca-dei-

Detailed description: This is a page of a musical score for the piece 'A Dança do Zig Zag', page 7. The score is arranged for a large ensemble and includes a vocal line. The instruments listed are Alto Saxophones 1 and 2, Tenor Saxophones 1 and 2, B-flat Trumpets 1, 2, and 3, Trombones 1 and 2, and Tuba. The music is in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The score begins at measure 36. The saxophones and trumpets play melodic lines with various articulations like slurs and accents. The trombones and tuba provide a rhythmic and harmonic foundation. The vocal line at the bottom of the page has lyrics in Portuguese: 'va - mos de man - so _____ Prá gen - te não se a - ca - bar _____ Ca-dei-'. The lyrics are aligned with the vocal melody.

A Dança do Zig Zag

D.S. al Coda

83

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

D.S. al Coda

D.S. al Coda

D.S. al Coda

D.S. al Coda

43

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

Tuba

D.S. al Coda

43

ri - nha de ba - lan - ço _____ De-pois nas on-das do que - bra mar.

51

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

Tuba

51

Detailed description: This page of a musical score, titled 'A Dança do Zig Zag', page 9, contains ten staves for various instruments. The staves are labeled from top to bottom: A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B \flat Tpt. 1, B \flat Tpt. 2, B \flat Tpt. 3, Tbn. 1, Tbn. 2, and Tuba. Each staff begins with a measure number '51' above the first staff. The music is written in a key signature of two flats (B \flat and E \flat) and a common time signature. The notation includes quarter notes, eighth notes, and rests. A large double bar line is present at the end of each staff, indicating the end of the section. The tuba part at the bottom has a measure with a whole rest.

Voice

A Dança do Zig Zag

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Irmãos Valença



To Coda

15

1 2



Não há di-nhei - ro que

20



pa-gue _____ A dan - ça do _____ Zi - g Za-g _____ Por ci - ma por bai - xo no

28



tem-po no tom _____ Que bo-lim-bo-la - cho da - na-do de bom Oi! Não bom Mo-

35



re - na va-mos de man-so _____ Prá gen - te não se a-ca - bar _____ Ca-dei - ri - nha

D.S. al Coda



44



de ba - lan - ço _____ De-pois nas on-das do que-bra mar.

A Dança do Zig Zag

Alto Sax. 1

Frevo canção

Irmãos Valença

5

10 *To Coda*

16 1 2

25 4 1 2

37 2

47 *D.S. al Coda*

51

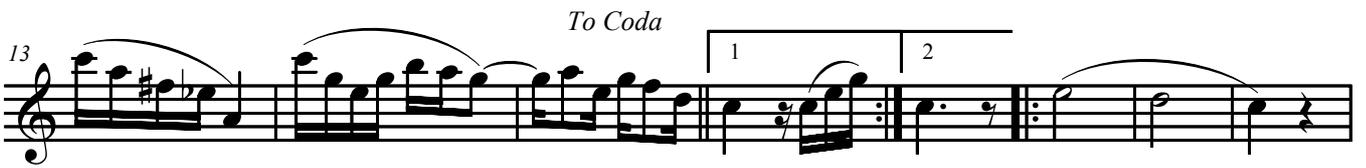
A Dança do Zig Zag

Alto Sax. 2

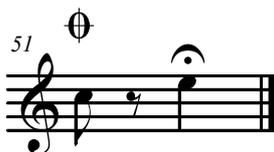
Frevo canção

Irmãos Valença

♩



D.S. al Coda



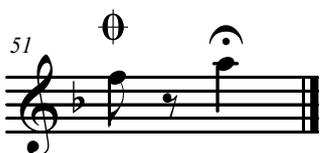
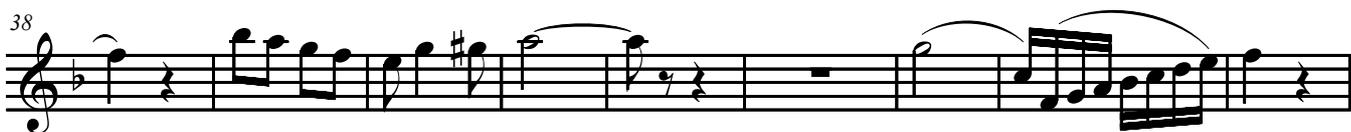
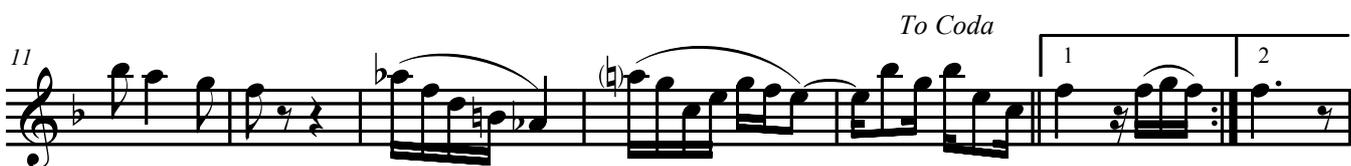
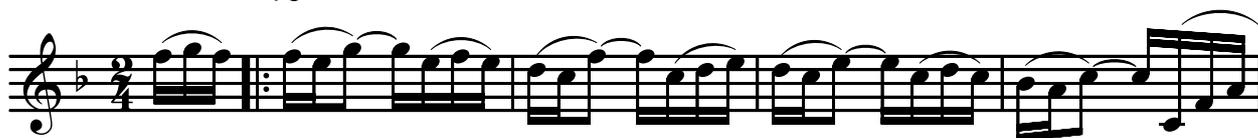
A Dança do Zig Zag

Tenor Sax. 1

Frevo canção

Irmãos Valença

§



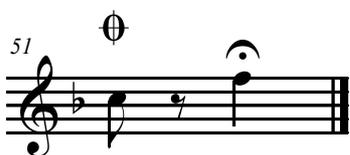
A Dança do Zig Zag

Tenor Sax. 2

Frevo canção

Irmãos Valença

§



D.S. al Coda

A Dança do Zig Zag

Trumpet in B \flat 1

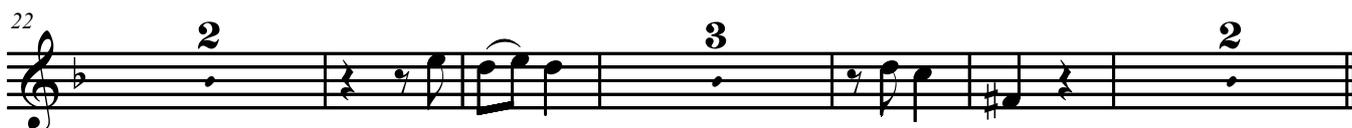
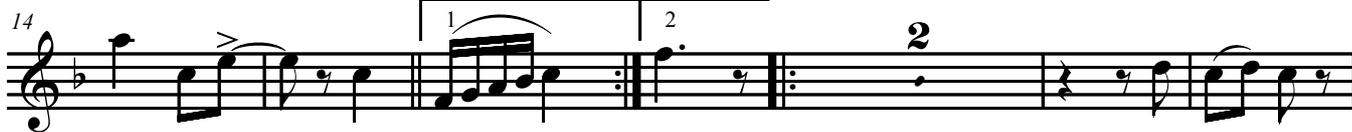
Frevo canção

Irmãos Valença

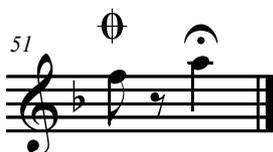
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To Coda



D.S. al Coda



A Dança do Zig Zag

Trumpet in B \flat 2

Frevo canção

Irmãos Valença

§



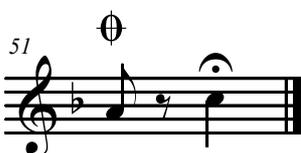
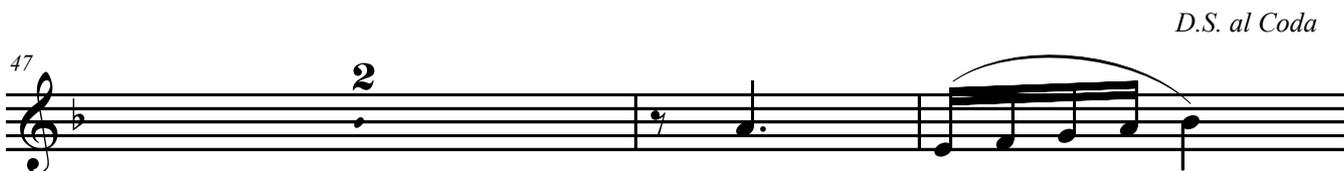
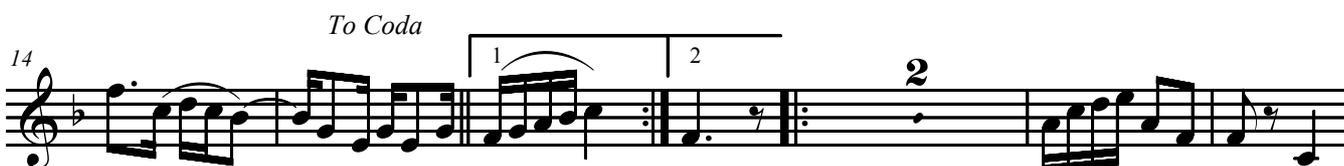
A Dança do Zig Zag

Trumpet in B \flat 3

Frevo canção

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§



Trombone 1

A Dança do Zig Zag

Frevo canção

Irmãos Valença

7

14

25

34

45

D.S. al Coda

51

Trombone 2

A Dança do Zig Zag

Frevo canção

Irmãos Valença



7

15

To Coda

26

36

D.S. al Coda

47

51

Tuba

A Dança do Zig Zag

Frevo canção

Irmãos Valença



f

8 *To Coda*

17

26

35

45 *D.S. al Coda*

51