

A VOLTA

Frevo de bloco

Romero Amorim

Arr.: Ademir Araújo

Flute

Clarinet in B \flat

Alto Sax.

Tenor Sax.

Tuba

Percussion

Voice

Violin 1

Violin 2

Viola

CORDAS

Dm A7 Dm A7

2

A VOLTA

Fl.

B♭ Cl.

A. Sx.

T. Sx.

Tuba

Perc.

Voz

Vln. 1

Vln. 2

Vla.

Cdas.

D m G m D m A⁷ D^m

48

Fl.

B \flat Cl.

A. Sx.

T. Sx.

18

Tuba

18

Perc.

18

Voz

A lem - bran-ça se fez pran-to em meu o - lhar, A sau - da-de se fez

18

Vln. 1

Vln. 2

Vla.

18

G m G m A 7 D m D m D m

Cdas.

A VOLTA

24

Fl.

B \flat Cl.

A. Sx.

T. Sx.

Tuba

Perc.

Voz

Vln. 1

Vln. 2

Vla.

Cdas.

A VOLTA

for-te em meu can - sa - ço Se-gu-rou meu bra-ço e me fez vol-tar!...

Dm Gm A A7 A Dm

36

Fl.

B \flat Cl.

A. Sx.

T. Sx.

36

Tuba

36

Perc.

36

Voz

Mas fi - nal - men - te, a - qui es - tou, E nes - sa

36

Vln. 1

Vln. 2

Vla.

36

A7 Dm Dm A7 A7

Cdas.

A VOLTA

8

41

Fl.

B \flat Cl.

A. Sx.

T. Sx.

Tuba

Perc.

Voz

Vln. 1

Vln. 2

Vla.

Cdas.

vol-ta eu que-ro a - le - gri - a, — A nos-tal - gi-a — ter - mi-nou... —

Dm Dm D7 Gm A7 Dm A7

9

The musical score is arranged in a system with ten staves. The instruments and parts are as follows:

- Fl.** (Flute): Treble clef, key of D major. Measures 47-52.
- B♭ Cl.** (B-flat Clarinet): Treble clef, key of D major. Measures 47-52.
- A. Sx.** (Alto Saxophone): Treble clef, key of D major. Measures 47-52.
- T. Sx.** (Tenor Saxophone): Treble clef, key of D major. Measures 47-52.
- Tuba**: Bass clef, key of D major. Measures 47-52.
- Perc.** (Percussion): Two staves, measures 47-52.
- Voz** (Vocal): Treble clef, key of D major. Measures 47-52.
- Vln. 1** (Violin 1): Treble clef, key of D major. Measures 47-52.
- Vln. 2** (Violin 2): Treble clef, key of D major. Measures 47-52.
- Vla.** (Viola): Bass clef, key of D major. Measures 47-52.
- Cdas.** (Cello/Double Bass): Treble clef, key of D major. Measures 47-52.

The lyrics for the vocal part are: "Vim prá fi - car com meu po - vo, mi - nha gen - te, meus a -".

The chord progression for the Cdas. part is: Dm, D7, Gm, A7, Dm, Dm.

A VOLTA

D.S. al Coda

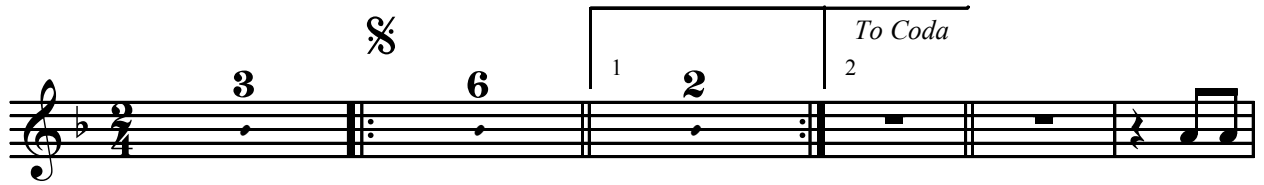
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Voice

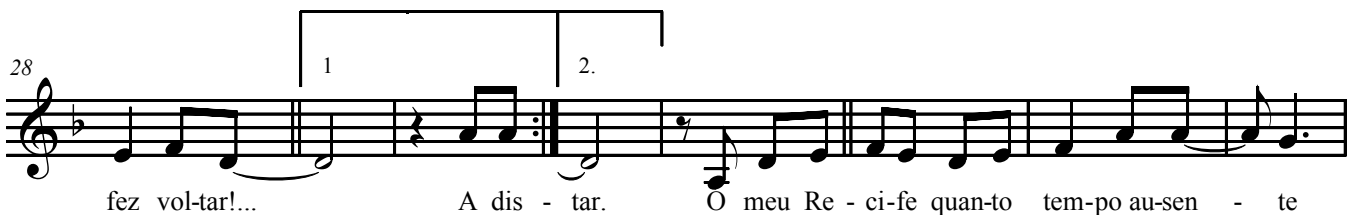
A VOLTA

Frevo de bloco

Romero Amorim
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A dis-



D.S. al Coda



Flute

A VOLTA

Frevo de bloco

Romero Amorim
Arr.: Ademir Araújo

7

13

22

30

38

44

52

57

To Coda

D.S. al Coda

A VOLTA

Clarinet in B \flat

Frevo de bloco

Romero Amorim
Arr.: Ademir Araújo

Sheet music for Clarinet in B \flat , Frevo de bloco, titled "A VOLTA". The music is in 2/4 time and features various musical notations including notes, rests, and dynamic markings.

The score is divided into measures, with measure numbers 7, 14, 23, 32, 40, 49, and 57 indicated. The key signature is one sharp (F#).

Key musical elements include:

- Measure 7: A repeat sign with a first ending bracket labeled "1" and a second ending bracket labeled "2" leading to "To Coda".
- Measure 23: A first ending bracket labeled "1" and a second ending bracket labeled "2" leading to a third ending bracket labeled "3".
- Measure 32: A first ending bracket labeled "1" and a second ending bracket labeled "2" leading to a third ending bracket labeled "3".
- Measure 40: A first ending bracket labeled "1" and a second ending bracket labeled "2" leading to a third ending bracket labeled "3".
- Measure 49: A first ending bracket labeled "1" and a second ending bracket labeled "2" leading to a third ending bracket labeled "3".
- Measure 57: A first ending bracket labeled "1" and a second ending bracket labeled "2" leading to a third ending bracket labeled "3".

The score concludes with a double bar line and a final measure marked with a double bar line.

A VOLTA

Alto Sax.

Frevo de bloco

Romero Amorim
Arr.: Ademir Araújo

7

13

23

33

42

51

57

To Coda

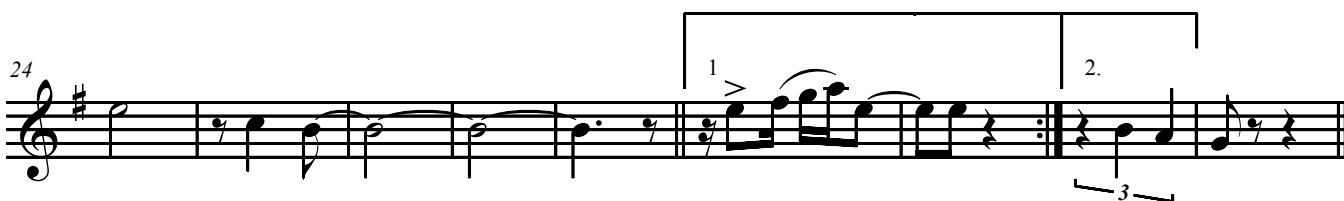
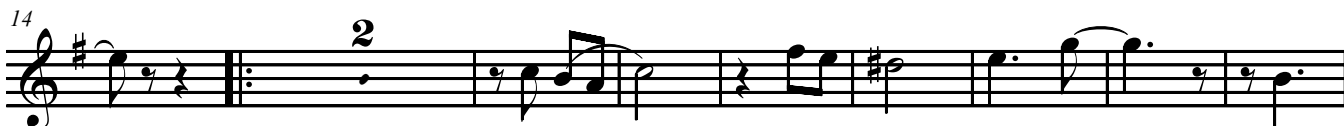
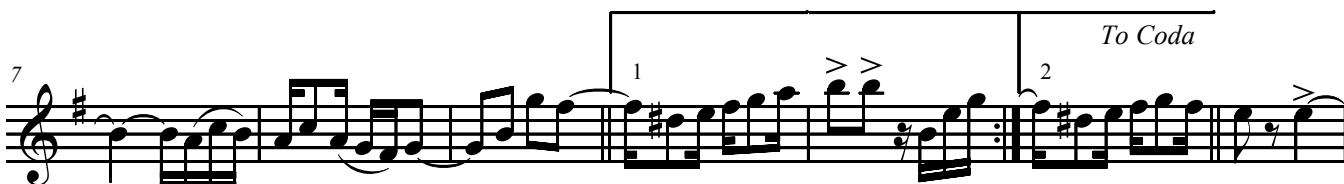
D.S. al Coda

Tenor Sax.

A VOLTA

Frevo de bloco

Romero Amorim
Arr.: Ademir Araújo



D.S. al Coda



Violin 1

A VOLTA

Frevo de bloco

Romero Amorim
Arr.: Ademir Araújo

7

13

22

31

40

48

57

To Coda

D.S. al Coda

Violin 2

A VOLTA

Frevo de bloco

Romero Amorim
Arr.: Ademir Araújo

7

13

23

32

42

50

57

To Coda

D.S. al Coda

Viola

A VOLTA

Frevo de bloco

Romero Amorim
Arr.: Ademir Araújo

7

1

2

To Coda

14

24

1

2.

33

42

50

D.S. al Coda

57

Tuba

A VOLTA

Frevo de bloco

Romero Amorim
Arr.: Ademir Araújo



10

1

To Coda

2

19

29

1

2.

3

39

D.S. al Coda

49

57

⊕

CORDAS

A VOLTA

Frevo de bloco

Romero Amorim
Arr.: Ademir Araújo



Musical staff 1: Treble clef, 2/4 time signature. Chords: Dm, A7, Dm, A7, Dm, Gm, Dm.

Musical staff 2: Treble clef. Measure 10 marked. Chords: A7, Dm, A7, Dm, Dm, Dm, D7, Gm, Gm. Includes a 'To Coda' section.

Musical staff 3: Treble clef. Measure 19 marked. Chords: Gm, A7, Dm, Dm, Dm, Dm, Gm, A, A7, A.

Musical staff 4: Treble clef. Measure 29 marked. Chords: Dm, Dm, Dm, Dm, Dm, Dm, Gm, A7, Dm, Dm.

Musical staff 5: Treble clef. Measure 39 marked. Chords: A7, A7, Dm, Dm, D7, Gm, A7, Dm, A7, Dm, D7, Gm.

D.S. al Coda

Musical staff 6: Treble clef. Measure 50 marked. Chords: A7, Dm, Dm, A, A7, Dm, Dm, Dm. Includes triplets.

Musical staff 7: Treble clef. Measure 57 marked. Chords: Dm, Dm. Ends with a Coda symbol.

Percussion

A VOLTA

Frevo de bloco

Romero Amorim
Arr.: Ademir Araújo

Sheet music for Percussion, A Volta, Frevo de bloco. The score is written on a grand staff (treble and bass clefs) in 2/4 time. It includes measures 13 through 22, with a Coda section starting at measure 57. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The score is marked with "RITMO" and "6" in measure 14, and "RITMO" and "22" in measure 22. The Coda section is marked "To Coda" and "D.S. al Coda".

